

Ouverture sur des thèmes juifs

Flauto I

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Op. 34

Un poco allegro

8 [1] 8 [2] 3 Ob.

[3] Fl. I *p*

ten. [4] Pochissimo animando 2 3 *mf* *cresc.*

f

[5] *f* *f* 1

mp 1 *p* 2 [6] Tempo primo 8

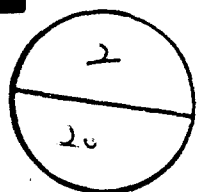
un poco accel. V-ni

[7] 8 [8] 8 [9]

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Fl. I

Più mosso

Musical score for Flute I, measures 10 to 22. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Più mosso".

Measures 10-17: A series of eighth-note and sixteenth-note patterns, often beamed together. Measure 10 starts with a *p* dynamic, followed by a crescendo to *pp* in measure 11. Measure 12 starts with *pp*. Measure 13 starts with *p*. Measure 14 starts with *p*. Measure 15 starts with *p*. Measure 16 starts with *p*. Measure 17 ends with a crescendo to *f*.

Measures 18-20: A series of sixteenth-note patterns, often beamed together. Measure 18 starts with *f*. Measure 19 starts with *mp*. Measure 20 starts with *p*.

Measures 21-22: A series of sixteenth-note patterns, often beamed together. Measure 21 starts with *p*. Measure 22 starts with *f* and ends with a crescendo to *mp*.

Measure 19 includes a "ten." (tension) marking. Measure 20 includes a "3" marking. Measure 21 includes a "7" marking. Measure 22 includes a "3" marking. Measure 20 also includes a "Ob." (Oboe) marking.

Measure 21 includes a "V-ni" (Violini) marking. Measure 22 includes a "Fl. I" marking.

23 9 24 10 VI

25 Fl. Solo *p*

26 *p*

27 Poco meno 28 Pochis. animando

rit. 4 poco 12 Ob.

29 Riprendendo il tempo 30 Appena più animato

7

1 2

31 *f ben tenuto*

32 *f* *f con brio*

33 *f* *dim.* *mp*

2 34 calando 35 8 36 3 37 Fl. *p* *mf* *ten.*

38 Pochissimo animando 2 3

39 8

mf cresc. *f*

40 *p* tranquillo

41 *pp*

42 *pp*

43 *p*

44 *p*

45 1 6 Ob. *pp*

46 Fl. I *pp* 4 *p* tranquillo

47 *pp* *p*

48 1 Cl. 8 49 5 Fl. II *acceler.*

50 Fl. I *pp* *f ff* Più mosso

Detailed description: This page contains the musical score for the first flute (Flauto I) from measures 40 to 50. The music is written on a single staff in G major (one sharp) and 4/4 time. Measures 40-45 feature a melodic line with various dynamics including *p* (piano), *pp* (pianissimo), and *p*. Measure 46 includes a woodwind entry for the first flute (Fl. I) and a woodwind entry for the oboe (Ob.) with a 6-measure rest. Measures 47-49 continue the melodic development with dynamics *pp* and *p*. Measure 50 is a climactic passage for the first flute, marked *pp* and *f ff*, with the tempo change to 'Più mosso' indicated by a 'v' symbol. The score also includes parts for the second flute (Fl. II) and clarinet (Cl.) in measures 48 and 49.