

**GEORGES**  
**BIZET**

**CARMEN**

*Opéra comique* in Four Acts

Op. 50

**VIOLIN II**

# CARMEN

GEORGES BIZET.

2<sup>d</sup> VIOLON.

**1** All<sup>o</sup> giocoso.  
PRÉLUDE. *ff*

*ff*

*p*

**1** *f*

**2** *pp* cre - scen - do. *ff*

**3** **4**

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*espress.*  
*p*

*cresc.* *f*

*dim.* *p* *ff*

4

*p*

8 *tr* *tr* *f* *tr* *f*  
*cre - scen - do.* *cre - scen - do.*

5 *ff* *tr*

*tr* *più ff* *tr*

*And<sup>te</sup> mod<sup>to</sup>*  
6 *ff*

*dim. p* *moins p*  
*cre - scen - do.* *ff* Enchaînez.

## ACTE I.

All<sup>o</sup>

2

*p* DIVISÉS.

5

7

cre -

- scen - do

*f* UNIS.

ten. *p* ten. *p* *f* pizz. *p*

8

arco. DIVISÉS.

arco. cre - scen - do. UNIS.

pizz. arco. pizz. 2 arco. *fpp* *fpp* *p*

ten. ten. *p* *f* pizz. *p*

9

arco DIVISÉS.

arco cre - scen - do. *f* 3

Animez un peu.

pp

*cre - scen - do.* *f* *pp*

*p* *pp* *pizz.*

*arco.* *p* *pp* *p* *pp* *p > pp*

*p* *dim.* **10** Même mouv! *CHANT.* *vp* *p*

*cresc.* *cresc.* *f* *ff* *3* *3* *3* *3*

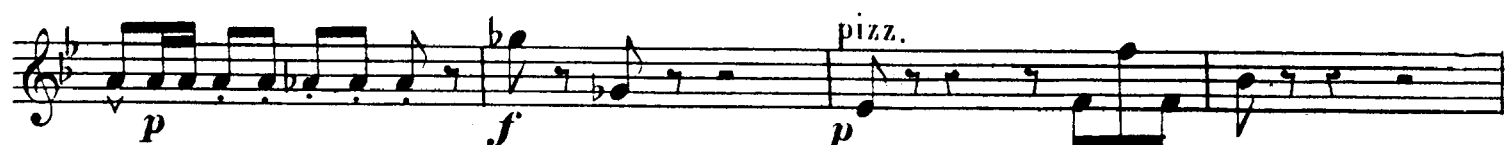
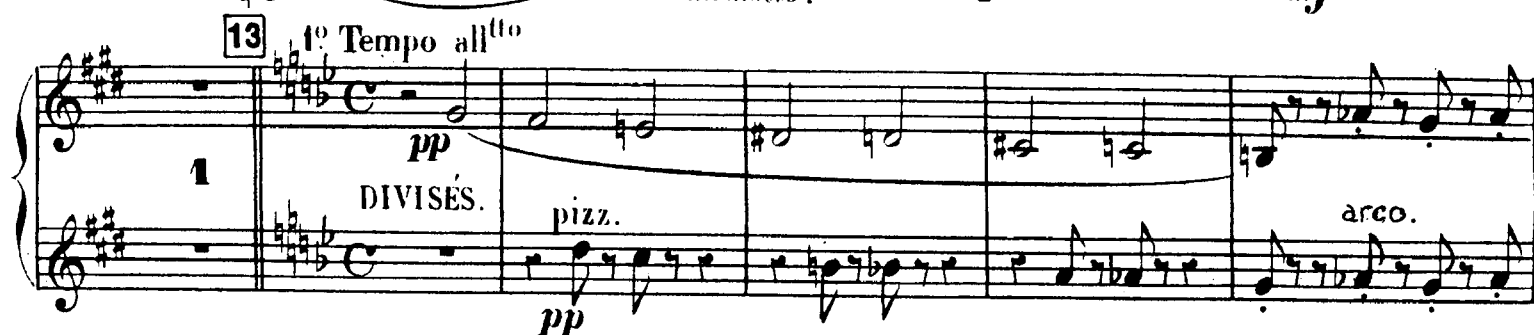
**1** Un peu retenu. *pp* *suivez.* **11** 1<sup>o</sup> Tempo. *f* *3*

*f* *3* *ff* *2* *pp*

**1** Un peu retenu. *pp* *suivez.* *suivez.* **1**

1<sup>o</sup> Tempo. *arco.* *poco cresc.* *pizz.* *dim.* *molto.* **8**

## CHANT.



15 *cresc.* *scen.* *do.* *pizz.* *ff* *p*

*f* *legg. arco.* *pp*

16 *pizz.* *crescendo.* *f* *p*

*f* *moins p* *cresc.*

*arco.* *f* *p* *mf* *p* *cresc.*

17 *scen.* *do.* *ff*

18 *Récit.* *ff* *pp* *pizz.*

*arco.* *PIST.*

19 *ff* *pizz.*

*moins f*

*P mais bien marqué.*  
*pizz.*

*dim.* *sempre dim.*

20 *p* *arco.*

*pp* *ppp*

*pizz.* *pppp*

3 BIS. *Mod<sup>ro</sup>* *f* *mf* *p*

*2* *2*

*21* *Un poco più all<sup>o</sup>* *pizz.* *p* *arco.*

*arco.* *p* *f* *f* *Enchainez.*



4 *pp*

*cresc.* *ff*

All<sup>to</sup> mod<sup>to</sup> pizz. *pp*

arco. *p* léger. *poco sf* *p*

Plus lent. *sf* *dim.* *p* *pp* *ppp* Beaucoup plus lent. mettez vite la sourdine.

