

Mus für zwei R. solen

- Sanctus -

David Leon Kainin

Handwritten musical score for Sanctus in G major, featuring four staves with vocal parts and lyrics in Latin. The score is written in red ink on a white background. The first system consists of four staves, each with a vocal part. The lyrics are:
Stanza 1:
Stanza 2:
Stanza 3:
Stanza 4:
The second system consists of four staves, each with a vocal part. The lyrics are:
Stanza 5:
Stanza 6:
Stanza 7:
Stanza 8:
The score includes dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo), and articulation markings such as *acc* (accent) and *stacc* (staccato). The tempo is marked *Allegro*. The key signature is one sharp (F#), and the time signature is 4/4.

Now for cases of solvents - Solvents -

Baruch Leach Pearson

ple ni su... ple ni... sont cae li et terra glo ri a glo ri a

ple ni... sont cae li et terra glo ri a glo ri a

ple ni... sont cae li et terra glo ri a glo ri a

ple ni... sont cae li et terra glo ri a glo ri a

do mi na glo ri a tu a in ex cel sis de o ho sa na in ex cel sis

glo ri a glo ri a tu a in ex cel sis de o ho sa na in ex cel sis

glo ri a glo ri a tu a in ex cel sis de o

no san na in ex cel sis
(type)

piano

- Agua del -

(En el giro de (comienza en la pg -35-) el coro comienza a recitar el texto indicado en la partitura, que comienza tocando fuertemente al ritmo y termina con una frase cobayada al final pero distinta por cada vez, el instrumental que comienza de comenzar como un instrumento y se termina con una guita, antes de que el piano haga la modulación.

Pass für neues Produkt - Agnes sei -

David Leon Runkin

Handwritten musical score for "Agnus Dei" in G major. The score is written on three systems of staves, each system containing a Soprano, Alto, and Bass part. The lyrics are in Portuguese. The first system includes a Soprano part with lyrics "pe... can te f Ag nus de i pe... can te mu du mi se... re re no bis" and an Alto part with lyrics "pe... can te mu du mi se... re re no bis". The second system includes a Soprano part with lyrics "no... bis a-g nus de i (not cantado) nus... de... i do re no bis p... cem" and an Alto part with lyrics "no... bis a-g nus de... i do re no bis p... cem". The third system includes a Soprano part with lyrics "no... bis a-g nus de... i do re no bis p... cem" and an Alto part with lyrics "no... bis a-g nus de... i do re no bis p... cem". The score is written in G major (one sharp) and 4/4 time. The tempo is marked "Allegretto". The score is written in red ink on a white background.

Mas por voces Roberts - Agnus dei -

Daniel León Pineda

Handwritten musical score for "Agnus dei" by Daniel León Pineda. The score is written in red ink on a five-line staff. It features a piano accompaniment with chords and a vocal line with lyrics in Spanish. The lyrics are: "Agnus dei quito los peccados de este mundo mi se-nore uñe a-gu dei. Rep".

Mass for voices & soloists - Agnes Dei -

Amel Lou Rina

Handwritten musical score for "Agnus Dei" in G major. The score is written on ten staves, with the first two staves for piano accompaniment and the remaining eight staves for voice parts. The lyrics are in French: "Agnus Dei qui tolles peccata mundi a - - - - - men". The score includes a key signature of one sharp (F#) and a common time signature (C). The piano part features a melody in the right hand and a bass line in the left hand. The voice parts are arranged in four staves, with the first staff for the soprano and the others for the alto, tenor, and bass. The lyrics are written below the voice staves. The score is marked with various musical notations, including notes, rests, and dynamic markings. The handwriting is in red ink.

Mus. for voices & soloists

- Benedictus -

Be ne dic tus qui ve nit in no mi ne do mi ni qui

Be ne dic tus qui ve nit in no mi ne do mi ni qui

Be ne dic tus qui ve nit in no mi ne do mi ni qui

Be ne dic tus qui ve nit in no mi ne do mi ni qui

S/A ve nit, ve nit in coe li no mi ne do mi ni Be ne dic tus in no mi ne do mi ni

2+ ve nit, ve nit in coe li no mi ne do mi ni

B ve nit, Be ne dic tus in coe li no mi ne do mi ni

Mass for voices & soloists - Benediktus -

Handwritten musical score for a choir and piano. The score is written in red ink on a white background. It features a large system of staves for the choir, with parts for Soprano (S/A), Alto (A), Tenor (T), and Bass (B). The lyrics are in Latin, including "qui ve nit in no mine do mi ni", "in no mi ne do mi ni be ve dec tus", and "qui ve nit in no mi ne do mi ni". The piano part is indicated by a "Pno" marking and includes the instruction "accompaniar." (accompaniment). The score is a page from a larger manuscript, with some text visible at the top and bottom edges.

Mass for voices & soloists - Benedictus -

Handwritten musical score for the Benedictus section of a Mass, featuring four vocal staves and piano accompaniment. The score is written in red ink on a white background. The vocal staves are grouped by a large bracket on the left. The lyrics are written below the notes. The piano part is written on three staves at the bottom, with a 'Piano' marking and a crescendo hairpin.

Vocal Staves:

- Staff 1 (Soprano):** ho se ne in ex cel sis de o
- Staff 2 (Alto):** ho se ne in ex cel sis ho se ne
- Staff 3 (Tenor):** ho se ne in ex cel sis de o no se ne
- Staff 4 (Bass):** ho se ne in ex cel sis de o no se ne

Piano Part:

- mp
- mp
- pp
- Piano

Mass for voices & soloists - Benedicite - FINALE
 Majusculorum solenne
 ♩ = P, ♪ = F

Handwritten musical score for voices and piano. The score is written on six staves. The first four staves are for voices (Soprano, Alto, Tenor, Bass) and the last two are for piano. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with 'P' for piano and 'F' for forte. The piano part features complex chords and arpeggios. The vocal parts have various melodic lines and rests. The score ends with a double bar line and a fermata on the piano part.

Staves are labeled S, A, T, B, Piano, and Piano.

Pro. 2. partes de coro - Presbitero

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The score is written in red ink on a five-line staff system. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are written below the vocal staves.

Soprano (S): The first staff has the lyrics "ex cel sis de o" and "bo to". The second staff has the lyrics "ex cel sis de o".

Alto (A): The first staff has the lyrics "ex cel sis de o".

Tenor (T): The first staff has the lyrics "ex cel sis de o".

Bass (B): The first staff has the lyrics "ex cel sis de o".

Piano (Pno.): The first staff has the lyrics "ex cel sis de o".

The score includes a large handwritten "S.D.G." in the center, a large handwritten "Amen" on the right, and a large handwritten "Amen" at the bottom. The score is divided into two systems by a vertical line. The first system contains the vocal parts and the piano accompaniment. The second system contains the vocal parts and the piano accompaniment. The score is written in red ink on a five-line staff system.