

音樂短劇—聽禱告的神

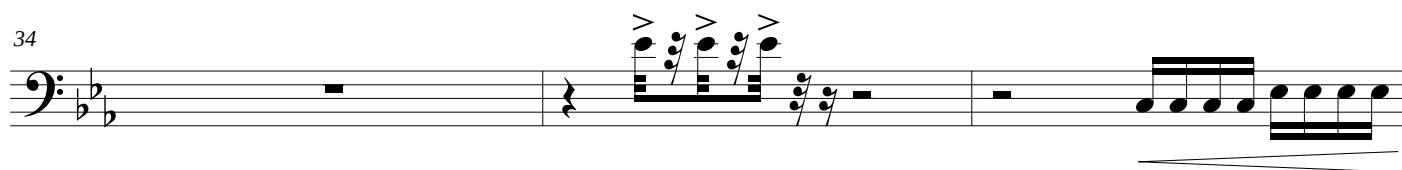
Double Bass

CHENG-SHIUN

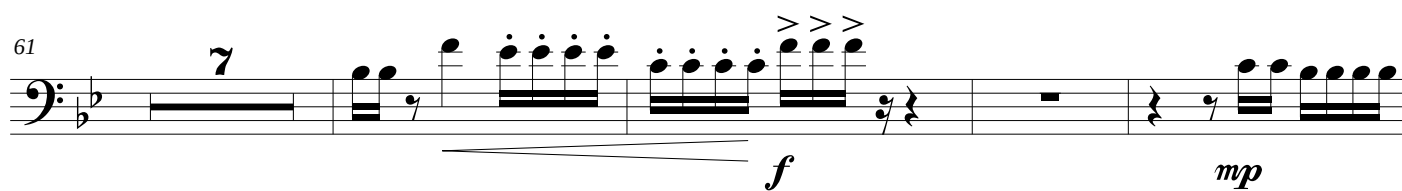
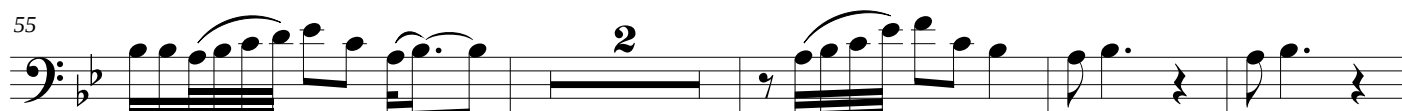
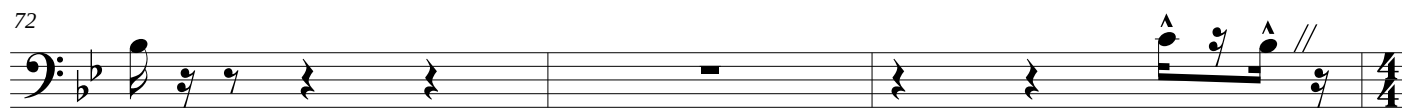
序曲 (Overture)

$\text{♩} = 76$

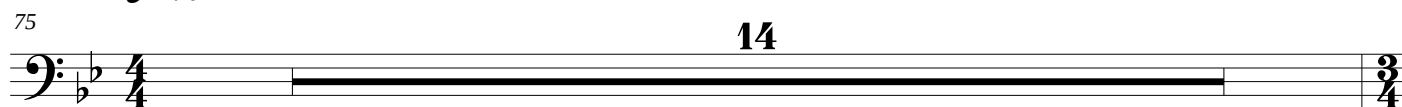
The musical score is written for Double Bass in 4/4 time, with a tempo of 76 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of eight staves of music, with measure numbers 3, 6, 9, 12, 16, 20, and 26 indicated at the beginning of their respective staves. The dynamics are marked as *mf* (mezzo-forte) at the beginning and *mp* (mezzo-piano) at measure 16. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' above it at measure 20, and a pair of eighth notes is marked with a '2' above it at measure 26. The score ends with a double bar line at the final measure.