23 And<sup>no</sup>

DIVISÉS. *p* con sordini.

Même mouv!

24 *pp*

*poco cresc.* *dim.*

*pp*

25 *poco cresc.* *dim.*

*pp*

*sf* *pp* *cresc.*

26 *f* *dim.* *diminuen-do. molto.* *3* *ôtez vite la sour-line.*

*pp* *ppp* *smorz.* *pizz.* *ppp*

All.<sup>to</sup> molto. arco. *1* *poco sf*

27 *f* All. mod.<sup>to</sup> *ff*

*p* *cresc.*

28 *f* *ff* *p*

*pizz.* *arco.* *pizz.*

arco. *2* *pizz.* *1* *a Tempo meno mosso. suivez.*

*p* *suivez.* *mf* *p*

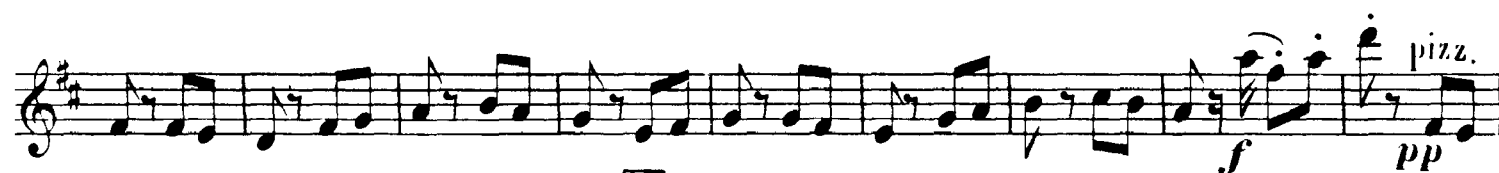
a Tempo. *pp* *Tempo 1<sup>o</sup>* *1* *pizz.* *f* *Enchaînez.*

All<sup>to</sup> quasi And<sup>to</sup>

5

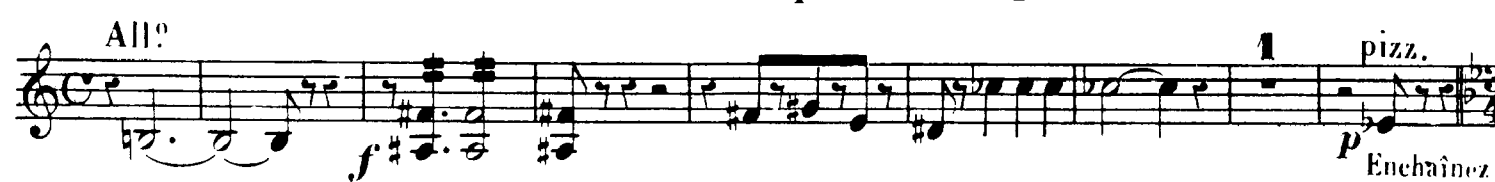
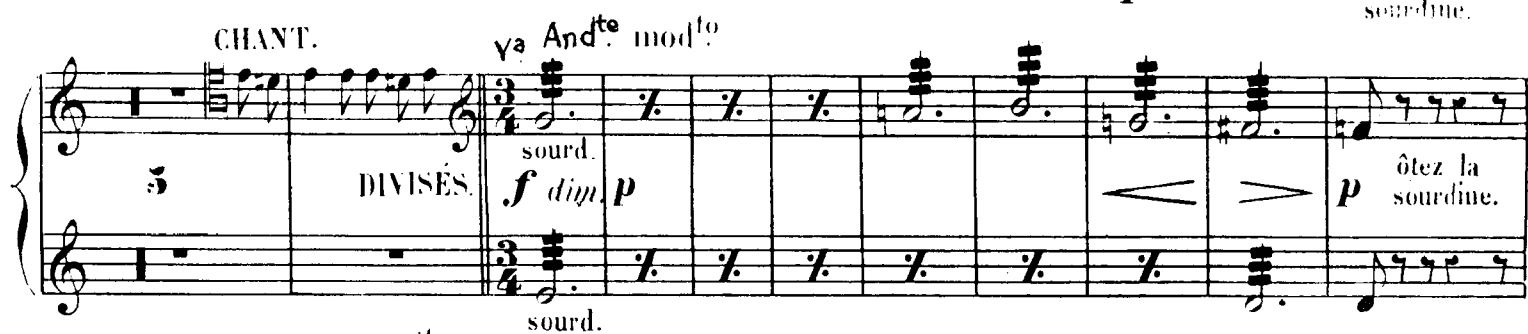
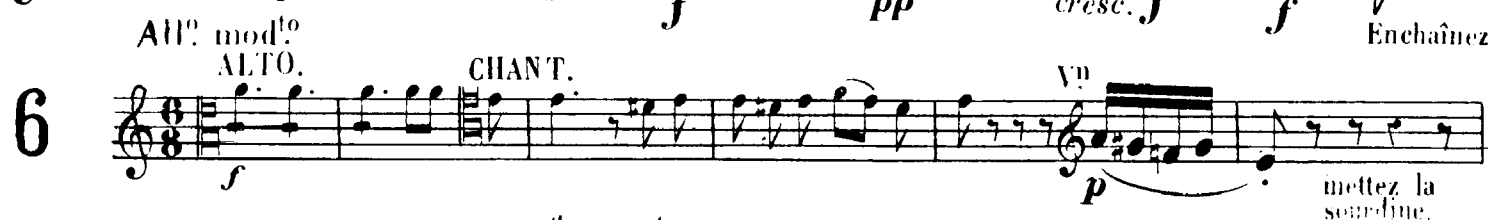


