

A 3029



KALMUS ORCHESTRA LIBRARY

CHARLES

GOUNOD

ROMÉO ET JULIETTE

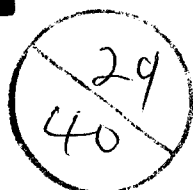
Opéra in Five Acts

VIOLIN I



SO 670.88 G711R 941

악보



EDWIN F. KALMUS & CO., INC.
Publishers of Music
Boca Raton, Florida

ROMÉO ET JULIETTE

OPÉRA EN 5 ACTES.

CH. GOUNOD.

Allegro maestoso.

1^{re} VIOLON.

OUVERTURE
PROLOGUE.

ff

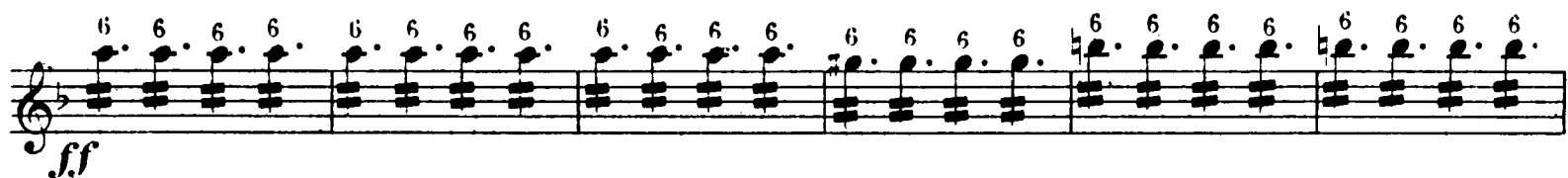
Un peu animé.

ff

ff

EDWIN F. KALMUS & CO., INC.

Publishers of Music
Boca Raton, Florida

SOLI. 1^{re} Tempo.

1^{re} VIOLON.

3

ACTE I.

Allegro maestoso.

1. *p* *cresc.* *f* *ff* *p* *cresc.* *dim.* *pizz.* *p*

4 5 6

1^{re} VIOLON.

arco.
p

p

p

7 *ff*

8 *p*

cresc.

dim. p

p

9 *cresc.*

p

tr. *tr.* *tr.* *tr.*

p

VIOLON.

5

tr. tr. tr. tr.

p cre - seen - do *f*

10 *ff*

11 *All^{to}* *p*

p *cresc.* *dim.*

pizz. arco. *p*

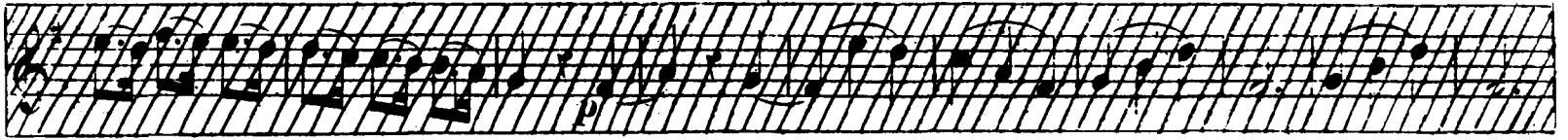
cre - seen - do *f*

12 *Mod^{to}*

p *sf* *p*

LE VIOLON.

7



p
f *f* *p*
cre - scen -
do *f* *ff* *suivez.* *Tempo.*
ff
18 *ff*
p
1 *pizz.*
Récit *Mod^{to}* *arco.* *p*
1 bis. *pizz.* *p* *1* *arco.* *19* *Tempo mod^{to}* *p*
pizz. *f* *pizz.* *dim.* *p*
Récit. *And^{te}* *All^o* *2*
f *arco.* *f* *pizz.* *pp* *arco.*
mettez les sourdines.

1^{er} VIOLON.

9

Allegro. *pizz.* *p* Sourdines. *pp* *arco.* 1

20 *pizz.* *arco.*

pizz. *arco. pp* DIVISÉS. UNIS.