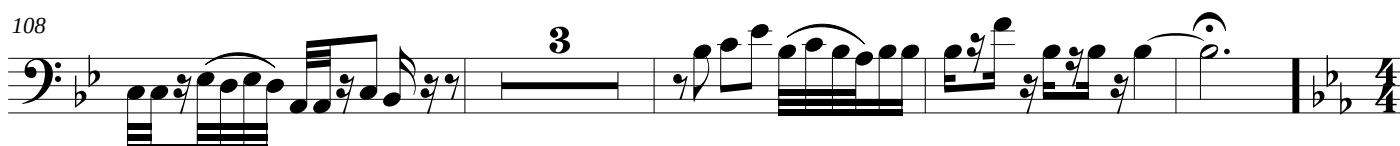
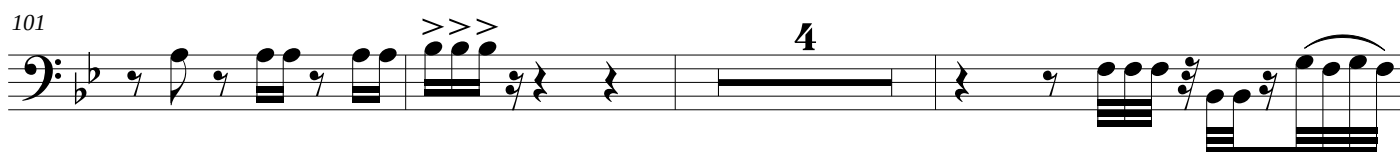
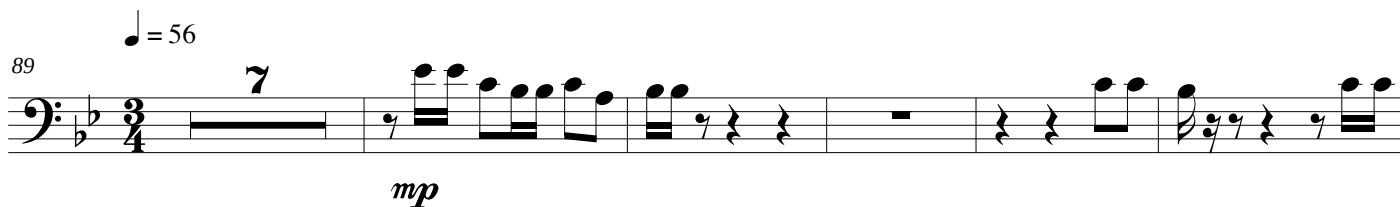
*mf*

起始敘 (Prologue)

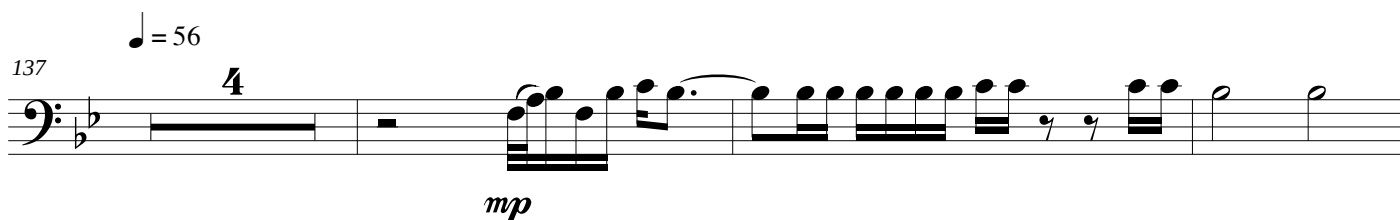
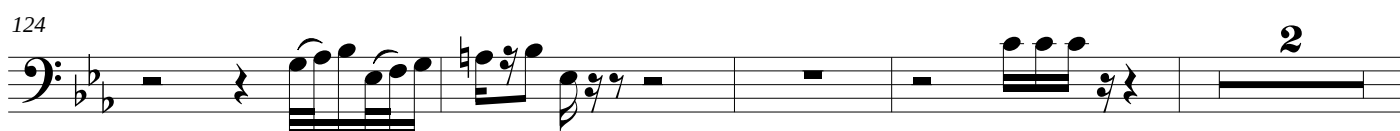
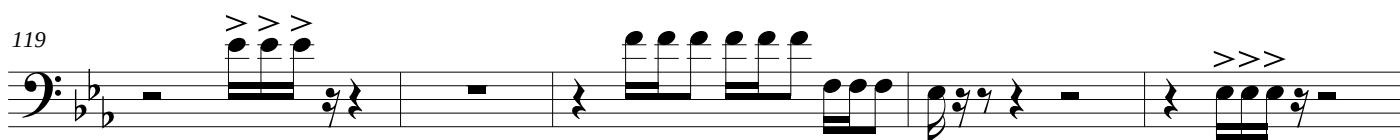
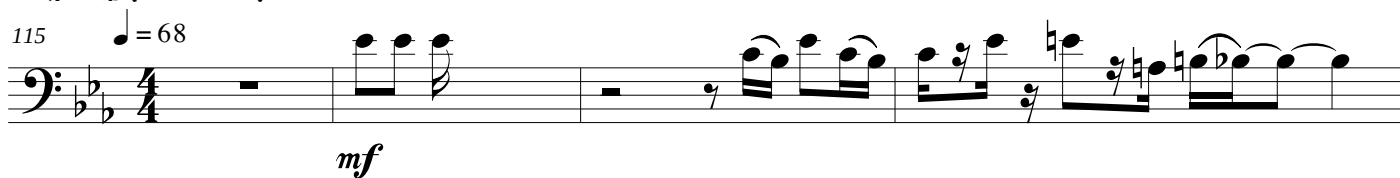
*mp**f**mp*