29



32





And<sup>no</sup> non troppo.

7 *p.* *pp*

2 1 a Tempo. *suivez.* *p* *pp*

*poco cresc.* *p* *p* *dim.* *pp* *pizz.* *suivez.*

a Tempo. 1 *arco.* *p* *sf* *Un peu plus lent.* *All<sup>o</sup> mod<sup>to</sup>* *pizz.* *pp*

*arco.* *pp* *p* *p* *p* *cresc.* *sf* *p* *dim.*

*suivez.* *pp* *pp* *Un peu moins vite.* *pp*

*dim. molto.* *poco sf*

*a Tempo poco animato.* *suivez.* *pp* *ppp* *pp* *cédez.* *p*

*a Tempo espress.* *dim.* *p* *cresc.* *f* *dim. moi.* *pp* *40 All<sup>o</sup> mod<sup>to</sup>*

*poco cresc.* *dim*

*pp*

*moins p* *3* *cre* *scen* *3* *do.*



**7 BIS.** *Récit.* *f* *p* *p* *1* *3*

**8** *All.<sup>o</sup> vivace.* *f* *3* *Enchaînez.* *poco rit.* *f* *1*

*do.* *tr* *tr* *tr* *45* *cre - scen -*

*pp* *1* *1* *1* *cre - scen*

*do.* *f* *ff* *46*

*pp* *1* *2* *5* *4* *5* *47*

*pizz.* *mf* *f* *pp* *arco.*

*pizz.* *mf* *f* *p* *arco.*

*f* *p* *f*

*cre - scen - do - mol - to.*

*f* *ff* *48*

*suivez.* 1

1 pizz. *p* arco. *pp*

1 1 *cre -*

*- scendo* 49 3 1 *ff*

1 *p* DIVISÉS. 2 1 UNIS. 1

*cre -* 1 *- scen - do - molto -* 50 *Un peu retenu.* *ff*

51 *ff*

*espress.* *dim. p*

*pizz.* *dim.* *pp*

2 1 *ppp*



9 *Recit. arco.* *f* *p* *f*

*All.<sup>to</sup> molto.* *pizz.* *mod.<sup>to</sup> 4* *V<sup>n</sup> Solo.* *arco.* *pp* *52* *pp* *Tutti.* *ppp* *All.<sup>o</sup>* *ff* *53* *moins ff*

*p* *pp* *ppp*

*1<sup>o</sup> Tempo.* *19* *ppp*

*54* *1* *2* *smorz.* *pizz.* *f* *p*

*All.<sup>o</sup>* *f* *p* *f* *ff*

*Mod.<sup>to</sup>* *ff* *p* *pizz.* *Enchaîne.*

10 *All.<sup>to</sup>* *pp* *aussi pp que possible.* *ppp*

*1* *2* *3* *4* *1* *2* *3* *4*

*55*

*1* *2* *3* *4* *5* *6*

[illegible]

**11** *All<sup>to</sup> vivo.* *con sordini.* **8** **ALTO.**

*sourdine.*  
*V<sup>n</sup> leggerissimo.*  
**ppp**

*tr* *tr* *tr* *tr* *tr* *tr* **2**

**60** *All<sup>to</sup> quasi And<sup>no</sup>*  
*più pp*

**8** *pizz.* **61** *All<sup>o</sup> vivace.* *arco.*  
*ôtez les sordines.* **p** **ff**

**1** **2** **3** **4** **5** **6** **7** **8**  
*tutta forza.*

**9** **10** **11** **12** **13** **14**

Fin du 1<sup>er</sup> Acte.

ENTR'ACTE. *All.<sup>o</sup> mod.<sup>to</sup> pizz.*

*f* *p* *pp* *arco.* *pp* *ff* *pp* *ppp*

1 2 1 2 1 2 3

BASSONS VIOLON. *pizz.*

## ACTE II.

And<sup>mo</sup> 20 12 FLÛTE.

