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MAX
BRUCH

(1838-1920)

SYMPHONY No. 3

in E Major

Op. 51

VIOLIN II



670.88
95

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EDWIN F. KALMUS & CO., INC.
Publishers of Music
Boca Raton, Florida

Symphonie N° 3.

Violino II.

I.

Max Bruch, Op. 51.

Andante sostenuto.

A 3 **p** **f** **pp** **poco** **p**

B pizz. 2 arco **p** **pp** **morendopp**

C 3 pizz. 2 **p** **morendo**

Allegro molto vivace.

arco **p** **divisi** **arco** **p** **cresc.** **f** **cresc.** **cresc. molto** **cresc. molto**

D **ff** **sf** **sf** **sf** **sf** **sf** **sf** **sf**

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Violino II.

5

E
ff sf sf sf sf sf sf sf sf sf sf sf sf sf sf
sf sf con fuoco sf (alle sf sehr stark)
sf sf
F con brio
ff sf
sf decresc. sf un poco rit. p
a tempo, un poco tranquillo
pp p dolce pp
3 p largemente f f p
cresc. f
f
sf mf p
un poco string. poco rit. Tempo I. pizz.
f f p
3

Violino II.

1 1 **H** arco 3

pp *pp*

3 1 *p legg.*

I pizz.

cresc. *f* *fz* arco

sfz *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

K marc. *ff*

sempre ff

ff *sfz* *sfz* *sfz* *sfz* *sfz* *ff* *sf* *sf* *sfz*

sfz *sfz* *sfz* *sf* *sf* *decresc.* *p*

rit. pizz. 1 **L** a tempo, tranquillo arco 11 pizz. 1

pp *pp*

arco 2 3

pp *pp*

[illegible]

Violino II.

Q a tempo

p *cresc.*

f

espress.

mf *espress.* *p*

1 pizz. 1 3 arco *p* *cresc.*

R *divisi* *f* *pizz.* *f* *pizz.*

arco *un poco rit.* *p* 2 arco 2 *pp* *pp*

S Adagio ma non troppo. *pizz.* 1 1 *rit.* **T** Allegro molto. arco *ff* *sf*

f *fff* *fz* *f*

Four staves of musical notation for Violino II. The first staff begins with a forte (*f*) dynamic. The second and third staves also feature *f* dynamics. The fourth staff includes three *f* dynamics and concludes with a final chord.

II. Adagio.

Adagio ma non troppo.

Seven staves of musical notation for the Adagio section. The first staff begins with a piano (*p*) dynamic. The second staff includes a *pp* dynamic, a *rit.* marking, and a section marked **A Nicht schleppend.** with a *mf* dynamic and a *cresc.* marking. The third staff includes *f espress.*, *sf*, and *mf cresc.* markings. The fourth staff includes *f*, *espress.*, *sempre cresc.*, and *f* markings. The fifth staff includes *con sord.*, *poco rit.*, *a tempo*, and *pp* markings. The sixth staff includes a *Viol. I.* marking. The seventh staff includes a *2* marking.

Violino II.



Violino II musical score page 8. The score consists of ten staves of music in G major (one sharp). The first five staves are in 3/4 time, and the last five are in 2/4 time. The music features various dynamics, articulations, and tempo changes.

Staff 1: *cresc.*

Staff 2: *p*, *1*

Staff 3: *p*

Staff 4: *p*

Staff 5: *p dolce*

Staff 6: *rit.*, *a tempo un poco string.*, *senza sord.*, *cresc.*, *f*

Staff 7: *a tempo*, *un poco string.*, *p*, *cresc.*, *f*

Staff 8: *ritard.*, *- D*, *a tempo*, *pp*, *cresc.*, *rit.*

Staff 9: *a tempo*, *f*

Staff 10: *a tempo*

Violino II.

This page of a musical score for Violino II contains ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *p* (piano), *sfz* (sforzando), *ff* (fortissimo), and *fp* (fortissimo-piano). Performance instructions such as *cresc.* (crescendo), *trem.* (trémolo), and *div.* (divisi) are present. A specific note is marked with a capital 'E' on the fourth staff. The piece concludes with a first ending marked '1' and a second ending marked '4'.

f

mf *p*

cresc. *mf* **E**

sfz

f *sf*

F *trem.* *ff* *fp*

cresc. *ff* *fp* *trem.*

1 **G** *div.* **4**

p

Violino II.

III. Scherzo.

Vivace.

Bass. Fag. 1 6 A 2 pizz. 2

Barco

cresc. p. cresc.

pizz. 1 1 1 a tempo arco C

f *mf* *p* *pp* *ff* *f sempre e con brio*

sf *sf* *sf* *sfz* *ff* **D**

rit. pizz. a tempo pizz. *pp e legg.* arco *pp e legg.*

div. *sf* 1

pizz.

arco *pp* cresc. *f* *sf*

E 3 *legg. e grazioso* *p*

Violino II.

11

ritard.
p *morendo* *pp* *arco* *Cor.*
pizz. *p* *2* *arco* *cresc.*
p *cresc.* *pizz.* *1* *mf* *a tempo*
p *1* *arco* *ff* *f sempre e con brio*
ff *F* *fz*
ff *marc.* *fz* *G*
fz *H* *tr.* *sempre ff* *fz*
sf *1.* *6* *tr.* *2.* *6*
mf *p* *mf pocorit.*
pizz. *I* *a tempo* *7*

Violino II.

sempre p

K pizz. *sempre p e legg.*

sf

4 Soli arco

pp

Tutti

cresc.

rit.

L 4

f sf

Viol. I.

p

pp

M a tempo *un poco string.*

cresc.

f

un poco rit.

a tempo pizz.

p

arco

ff

N

ff

IV. Finale.

Allegro ma non troppo.

5 **A**

pp

B

cresc.

Violino II.

13

C
mf
p cresc.
un poco string.

D *Animato.*
ff

E
ff

F
ff
pizz.
decrisc.
p

Violino II.

arco **G** tranquillo

pp *cresc.* *p*

sempre p

sempre p *mo.*

rendo pp **H** *Animato.* *con brio* *f*

sempre f *nicht eilen!*

ff

sf

sf *ff* **K**

sf *sf* *sf* *sf* *un poco calando pp* **2** tranquillo

cresc. *f* *mf* **3**

p *cresc.* *p*

cresc.

Animato.

L

M

N 1 2 3

0

div.

Pstring.