

Oboe I

Rhapsody-Concerto for Viola and Orchestra

Bohuslav Martinů

Moderato (♩ = 60)
1. Fl.

I

8

1

2

3

4

1

2

1

3

3

1

4

1

6

5

9

Solo Br.

6

Poco meno

4

7

2

1

5

8

5

9

1

1

3

ff

10 *mf* *p* *mf*

11 *mf* *Tempo I* *mf*

12 *p* *mf* *f*

13 3 7 10 14 5

15

16 *f cant.* *f*

17 *f*

18 *Poco meno* *mf*

19 *f* 4 *f* 4

20 1 3 *p*

21 *mf* *f* (*f*)

22 7 *f*

23 *Tempo I* *f*

Detailed description: This is a musical score for the first oboe part, spanning measures 10 to 23. The notation is on a single staff with a treble clef. Measure 10 begins with a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic marking. Measures 11-12 feature a mezzo-forte (*mf*) dynamic and a tempo change to 'Tempo I'. Measure 13 includes a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. Measures 14-15 show a forte (*f*) dynamic. Measures 16-17 are marked 'f cant.' and 'f'. Measure 18 is marked 'Poco meno' and 'mf'. Measures 19-20 show a forte (*f*) dynamic and a piano (*p*) dynamic. Measures 21-22 are marked 'mf' and 'f'. Measure 23 is marked 'Tempo I' and 'f'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and slurs. There are also some fingerings indicated by numbers 1, 3, 7, 10, 14, and 5.

Measures 24-28 of the 1. Oboe part. Measure 24 has a dynamic of *pp*. Measure 25 is marked *Solo Br.*. Measure 27 has a dynamic of *p*. Measure 28 ends with a double bar line and a dynamic of *p*.

II*Molto Adagio* (♩ = 66)

Measures 1-4 of the second section, *Molto Adagio* (♩ = 66). Measure 1 has a dynamic of *p* and is marked *1. Fl.*. Measure 2 has a dynamic of *p*. Measure 3 has a dynamic of *p* and is marked *1. Viol.*. Measure 4 has a dynamic of *p* and is marked *Solo Br.*.

1. Oboe

Measures 5 to 15 of the musical score for the 1. Oboe part. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. The measures are numbered 5 through 15 in boxes. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). Performance instructions include *Molto tranquillo*, *Solo Br.*, *Poco vivo*, *quasi cadenza*, *Solo Br.*, *Poco Allegro*, and *Allegro*. The score features various musical notations such as slurs, ties, and fingerings.

Measures 5 to 15:

- Measure 5: *f*, *mf*
- Measure 6: *f*
- Measure 7: *p*, *f*
- Measure 8: *f*
- Measure 9: *f*
- Measure 10: *Molto tranquillo*, *Solo Br.*, *f*
- Measure 11: *p*, *mf*
- Measure 12: *f*, *Poco vivo*
- Measure 13: *quasi cadenza*, *Solo Br.*, *Poco Allegro*, *f*
- Measure 14: *Allegro*, *p*, *f*
- Measure 15: *mf*

1. Oboe

5

Musical score for "The Rose Tree" (Op. 10, No. 1). The score is written for voice and piano. The key signature is one flat (B-flat major/D minor). The tempo is marked "Moderato". The score includes measures 1 through 27, with various musical notations such as notes, rests, and dynamic markings (f, mf, p). The score is divided into systems, with measures 1-5, 6-10, 11-15, 16-20, 21-25, and 26-27. The piano part includes a "Solo Br." section in measure 27.

Oboe II

Rhapsody-Concerto for Viola and Orchestra

Bohuslav Martinu

I

Moderato (♩. = 60) *1. Fl.*

8 **1** *f*

f **2** **1** *f*

f **3** *f*

f **4** **5** *Solo Br.* **6** *f*

Poco meno *mf* **7** *p*

8 *mf* *f*

9 *f* *ff*

10 *mf* *p* *mf*

2. Oboe

3

11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26

p *mf* *f* *f cant.* *f* *f* *f* *mf* *f* *f* *p* *f* *f* *f* *f*

Tempo I *Poco meno* *Tempo I*

1. 2. Fl. *1. ob.*

Handwritten musical score for three staves. The first staff starts with a treble clef and a key signature of one flat (B-flat). It contains measures 27 and 28, with a measure rest of 3 measures. The second staff continues the melody. The third staff starts with a measure rest of 2 measures, followed by measures 29 and 30, with a measure rest of 2 measures. The score is marked with "1. Ob." and "p" (piano).

[illegible]

9 *Molto tranquillo* Solo Br. 10 *Solo Br.*

11 *mf* *f*

12 *Poco vivo* 4 2 *Kadenza* Solo Br. *Poco Allegro* 13 7 *Allegro* *p*

14 3 *mf*

15 *f*

16 *f* *f* *f*

17 *f* *f* *f* 18 *f*

19 1.2. Tr. c.s. 8 6 20 5 1.2. Tr. s.s. *mf* *mf* *mf* *f*

21 *mf* *f*

22

23 1 *f*

24 5 20 26 4 *Str. uniti*

27 *Andante* 3 8 *Kl. Tr.* *mf*