

Violino Primo.

# SVONATE

A 3. Strumenti, due Violini, e Violone, ò  
Tiorba, col Basso per l' Organo

DEL SIGNORE

# ARCANGELO CORELLI

Da Fusignano, detto il Bolognese

Opera Prima.



IN BOLOGNA, M DCC IV.

Per Marino Siluani.

Con licenza de' Superiori.

Si vendono all' Insegna del Violino, con Privilegio.

2 Graue.

# S

## ONATA PRIMA.

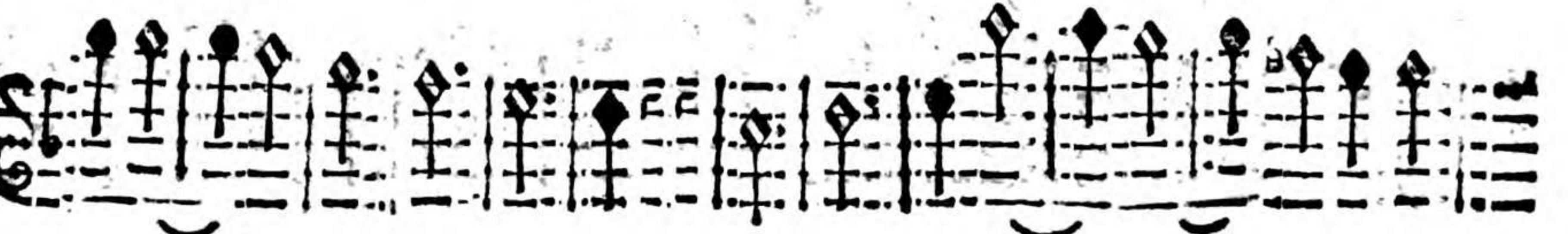
P.

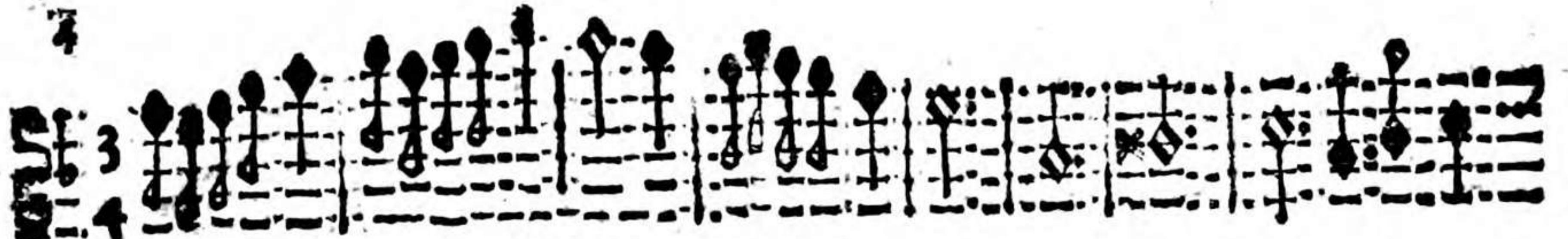
Allegro.

# S

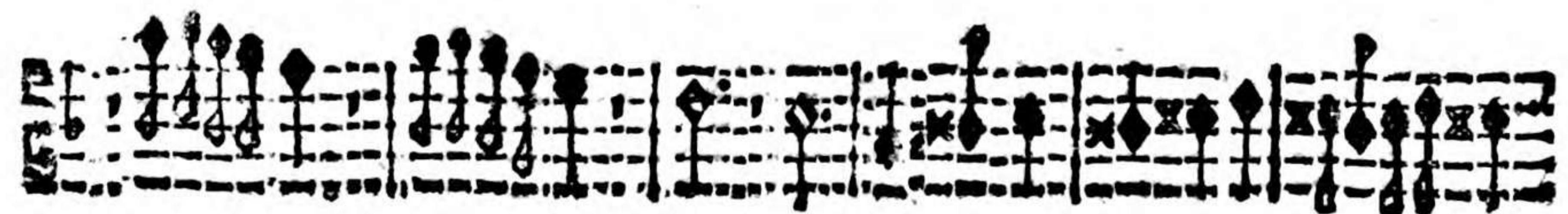
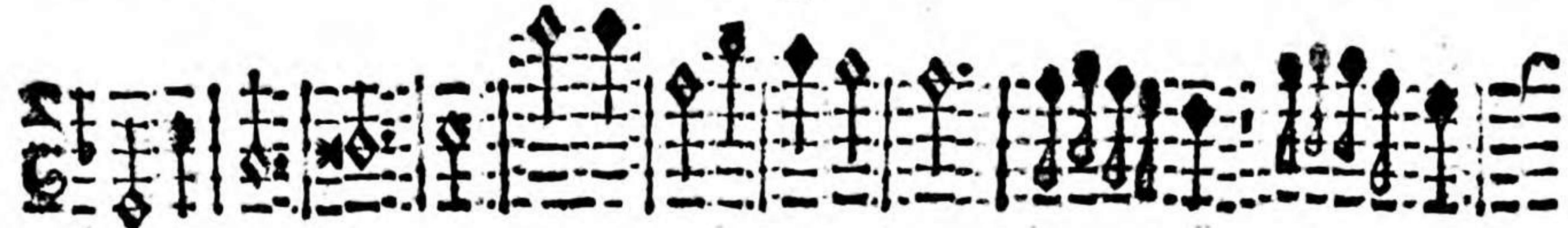
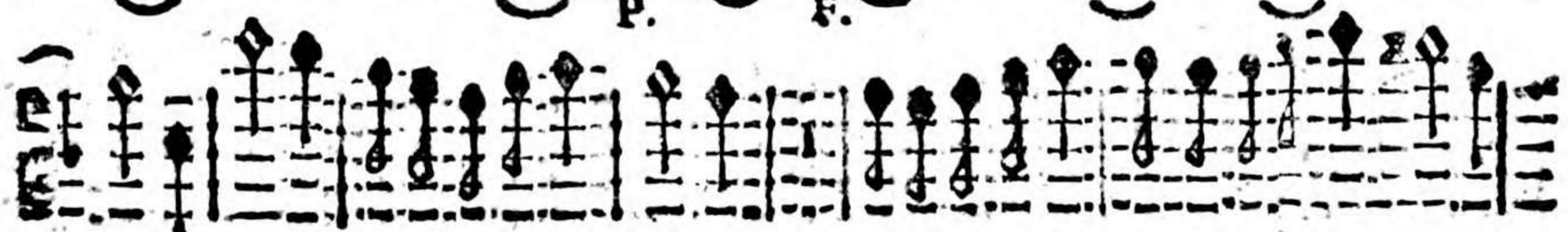


Adagio.

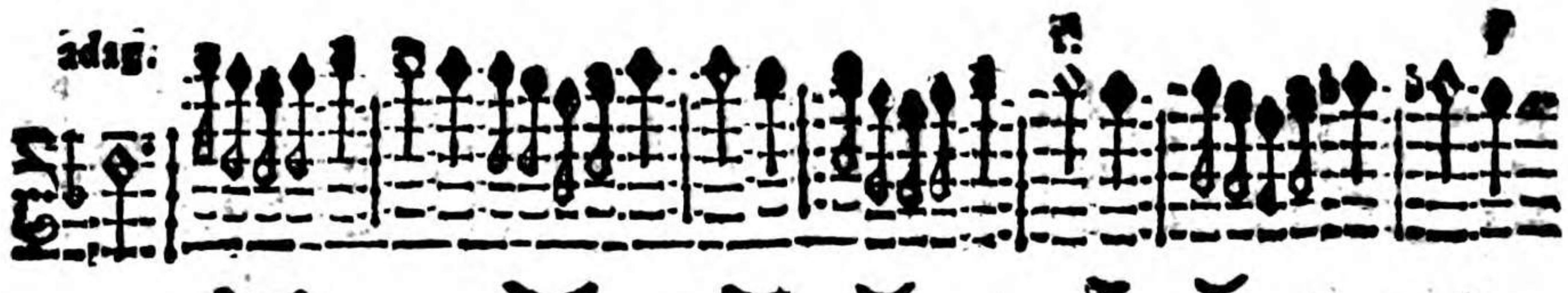




Allegro.



adag.



allegro.



Graue.



SONATA SECONDA.

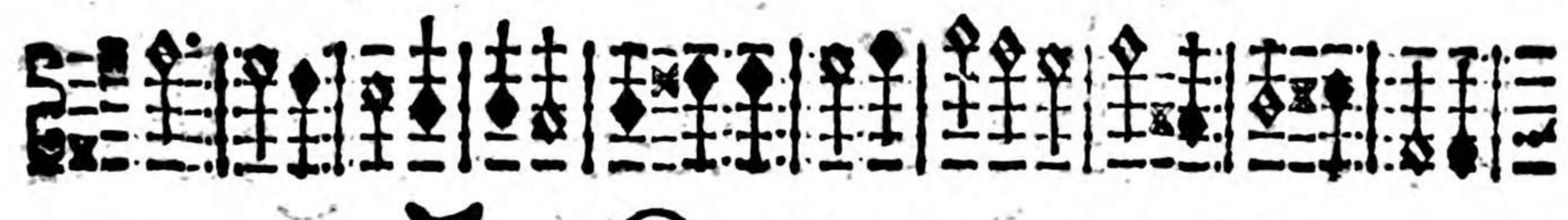




Vivace.