12

5 2<sup>d</sup> VIOLON.  
pizz.

6 sempre pizz.

7 a Tempo.

8

9 poco cresc.

10 a Tempo animato.

arco. p f mf pizz.

11

scen

12

-do. cresc. arco.

*cresc.*

*p*

*cre - scen - do*

**13** Plus vite.

*f* *ff* *f*

*sempre* *a* *ni* *man*

*do* *e* *cre* *scen* *do*

**14** Presto.

*ff* *ff*

*tutti forza: sec.*

*pizz.* *arco.* *f* *enchânez.*

**12 BIS.** *RÉCIT.*

*f* *fp* *f* *p* *ff* *p*

*p* *2*

**15** Un peu plus vite.

2<sup>d</sup> VIOLON.

13 **All<sup>o</sup>** **15** **16** **CHANT.** **2<sup>d</sup> VIOLON.**

**CHŒUR**  
**DANS LA COULISSE.**

*f*

*p* *cresc.* *cre*

**17** *scen* *do.* *ff*

**1** *sempre. f* **1**

*tr*

*tr*

**14** **All<sup>o</sup> mod<sup>o</sup>** *ff*

*ff* *f* *ff* *f* *ff*

**18** **3** *f* *ff* *f* *ff*

*pp* *f* *ff* *f* *ff*

*ff* *f* *ff* *pp* *suivez.* *f* *ff*

19 a Tempo.

Measures 19-20 of the 2<sup>d</sup> Violon part. Measure 19 begins with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes. Measure 20 starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section, and ends with a piano (*p*) dynamic. The score includes various articulations such as slurs, accents, and triplets.

20

Measures 20-21 of the 2<sup>d</sup> Violon part. Measure 20 continues with a piano (*pp*) dynamic and includes a triplet of eighth notes. Measure 21 begins with a piano (*pp*) dynamic and features a melodic line with eighth notes. The score includes various articulations such as slurs, accents, and triplets.

21

Measures 21-22 of the 2<sup>d</sup> Violon part. Measure 21 continues with a piano (*pp*) dynamic and features a melodic line with eighth notes. Measure 22 begins with a piano (*pp*) dynamic and includes a triplet of eighth notes. The score includes various articulations such as slurs, accents, and triplets.



2<sup>d</sup> VIOLON.

*f* *ff* *f* *ff* *mp*  
*suivez* *a Tempo.* *f* *ff* *p*  
*f* *mf* *p* *dim.* *pizz.*  
*molto.* *arco.* *pp* *pp*  
*suivez.* *a Tempo.* *arco.* *pizz.* *f*  
*pp*  
*pizz.* *1* *arco.* *pp* *f*  
*ff* *ff*

14 BIS. RÉCIT.

*fp* *p* *f* *f*  
*1* *1* *enchaînez.*

**14 TER.** *All.<sup>o</sup> mod.<sup>lo</sup>*

*f* *espress.* *p* *cresc.* *dim.* **22** *pizz.* *ppp*

**14 QUATER.** *RÉCIT.*

*f* *fp* *p* *mf* *enchainez.*

**15** *All.<sup>o</sup> vivo.* **1** *pizz.* **3** *sempre pizz.*

*mp* *pp*

*p* *arco.* *p*

**23**

*f* *p* *p*

*f* *p*

*p*

**24** *pp*

*pp*

**25** *pp*

*pp*

2

*cresc.* *dim.*

*pp* *pp* *f* *pp*

3

*pp*

26

*pp* *pizz.* *pp*

1 1 1 1

*f* *arco.*

27

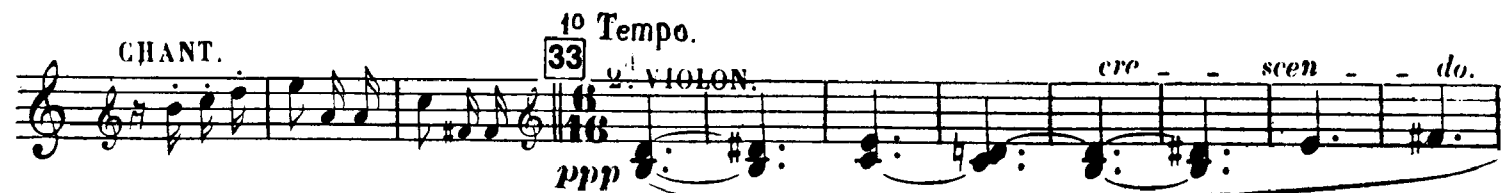
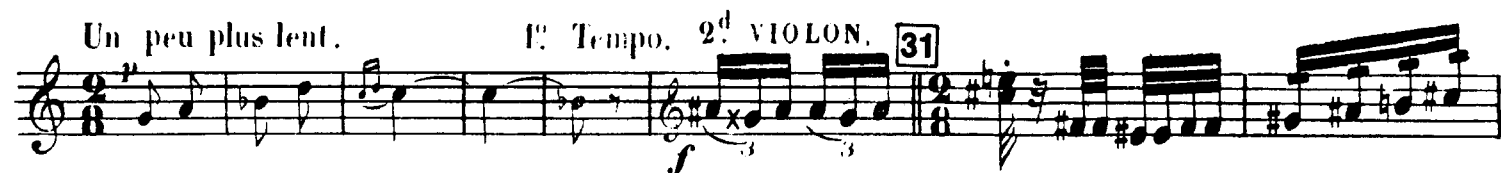
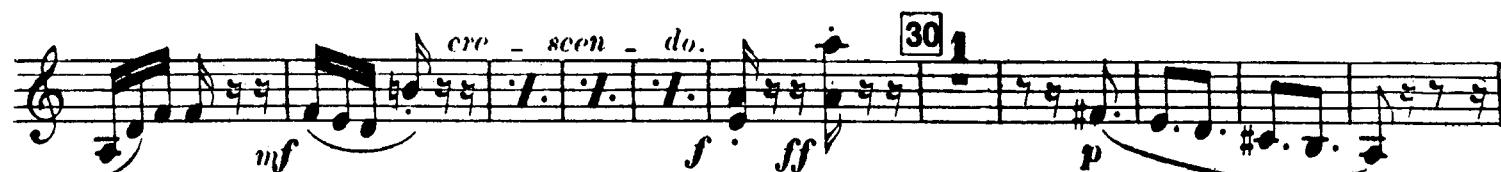
*ff* *suivez.*