21 *pp*

1^{er} VIOLON.

The musical score for the first violin part consists of ten staves. The first four staves contain measures 20 and 21. Measure 22 begins with the instruction "Cédez un peu." and "arco." The fifth staff contains measures 22 and 23, with a "pizz." instruction at the start of measure 22. The sixth staff contains measures 24 and 25, with a "pp" instruction at the start of measure 24. The seventh staff contains measures 26 and 27, with a "rit." instruction at the start of measure 26. The eighth staff contains measures 28 and 29, with a "Tempo 1^o" instruction at the start of measure 28. The ninth staff contains measures 30 and 31, with a "pp" instruction at the start of measure 30. The tenth staff contains measures 32 and 33, with a "pp" instruction at the start of measure 32. The score concludes with a "f" instruction and the text "ôtez les sourdine" at the end of measure 33.

22 Cédéz un peu.
arco.

pizz.

pp

rit.

23

Tempo 1^o

pp

1

pp

pp

f ôtez les sourdine

Moderato. Récit.

1^{er} VIOLON.

All.^{to} scherzando.

№ 2 bis.

Senza sordini.

mesuré.

pp

p

Récit.

cresc.

J

1

24 Allegro.

Mod^t

f

pp

DIVISÉS.

pp

UNIS.

din.

pizz .

arco.

25

26 Allegro.

dim.

Allegro.

pizz.

arco.

pizz.

3. *ff* arco. *ff* *3*
 JULIETTE. 1^{er} Vn *pp*
cresc. *dim.*
p *cre*
- scen - do.
rall. *f* *pp*
cresc. *dim.*
 27 *cre - - - scen*
- do molto.
dim. *rall.* *Tempo.* 1^o 2 3 4 5 6
p *pp* *p*
 7 8 9 10 11 12 13 14 28 *p*
 JULIETTE. *p* *p* *p*

1^{er} Vⁿ
pp

cresc. *dim.*

p *cre - scen - do* *mol - to.*

1 **29** Un peu moins vite, mais très peu.
f *pp*

rit. Tempo 1^o

cre - scen - do. **30**

1 *f* *ff*

1 *f* *ff*

5 JULIETTE. 1^{er} Vⁿ *ff*

31 *ff*

Récit All^o mod^{to}

3 bis. *pp* *f* *p* *p* 3

1^{er} VIOLON.

Moderato.

p cresc. dim. p

p

rit. Tempo.

cresc.

colla voce. Tempo. 2

dim. p pp p p

rit.

Tempo.

cresc.

colla voce. Tempo.

dim. p p dolce espress.

p dolce.

Animez un peu. 33 5

rit. molto. p

1^o Tempo.

cresc. cresc. rit. 2

p p p p p

- molto. Tempo.

pp p cresc. dim. p

cresc.

[illegible]

1^{er} VIOLON.

36 *dim.* 1 2 3 4 5 6 *dim.* *p*

f *p* *dim.* *p* *pizz.*

arco. *cresc.* *pizz.* *f* *arco.* 37 *pp*

6 CAPULET.

1^{er} Vn *f*

38 *ff*

ff *pizz.* *arco.*

ff *p* *fp* *f* *pizz.* *arco.* *ff*

1^{er} VIOLON.

17

1^o Tempo.

39

The musical score for the first violin part consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. A box containing the number '39' is placed above the first measure. The first measure also contains the dynamic marking 'ff'. The notation includes various note values, rests, and slurs. The second staff continues the melodic line. The third staff features a more complex rhythmic pattern with many beamed sixteenth notes. The fourth staff continues with similar fast passages. The fifth staff concludes the section with a final note and a double bar line.

Fin du 1^{er} Acte.

1^{re} VIOLON.

ACTE II.

Andante.
4 con sordini.
pp

6.

1^{er} Vn

ROMÉO.

Allegretto.

12

CHŒUR.