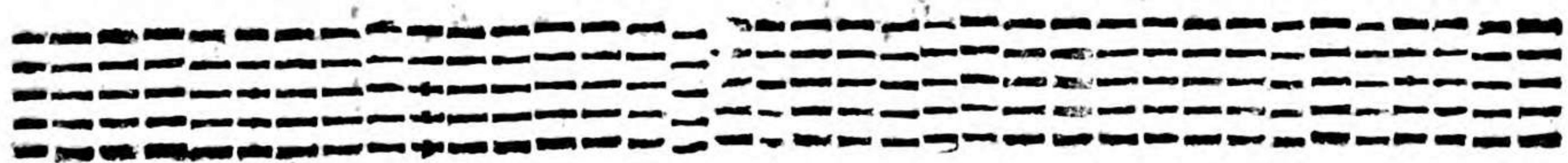
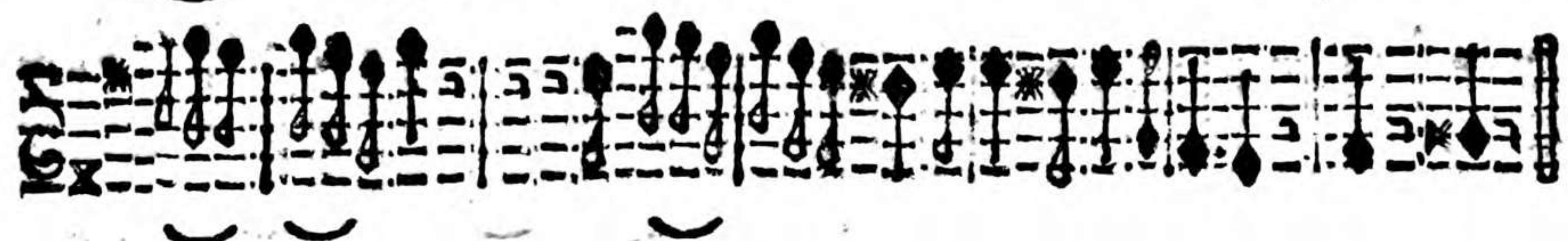
Adagio.



11161494

Allegro.

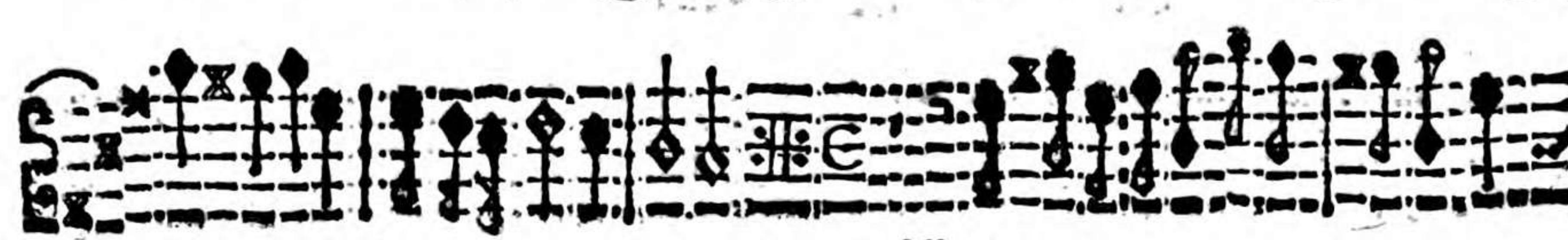
P. F.



Granc.

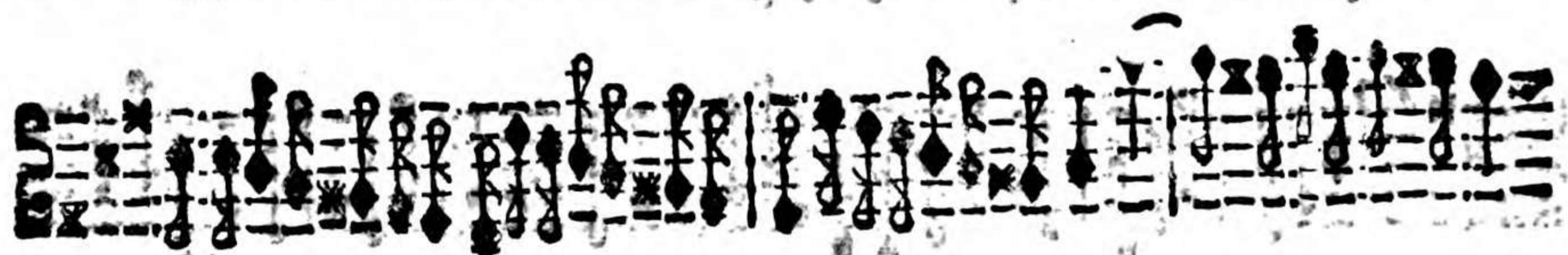


SONATA TERZA.



Allegro.



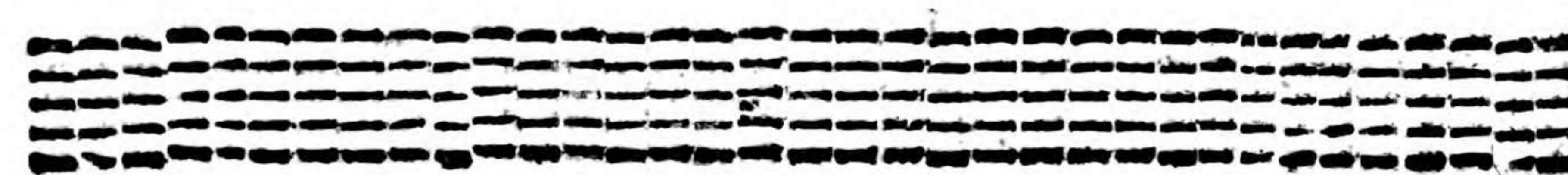
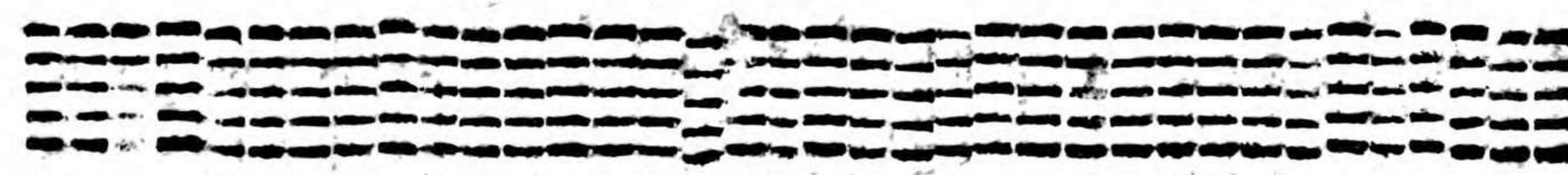
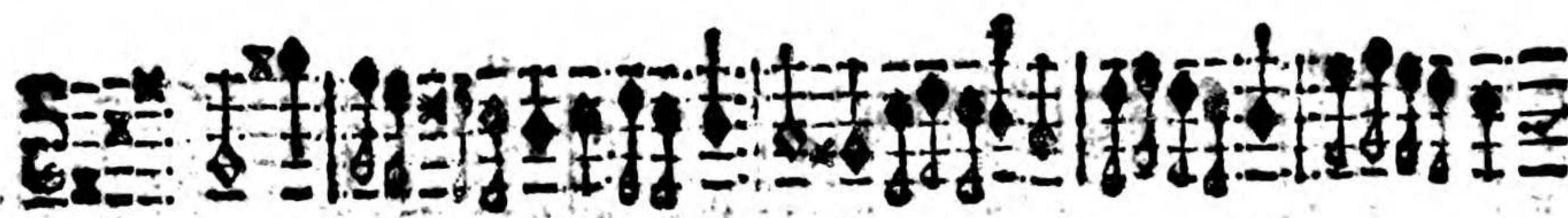
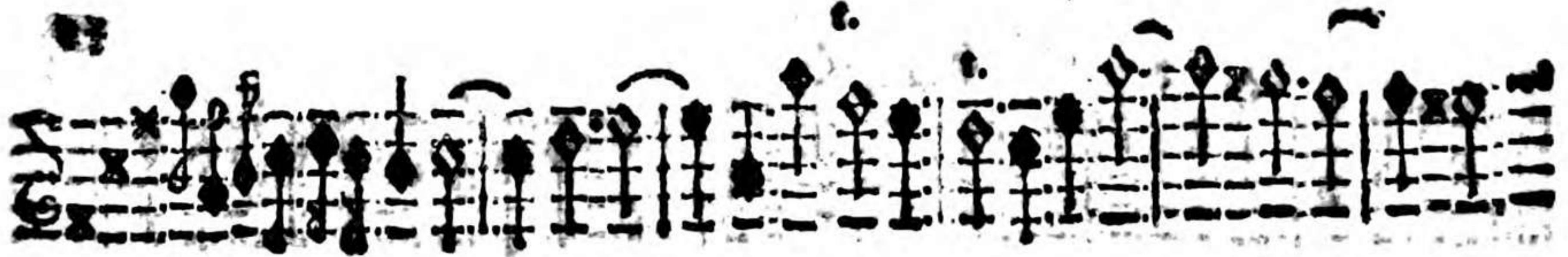


Adagio.