*a Tempo.*

28

*pp* *legg.*

29



*pizz.*  
*mp*  
*arco.*  
35  
*pizz.*  
*pp*  
*pp*  
*arco.*  
*f*  
*ff*  
*ff*  
15 BIS. *RÉCIT.*  
*f*  
*p*  
*Mod<sup>to</sup>*  
*f* enchaînez  
16 *All<sup>o</sup> mod<sup>to</sup>*  
20 7 2 36 1 2 1 20 8  
*f*  
16 BIS. *All<sup>o</sup> Récit.*  
*p* *f*  
*p* *f*  
*pizz.*  
*ff*  
*p* enchaînez.

17 *All.<sup>to</sup>* *pizz.* *mf* *arco.* *p* *a Tempo.* *p* *mf* *p*

1 *pizz.* *f* *All.<sup>to</sup>* *pp*

37

38

39 *Très lent.* *All.<sup>to</sup> molto mod.<sup>to</sup>* *arco.* *ff*

*suivez.* *a Tempo.* *suivez.* *a Tempo.*

*dim.* *p* *pp* *mf* *pizz.* *p* *mf* *cresc.* *p*

*arco.* *mp* *cresc.* *f*

40 *Un peu retenu.* *ff*

a Tempo.

*pp* DIVISÉS.

1<sup>o</sup> Tempo.

*p* pizz. *mf* *p* *mf* *p* *pp* arco.

cresc. *f* *ff*

*fp* *fp*

*p* *p*

cresc. *f* *ff*

And<sup>te</sup> *ff*

*pp*

dim. string. *pp* a Tempo.

dim. Unis. *pp* *pp* DIVISÉS. cresc. e string.

2<sup>d</sup> VIOLON.

43

a Tempo.

51

mol - to. *f* très retenu cresc. *p*

a Tempo. dim. molto. suivez. *ppp* 3 a Tempo. suivez. 2

Unis. *ppp* 1 pizz. *ppp* suivez 44 All<sup>to</sup> mod<sup>to</sup> arco. Mettez les Sourdines. *ppp*

1 5 1 2 *ppp* aussi léger que possible.

cédez. *ppp* a Tempo.

a Tempo. 45 *ppp* pizz. arco. pizz. moins *p*

arco. *pp*

poco cre scen do. cre *p*

scen do. *f* *ff*



46

*mp*

*poco* *a*

*poco* *cre* *scen* *do.* *cre*

*p*

*scen* *do.*

*1* *f* *f* *f*

*47*

*Un peu retenu.*

*mf* *p* *pp* *ppp*

*48* *All?*

*Ôtez les Sourdines.*

*Unis.* *2* *ppp* *3* *arco.* *ppp* *DIVISÉS.* *cresc* *molto.* *ff* *suivez.*

*arco.*

*1* *a Tempo.*

*ff*

*cre* *scen* *do.*

*Un peu retenu.* *cre* *scen* *do.*

*49* *Un peu animé.*

*cresc.* *f* *ff*

*1* *Tutta forza.*

*enchainez*



All<sup>o</sup> mod<sup>to</sup>

*pizz.*  
*pp*

53

*arco.*

*cre - scen - do.*  
*moins pp* *f*

*p*

*pp* *poco* *cre*

*- scen - do.* *cre* *scen - do.*  
*p* *f*

54

*ff* *ff* *f*

*p* *moins p* *cre*

*- scen - do - molto*

55

*ff*

*DIVISÉS. dim.* *p*

*cresc.* *Unis.* *cre*

*scen* *do* *ff*

56 *Tutta forza.,*

*cresc* *fff*

*Fin du 2<sup>e</sup> Acte .*

Detailed description: This is a musical score for the 2nd Violon. It consists of 12 staves. The first staff is a single melodic line starting with a forte (ff) dynamic. The second and third staves are a piano duo, with the piano part marked 'DIVISÉS. dim.' and 'p', and the violin part marked 'cresc.'. The fourth staff continues the piano part with 'cresc.' and 'Unis.' markings. The fifth staff is a single melodic line with 'scen' and 'do' markings. The sixth staff is a single melodic line. The seventh staff is a piano part marked 'cresc' and 'fff'. The eighth staff is a piano part. The ninth staff is a piano part. The tenth staff is a piano part. The eleventh staff is a piano part. The twelfth staff is a piano part. The score ends with the instruction 'Fin du 2e Acte'.

