

Vaughan Williams

Fantasia on a Theme of Thomas Tallis

2nd Violin - Orchestra II

2nd Violin - Orchestra II

Fantasia on a Theme of
Thomas Tallis

Vaughan Williams

Largo sostenuto

div. *pp* *molto sostenuto* *unis.* 2 3 4 5 6

9 7 8 **A** 8 **Largamente** *div.* **a tempo** *f*

15 *unis.* *mp* *molto espr.*

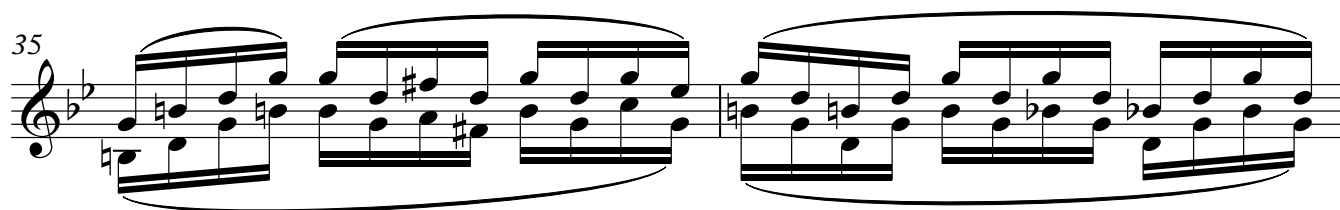
20 **B** *sul G* *sostenuto*

25 *dim.*

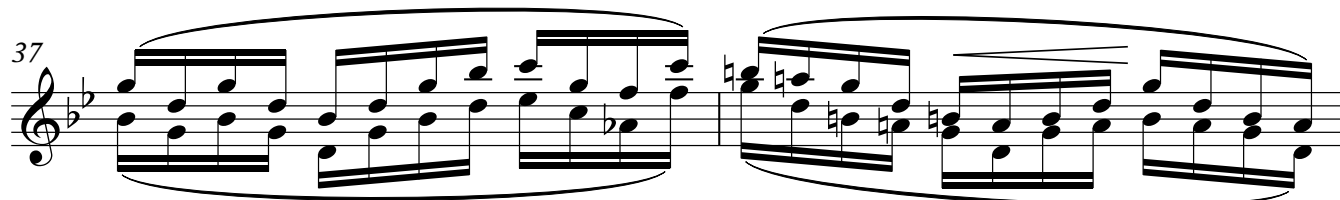
30 **C** *pp* *f* *div.* *appassionato*

33

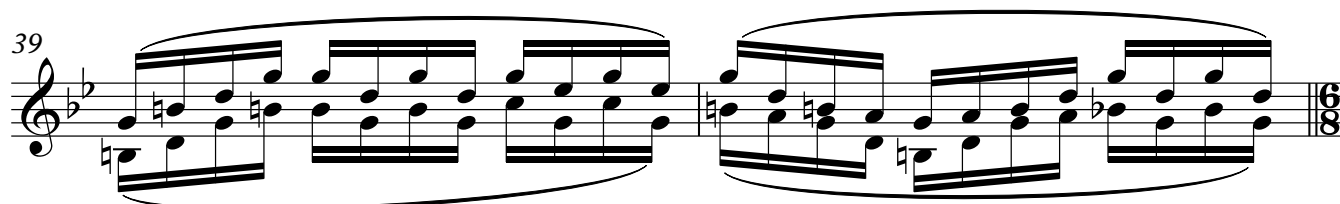
35



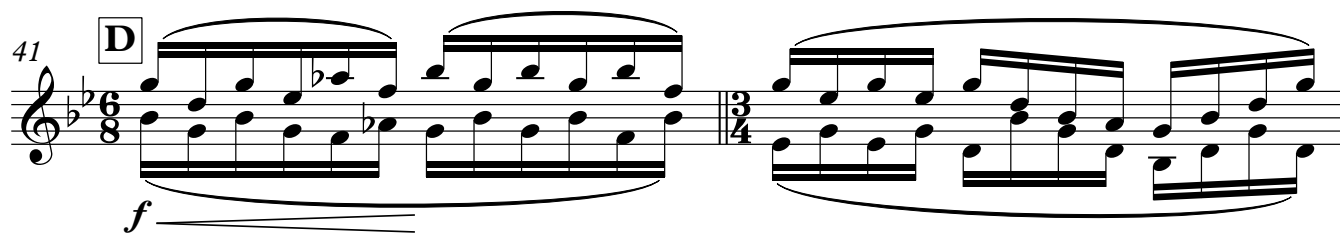
37



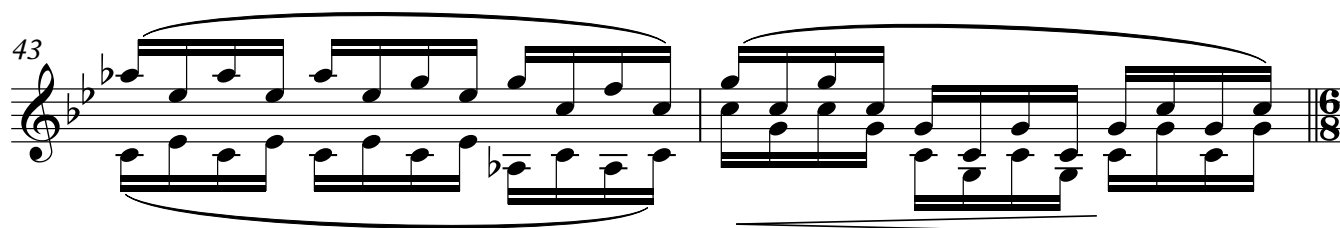
39



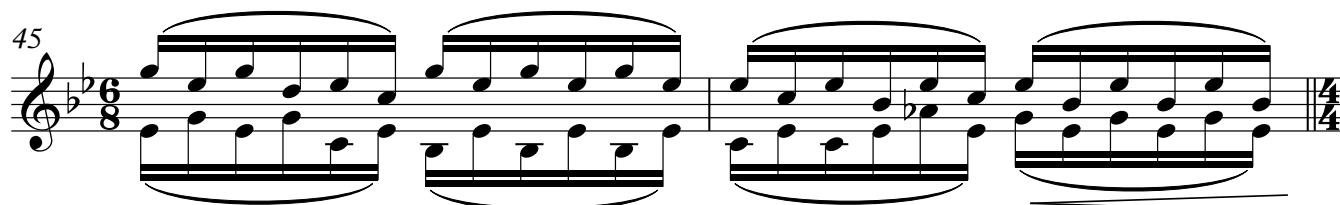
41 **D**



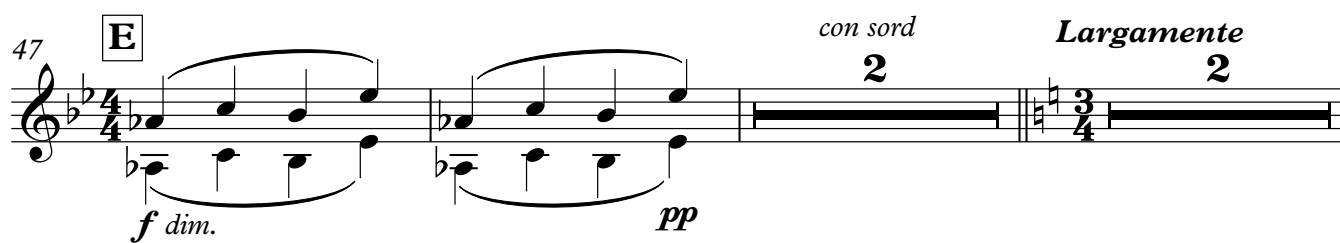
43



45



47 **E**



f dim. *pp*

con sord **2** *Largamente* **2**

53 *a tempo*

pp

57 **F** *pesante*

pp

63 **G** *unis.*

pp *p senza espress.*

69 **H**

p *mf*

72 *senza sord. 2*

f sostenuto *dim.* *p*

78 *Poco piu animato* **I**

pp *espress.*