Allegro,

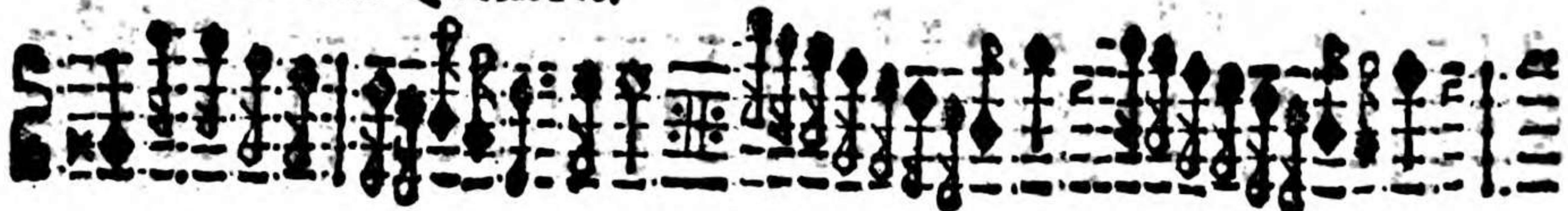




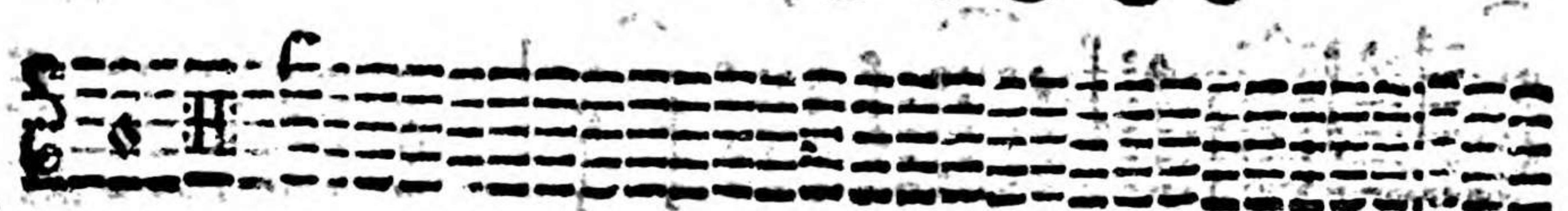
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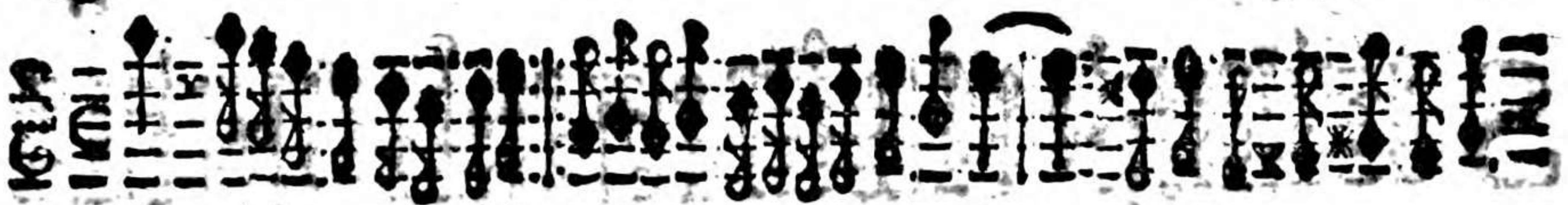


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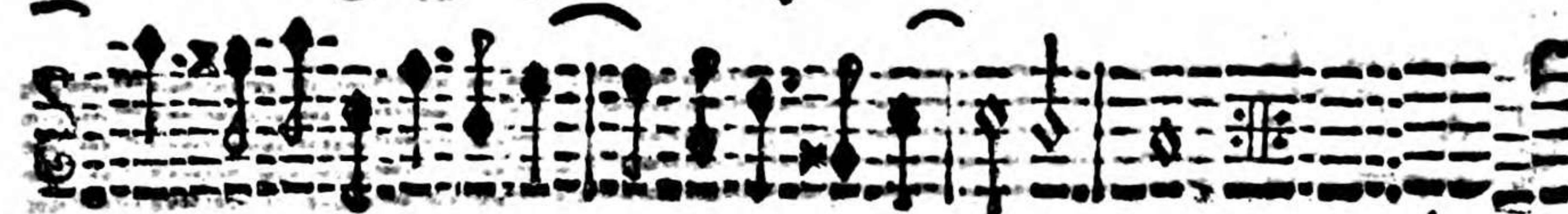
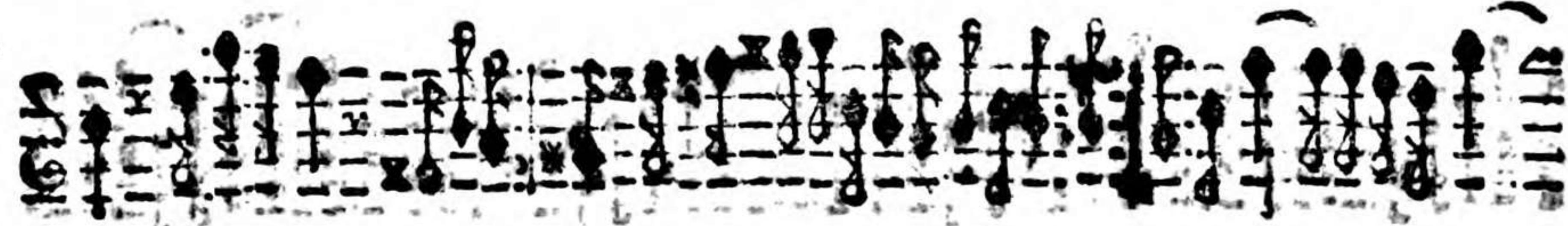


Adagio. Adagio.





Allegro.

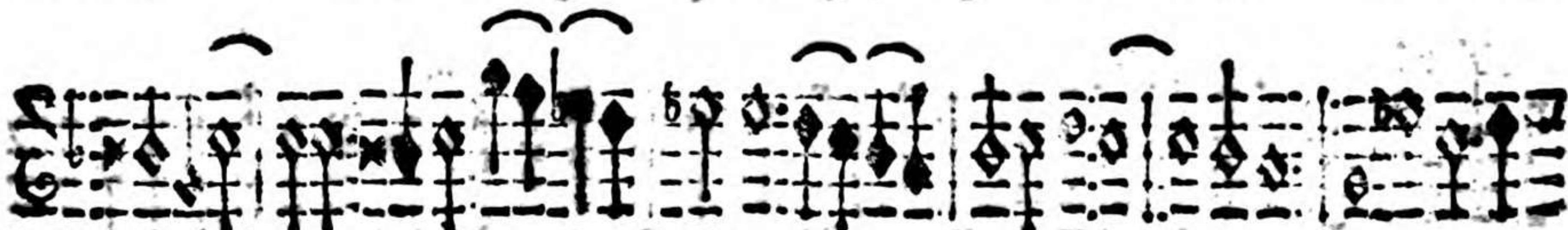
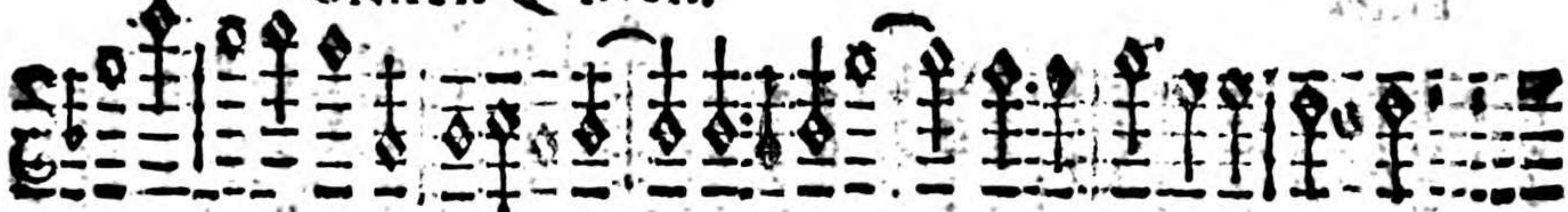


11161494  
Presto.

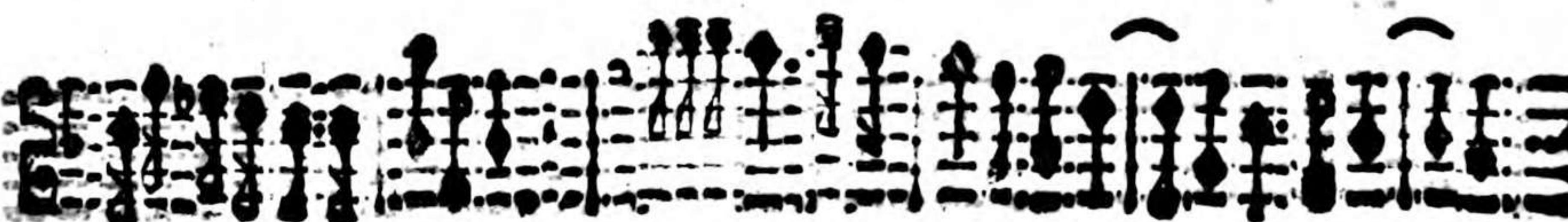
P. Adagio.