2<sup>d</sup> VIOLON.All<sup>to</sup> quasi And<sup>no</sup>

10 FL.

1

UN SEUL VIOLON.

ENTR'ACTE.

2 TOUS.

3

6

*f* DIVISÉS. *dim.* *p* *dim.* *ppp*

*pizz.* *cre - scen - do.* *pizz.*

## ACTE III.

All<sup>to</sup> mod<sup>to</sup>

19

3 3 4 3

*pizz.* *p* *pp pizz.*

3 5 4

*pp pizz.* *arco tr* *poco cresc.*

6

*tr* *dim.* *pp* *sempre pp*

7

*arco pp*

8

*- scen - do.* *f* *dim. molto.* *p* *dim. molto.* *pp*

*pp*

*mf* *dim.* *pp*

9

3 2 3 3

*f* *f* *sempre f*

pizz. *f* arco, *f* *tr* *ff* *f* *f* *pizz.* *f* *arco.* *tr*  
 10  
*ff* *pp*  
 11  
*cre - scen - do.* *f*  
*dim molto.* *p* *dim. molto.* *pp*  
*pp* *p* *mf* *cresc.* *dim. molto.* *pp* DIVISÉS.  
 18

19 BIS. *Récit.* *f* *p*  
 12  
*pp*  
 13 *Récit.* *All.<sup>o</sup> mod<sup>to</sup>* *mf* *cresc.* *ff* *f* *p* *#* *#*  
 14  
*mf* *p* *ff* *ff*  
 15 2 *p* *pizz.* *arco.*  
 Enchaînez.

**20** *All<sup>to</sup> con moto SOLI.* *pp*

**15** *pp*

**11** *pp*

**16** *p* *p* *mf* *f*

*pp* *pizz.* *p arco.*

**17** *Mod<sup>to</sup>* *pp* *ppp* *pizz.*

*p arco.* *pp*

*p* *p* *pp*

*Un peu retenu.* *a Tempo.* *suivez, a Tempo.* *cédez, animato.*

*pp* *pp* *f* *f* **18** *dim.*

*pp* *cresc.* *molto* *f* *p* *f*

*cre - scen - do.* *f* *p* *f*

*p* *pp* *1<sup>o</sup> Tempo, arco.* *pizz.* *pp*

*p* *p* *mf*

**19** *f* *pp* *pizz.*

arco. *p* *pp* *ppp* And<sup>te</sup> *pizz.* *ff* *f* *pp* *pizz.* *ff* *p* *pizz.* *And<sup>te</sup> molto mod<sup>to</sup>* *ppp* *arco.* *cresc. molto, f* *dim. molto,* *1<sup>o</sup> Tempo.* *p* *dim.* *cédez.* *f* *cresc.* *f* *pp* *f* *pp* *mf* *pizz.* *arco, p* *pp* *ff* *ff*



**20 BIS.** *All.<sup>o</sup>* *f* *2* *1*

*f* *25* *pizz.* *mesuré.* *f* *p* *sf* *f* *Enchaînez.*

**21** *All.<sup>o</sup> deciso.* *f* *pizz.* *arco.* *p* *cresc.* *26* *dim.* *p* *cresc.* *f* *pp pizz.* *arco. f*

*dim.* *p* *cresc. f*

*27* *p pizz.* *f arco.* *a Tempo* *pp pizz.* *f arco.* *pp pizz.* *f arco.*

*28* *pp pizz.* *pp pizz.* *cre-scen-do. f* *ppp arco.*

*29* *f* *3* *3* *3* *3* *p* *mf* *crescendo molto.*

*f* *ff*

*30* *p* *cre-scen-do.* *ff* *3* *8* *ff*

*sempre ff*

31 *pizz.*

*dim.* *p*

*pp* *arco.* *pp* *ppp* *ppp* *ppp* *pppp* *pizz.*

22 *And<sup>te</sup> Mod<sup>to</sup> con sordini.* *pp* *f*

*And<sup>no</sup> molto.* 32 *ff* *p*

DIVISÉS, *pp*

33 *cresc.* *UNIS.* *poco sf* *dim. p*

*cédez.* *a Tempo.* 2 *All<sup>o</sup> molto mod<sup>to</sup>* *dim. pp* *ôtez les sordines.* *p* *mf* *f* *ff* 34 *a Tempo.* *re-tenez un peu.* *dim.* *pp*

*a Tempo.* *rall. 2* *moins p* *crescendo.* *f* *cédez* *pp* *mettez vite les sordines.*

35 1<sup>o</sup> Tempo.

