

in Es.
Allegro.

CORN. I.

Franz Lachner Op. 156.

OCTETT.

4



in Es.

II

CORNEL.

G

II

3

2

1

mf

K

12

2

L

4

9

M

1

6

CORNELIUS.

1

N 18

ADAGIO.

in Es.

10

A 5 4

B 3

C 2 1

D 6 1 5

E 5

3844

CORNELI.

6
p

1 p cresc.
f

6
p cresc. ff

F 5
p cresc. f p

p in B. G 4 f > p > pp >

Allegro assai.

SCHERZO. 8 S p

cresc. > A f

22

B 1 p cresc.

C f

7 p cresc.

Più lento α tempo
f pp mf

CORNELI.

The sheet music consists of six staves of musical notation for a solo instrument, likely flute or oboe. The first staff begins with a dynamic **f**. The second staff starts with **D**, followed by **p** and **cresc.**. The third staff begins with **f**, followed by **s** and **p**. The fourth staff begins with **f**, followed by **ff** and **FINE.**. The fifth staff is labeled **TRIO.** and starts with **p**. The sixth staff begins with **cresc.**, followed by **1** and **p**.

12 **E** **f** **mf**

cresc. **f** **p** **f**

2 **p** **f** **18** **più rit.** **a tempo**

D **p** **cresc.**

f **s** **p**

f **ff** **FINE.**

TRIO. **p**

cresc. **1** **p**

1

f

f

ff

FINE.

cresc.

1

p

cresc.

f

f

1

f

f

12

p

cresc.

f

mf

cresc.

f

p

f

2

p

f

18

più rit.

a tempo

Dal Segno al Fine.

CORN. I.

The musical score for Corn. I. consists of 12 staves of music. The first 10 staves are in common time, while the last two are in 4/4 time. The key signature varies throughout the piece. Key changes are marked with Roman numerals: E (at measure 1), F (at measure 3), G (at measure 44), II (at measure 11), and 3 (at measure 12). The score includes dynamic markings such as *f*, *p*, *ff*, and *cresc.*. Performance instructions include "Piu lento.", "Adagio", "tempo", "mf", "cresc.", "ff", and "string.". The piece concludes with a final dynamic of *ff* followed by the word "più mosso".