1^{er} Vn

p pizz.

Adagio.

UNIS. *cresc.* *f* 1 *pp* DIV.

pp

2 Même mouv! UNIS. 2 10 ROMÉO. *colla voce.*

a Tempo (sans lenteur et bien déterminé)

1^{er} Vn

p

cresc. *dim.*

pp

cresc. *dim* *pp*

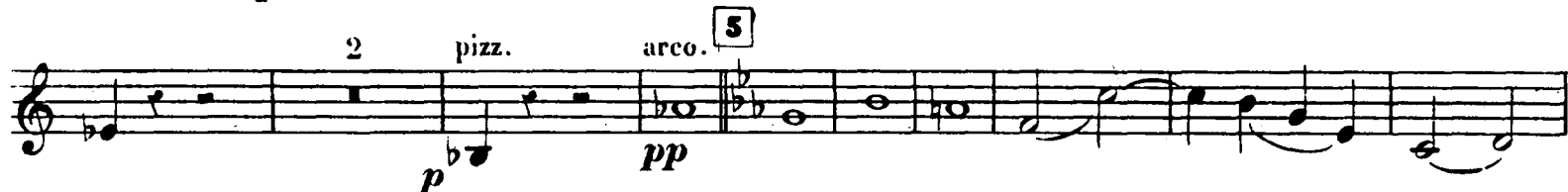
rit. 1 3 a Tempo. *pp*

cre - scendo. *molto.* *dim.* *pp*

pp

Adagio.

Un peu plus animé.



Alegro moderato.

pp

cresc.

dim. *p* *f* *dim.* *p* *pp*

f *dim.* *pp*

cresc.

pizz. *arco.* *tr* *f*

1^{re} VIOLON.Più mod^{to}Allegro mod^{to}8

1^{re} VIOLON.

Andante.
très doux.

9. *pp*

Andante.
arco.

9 Moderato. JULIETTE.

Moderato.

pizz.

1^{er} Vn

p

cresc.

f

p

cre - scen - do.

dim.

10 Même mouv!

p

p

dolce espress.

cre - scen - do.

dim.

p

cresc.

mol - to.

f

ff rit.

ff

11 All^o mod^{to}

p

All^o un poco agitato.

p

pp

12

rit.

1 Tempo.

f

Très retenu.

p

cresc.

Quasi and^{te}

Tempo.

p

p

cresc.

Très retenu.

Tempo.

Quasi and^{te} *p*

cre - scen - do.

colla voce Tempo.

p

rit. - Tempo.

rit. - Tempo.

rit. - Tempo.

ppp

ppp

1^{er} VIOLON .

Allegro mod^{to} Adagio.

Allegro mod^{to} Même mouv!

Un peu animé.

1^o tempo Allegro.

Très retenu. Tempo. Très retenu.

Tempo. colla voce.

Tempo. rit. - Tempo.

rit. - Tempo. molto rit. Tempo.

And^{te}

mettez les
sourdines.

Fin du 2^e Acte.

ACTE III.

1^{er} VIOLON.1^{er} TABLEAU.

Moderato. >

10. *p* pizz. 8 Basse 1^{er} Vn *p* arco.

1^{er} All^o agitato.

p *cre - scen - do.* *f*

Mod^{to} 3 Récit.

dim. LAURENT. 1^{er} Vn *cresc.* *dim. p* ROMÉO. 1^{er} Vn pizz. LAURENT. *f* *dim. p*

Mod^{to} et mesuré. 2

ROMÉO. 3

UNIS. *p* *f* *f* *f*

dim. *p* *pp*

JULIETTE 5 1^{er} Vn *p* *fp* *fp* *fp*

fp *p*

Musical score for the first violin part, featuring vocal lines and instrumental accompaniment. The score includes various dynamics and tempo markings.

