

Introduction et Tarantelle.

Basso.

Pablo de Sarasate, Op.43.

Moderato.

Moderato.

p *pp*

pizz. *arco* *pizz.*

p *pp*

arco *pp* *4* *pp*

3 *2* *arco* *3* *pizz.*

rall. *f* *pp*

3 *pizz.* *f* *arco*

4 *arco* *4* *pizz.*

p *p*

f *pizz.* *p*

f *pizz.* *p*

f *pizz.* *p*

f *arco*

f *ff*

16

EDWIN F. KALMUS & CO., INC.
Publishers of Music
Boca Raton, Florida

Basso.

arco
f

pizz.
p

p

1 arco
f

pizz.
p

arco
f

3
rall.

a tempo
pizz.
p

2 pizz.
p

3 pizz.
p

2

Detailed description: This musical score is for a Bassoon (Basso) part in G major, indicated by the key signature of one sharp (F#). The piece consists of 12 staves of music. The first staff begins with an 'arco' instruction and a forte (*f*) dynamic, followed by a 'pizz.' (pizzicato) instruction and a piano (*p*) dynamic. The second staff continues the melody. The third staff features a piano (*p*) dynamic. The fourth staff continues the melodic line. The fifth staff includes a first ending bracket (marked '1') and an 'arco' instruction with a forte (*f*) dynamic. The sixth staff features a 'pizz.' instruction and a piano (*p*) dynamic. The seventh staff includes an 'arco' instruction and a forte (*f*) dynamic. The eighth staff ends with a third ending bracket (marked '3') and a 'rall.' (rallentando) instruction. The ninth staff begins with an 'a tempo' instruction and a 'pizz.' instruction with a piano (*p*) dynamic. The tenth staff continues the melody. The eleventh staff continues the melody. The twelfth staff features two first ending brackets (marked '2') and two 'pizz.' instructions with piano (*p*) dynamics.

Basso.

3

3

3

arco 1 2 3 4 5

f

6 7 1 1 3

f

pizz. *p* *f* *p*

arco *f*

4 pizz. *p*

arco *f*

pizz. *p*

arco 1 1 1 1 *f*

cresc.

1 *f*