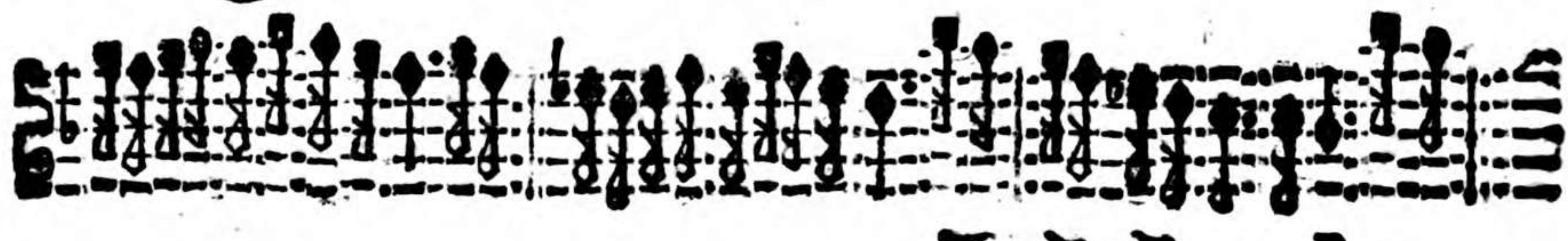
*Graue.*

## SONATA QUINTA.



Allegro.





P.



Adagio.

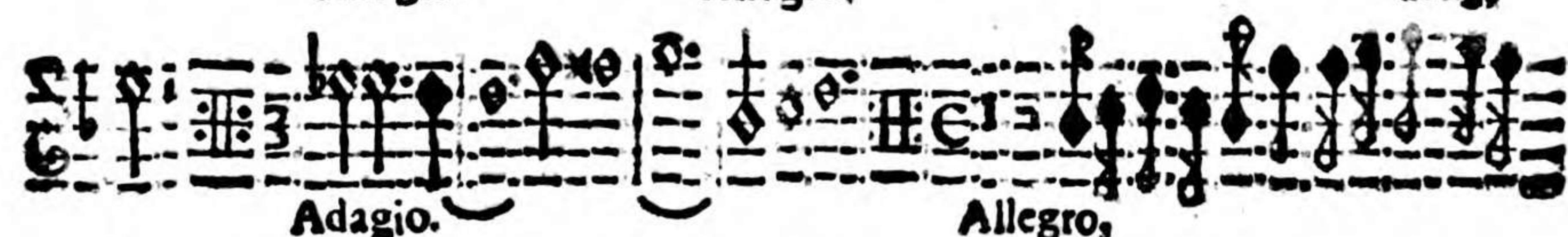
Allegro.



Adagio.

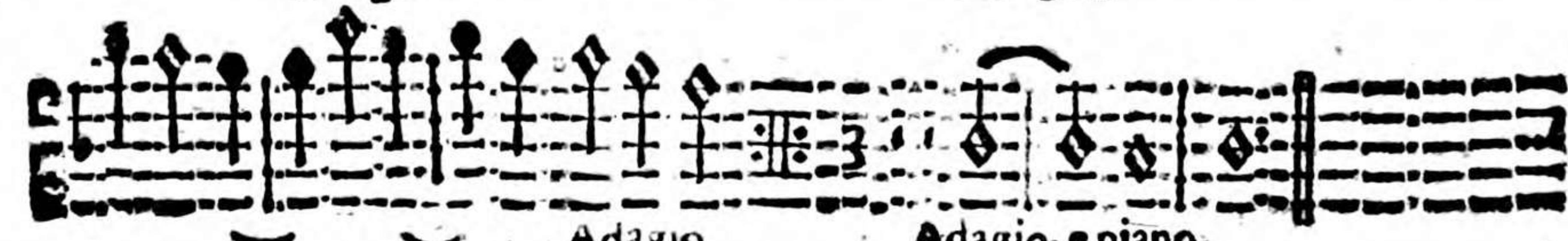
Allegro.

adag.



Adagio.

Allegro.

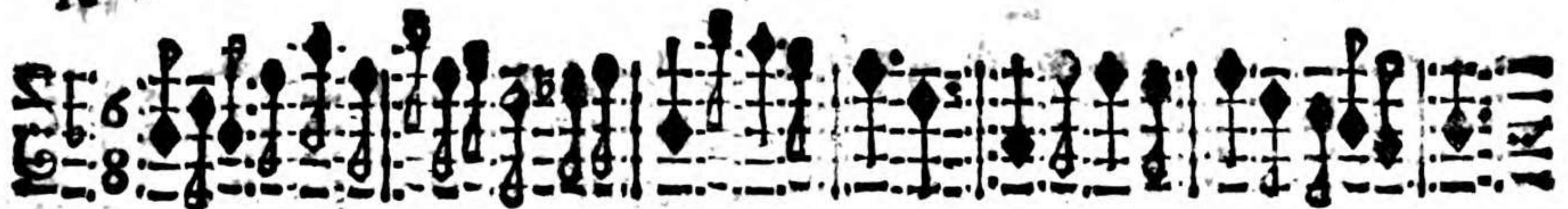


Adagio

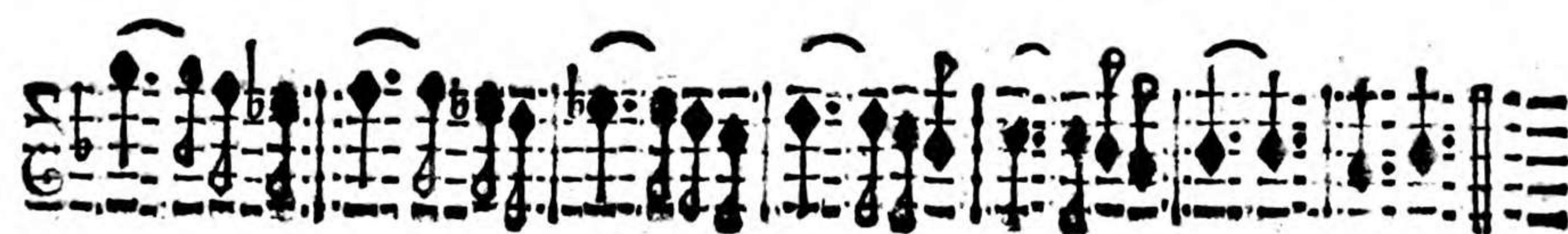
Sonate, Arcangelo Corelli,

Adagio, e piano.

Opera Prima.



Allegro.



adagio,

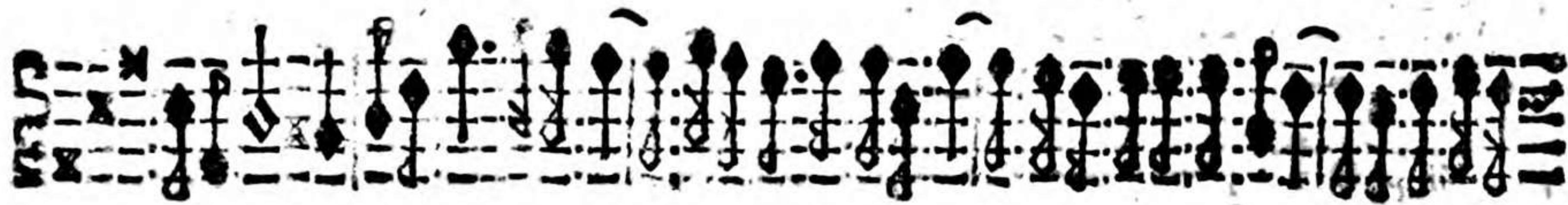
Graue.



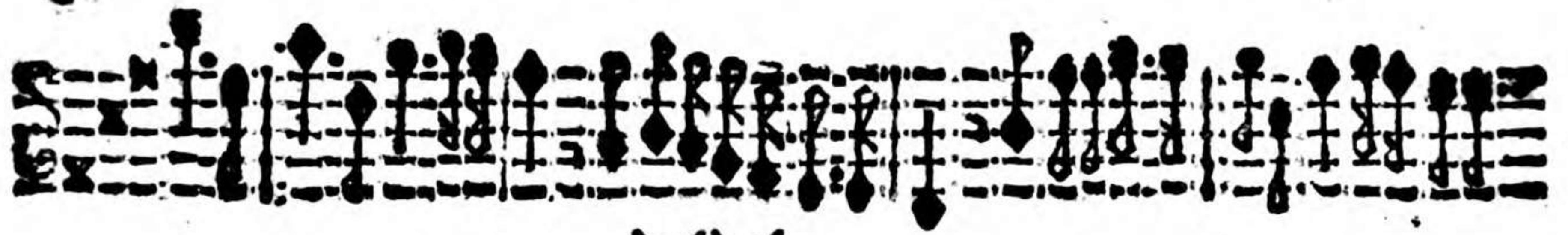
ONATA SESTA.



Largo.



