



音樂短劇-聽禱告的神

第四幕 (Fourth Act)

CHENG-SHIUN

詩歌74首

$\text{♩} = 76$

The musical score is arranged in a standard orchestral format. It includes staves for Piccolo, Flute, Oboe, English Horn, Clarinet in Bb, Bass Clarinet, Bassoon, Contrabassoon, Horn in F 1, Horn in F 2, Trumpet in Bb, Trombone, Bass Trombone, Tuba, Timpani, Percussion, Harp, Tenor, Bass, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Cello, and Double Bass. The score is in 4/4 time with a tempo of quarter note = 76. The key signature has one sharp (F#). The dynamics are marked as *mf* (mezzo-forte) throughout. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Chinese: 讚頌! 天使讚高聲, 頌揚教主今誕.

請尊重作者智慧財產權，勿於公開場合進行商業活動



Picc.
 Fl.
 Ob.
 E. Hn.
 B♭ Cl.
 B. Cl.
 Bsn.
 C. Bn.
 Hn. 1
 Hn. 2
 B♭ Tpt.
 Tbn.
 B. Tbn.
 Tuba
 Timp.
 Perc.
 Hp.
 T.
 Bs.
 S.
 A.
 T.
 B.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

生! 榮耀在天師與神, 平安在地臨及人, 興—地上眾生靈, 響應天上讚美聲, 一天唱地合樂歡騰, 基督—
 生! 榮耀在天師與神, 平安在地臨及人, 興—地上眾生靈, 響應天上讚美聲, 一天唱地合樂歡騰, 基督
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This musical score is for the short drama "聽禱告的神" (Listening to the God of Prayer). It is a full orchestral score with vocal soloists. The score is written in G major and 4/4 time. It begins at measure 22. The orchestration includes Piccolo, Flute, Oboe, English Horn, Bass Clarinet, Clarinet, Bassoon, Contrabassoon, Horns 1 & 2, Trumpets, Trombones, Tuba, Timpani, Percussion, Harp, and strings (Violins I & II, Viola, Violoncello, Double Bass). The vocal soloists are Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are in Chinese: "誕 生 大 衛 城 · 天 唱 地 合 樂 歡 騰 · 基 督 誕 生 大 衛 城 · 聽 聖 靈!". The score features various musical notations such as dynamics (mf), articulation (acc), and performance instructions (1.).

This musical score is for the short drama "聽禱告的神" (Listening to the God of Prayer). It is a full orchestral score with vocal parts. The score is divided into three systems of staves. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (C. Bn.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba. The third system includes Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Tenor (T), Bass (Bs.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in the key of D major and 4/4 time. The first system shows the Piccolo and Flute parts with melodic lines, while the other instruments and voices are mostly silent or have simple accompaniment. The score ends with a double bar line and repeat signs.

♩ = 56

34

Picc. *mp*

Fl. *mp*

Ob. *mp*

E. Hn. *mp*

B♭ Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

C. Bn. *mp*

Hn. 1 *mp*

Hn. 2 *mp*

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

T.

Bs. *mp*

S.

A.

T.

B.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

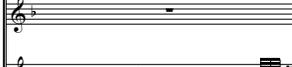
D.B.

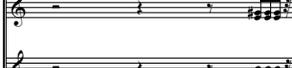
老人
天冷人心更——冷。
我這一個孤獨老人——

Picc. 

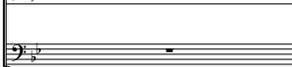
Fl. 

Ob. 

E. Hn. 

B♭ Cl. 

B. Cl. 

Bsn. 

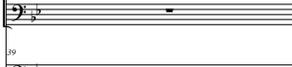
C. Bn. 

Hn. 1 

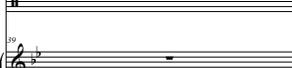
Hn. 2 

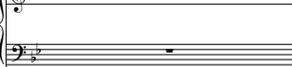
B♭ Tpt. 

Tbn. 

B. Tbn. 

Tuba 

Timp. 

Perc. 

Hp. 

T. 

Bs. 

身 無 一 分 文 · — 到 處 乞 求 人 · 哦! 哦! 好 冷 呀!

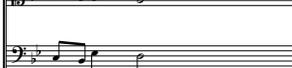
S. 

A. 

T. 

B. 

Vln. I 

Vln. II 

Vla. 

Vc. 

D.B. 

mp

42 Picc. *mp*

Fl.

Ob.

E. Hn.

B. Cl.

B. Cl.

Bsn.

C. Bn.

43 Hn. 1

Hn. 2

B. Tpt.

Tbn.

B. Tbn.

Tuba

44 Timp.

Perc.

45 Hp.

46 T. *mp* 學勤、書悅
我們願意、我們願意、願意幫助、人心難已不一、也許、也許、幸福就在轉角處。

Bs.

S.

A.

T.

B.

47 Vln. I

Vln. II

Vla.

Vc.

D.B.

50

Picc. Fl. Ob. E. Hn. B♭ Cl. B. Cl. Bsn. C. Bn.

Hn. 1 Hn. 2 B♭ Tpt. Tbn. B. Tbn. Tuba

50 Timp. Perc.

50 Hp.

50 T. Bs. S. A. T. B.

50 Vln. I Vln. II Vla. Vc. D.B.

老人
幸福就在轉角處。 啊！好人必定蒙祝福。

願他的口與我親嘴，因你的愛情比酒更美。
*Let him kiss me with the kisses of his mouth
 for your love is more delightful than wine. Song of Songs*