

TRUMPET ARIA

(from: Arioso 'Wohl dir, wohl dir!', BWV 197.7)

for Trumpet & Organ

Score (00':52'')

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato ♩ = 70

Trumpet in C

Organ

This system contains the first three measures of the score. The Trumpet in C part is written on a single staff in G major (one sharp) and 4/4 time. The Organ part is written on two staves (treble and bass clefs) in the same key and time signature. The organ accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines.

C Tpt.

Org.

This system contains measures 4, 5, and 6. The C Trumpet part begins with a four-measure rest at the start of measure 4, then plays a melodic line with some chromaticism. The Organ part continues with its accompaniment, featuring a more active treble line with chords and moving lines.

C Tpt.

Org.

This system contains measures 7, 8, and 9. The C Trumpet part continues its melodic line. The Organ part features a more active treble line with chords and moving lines, and a steady eighth-note bass line.

TRUMPET ARIA - BWV 197.7 - Bach - Score

C Tpt.

Org.



C Tpt.

Org.



TRUMPET ARIA

(from: Arioso 'Wohl dir, wohl dir!', BWV 197.7)

for Trumpet & Organ

Trumpet in A

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato ♩ = 70



TRUMPET ARIA

(from: Arioso 'Wohl dir, wohl dir!', BWV 197.7)

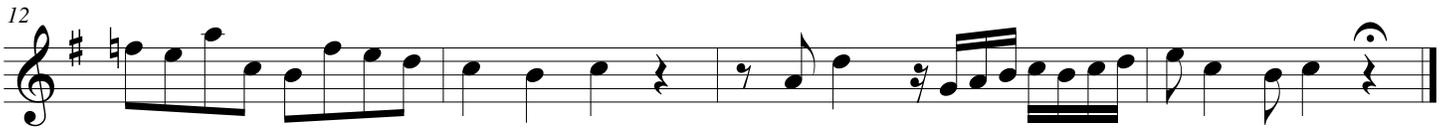
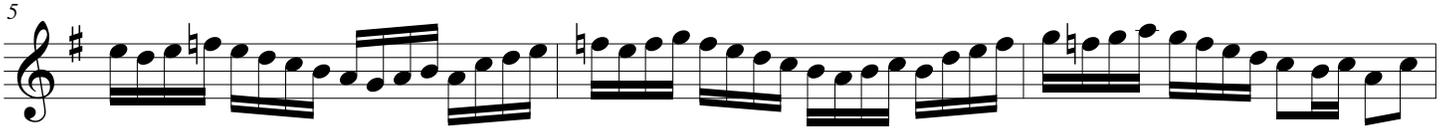
for Trumpet & Organ

Trumpet in C

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato ♩ = 70



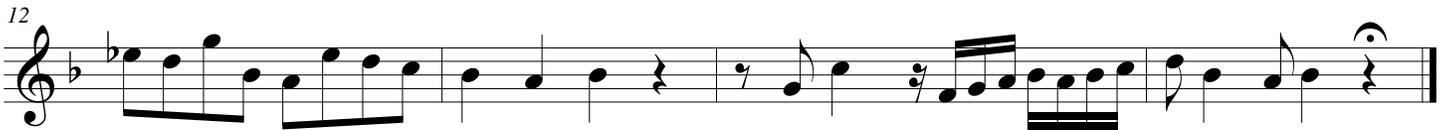
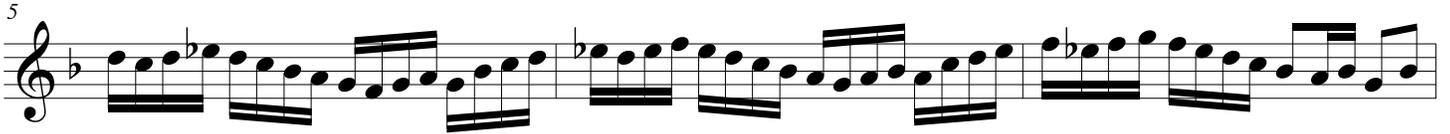
TRUMPET ARIA

(from: *Arioso 'Wohl dir, wohl dir!'*, BWV 197.7)
for Trumpet & Organ

Trumpet in D

Johann Sebastian Bach (1685 - 1750)
Arr. Michel Rondeau

Moderato ♩ = 70



TRUMPET ARIA

(from: Arioso 'Wohl dir, wohl dir!', BWV 197.7)

for Trumpet & Organ

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Organ

Trumpet in C

Moderato ♩ = 70

C Tpt.

Org.

C Tpt.

Org.

TRUMPET ARIA - BWV 197.7 - Bach - Organ

C Tpt.

Org.

This system contains measures 10, 11, and 12. The C Trumpet part (top staff) features a melodic line with eighth and quarter notes, including rests. The Organ part (bottom two staves) consists of a complex texture with sixteenth-note runs in the right hand and a steady eighth-note accompaniment in the left hand. Measure numbers 10, 11, and 12 are indicated at the start of their respective measures.

C Tpt.

Org.

This system contains measures 13, 14, and 15. The C Trumpet part (top staff) has a melodic line with some rests and a final measure with a fermata. The Organ part (bottom two staves) continues with similar textures, including sixteenth-note runs and eighth-note accompaniment. Measure numbers 13, 14, and 15 are indicated at the start of their respective measures.