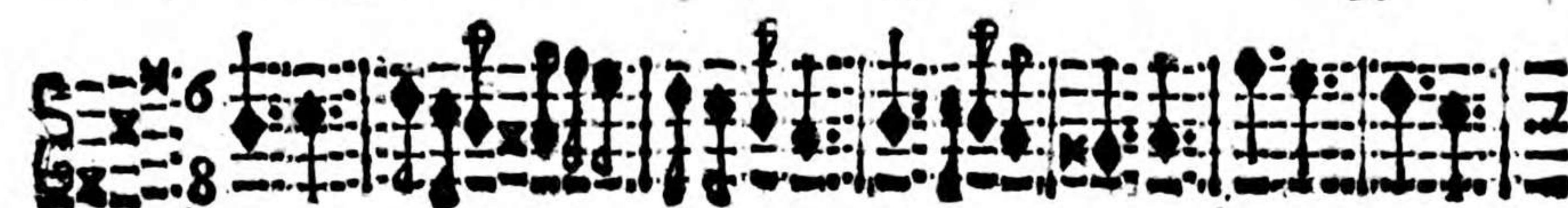
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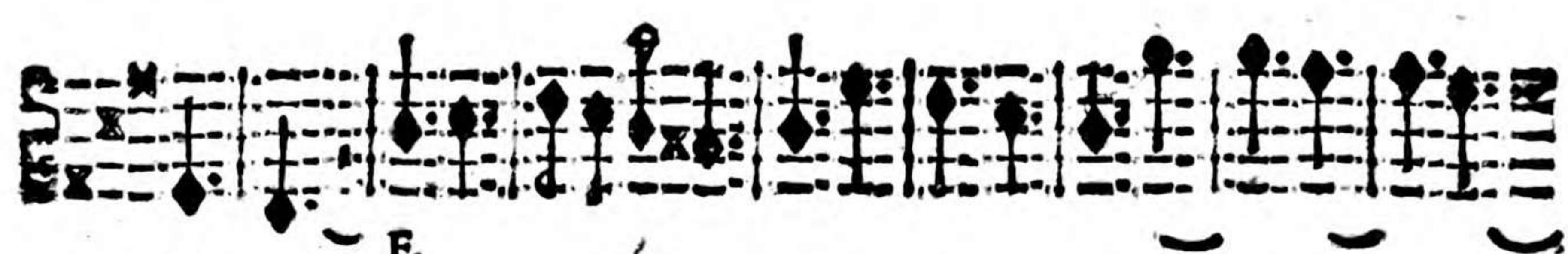
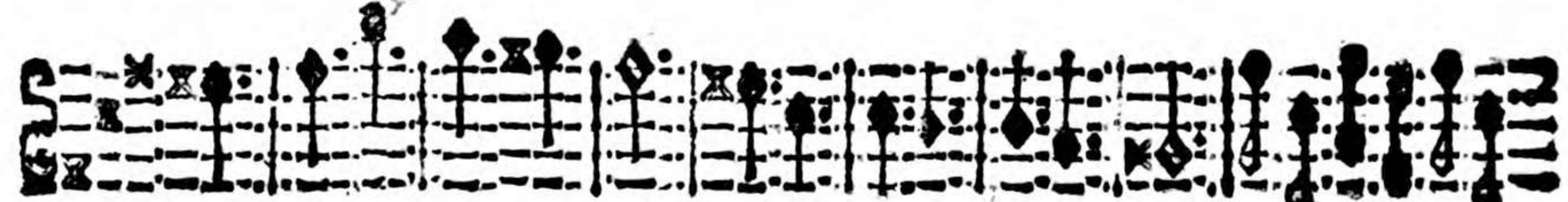
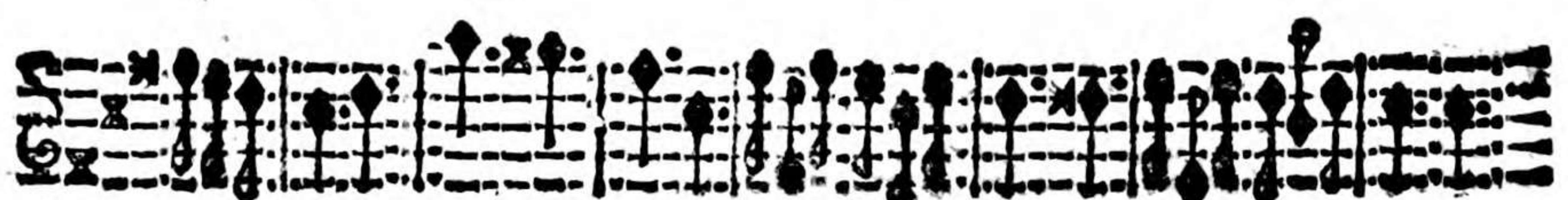


P.

*Adagio.*

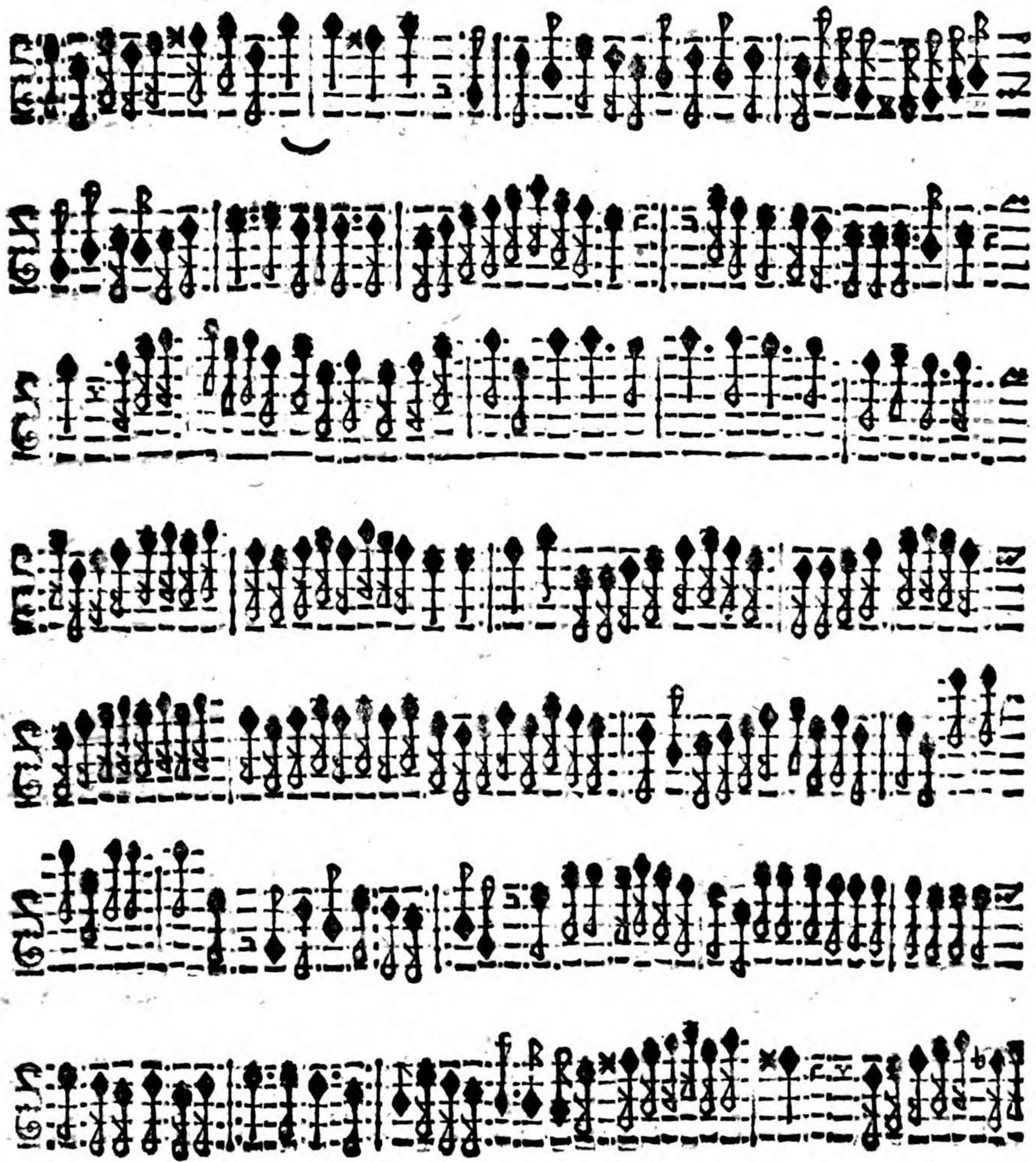
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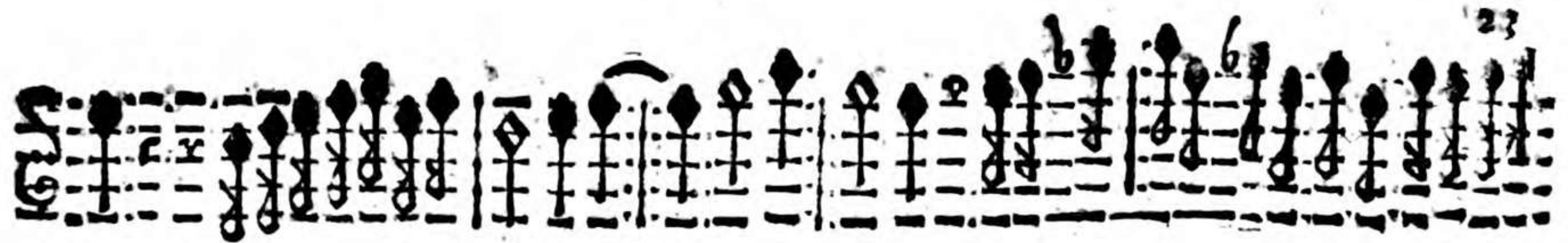
*Allegro.*



