

# TRUMPET ARIA

(from: Aria 'Jesu deine Gnadenblicke', BWV 11.10)  
for Trumpet & Organ

Score (03':05")

Johann Sebastian Bach (1685 - 1750)  
Arr. Michel Rondeau

Allegretto ♩ = 50

Trumpet in C

Organ

This system shows the first seven measures of the score. The Trumpet in C part is mostly silent, with a trill (tr) in measure 5. The Organ part features a complex texture with multiple voices in both hands, including a prominent trill in the right hand in measure 5.

C Tpt.

Org.

This system covers measures 8 through 14. The C Trumpet part begins with a melodic line in measure 8, featuring a trill (tr) in measure 10. The Organ part continues with intricate textures, including a trill in the right hand in measure 10.

C Tpt.

Org.

This system covers measures 15 through 21. The C Trumpet part has a melodic line with a trill (tr) in measure 17. The Organ part maintains its complex texture, with a trill in the right hand in measure 17.

TRUMPET ARIA - BWV 11.10 - Bach - Score

2  
22

C Tpt.

Org.

30

C Tpt.

Org.

37

C Tpt.

Org.

44

C Tpt.

Org.

TRUMPET ARIA - BWV 11.10 - Bach - Score

51

C Tpt.

Org.

58

C Tpt.

Org.

65

C Tpt.

Org.

72

C Tpt.

Org.

TRUMPET ARIA - BWV 11.10 - Bach - Score

4  
80

C Tpt.

Org.

80

88

C Tpt.

Org.

88

94

C Tpt.

Org.

94

101

C Tpt.

Org.

101

TRUMPET ARIA - BWV 11.10 - Bach - Score

108

C Tpt.

Org.

116

C Tpt.

Org.

122

C Tpt.

Org.

130

C Tpt.

Org.

C Tpt.

Org.

137

C Tpt.

Org.

144

*tr*

**Da Capo**

# TRUMPET ARIA

(from: Aria 'Jesu deine Gnadenblicke', BWV 11.10)  
for Trumpet & Organ

## Trumpet in B $\flat$

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Allegretto  $\text{♩} = 50$

16

25

50

59

68

78

118

129

144

Da Capo





# TRUMPET ARIA

(from: Aria 'Jesu deine Gnadenblicke', BWV 11.10)  
for Trumpet & Organ

## Trumpet in D

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Allegretto  $\text{♩} = 50$

The musical score consists of eight staves of music, each starting with a measure number. The key signature is one flat (B-flat) and the time signature is 3/8. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Trill ornaments (tr) are placed above several notes. Rehearsal marks with repeat signs and measure counts are present: a '16' mark at the beginning of the first staff, another '16' at the end of the second staff, a '31' mark at the beginning of the seventh staff, and a '6' mark at the beginning of the eighth staff. The piece concludes with a 'Da Capo' instruction.

Da Capo

# TRUMPET ARIA

(from: Aria 'Jesu deine Gnadenblicke', BWV 11.10)  
for Trumpet & Organ

Johann Sebastian Bach (1685 - 1750)  
Arr. Michel Rondeau

## Organ

Trumpet in C

Organ

Allegretto ♩ = 50

*tr*

C Tpt.

Org.

*tr*

C Tpt.

Org.

*tr*

TRUMPET ARIA - BWV 11.10 - Bach - Organ

2  
22

C Tpt.

Org.

30

C Tpt.

Org.

37

C Tpt.

Org.

44

C Tpt.

Org.

TRUMPET ARIA - BWV 11.10 - Bach - Organ

C Tpt.

51

Org.

C Tpt.

58

Org.

C Tpt.

65

Org.

C Tpt.

72

Org.

TRUMPET ARIA - BWV 11.10 - Bach - Organ

4  
80

C Tpt.

Org.

80

80

80

88

C Tpt.

Org.

88

88

88

94

C Tpt.

Org.

94

94

94

101

C Tpt.

Org.

101

101

101

TRUMPET ARIA - BWV 11.10 - Bach - Organ

C Tpt. <sup>108</sup>

Org. <sup>108</sup>

*tr*

Detailed description: This system covers measures 108 to 115. The C Trumpet part (top staff) is mostly silent, with a trill (tr) in measure 110. The Organ part (bottom two staves) features a complex texture with a trill in the right hand in measure 110 and a melodic line in the left hand. The key signature is one sharp (F#).

C Tpt. <sup>116</sup>

Org. <sup>116</sup>

*tr*

Detailed description: This system covers measures 116 to 121. The C Trumpet part (top staff) has a trill (tr) in measure 116. The Organ part (bottom two staves) features a complex texture with a trill in the right hand in measure 116 and a melodic line in the left hand. The key signature is one sharp (F#).

C Tpt. <sup>122</sup>

Org. <sup>122</sup>

*tr*

Detailed description: This system covers measures 122 to 129. The C Trumpet part (top staff) has a trill (tr) in measure 128. The Organ part (bottom two staves) features a complex texture with a trill in the right hand in measure 122 and a melodic line in the left hand. The key signature is one sharp (F#).

C Tpt. <sup>130</sup>

Org. <sup>130</sup>

*tr*

Detailed description: This system covers measures 130 to 137. The C Trumpet part (top staff) has a trill (tr) in measure 135. The Organ part (bottom two staves) features a complex texture with a trill in the right hand in measure 130 and a melodic line in the left hand. The key signature is one sharp (F#).

## TRUMPET ARIA - BWV 11.10 - Bach - Organ

C Tpt.

Org.

137

C Tpt.

Org.

144

Da Capo