♩ = 76





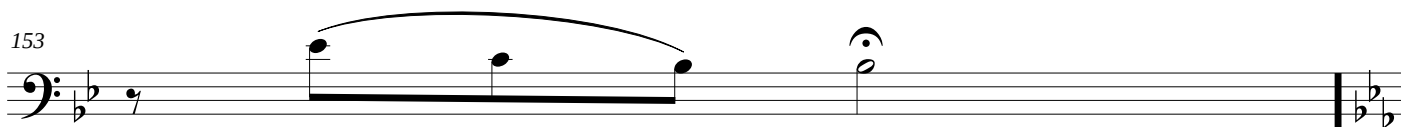
第一幕 (First Act)



148



153

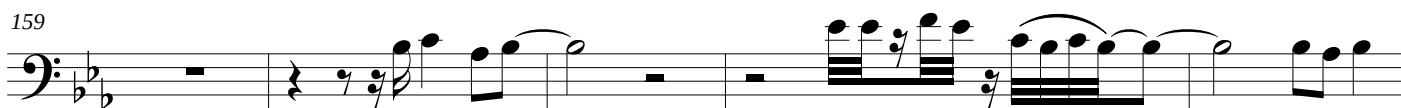


第二幕 (Second Act)

154 ♩ = 80



159



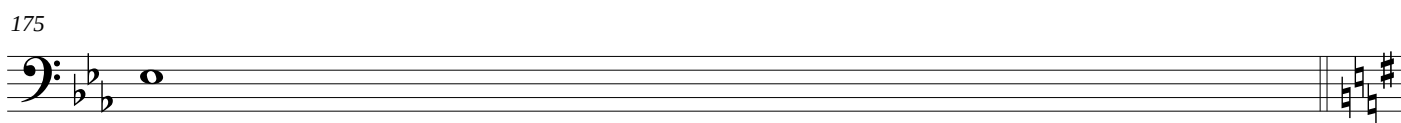
164



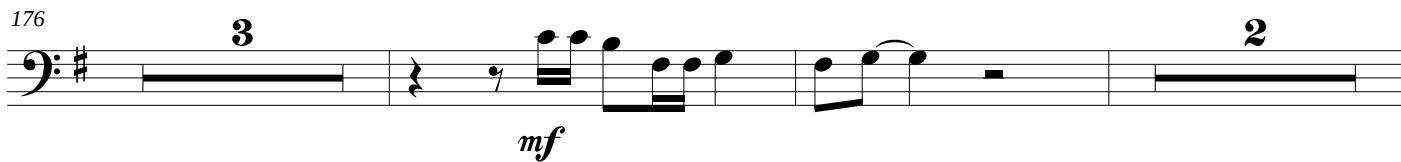
169



175



176 ♩ = 80



183



187



192



♩ = 56

a tempo

196



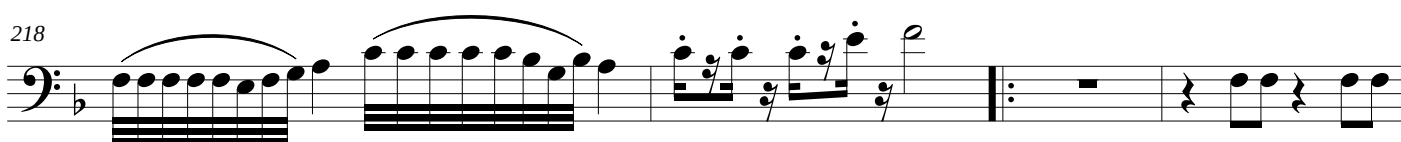
