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SERGE
PROKOFIEV
(1891-1953)

OVERTURE ON JEWISH THEMES

Arranged for Orchestra by the Composer (1934)

Op. 34

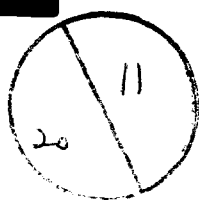
HORN II

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악보



Ouverture sur des thèmes juifs

Corno II in F.

Serge Prokofieff

Un poco allegro

Op. 34

8 [1] Cor. II

Cl.

[2] Fag. 8 [3] Fl. p Cor. II

[4] Pochissimo animando p cresc. f mp

[5] f dim.

[6] Tempo primo Cl. 4 p p

[7] 4

[8] p cresc. f [9] Un poco accel. f

[10] Più mosso 4 8 [11] 8 [12] 7

[13] 4 [14] Celli

[15] V-ni Cor. II p 1 2 3 4

[16] p

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17 *f*

18 *f* *mp* *dim.*

19 8 20 8 21 8 22 8 23 Ob. 10

24 14 25 26

Cor. I ri - te - nu - to 27 Poco mosso
1 Cor. II poco Cl. 12

28 Pochissimo animando Cor. II 29 Riprendendo il tempo
Cl. 4 Cl. 5 Fag. Virole

30 Appena più animato *f*

31 *f*

32 *f* *p* *mf*

33 3 34 8 35 Tempo I°
calando Cl.

CORNO II IN F.

Cor. II

Cl. 8 37 Fl. 2 38 Pochissimo animando

mp p cresc.

39 f

40 8 41 8 Cor. I

42 Cor. I e Celli p 43 Cor. II

2 3 4

44

2 45 7 Celli

46 Cor. II mp cantando

47 Cor. II 2

48 Cl. 8 49 accel. 8 50 Fl. Più mosso

Cor. II ff

Detailed description: This page contains the musical score for Horn II in F, measures 36 through 50. The notation is written on a single staff in treble clef. Measure 36 begins with a dynamic of *mp* and a tempo marking of *Pochissimo animando*. Measures 37 and 38 show a change to *p* and a crescendo. Measure 39 is marked *f*. Measures 40 and 41 are marked *mp* and *p* respectively. Measure 42 is marked *p* and includes the instruction *Cor. I e Celli*. Measure 43 is marked *p* and includes the instruction *Cor. II*. Measures 44 and 45 are marked *mp* and *mp cantando* respectively. Measure 46 is marked *mp* and includes the instruction *Cor. II*. Measure 47 is marked *mp* and includes the instruction *Cor. II*. Measure 48 is marked *mp* and includes the instruction *Cor. II*. Measure 49 is marked *mp* and includes the instruction *Cor. II*. Measure 50 is marked *ff* and includes the instruction *Più mosso*. The score includes various musical notations such as notes, rests, and dynamic markings.