*DIVISÉS. pp*

*cresc. UNIS.*

*poco sf*

*dim. p*

*cédez un peu.*

*a Tempo.*

*3*

*dim. pp*

*sempre pp*

*smor - zen - do.*

*pizz. ppp*

*arco. ppp*

*Enchaînez.*

**22 BIS.**

*All<sup>o</sup>*

*p*

*f*

**37**

*ff*

*dim. p*

*f*

*ff*

*Enchaînez*

**23**

*ff*

*f*

*p pizz.*

*pp arco.*

*p pizz.*

**38**

*arco. cédez un peu. a Tempo.*

*pp*

*Un peu moins vite.*

**39**

*f*

*pp*

*mf pizz.*

**40**

*1<sup>o</sup> Tempo.*

*p arco. cre - scen - do.*

*dim. p rall.*

*tr*

*suivez.*

1 a Tempo. poco. riten.

*ff* *sf* *pp* *pp* *pizz.* *dim.*

arco. *pp* cre - scen - do molto -

41

Très retenu. legro.

*f* *sf* *dim.* *p* *pp* cre - - - - -

do.

*f* *pp*

cre - - - - - do.

42

*pp* *cresc. molto* *ff*

*ff*

*tr* *sempre ff*

## 43 Même mouv!

*sempre ff*

*fff*

Mod<sup>to</sup>

24

*cresc.*

*p* *f* *p* *dim.* *pp*

## 44 3

*cresc.*

*p* *f*

1<sup>o</sup> Tempo animato.

*a Tempo mod<sup>to</sup>*

*pp* *p*

*dim.* *2* *dim.* *dim. molto* *pp* 45 Un peu retenu.

*mf* *p* *pp* *ff* *sf*

*pp* *pp* *1* *1* *a Tempo. Velle*

*sf* *sf* *rit.* *poco sf*

46 All<sup>o</sup> 2<sup>d</sup> Violon 3

*dim.* *p* *dim.* *pp*

*cresc.* *scen* *do.*

*3* *3* *3* *3* *3* *3* *3* *3*

*molto.* *3* *3* *3* *3* *3* *3* *3* *3* *1*

*ff* *suivèz.*

*a Tempo.* *6* *6* *6* *6* *6* *6*

*pp*

*crescendo.* *6* *6* *6* *6* *1* *And<sup>no</sup> mod<sup>to</sup>* *2*

*f*

47

*pp*  
*pp* *suivez, mf* *a Tempo.*  
*poco sf dim. molto, rit.* *pp*  
*crescendo.* *Animez un peu* *pp legg.* *poco cresc.*  
*cresc.* *molto.* *f* *f* *Mod<sup>to</sup>*  
*crescendo, f* *ff* *All<sup>o</sup>* *cre*  
*- scen - do.* *ff* *mf* *cre - scen - do.* *ff* *p*  
*f* *p* *f cresc. ff* *f* *Mod<sup>to</sup>* *crescendo.*  
*f* *ff* *ff* *All<sup>o</sup>* *Mod<sup>to</sup>* *1 2 4* *All<sup>o</sup>*  
*rall, suivez.* *pp* *f*  
*Très retenu.* *All<sup>o</sup> mod<sup>to</sup>* *f* *ff* *ff* *50* *f* *b $\flat$ . b $\flat$ . b $\flat$ . b $\flat$ .*  
*p pizz.* *a Tempo.*  
*arco, pp* *a Tempo.*  
*ff* *Fin du 5<sup>e</sup> Acte.*

All.<sup>o</sup> vivo.

ENTR' ACTE

The musical score for the 2nd Violon part is written in 3/8 time. It begins with a forte (*ff*) dynamic and a series of eighth-note patterns. The first staff includes the instruction *pizz.* (pizzicato) and the lyrics "di - mi - nu - en - do" with a *pp* (pianissimo) dynamic. The second staff contains a first ending bracket labeled "1". The third staff continues the melodic line. The fourth staff features a second ending bracket labeled "2" with the instruction *arco.* (arco) and a *ff* dynamic, followed by a *pizz.* section with a *p* (piano) dynamic and another *arco.* section with a *ff* dynamic. The fifth staff includes a third ending bracket labeled "3" with fingerings 1 through 7, a *pizz.* instruction, and a *pp* dynamic. The sixth staff contains the lyrics "scen - do, poco a poco." and a *cresc.* (crescendo) marking. The seventh staff has a fourth ending bracket labeled "4" with the lyrics "mol - to -" and a *ff* *espress.* (expressive) dynamic, with an *arco.* instruction. The eighth staff features a fifth ending bracket labeled "5" with a *cresc.* marking. The ninth staff includes a *pizz.* instruction and a *sempre ff* (always forte) dynamic. The tenth staff contains the lyrics "di - mi - nu - en - do." and a *dim.* (diminuendo) marking. The eleventh staff has a sixth ending bracket labeled "6" with the instruction *a Tempo.* The final staff concludes with a *smorz.* (morendo) instruction, a *ppp* (pianississimo) dynamic, and the word "Enchaînez".