206



210



218



222



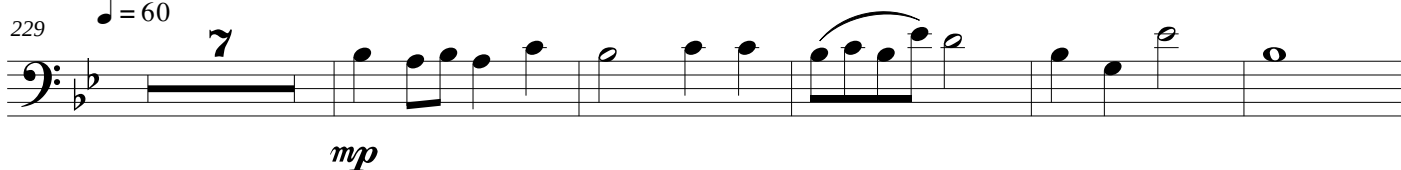
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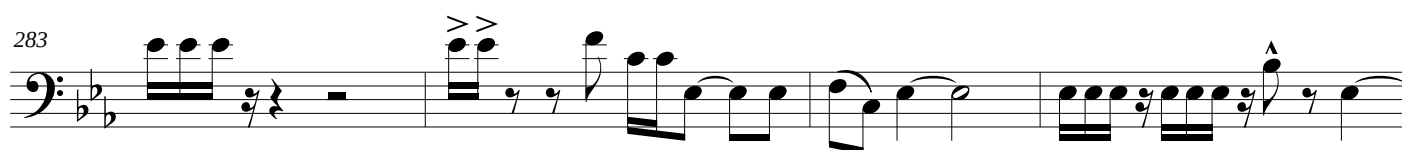
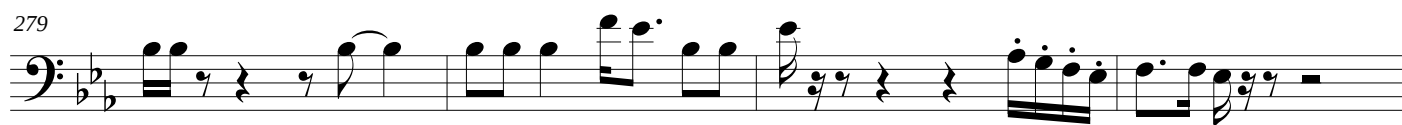
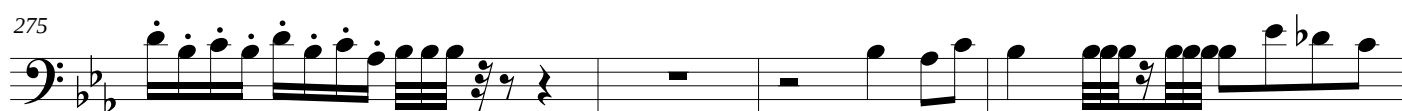
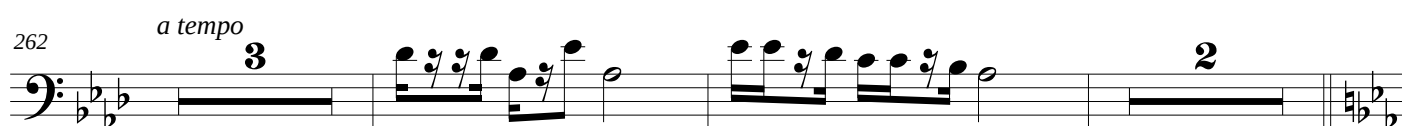
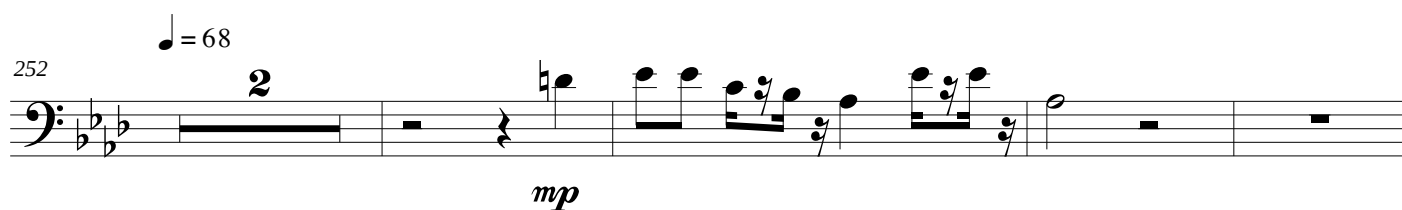
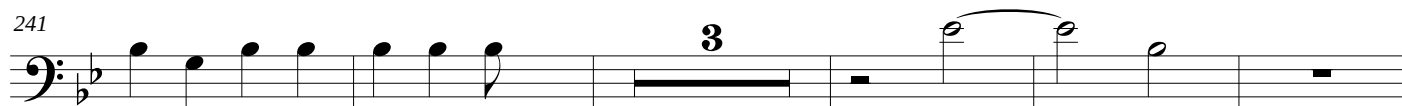