Top Section (Vocal Lines):

- Staff 1: *cre - scen - do mol - to.* Dynamics: *f*, *p*.
- Staff 2: *cresc.*, *cresc.*, *f*.
- Staff 3: *Tempo.*, *cresc.*, *cresc.*, *molto*, *ff*, *cédez.*
- Staff 4: *dim.*, *p*, *pp*.
- Staff 5: *Même mouvt*, *pp*, *ROMÉO.*, *1^{er} Vn.*, *pp*.

Middle Section (Instrumental Lines):

- Staff 6: *cre - scen - do mol - to.* Dynamics: *f*.
- Staff 7: *p*, *cresc.*, *cresc.*, *f*.
- Staff 8: *p*, *cresc.*, *cresc.*, *molto*, *ff*, *cédez.*, *Tempo.*

Bottom Section (Vocal Lines):

- Staff 9: *dim.*, *Tempo.*, *1^{er} Vn.*, *f*, *JULIETTE.*
- Staff 10: *dim.*, *p*, *Fin du 1^{er} tableau du 3^e Acte.*

Additional markings include *6 Un peu plus lent.* and *3* in the bottom section.

2^e TABLEAU.

Allegretto. *cresc.*

12. *p*

f

tr. *Récit. Moderato.* *Mesuré.* *p*

1^o tempo. *p*

f

f *pizz.* *f* *Moins vite.* *p arco.*

Animez *p*

1^o tempo. *p*

rit. *Andantino.* *p* *pp*

10 *1^o tempo.* *pp* *sur le chevalet.* *pp*

UNIS. DIVISÉS.

Un peu animé. *pp* *sur le chevalet.* *1^o tempo.*

p *pp* *Andantino.* *p* *pp*

11 *Andantino.* *p* *pp*

Plus lent. *p* *ff*

Même mouvt un peu animé.

1^{er} VIOLON.

9^o 15. *f* *mp* *pp*

12 Un peu retenu. *pp* *rit.* 1^o tempo. *p*

pizz. *arco.* 13 *pizz.* *arco.* *p* *f* *f*

1^{er} VIOLON

14

p

p

cresc. *f*

f *ff*

ff *ff* *ff*

ff *ff*

15 *suivez.* *dim.* *Tempo.*

ff *f* *p* *ff*

suivez. *p* *ff* *Tempo.*

ff *p* *3* *3* *ff*

ff *ff*

colla voce. *Tempo.* *colla voce.* *Tempo.*

ff *ff* *f* *p* *cresc.* *molto.*

Detailed description: This is a musical score for the first violin part, spanning measures 14 to 24. The score is written on ten staves. It begins with a piano (*p*) dynamic and features a variety of musical textures, including sixteenth-note runs, eighth-note patterns, and sustained notes. Measure 14 is marked with a box containing the number 14. The dynamics range from piano (*p*) to fortissimo (*ff*). A crescendo (*cresc.*) is indicated in measure 14, leading to a fortissimo (*f*) dynamic. Measures 15 and 16 are marked with boxes containing the numbers 15 and 16 respectively. Measure 15 includes the instruction *suivez.* (follow) and *dim.* (diminuendo). Measure 16 includes the instruction *Tempo.* (tempo). Measure 17 includes the instruction *suivez.* and *p* (piano). Measure 18 includes the instruction *ff* (fortissimo). Measure 19 includes the instruction *ff* (fortissimo). Measure 20 includes the instruction *ff* (fortissimo). Measure 21 includes the instruction *ff* (fortissimo). Measure 22 includes the instruction *ff* (fortissimo). Measure 23 includes the instruction *ff* (fortissimo). Measure 24 includes the instruction *ff* (fortissimo). The score concludes with a *molto.* (molto) marking.

Andanté.

ff

f

fp

p

fp

p

p

f

ff

p

suivez.

f

fp

fp

ff

ff

ff

ff

ff

cre - scen - do molto.

ff

18

1

ff

1

ff

19

b

ff

2

ff

3

3

Un peu moins vite.

[illegible]

Adagio.

24

2

pp

pizz.