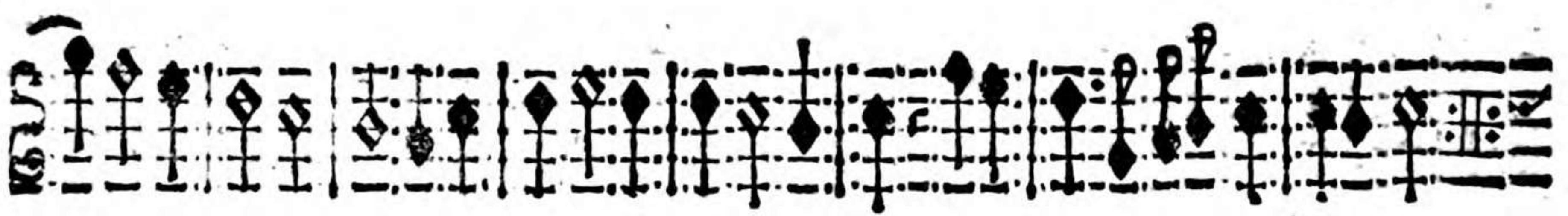
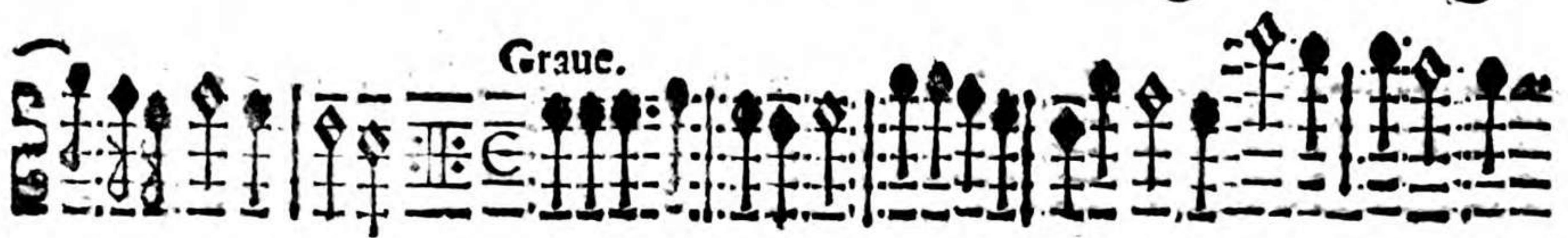
*allegro.***S**

## ONATA SETTIMA.

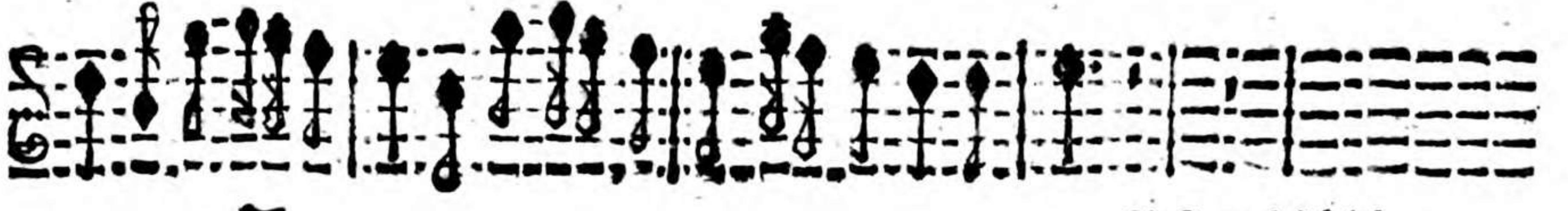
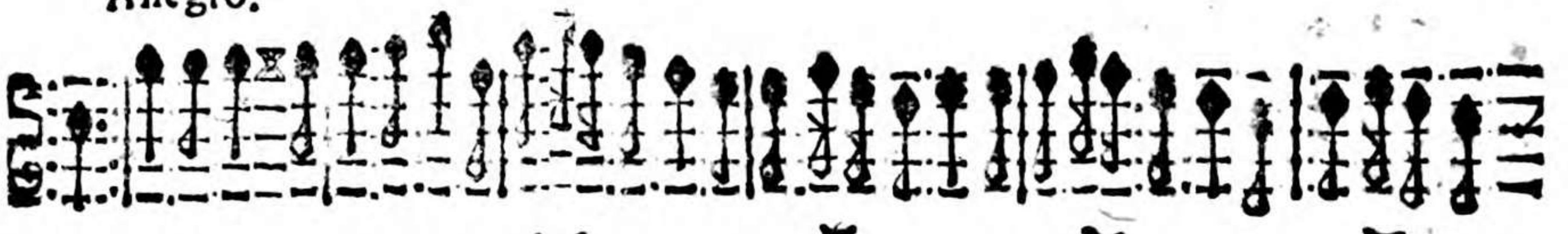




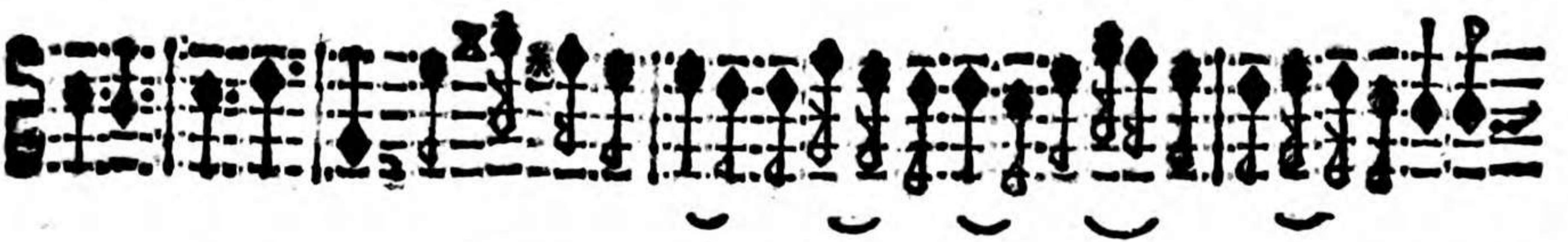
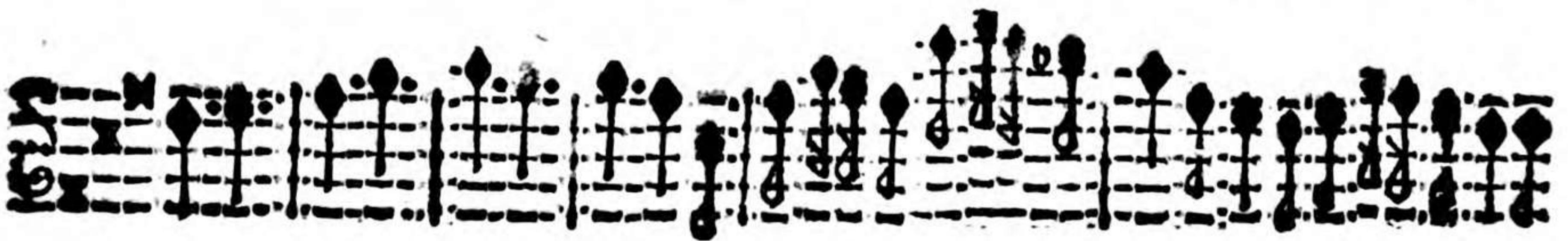
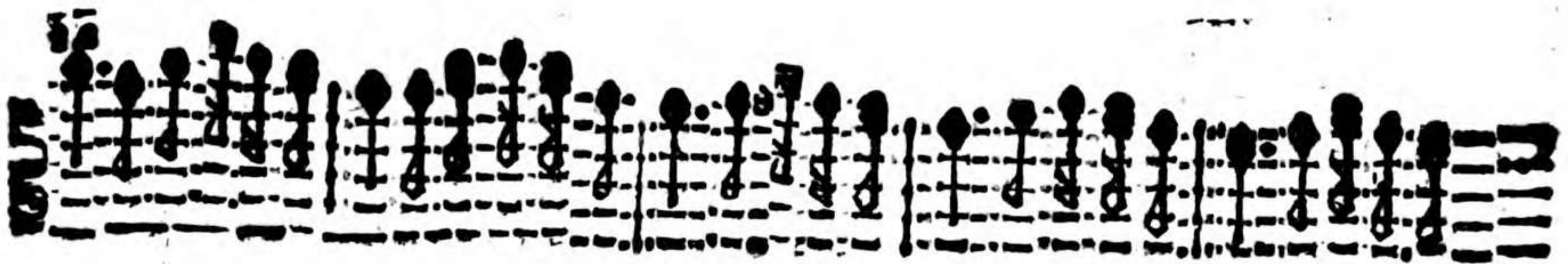
Graue.



Allegro.



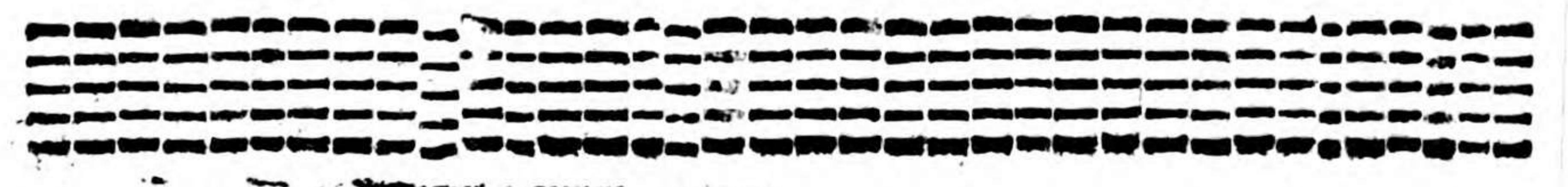
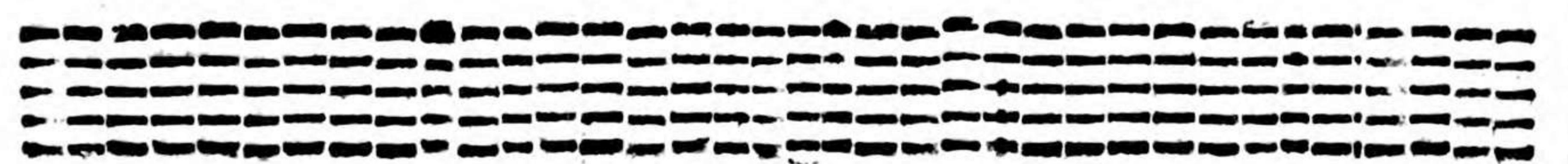
V.S. volti subito.



