

音樂短劇—聽禱告的神

CHENG-SHIUN

Bass Clarinet

序曲 (Overture)

♩ = 76

Musical score for Bass Clarinet, Overture section. The score is written in 4/4 time and consists of three staves. The first staff starts with a 4-measure rest, followed by a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. The second staff continues the melodic line with a 4-measure rest, followed by a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. The third staff continues the melodic line with a 13-measure rest, followed by a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. The tempo is marked as 76 beats per minute.

起始敘 (Prologue)

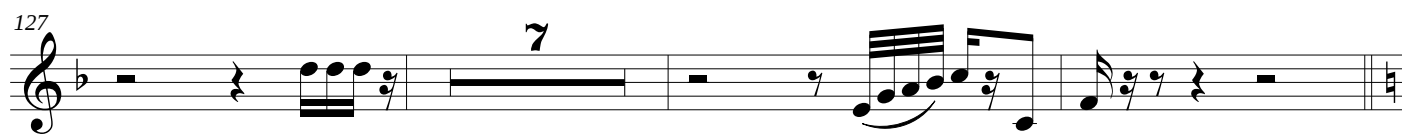
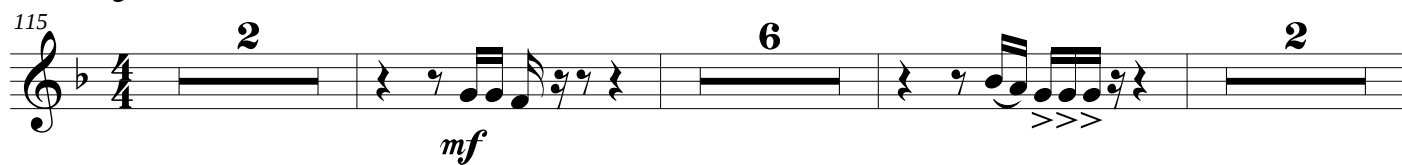
♩ = 56

Musical score for Bass Clarinet, Prologue section. The score is written in 3/4 time and consists of four staves. The first staff starts with a 2-measure rest, followed by a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. The second staff continues the melodic line with a 6-measure rest, followed by a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. The third staff continues the melodic line with a 9-measure rest, followed by a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. The fourth staff continues the melodic line with a 14-measure rest, followed by a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. The tempo is marked as 56 beats per minute.

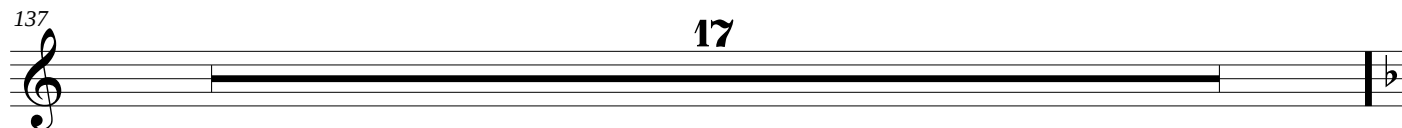
2 第一幕 (First Act)

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♩ = 68



♩ = 56

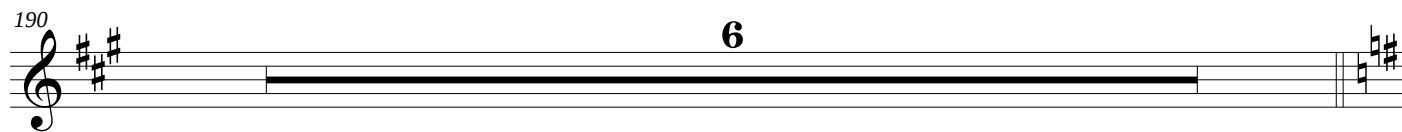
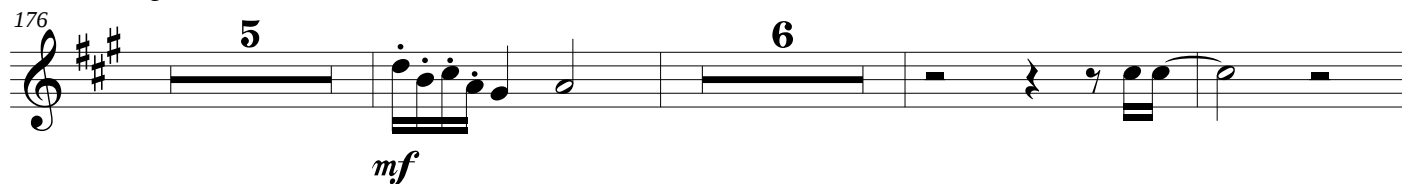


第二幕 (Second Act)

