

KALMUS ORCHESTRA LIBRARY

GEORGES
BIZET

CARMEN

Opéra comique in Four Acts

HORN I-II

CARMEN

GEORGES BIZET.

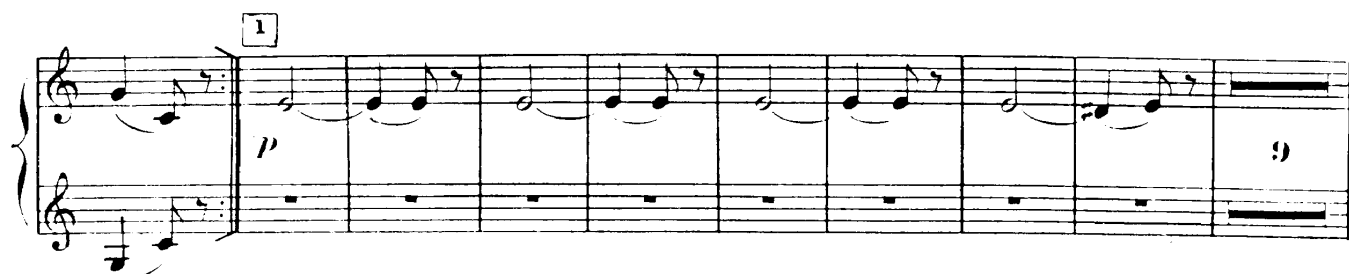
En LA.

1^{er} et 2^e CORNS.

1
PRÉLUDE.

All^o giocoso.

ff



EDWIN F. KALMUS & CO., INC.

Publishers of Music
Boca Raton, Florida

1^{re} et 2^e COR.

4

FF UNIS.

COR.

8

p

crusc.

f

f

5

ff

6

And^{te} mod^{to}

11

En FA p

1

12

ff

Enchaînez.

ACTE I.

En FA.

Al^lo

7

2

Musical score for Act I, measures 7-13. The score is for two parts, 1st and 2nd Cornets, in F major. It includes various musical notations such as notes, rests, dynamics (*pp*, *p*, *f*, *ff*), and articulation marks. Measure numbers 7 through 13 are indicated in boxes. The score ends with the instruction "Enchaînez."

Enchaînez.

En FA. All.^{mo} Même mouvement

3

16 19 *mf* *mf*

15

f *ff* *p* *p* *f*

2 *p* *f* 7 *pp* 5 *f*

16

3 *pp* 4 *p* *f*

17

4 *mf* 5 *ff* 5 *ff*

18

19

9 8 16 *pp* *ppp*

P.^e CORB. SOL.

20

4 *pp* 20

3 RIS. Mod^{to} Récit. 35

Enchaînez.

En MI.

All^o

8 *pp* *cresc.* - *scen* - *do*.

22

All^o mod^{to}

Plus lent.

ff 22 *pp* 3 5

23

And^{to}

pp *dim.*

f *pp* *dim.*

Même mouvt.

24

pp 1 4 *pp*

cresc. *dim.* 4

25

pp

3 14

poco sf

26

pp

7

mf

f

dim. molto

p

1

pp

dim.

5

27

pp

1

2

f

4

All.^{mo} molto

All.^{mo} mod^{to}

ff

1

UNIS.

1

28

ff

1

4

p

6

SOLO.

En RÉ.

All^{to} quasi And^{to}

1^{re} et 2^e CORN.

5

29 30

31 32 33

34

Enchaînez

En MI.

All^{to} mod^{to}

And^{to} mod^{to}

35 All^{to}

6

And^{to} quasi All^{to}

En MI.

Recit

And^{te} mod^{to}

37

6 BIS

All^{te}

Enchaînez.

En FA. And^{te} non troppo.

SOLO.

a Tempo.

7

38

Un peu
a Tempo plus lent.All^{te} mod^{to}

39

Un peu
moins vite.

40

All^{te} mod^{to}

[illegible]

41

Un peu plus lent.

mf *f* *mf* *p* *sf*

42

segue: a Tempo, All^{to} All^o mod^{to}

a Tempo, un poco rit.