1

arco.

mf

dim.

8

cresc. molto.

mf

dim.

pp

25

p

cresc.

f

dim.

dim.

p

f

dim.

p

f

cresc. molto.

ff

dim.

26

1^o Tempo.

26

p

cresc.

ff

dim.

27

Animez.

ff

f

sempre ff

28

28

1^a

2^a

3

3

ROMÉO ET JULIETTE.

FINAL DES DUELS (VERSION de L'OPÉRA)

1^o Tempo. $\text{♩} = 84$ All^o $\text{♩} = 88$

f Mod^{to} *fp* *fp* *p* *cresc.*

- molto - *f* *ff* 1 All^o *ff* *ff*

1 2 1 Mod^{to} *ff* *ff*

ff 3 Lent. *f*

ff pizz. *f*

arco. 1 pizz. Mod^{to} maestoso. arco. *fp* *ff*

fp *fp* *fp* *fp* *fp* *fp* *f* *pp*

pizz. *p* *p*

dim.

p

cresc. *dim.*

p *p* *cresc.*

cresc. *f*

1^o Tempo.
arco.
p *cresc.* *cresc. molto.*

ff

dim
p *cresc.* *cresc. molto.* *ff*

dim.

p *cresc.* *molto.* *ff*

8- *ff* *cresc. molto.*

8- *fp* *p* *ff*

Récit

Adagio. *ff* *ff* *ff* *ff*

Large mais 2

ff *ff*

Fin du 3^e Acte.

ACTE IV.

1^{er} TABLEAU.

Andantino.

14. *p* *f* 8

1 *Récit.* 2 2 1 *f* *f* *f* *dim.*

pizz *f* *p* *p* *p* *cresc.* *f*

2 *And^{te}* 3 *pp* *sourdines.* *pp*

3

pp *cresc.*

poco a poco cresc. molto. *f* *dim.*

4 *p* *pp*

dim. *p* *pp*

5 *1^o tempo.* *poco rit. pp*

cre- - scen - do - f *dim.* *p*

1^{er} VIOLON.[6] All^o

37

pp *p* *cresc. dim.* *p* *pp* ôtez les sourdines.

[7] Mod^{to} *cresc.* *f* *p*

Animez un peu.

ppp *pizz.* *p* *arco.* *cresc.* *f* *dim.*

DIVISÉS. *ppp* Revenez au mod^{to}

p *pizz.*

arco. *p* *cresc.* *cresc.*

All^o *ff*

And^{te} molto appassionato. (avec délire) *ff*

[9] All^o *ff* *pp*

Mod^{to} *cresc.* *f* *ff* *f*

pizz. *arco.* Pressez un peu. *f*

1^{er} VIOLON

All^o agitato

pp *p* *cresc.*

10 *dim.* *Cédez, mais très peu.* *cresc.* *dim.* *rit.* *p*

Tempo ma ritenuto. *Cédez.* **11** *All^o agitato.* *colla voce.* *p*

dim. *cresc.*

p *cresc.*

f *dim.* *p* *f* *dim.* *p*

f *dim.* *p* *p* *cresc.* *cresc.*

12 *cresc. - mol - to.* *f* *f* *ff*

ff *ff*

And^{te}

dim. *pp* DIVISÉS. *1* *pp* UNIS.

5 *p* *cresc.* *f* *dim.* *pizz.*

1^{er} VIOLON.

All^o agitato.

٥٧. ١٥.

Op. 10. No. 15.

f *p* *f* *dim.* *p*

f *p* *p* *p*

13 *Allegro* *p*

cresc.

dim. *p* *Récit. 2* *p*

cresc. *fp*

Andante *p*

cresc. *dim.* *p*

1^{er} VIOLON.

This page of musical notation is for a piano piece, likely a study or a short composition, written in G major (one sharp). The music is arranged in ten staves. The notation includes various dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), *cresc.* (crescendo), and *dim.* (diminuendo). There are also accents and slurs used for phrasing. Measure numbers 15 and 16 are indicated in boxes. The piece concludes with a double bar line and a common time signature.