P.



P.



Grande.

S

ONATA OTTAVA.

allegro





Largo.



adag.

Viuace.



p.



F.

P.

SONATA

*Allegro.*



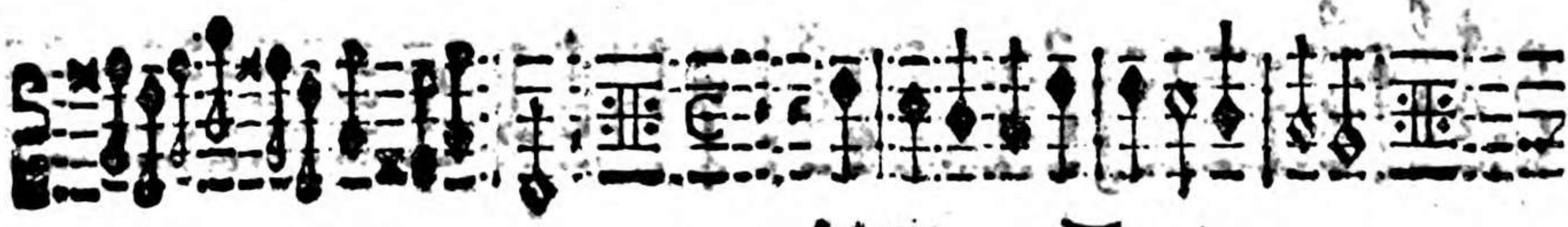
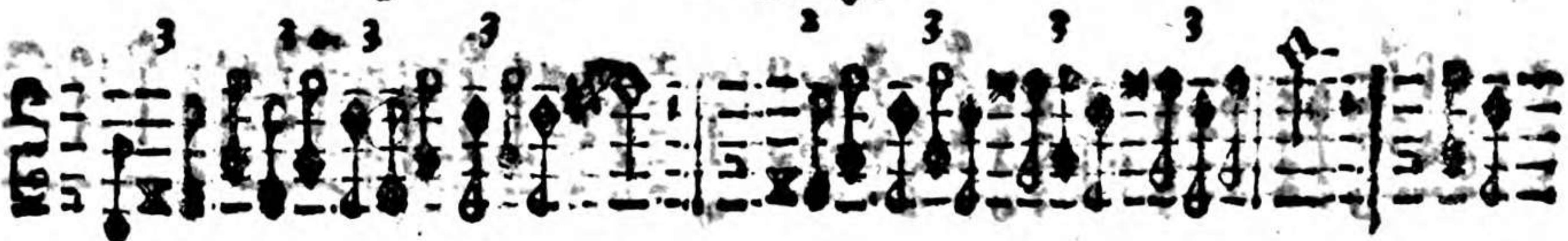
SONATA NONA.

*Allegro.*



Adagio, e piano.

alleg.



Adagio.





*Adagio.*



*Allegro.*



*V.S. volti subito,*

30

卷之三

## **Adagio.**

## Allegro.

וְיַעֲשֵׂה יְהוָה כָּל־אֲשֶׁר־יֹאמְרָה לְךָ בְּנֵי־יִשְׂרָאֵל וְיַעֲשֵׂה  
וְיַעֲשֵׂה יְהוָה כָּל־אֲשֶׁר־יֹאמְרָה לְךָ בְּנֵי־יִשְׂרָאֵל וְיַעֲשֵׂה  
וְיַעֲשֵׂה יְהוָה כָּל־אֲשֶׁר־יֹאמְרָה לְךָ בְּנֵי־יִשְׂרָאֵל וְיַעֲשֵׂה  
וְיַעֲשֵׂה יְהוָה כָּל־אֲשֶׁר־יֹאמְרָה לְךָ בְּנֵי־יִשְׂרָאֵל וְיַעֲשֵׂה

三  
亞  
主  
耶  
穌

### **Adagio.**

Graue.

# SINFONIA DECIMA

## ONATA DECIMA.

卷之三

## Allegro.

A horizontal row of black chess pieces, including a King, Queen, Bishop, Knight, Rook, and Pawns, positioned on a light-colored chessboard.



allegro.



adagio.



Adagio.



Allegro.



P. — — —



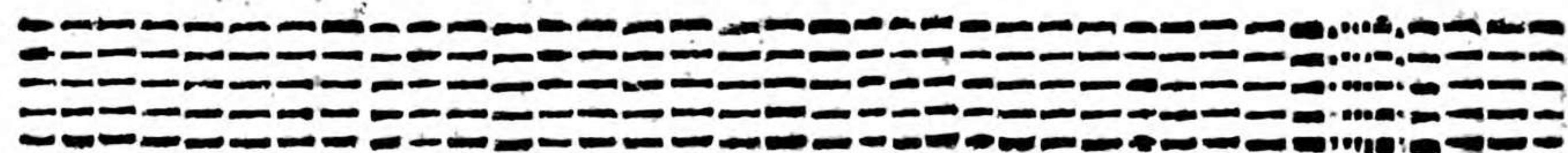
P.



F.



P.



Graue.

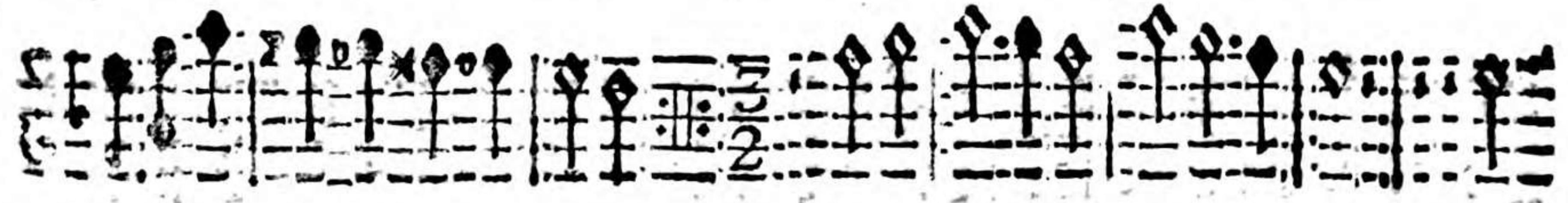
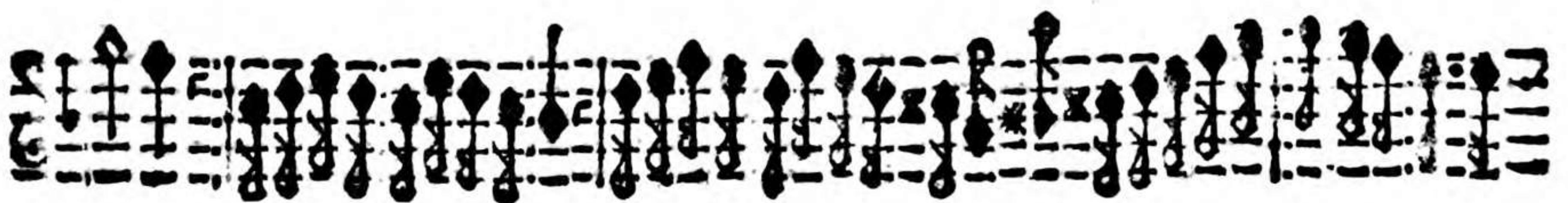
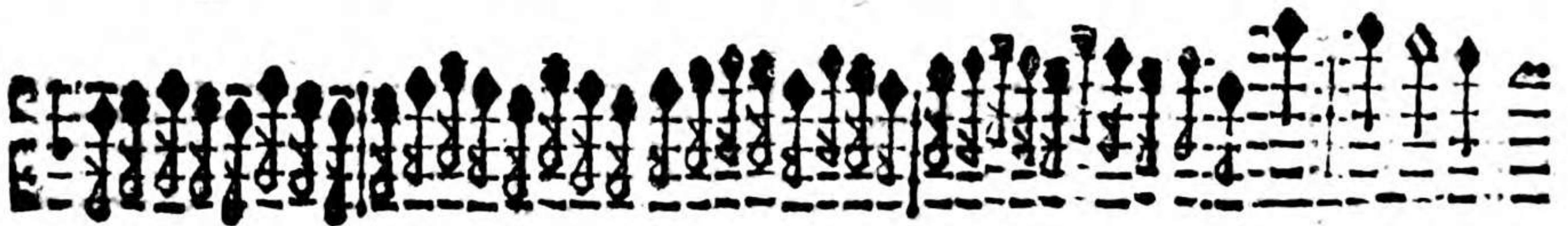


SONATA VNDECIMA.