第三幕 (Third Act)

♩ = 60

229





287

[illegible]

$\bullet = 80$

288

mf

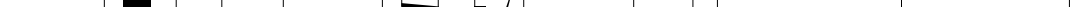
295

295

3

302

302



第四幕 (Fourth Act)

$\text{♩} = 76$

308

308

The third system of the musical score for 'The Rose Tree' is in bass clef with a key signature of one sharp (F#). It begins with a mezzo-forte (*mf*) dynamic marking. The melody consists of eighth notes: D3, E3, F#3, G3, A3, B3, followed by a whole rest. This is followed by a double bar line and a fermata over a whole note D3. After another double bar line, there is a triplet of eighth notes: D3, E3, F#3, followed by a whole rest. This is followed by another double bar line and a triplet of eighth notes: D3, E3, F#3, followed by a whole rest. The system ends with a double bar line.

315

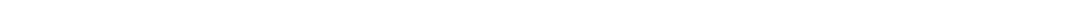
315

323

323

329

329

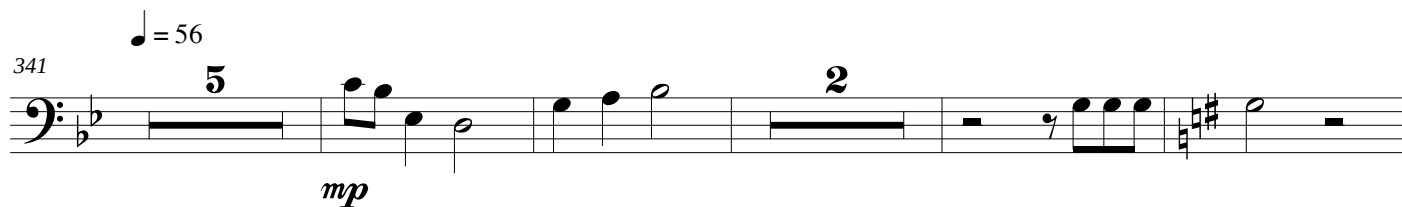


2

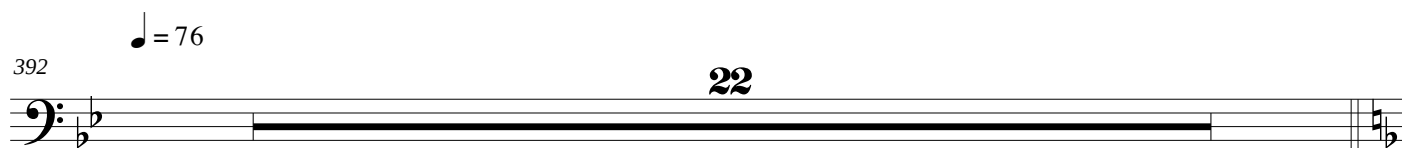
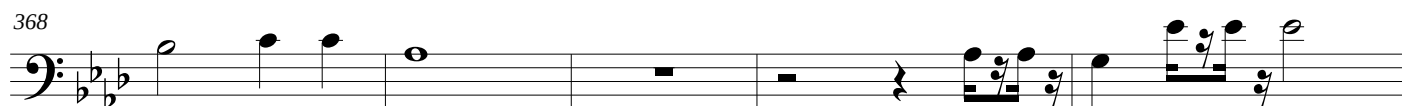
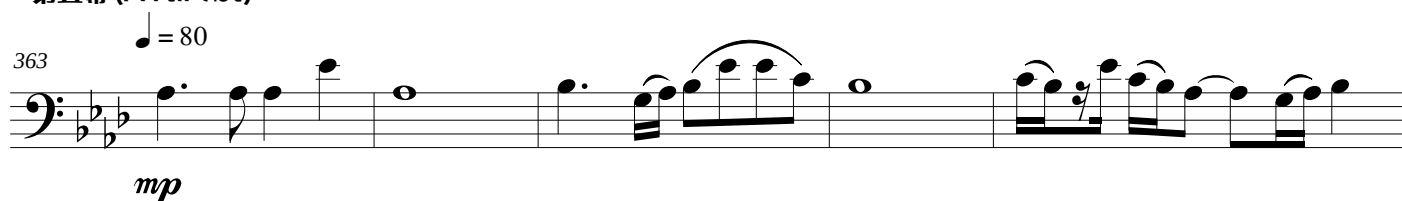
336	1.
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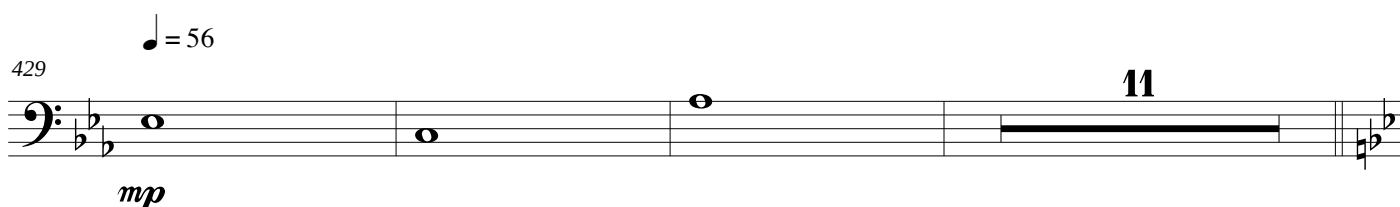
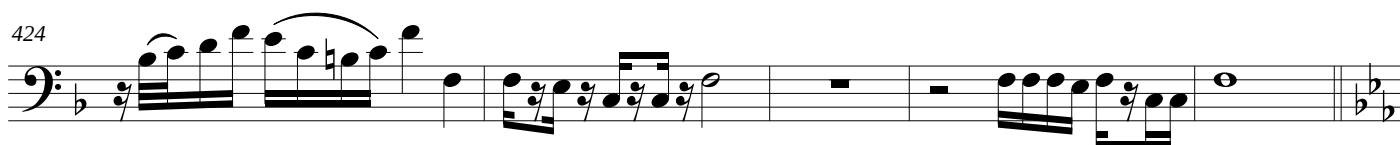
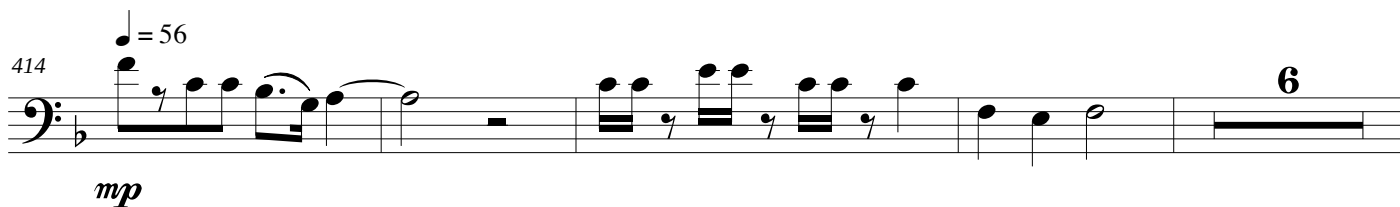
336 1.

1.



第五幕 (Fifth Act)





第六幕 (Sixth Act)