43 All^o mod.

pp

pp

dim.

pp

[illegible]

44

Handwritten musical score for 'The Rose Tree'. The score is written on two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts with a quarter note G4, followed by an eighth note A4, and then a quarter rest. The second staff begins with a bass clef and a common time signature (C). The bass line starts with a quarter note G3, followed by an eighth note F3, and then a quarter rest. The score is divided into measures by vertical bar lines. The first staff has measures 1 through 10, and the second staff has measures 11 through 20. The score includes dynamic markings: *pp* (pianissimo) at the beginning of the first staff, *pp* at the beginning of the second staff, and *dim.* (diminuendo) above the second staff. The score also includes fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 1, 2. The score ends with a double bar line.

[illegible][illegible]

41

Un peu plus lent.

mf *f* *mf* *p* *sf*

42

segue: a Tempo, All^{to} All^o mod^{to}

a Tempo, un poco rit.

43 All^o mod.

pp

pp

dim.

pp

[illegible]

44

Handwritten musical score for 'The Rose Tree'. The score is written on two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts with a quarter note G4, followed by an eighth note A4, and then a quarter rest. The second staff begins with a bass clef and a common time signature (C). The bass line starts with a quarter note G3, followed by an eighth note F3, and then a quarter rest. The score is divided into measures by vertical bar lines. The first staff has measures 1 through 10, and the second staff has measures 11 through 20. The score includes dynamic markings: *pp* (pianissimo) at the beginning of the first staff, *pp* at the beginning of the second staff, and *dim.* (diminuendo) above the second staff. The score also includes fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 1, 2. The score ends with a double bar line.

[illegible]

F

7 BIS

Récit.

12 *p* 1

2 1 7

Enchaînez

En RÉ b.

All^o vivace.

46

8

7 *f* 7 *f* 11 *p* *cresc.*

1 *ff*

47

1 5 *mf* 1

f 5 *mf* 1 *f* 5 *f* *p* *cresc.*

48

2 *ff*

Measures 1-15. Measure 7 has a *p* dynamic. Measure 15 has a *pp* dynamic and a *cres* marking.

Measures 16-32. Measure 16 is marked with a box containing the number 49. Measure 17 has a *f* dynamic. Measure 20 has a *sf* dynamic. Measure 32 has a *f* dynamic.

Measures 33-40. Measure 36 has a *f* dynamic and a *UNS.* marking. Measure 38 has an *sf* dynamic.

Measures 41-50. Measure 41 is marked with a box containing the number 50. Measures 41-42 have *cresc.* and *molto.* markings. Measure 43 has a *ff* dynamic. Measures 44-50 are marked with a *ff* dynamic and fingerings 1, 2, 5, 4, 5, 6, 7.

Measures 51-60. Measure 51 is marked with a box containing the number 51. Measures 51-52 have a *ff* dynamic and a *UNS.* marking. Measure 60 has a *ff* dynamic.

Measures 61-75. Measure 61 has a *f* dynamic. Measure 75 has a *f* dynamic.

Measures 76-90. Measure 76 has a *SOLO.* and *pp* marking. Measure 85 has a *ppp* marking.

En MI:

Récit. . . All^{to} molto mod^{to}1^{re} et 2^e COR.

52

53

All^o

9

52 10 11 17 *ff* *mf*

1^{re} Tempo. solo.

54 55 *dim.* *p* 9 7 *ppp*

54

All^o

56 57 15 6 16 2 *f* *ff* 6

Enchaînez.

En RÉ

55

All^{no}

10

58 59 29 4 *pp* 25 *pp* 1 1

56

57

60 61 1 18 *pp* 6 *f*

Mod^{to}1^{re} Tempo.Mod^{to}

58

And^{to}

62 63 64 8 10 2 1 *sf* 14

Mod^{to} CHANT COR

p *mf cresc.* *fp*

3

1^{er} Tempo.

pp

59

4 . 12

p 2 *p* 1 *ff*

Enchaînez.

En MI b

11

60 61

All^{ro} vivo. All^{ro} quasi And^{ro} All^{ro} vivace.

47 15 8 *ff*

tutta forza.
UNIS.

Fin du 1^{er} Acte.

ENTR'ACTE TACET.

ACTE II.

4' 5' 6'

20 18 10 15

En MI

CHANT.

COR.

CHANT.

19

pp *suivez.* 7

COR.

8

pp 3 2 *ppp*

9

suivez. a Tempo animato.

