

BREITKOPF & HÄRTELS ORCHESTER-BIBLIOTHEK
NR. 4512

Joh. Seb. Bach

KANTATE NR. 12

„Weinen, Klagen, Sorgen, Zagen“

BWV 12

VIOLINE II



BREITKOPF & HÄRTEL · WIESBADEN

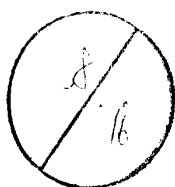


670.88

628

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416



Kantate Nr. 12

am Sonntag Jubilate

„Weinen, Klagen, Sorgen, Zagen“

für Alt-, Tenor-, Baß-Solo, Chor und Orchester

Violine II

Johann Sebastian Bach BWV 12

1. Sinfonia

Adagio assai

The image displays the musical score for the second violin part of the first movement of Cantata No. 12 by Johann Sebastian Bach. The score is written on seven staves of five-line music. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Adagio assai'. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The piece begins with a treble clef and a key signature of two flats. The first staff starts with a whole note chord, followed by a series of eighth and sixteenth notes. The second staff begins with a measure rest marked '3', indicating a triplet. The third staff starts with a measure rest marked '5'. The fourth staff begins with a measure rest marked '7'. The fifth staff starts with a measure rest marked '9'. The sixth staff begins with a measure rest marked '12'. The seventh staff starts with a measure rest marked '14'. The piece concludes with a final whole note chord.

Violine II

2. Coro
Lento

9

17

25

33 **A**

41

49 **Un poco Allegro** **Andante** **Bässe**
21 B 12 5

da capo

3. Recitativo (Alt)

Wir müs-sen durch viel Trüb-sal, durch viel Trüb-sal, wir müs-sen durch viel Trüb-sal, durch viel Trüb-sal in das Reich Got-tes ein-ge-hen.

4

4. Aria (Alt) tacet

5. Aria (Baß)

Bässe

5 A

9

13 B

16 3

23

26 C 2 1 D

34

37

6. Aria (Tenor) *tacet*

7. Choral

39