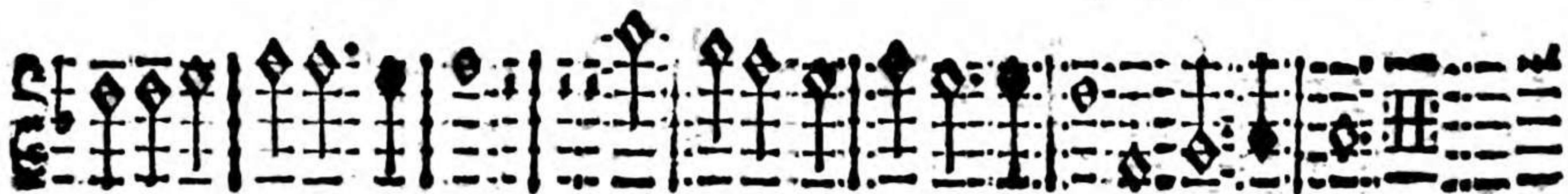
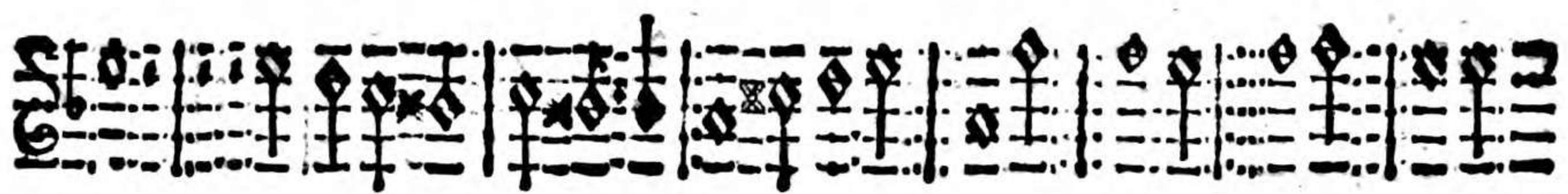
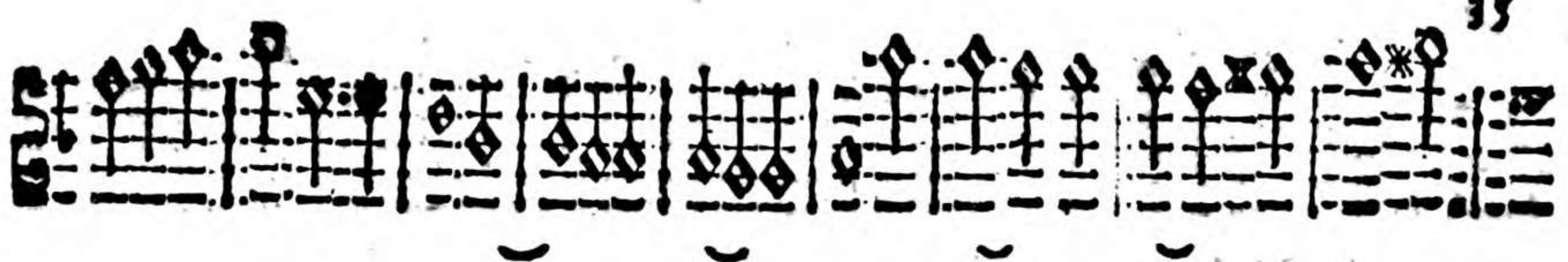




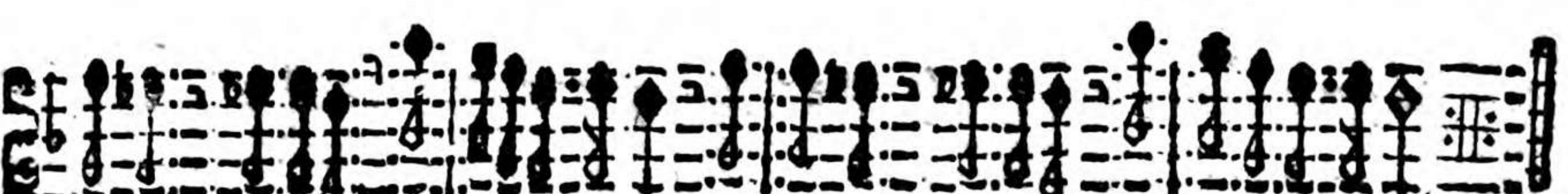
Allegro.



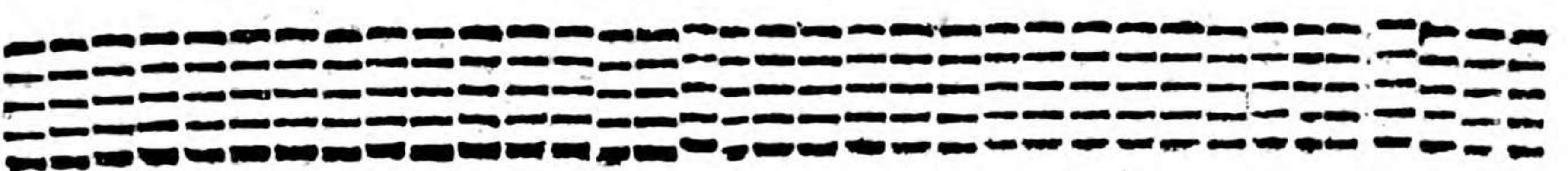
Adegio.



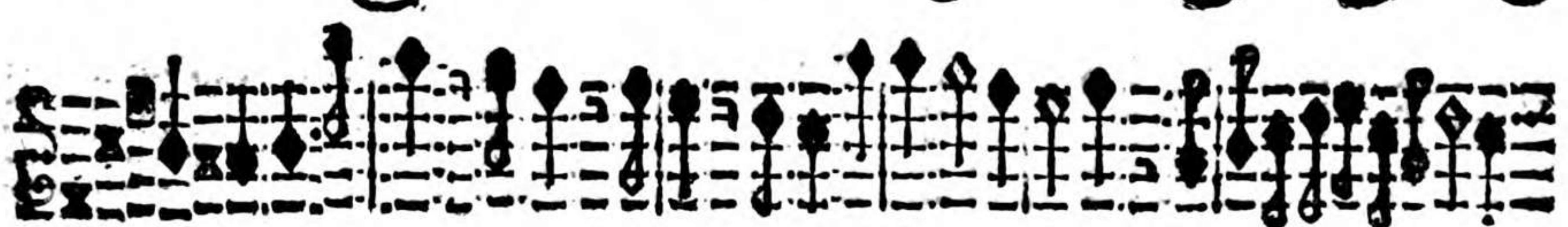
Allegro.



P.



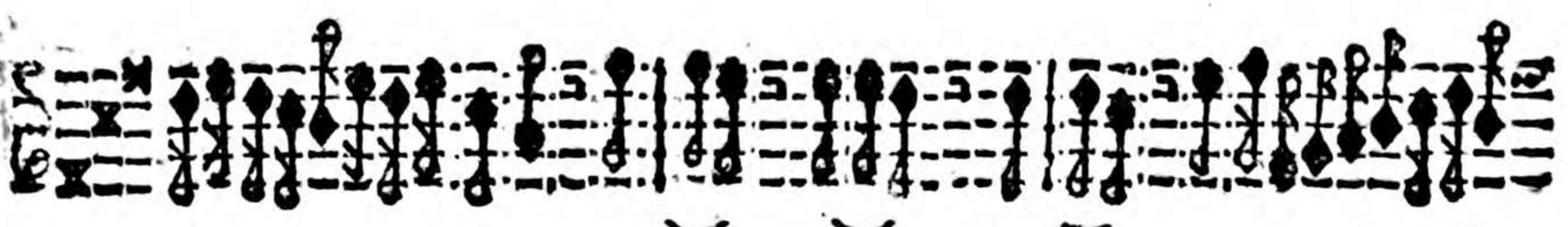
Graue.



P.



Largo, e puntato. t. t.



11161494

Graue.



allegro.



p. — — f.



This horizontal strip consists of a repeating pattern of stylized, symmetrical motifs. Each motif appears to be a stylized flower or leaf, possibly a lily, with a central circular element and radiating petals or leaves. The motifs are rendered in a dark, solid black ink against a plain white background.

A horizontal row of black chess pieces is arranged on a light-colored board. The pieces are positioned in a standard starting setup: two pawns, followed by a rook, a knight, a queen, a king, and another knight, rook, and pawn. All pieces are oriented towards the right side of the frame.

This image shows a horizontal strip of ancient Chinese seal script characters, likely from a bronze vessel or a stone tablet. The characters are arranged in two rows, with some characters partially cut off at the top and bottom edges. The script is highly stylized, featuring various geometric shapes and strokes.

This image shows a horizontal strip of ancient Chinese seal script characters, likely from a bronze vessel or a stone tablet. The characters are arranged in two rows, each consisting of ten characters. The script is highly stylized, with thick, rounded strokes and distinct dot patterns at the top and bottom of each character. The characters themselves are somewhat abstract, resembling stylized trees or geometric shapes.

P.

# TAVOLA.

S	Onata Prima.	Carte	3
	Sonata Seconda.		5
	Sonata Terza.		8
	Sonata Quarta.		11
	Sonata Quinta.		14
	Sonata Sesta.		17
	Sonata Settima.		20
	Sonata Ottava.		22
	Sonata Nona.		24
	Sonata Decima.		27
	Sonata Undecima.		30
	Sonata Duodecima.		32

I L FINE.