10

2 9 *f* *p* 11

12

cresc. 1 2 3 4 5 6 *f* *cresc.* 1 16

13

Plus vite

f *ff* 9 *f* animando *c* *cresc.* *scen* *do.*

14

Presto.

ff *fff*

2 *ff*

15

1^{re} et 2^e CORS.

15

En SOL.

Récit.

12 BIS

Enchaînez.

En SOL.

All.^o

16

13

17

En FA

All.^o mod^{to}

14

18

Measures 18-19. Measure 18 contains dynamics *f* and *ff*. Measure 19 contains *pp*. Measure 20 contains *f* and a first ending bracket labeled '2'. Measure 21 contains *f* and the instruction *suivez.*

19

a Tempo.

Measures 20-21. Measure 20 contains dynamics *p*, *fp*, *fp*, and *p*. Measure 21 contains *mf* and *f*.

20

Measures 22-23. Measure 22 contains a first ending bracket labeled '1' and *pp*. Measure 23 contains a first ending bracket labeled '8'.

21

Measures 24-25. Measure 24 contains *f*. Measure 25 contains a first ending bracket labeled '6' and the instruction *suivez. pp*.

Tempo I!

Measures 26-27. Measure 26 contains *ff*. Measure 27 contains *ff*.

18 [A]

Measures 28-29. Measure 28 contains a first ending bracket labeled '1' and *pp*. Measure 29 contains a first ending bracket labeled '2' and dynamics *f* and *ff*.

Measures 18-20. Measure 18: *pp*. Measure 19: *f*. Measure 20: *f* *sforz.* with a fermata.

19 [A]

Measures 21-23. Measure 21: *p*. Measure 22: *fp*. Measure 23: *fp* and *p*.

20 [A]

Measures 24-26. Measure 24: *f*. Measure 25: *pp*. Measure 26: *pp*.

21 [A]

Measures 27-30. Measure 27: *f*. Measure 28: *f*. Measure 29: *f*. Measure 30: *f*.

Measures 31-34. Measure 31: *sforz. pp*. Measure 32: *pp rall.*. Measure 33: *f f*. Measure 34: *f f*.

Measures 35-38. Measure 35: *fff*. Measure 36: *fff*. Measure 37: *fff*. Measure 38: *fff*.

14 BIS

En MI. All^{to} mod^{to} 21

Measures 39-40. Measure 39: *fff*. Measure 40: *fff*.

En MI.

All.^o mod^{to}

14 TRI

14

WATER.

En SOL. Récit.

9

En SOL

All.^o vivo.

15

a Tempo.

28

29

15 4 *pp* 2 3 4 5 6 7 8

30

31

mf *cresc.* *ff* 17 6 *f*

32

1 *p* *dim.* *pp* 5 *pp*

33

1^{re} Tempo.

2 *pp* 6 16 15 *p* *dim.*

34

pp 9 *pp*

35

17 *f* *f* 6 *ff* 5

15 BIS *Recit.* 12 *All.^{ro} mod.^{to}* 65

Enchaînez.

En SOL. *All.^{ro}* *Moins vite, All.^{ro}*

16 BIS *p* *f* *suivez.* 8 1 6 *fp*

En SOL. *All.^{ro}* 37 38 *Très lent, All.^{ro} mod.^{to}* 39 Enchaînez

17 11 16 24 15 2 *f* *ff* *f*

Tempo.

1 4 *mf* *f* 6 *pp*

f *ff* *ff* *ff*

40 *piu vite.* 15 *pp* 4 *pp* *f* *ff*

41 *Ambruez.* *ff* 2 *p* 1 2 5 4 5 6 7 8 *p*

p

42 *And^{te}* *And^{to}*

cresc. *f* *ff* *ff* 7 12 *p* < >

43 *tempo.* 44 *All^{te} mod^{to}*

11 *pp* 6 8 *ppp* 6 *silenz* *ppp*

25

45

pp 2 *pp* 9 *pp* 2 *p* *cresc.* *f*

46

ff *pp* 2 *pp*

2 *pp* 6 *f* > *f*

47

12 *pp* *pp* 3

48 All.^o mod.^{to} a Tempo.

ff **1** *ff* **3** **6** *ff*

49

4 **2** *f* *ff* **3** *fff* **3** **1**

Enchaînez.