88 *ten.* **J** **K**

p

104 *poco rit* *a tempo* **L**

pp *p*

110 **4** *unis.* **3** *poco rit.*

mf *f* *dim.* *p*

118 **M** *ancora poco piu animato*

pp

124 *ten.* *ten.* **N** *ten.*

p *mf*

130 *ten.* *ten.*

div. mf *mf* *f* *dim.*

135 *unis.* **O**

pp *mp*

140 *cresc.* *poco rit.*

fp

144 *Piu animato* **P** **2**

2

149 *f* *ten.* *ten.* *ff dim.*

154 *mp cantabile* *f*

160 *Poco a poco animando* *mf cresc.* *div.*

164 *f cresc.*

167 *piu f* *cresc.* *unis.*

170 *molto allarg.* *ff marc*

173 *largamente* *ten.* *div. 3* *ten. 3* *ten. 3* *ten. 3*

176 *S* *ten. 3* *ten. 3* *ten. 3* *ten. 3* *ten. 3* *ten. 3*

179 *2 con sord.* *2*

184 **T** *poco rit.* *Molto adagio*

p *dim.* *pp* *pp*

192 *Tempo primo* **U** *senza sord.*

pp *pp*

200 **W** *sur la touche* *ppp* *sempre ppp*

208 *naturale* **X** *div.* *ff* *dim.* *pp* **2**

216 *unis. tranquillo* *pp* *pp*

221 **Y**

226 **Z** *mf cresc.* *f* *ff* *pp*

231 *molto rit.* *ppp* *ff* *pppp*