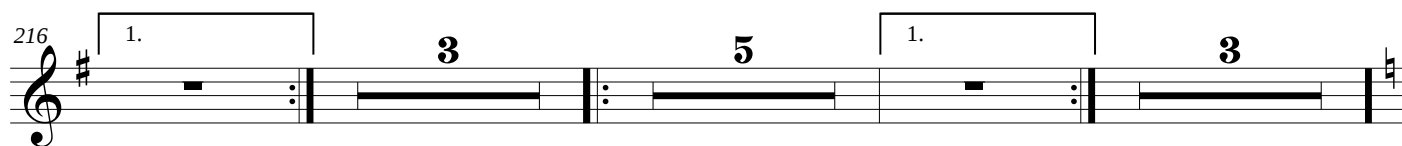
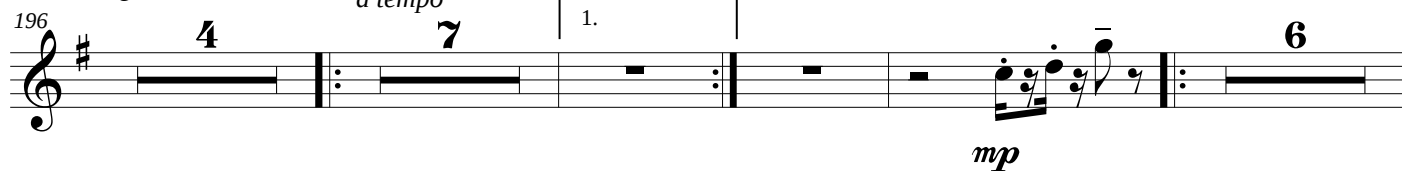
♩ = 80



♩ = 80



♩ = 56

a tempo

♩ = 60

229

mp

3

237

14

♩ = 68

252

12

mp

3

♩ = 60

269

19

♩ = 80

288

5

mf

11

第四幕 (Fourth Act)

♩ = 76

308

7

4

15

1.

mf

337

3

♩ = 56

341

mp

mp

345

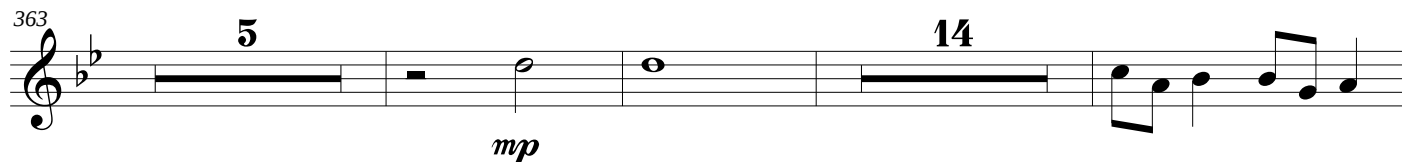
4

4



第五幕 (Fifth Act)

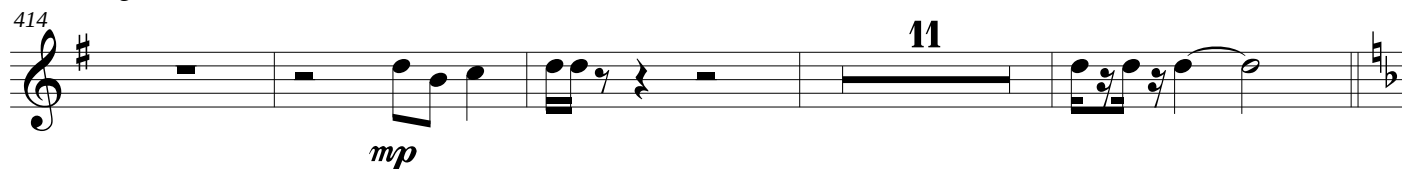
♩ = 80



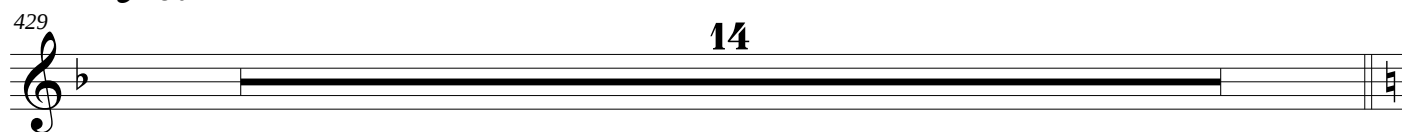
♩ = 76



♩ = 56



♩ = 56



♩ = 76



第六幕 (Sixth Act)

♩ = 68



♩ = 68

486

13

mf *mp*

503



願他的口與我親嘴，因你的愛情比酒更美。
*Let him kiss me with the kisses of his mouth
for your love is more delightful than wine. Song of Songs*