En S^{te}
18

All.^o mod.^{to} CHANT. COR. **50** All. mod.^{to}

8 *f* **15** *f* **7**

51 All.^o quasi And.^{te}

p cresc. **2** *ff* **8**

52

a Tempo.

8 **1** *f* *pp* *surrez* **4** *pp* **1** **2** **3** **4** **5** **6**

53

14 *f* **1** *p* **8** *pp* **2** *p*

p *f* *ff*

First system of music for 1^{re} and 2^e Cornets. Measures 54-55. The music is in 2/4 time. Measure 54 contains dynamics *ff*, *f*, and *p*, with a crescendo marking. Measure 55 contains dynamics *f* and *p*. The notation includes eighth and sixteenth notes, rests, and a repeat sign.

Second system of music for 1^{re} and 2^e Cornets. Measures 56-57. Measure 56 contains the dynamic *ff*. Measure 57 contains the marking *un. molto*. The notation includes eighth and sixteenth notes, rests, and a repeat sign.

Third system of music for 1^{re} and 2^e Cornets. Measures 58-59. Measure 58 contains dynamics *p* and *f*. Measure 59 contains the dynamic *f*. The notation includes eighth and sixteenth notes, rests, and a repeat sign.

Fourth system of music for 1^{re} and 2^e Cornets. Measures 60-61. Measure 60 contains the dynamic *ff*. Measure 61 contains the marking *cresc.*. The notation includes eighth and sixteenth notes, rests, and a repeat sign.

Fifth system of music for 1^{re} and 2^e Cornets. Measures 62-63. Measure 62 contains the dynamic *ff*. Measure 63 contains the marking *tutta forza*. The notation includes eighth and sixteenth notes, rests, and a repeat sign.

Sixth system of music for 1^{re} and 2^e Cornets. Measures 64-65. The notation includes eighth and sixteenth notes, rests, and a repeat sign.

Seventh system of music for 1^{re} and 2^e Cornets. Measures 66-67. The notation includes eighth and sixteenth notes, rests, and a repeat sign.

Fin du 2^e Acte.

En Mib

EN L'ACTE

1 2 3

All^{ro}

12 10 *pp* 1 *f* *cresc.*

f *dim.* *p dim.* *pp* *smorz.* 1

En Mib

19

CTE III

SOLO.

All^{ro} mod^{to}

4 5

ff *dim.* *pp* *mf* *dim.* *pp* 8 3 *pp* 4 8

6 7

p 2 *pp* 2 *pp* 2

8

pp 1 *pp* *f* *dim.*

9

p *p* 2 *pp* 2 *pp*

10

pp 10 *pp* *f* *ff*

10

2 *pp* *f* *ff* 1 *pp*

11

1 *pp* *cresc.* *f* *dim.* *p*

p 2 *pp* 2 *pp*

pp *p* *mf* *cresc.* *f* *pp* *smorz.*

En MI b.

Récit.

19 BIS

12

2 *p* 6 2 *pp* 2

Récit. All^o mod^{to} en FA.

13

pp *p* *cresc.* *f* 1 5 *p*

14

9 *mf* 4 *ff* UNIS. 5 *f* 6

Enchaînez.

En Fa

All.^{mo} con moto.

20

11 7 *pp* *sf* *pp* 3 *pp* *sf* *pp* *p*

1 *pp* 1 *pp* 5

16

p 1 *mf* 1 *f* 4 *pp* *pp*

p 1 2 3 4 *pp* 5 6 7 *pp*

17

Mod.^{to}

Un peu retenu, a Tempo.

2 19 *pp* 4 *pp* *f* *f*

5 *p* 2 *f* 3 1 *p* *pp*

18

a Tempo animato.

1^{re} Tempo.

5 *p* 2 *f* 3 1 *p* *pp*

5 *p* 1 *mf* 1

19

5 *p* 1 *mf* 1

5 *p* 1 *mf* 1

Measures 18-19. Dynamics: *f*, *pp*, *pp*, *p*. Fingerings: 1, 2, 5, 4, *pp* 5, 6, 7.

Measures 20-21. Dynamics: *pp*. Measure 20 is marked **20** and *And^{mo}*. Measure 21 is marked **21** and *Mod^{to}*.

Measures 22-23. Dynamics: *ff*, *p*, *dim.*. Measure 22 is marked **22**. Measure 23 is marked **23** and *Mod^{to}*. Measure 25 is marked **25**.