41

2^e Tableau. Ballet.

2^e TABLEAU.

№ 17. *All^o maestoso.*
MARCHE.

The musical score is written for the 1st Violin part of the 2nd Tableau, No. 17, Marche. It is in C major and 2/4 time. The tempo is marked *All^o maestoso.*. The score consists of 21 measures. The first measure is marked with a **ff** (fortissimo) dynamic. The piece includes several triplets (marked with a '3') and slurs. A repeat sign is present in measure 10. The score is divided into two systems: the first system contains measures 1 through 10, and the second system contains measures 11 through 21. The key signature changes to one sharp (F#) in measure 11. The piece concludes with a final flourish in measures 20 and 21.

p

cresc.

dim.

p

ff

22

26

18.

ÉPITHALAME.

All^o maestoso. CHŒUR.

1^{er} Vn

4

pizz.

2

1

(1) Au Théâtre on passe le N^o 18

1^{er} VIOLON.

23

And.^{te} mod.^{to} 30 CAPELET.

1^{er} Vn Mod.^{to} *p*

And.^{te} 6

cresc. molto. fp

JULIETTE.

1^{er} Vn *p*

CAPELET.

cresc. molto. ff

1^{er} Vn *ff*

Adagio. 24

ff

ff

ff

rit. molto.

Fin du 4^e Acte.

ACTE V.

Mod.^{to} 28

20.

Mod.^{to} Récit.

20 bis.

pizz.

arco.

f *p* *f* *f*

All.^o mod.^{to} *f*

dim.

pizz.

pp

Adagio. 1 2

Sourdines

1^{er} VIOLON.

ACTE V.

Mod^{to} 28

20. *Mod^{to}*

20 bis. *Mod^{to} Récit.* *pizz.* *arco.* *p* *p* *f* *p*

All^o mod^{to} *f* *f* *f*

dim. *pizz.* *pp* *sourdines.* *Adagio.* 1 2

21. *sourdines)* *Adagio.* *arco.* *pp* *DIVISÉS.* *p* *pp* *p* *p* *p*

(sourdines) *And.* *pp*

DIVISÉS. *p* *pizz.* *arco.* *p* *cresc.* *p* *UNIS.*

cresc *dim.* *pp*

DIVISÉS. *ôtez les sourdines.*

All.^o mod.^o

22. *p*

cresc. *f*

2 And.^{te} 6 1 velle 1^{er} Vn a tempo. *p*

f *ff* Récit. 1 a tempo. *p*

3 And.^{te} 2 7 ROMÉO. 1^{er} Vn *p* *dim.*

p *cresc.* *f* *dim.* *rit.*

fp *cresc. molto.* *f* And.^{te} 1

dim. *p* *cresc.* *p* cre - - - - - scen -

- do molto 4 And.^{te} *f* *ff*

UNIS. 2 *ff* 2 *ppp* DIVISÉS. *pp*

ppp *poco cresc.*

47

Adagio. 1^o Tempo.

cresc. - *scen* - *do* **f** Mod^{to} **ff** **ff**

ff **pp**

p - *cresc.* *cre* - *scen* - *do* *molto*..

cresc. **f** **f** Animez.

Mod^{to} e molto appassionato.

animez. **ff** rit.

Largement. **ff** **f**

allargando. **ff** *rit.* Tempo animé.

fff **ff** **ff** All^o molto. **ff** **ff**

dim. *p* *dim.* *p*

cresc. **f** *cre* - *scen* - *do* **f**



9 *Larghetto. dim.*



cresc. dim.



Animez.



And^{te}



All^o

arco



allargando.

a tempo.



11 *And^{te}*

1^o Tempo.



DIVISÉS.

Cédez un peu.

And^{te}



Mod^{to}

p pizz.

pp

cresc.

f

f UNIS.

FIN