## ACTE IV.

25 A. *All.<sup>o</sup> deciso. FL.* *2<sup>d</sup> V<sup>n</sup>*

*p* *crescendo.* *sf* *f* *ff* *legg.* *mp* *p* *crescendo.* *f* *ff*

DIV. UNIS. DIV. UNIS. DIV. UNIS.



All<sup>o</sup> vivo deciso.

25

B.

*ppp* *a - poco - a - poco.* *cre* - *scen* - *do.*  
*ppp*  
*mf* *crec.*  
*cre* - *scen* - *do.*  
*cre* - *scen* - *do.*  
*crec.*  
*f*  
*ff* *crec.*  
*ff*  
*1<sup>a</sup>* *2<sup>a</sup>*  
*ff*  
*1<sup>a</sup>* *2<sup>a</sup>*  
*ff*

25

c.

*And<sup>no</sup>* *22* *pizz.* *8* *5* *arco.*  
*p* *p* *f*  
*dim.* *2*  
*dim.* *pizz.* *smorz.*  
*2*

## DANSE BOHEMIENNE

2<sup>d</sup> VIOLON.

**D** **Andantino molto.** **F<sup>te</sup>**

**11.** *poco più mosso.* *crese.*

**2<sup>d</sup> Vn** *p pizz* *Quasi all<sup>to</sup>* *mf arco.*

*ac - ce - le - ran - do*

*- e - cre - con do mol - to.*

**All<sup>o</sup> non troppo.** *f* *tr tr tr*

**All<sup>o</sup>** *pp* *ac - ce - le - ran - do - e - cre -*

**All<sup>o</sup> vivo.** *mf* *cre -*

*- scen - do.*

*- scen - do - ed ac - ce - le - ran - do mol - to.*

**Presto.**

*sempre - cre - scen - do accelerando.*

*pù ff e più presto.*

*ff con furia.*

All<sup>o</sup> giocoso.

26

30

All<sup>o</sup> giocoso.

2<sup>d</sup> VIOLÓN.

26

12

ppp

2

pp

p

mf

crescen - do.

f

3

13

14

15

pp legg.

16

pp crescendo molto. f

17

4 10 PISTONS.

2<sup>d</sup> Vn

tr tr tr tr tr

18

pp

tr tr tr tr tr

pp

*p* *cre* *mf* *scz* *do.*

*tr* *tr*

**19** *ff*

**20** *mf*

**21** *f* *dim.* *p* *crescendo.* *pp*

*u - poco - u - poco.* *cre - scendo.*

*crescendo* **22** *ff*

*sempre ff* **23**

*tr* *tr*

*tr* *p* *cresc.* *molto.*

**24** *ff*

**1**

25 And.<sup>no</sup> quasi All.<sup>o</sup>  
CHANT.

2<sup>d</sup> V<sup>o</sup> *espress.*

Mod<sup>to</sup> 3 pizz. *pp*

27 *pp* arco. *tr*

*cresc. sf dim. pp*

1 arco *pp* poco stringendo, *cresc.* *cresc. molto.*

28 1<sup>o</sup> Tempo all.<sup>o</sup> *ff* *f* *dim.* *mf* *dim. pp* *p* *dim.*

29 *pp* *p* *espress.* *p* *p* *pp*

Un peu animé. *pizz.* 1

arco. *pp* *f* *mf* *mf cresc. f*

30 *p* *p* *pp* *sostenuto.*

27 Récit. *ff* *mf* *sf* arco. *p* *p* *suivez.*

a Tempo mod<sup>to</sup> *pp* *p* *espress.* *p* *p* *pp*

Enchaînez. *dim.* *dim.*

2<sup>d</sup> VIOLON.

53

dim. *moins p*

Un peu animé.

31

*poco cresc.*

32 1<sup>o</sup> Tempo.

*suivez.*

*dim. p pochissimo stringendo.*

*espress.*

*a Tempo.*

*dim. p*

33 All<sup>o</sup> mod<sup>to</sup>

*pizz.*

*f arco. dim.*

*espress.*

34

*All<sup>o</sup> giocoso.*

16 PISTONS.

35

[36] All<sup>o</sup> fuoco.

*pp*

*cre - scen - do poco a poco molto.*

*ff* *suivez.* *ff*

*ff* *suivez.* *a Tempo.* *suivez.* *a Tempo.*

*crescendo.*

*ff* *suivez.* *a Tempo.* *suivez.* *a Tempo.*

*ff* *suivez.* *a Tempo.* *suivez.* *a Tempo.*

*2<sup>d</sup> Vn*

*p espress.* *moins p* *dim. p*

*ff* *suivez.* *a Tempo.* *suivez.* *a Tempo.*

*dim.* *f > p*

*ff* *suivez.* *a Tempo.* *suivez.* *a Tempo.*

*ff* *suivez.* *a Tempo.* *suivez.* *a Tempo.*

*p cresc.* *f* *suivez.* *> p < f > p < ff*

**FIN.**