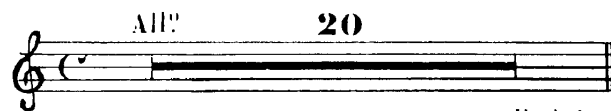
Measures 24-25. Dynamics: *mf*, *pp*, *pp*. Measure 24 is marked **24**. Measure 25 is marked **25**. Above the staff, *CHANT.* is written for measures 24-25, and *COR. a Tempo.* is written for measures 26-27.

Measures 26-27. Dynamics: *p*, *mf*, *f*. Measure 26 is marked **26**. Measure 27 is marked **27**.

Measures 28-29. Dynamics: *pp*, *p*, *pp*. Measure 28 is marked **28**. Measure 29 is marked **29**.

Measures 30-31. Dynamics: *p*, *mf*, *f*, *ff*, *dim.*, *ff*. Measure 30 is marked **30**. Measure 31 is marked **31**.

20 BIS



Enchaînez.

En Sol b

21

Allegro

26



27



a Tempo.



28



29



30

ff *sempre ff* *ff* *ff* *ff*

31

dim. *dim.* *p dim.* *pp* *pp*

pp *ppp* *ppp* *ppp* *ppp*

22. Air

Moderato
Horn in E $\flat$ 19

Andante molto
espress.

32

pp *pp*

ppp *ppp* *pp*

33

mf dim. *p dim.* *p* *poco cresc.* *p dim.*

Allegro molto moderato

pp *p* *p cresc.* *f* *p cresc.* *f* *p cresc.* *f*

34

a Tempo.

35

1^{re} et 2^e CORS.1^{re} Tempo.

rit. 10 rall. *p* *pp*

pp

36

a Tempo.

mf *p* *pp* *p*

p

2 SOLO, *p* *ppp* smorz.

37

Enchaînez.

En FA

All^o

22 BIS

8 1 *ff* 1 dim. *p* 3 *ff* 1

Enchaînez.

En FA.

Allegro

23

38

Cédez un peu, a Tempo,

39

Un peu moins vite.

40

1^{re} Tempo,

a Tempo, Un poco rit.

41

Allegro

42

sempre ff

43 Même mouvt

ff **1** **1** *fff*

Enchaînez.

44 En FA Récit. a Tempo. Mod^{to} a Tempo animato. Mod^{to}

24 **2** **7** **5** *suivez.* **4** **9** *pp* *ff*

45 *pp* **5** *pp* *p* *> rit.* **46** a Tempo. All^o

Changez **11** En SOL b. *pp*

a Tempo. **47** And^{mo} mod^{to}

2 *f* *suivez.* **1** **4** *p* *f* Changez en SOL b. **1** **13** *pp*

48 a Tempo. Animez un peu. M. f.

2 *pp* **4** *p* *f* **1**

4th and 5th CORNS.

ff *p* *f* *ff* *ff* *mf*

4

All^o

49 Mod^{lo}

ff *mf* *ff* *mf* *ff* *ff*

1

4th and 5th CORNS.

mf *f* *ff* *ff*

All^o

Mod^{lo} All^o

rall. 7 3 *ff* UNIS.

50 All^o mod^{lo}

Très retenu.

ff 1 *ff* UNIS.

All^o mod^{lo}

2 10 9 *ff*

Fin du 3^e Acte.

Allegro Vivo
Horn in F

Entr'acte

ff

ff

23 1 18

23 18

2

f

pp

f

pp

3

pp a poco a poco cresc. molto

pp a poco a poco cresc. molto

4

f

f

5

ff

ff

Rall. molto

A tempo

2 33 2 6 16

2 33 2 16

ACTE IV.

En Sol

All^o deciso.

25

f *DNIS.*

ff *p* 1 2 3 4 5 6 7

fp *cresc.* *f* 5 *fp* *cresc.* *f*

ff *p* 5

p 7 *fp* *cresc.* 5 *fp* *cresc.*

f *ff*

ff 1

En LA.

All^o vivo e deciso.

25 B.

20 *mf* *cresc.* - - - *cresc.* - - -

f *cresc.* - - -

ff *cresc.* - - -

cresc. - - -

En LA.

25

G.

And^{mo}

pp

pp

f *p*

f *p*

f *dim.* *p*

f *ff* *dim.* *pp*

1^a et 2^a CORS.

F# M1 b

25

D

Andantino molto.

FLUTE.

11

12

COR SOLO.

Poco più mosso.

ppp

12

Quasi All^{to}
CORS. I

p

1 2 3 4 5 6 7

All^o non troppo.

le - rando e cre - scen - do - mol - to.

8 9 10 11 12 13 14 15

3

f

cresc

4 5 6 7 8

Allegro.

1^{re} et 2^e CORNS

f

6 8

14

All^o vivo.
1^{re} et 2^e CORNS.

mf

1 2 3 4 5 6 7 8

cresc. *decresc.*

9 10 11 12 13 14 15 16 17 18

do *ed* *acce* *to* *ran* *do*

Presto.

f

sempre cresc. decresc.

levando *ff* *più ff* *e più presto*

ff

En LA.

All^o giocoso.

26

First system of music, measures 26-31. The key signature has one flat (B-flat). The time signature is 2/4. The first staff (treble clef) contains the melody, starting with a half rest in measure 26, followed by eighth and sixteenth notes. The second staff (bass clef) contains a whole rest in measure 26, followed by whole rests. Dynamics include *pp* UNIS. in measure 27.

Second system of music, measures 32-37. Measure 32 is marked with a box containing the number 12. The first staff continues the melody. The second staff has whole rests until measure 36, where it begins a bass line. Dynamics include *p* in measure 32, *mf* in measure 36, and *cresc.* in measure 37.

Third system of music, measures 38-43. Measure 38 is marked with a box containing the number 13. The first staff continues the melody. The second staff continues the bass line. Dynamics include *f* in measure 38, *cres* in measure 39, and *ff* in measure 42.

Fourth system of music, measures 44-49. The first staff continues the melody. The second staff continues the bass line.

Fifth system of music, measures 50-55. Measure 50 is marked with a box containing the number 14. The first staff continues the melody. The second staff continues the bass line.

Sixth system of music, measures 56-61. The first staff continues the melody. The second staff continues the bass line.

15 16

14 3 *ff*

15 16

17 18

17 18 19

4 16 12 *mf* *cresc.* *ff*

17 18 19

20 21

20 21

10 *f* *p* 5 *ppp*

20 21

4 *p* 4

4 *p* 4

First system of music (measures 22-23). Dynamics: *f*, *crese*, *ff*. Includes a triplet of eighth notes in measure 22.

Second system of music (measures 24-25). Dynamics: *ff*.

Third system of music (measures 26-27). Dynamics: *sempre ff*.

Fourth system of music (measures 28-29). Dynamics: *p*, *crese*, *molto*, *ff*.

Fifth system of music (measures 30-31). Dynamics: *ff*.

Sixth system of music (measures 32-33). Dynamics: *dim molto*, *And^{mo} quasi All^{to}*, *p*, *9*, *11*, *19*, *18*, *p*, *crese*, *molto*. Includes measure numbers 9, 11, 19, and 18.

Seventh system of music (measures 34-35). Dynamics: *ff*, *mf*, *dim*, *16*. Includes measure numbers 1 and 16.

En LA

Récit,

suivez.

1^{re} et 2^e CORS.Mod^{to} 29

Un peu animé.

15

27

27 *ff* En UT. 8 1 2 8 *pp* *p*

30 7 3 *p* *poco sf* 1 *p dim.* *pp* *pp*

31 *poco cresc.* 1 *ff* *suivez.* 2

32 *a Tempo* *Changez en FA*

33 1 *p* *rall.* 1 2 *pp* 1 *p UNIS.* *ff* *p* 3 3

En FA *dim.* 1 *mf* *dim.* *p* 1 *pp*

34 3 *pp* *p* *mf* *f < ff* *f* 2

35

All.^o giocoso.

ff 2 ff 3 3 ff 20

36

All.^o lucente.

pp

cre - sci - do molto.

37

38

All.^o giocoso.Mod.^o

ff fp fp fp ff 12 ff 2

a Tempo.

ff 2 ff 4

Même mouv!

39

All.^o

40

All.^o mod.^o

ff 1 4 ff 2 fff Changez en FA# 12

41

And.^{te} mod.^{te}

ff 5 ff FIN.