

■

I.

**Andante sostenuto.**

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## Viola.

*Un poco rit.* *a tempo, un poco tranquillo*

1 2 3 4 5 6 7 8 9 10

*p* *pp* *largamente* *p* *f*

11 12 *pp* *p* *f*

*sfz* **G** *p* *cresc.*

*f* *f*

*sfz* *un poco string.* *mf* *p* *f*

*poco rit.* **Tempo I.** *pizz.* 1 3 1 **1 Harco**

*f* *p* *pp* *pp*

**I** *pizz.*

*cresc.* *arco* *f* *sfz* *sf*

*sf* *sf* *sf* *sf* *sf* *sf* *ff* *sf*

**K** *ff marcato*

Viola.

### 3

[illegible]

## Viola.

arco

pizz.

*con brio*  
arco

*f sf*

*P*

*un poco rit.*

*a tempo, tranquillo.*

1 2 3 4 5 6 7 8 9 10

11 12

*poco rit.*

*a tempo*

*cresc.*

*f*

*rfz*

*sf*

*espress.*

*mf*

*espress.*

Detailed description: This is a musical score for a Viola part, spanning measures 1 to 20. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The score is written on ten staves. It begins with a series of eighth notes, marked 'arco'. The second staff features a 'pizz.' (pizzicato) section with a 'p' (piano) dynamic. The third staff has a 'con brio' instruction and 'arco' marking, with dynamics 'f' and 'sf'. The fourth staff continues with 'sf' dynamics. The fifth staff starts with a 'P' (piano) dynamic. The sixth staff has a 'un poco rit.' (un poco ritardando) marking. The seventh staff is marked 'a tempo, tranquillo.' and contains measures numbered 1 through 10. The eighth staff has a 'poco rit.' marking and a 'Q' (quasi) marking, with a 'p' dynamic. The ninth staff is marked 'cresc.' (crescendo) and 'f' (forte). The tenth staff has 'rfz' (rassordito) and 'sf' (sforzando) markings. The eleventh staff has 'espress.' (espressivo) markings. The twelfth staff has 'mf' (mezzo-forte) and 'espress.' markings.



## II. Adagio.

Adagio ma non troppo.

*p*

*rit.* - *A* Nicht schleppend. *mf* *cresc.*

*f* *sf* *mf* *cresc.*

*f* *sempre cresc.* *f*

*p* *poco rit.* *1* *B* *a tempo* *pp*

*pizz.* *arco* *cresc.*

*pizz.* *p*

## Viola.

7

arco  
*p*  
arco  
*p*

*rit.* **C** a tempo 2 1 *un poco string.* *cresc.* *f* *p* a tempo 2

*un poco string.* *espress.* *cresc.* *f* *rit.* **D** a tempo *pp* *p* *cresc.*

*rit.* a tempo *f*

*f*

*f*

**E** *mf* *cresc.* *mf*

*f*

**F** *sempre cresc.* *ff*

*p* *cresc.*

*ff* *fp*

**G** div. *p* *morendo* *pp* *pp*

## III. Scherzo.

**Vivace.**

**1** **6** **A** pizz. *p*

Bassi. Fag.

**B** arco *cresc.* *f* pizz. *p* arco

*cresc.* *f* pizz. *mf* **1**

*rit.* **1** *a tempo* arco *ff* *sempre f* *f*

**C** *e con brio*

*f* *f* *f* *sf*

*sf* *sfz*

**D** *ff*

Viola.

9

*rit.* - - - - - *a tempo* 2

*sf* *p*

*arco* *pizz.*

*arco* *pp*

*cresc.*

*f sf* *p* **E** 3

*ritard.* *morendo* *pp*

*a tempo* 7 *pizz.* *p*

*arco* *cresc.*

*pizz.* *arco* *f* *p* *cresc.*

*pizz.* 1 *1* *rit.* - 1 -

*f* *mf* *p* *pp*

## Viola.

*a tempo*  
*arco*

*ff* *f* *sempre f e con brio*

*ff* *rfz* *ff marcato*

*rfz* *G* *rfz* *H* *sempre ff* *sf*

1. 2.

*mf* *mf*

## Viola.

11

*poco rit.*  
pizz. **I** a tempo **7**  
*sempre p*

**K** arco  
*pp sempre p e legg.*

pizz.

*sf*

arco  
*pp*

**4 Soli** **Tutti**

*cresc.* *f* *sf*  
*rit.* - - *a tempo* **L** **3** *div.*  
*un poco string.*

**1** **M** **1**  
*cresc.* *f*

*un poco rit.* **1** *a tempo* pizz. arco  
*p* *ff*

**N.** **1**  
*ff*

## IV. Finale.

Allegro ma non troppo.

1 2 5

**A**

*pp*

**B**

*cresc.*

*cresc.*

*mf*

*mf*

**C**

*cresc.*

Un poco string.

**D** Animato.

*f* *sf* *sf* *ff*

*rfz* *rf* *rf*

*rf* *sf* *rf*

*ff rf* *sf*

*sempre f*

*sf sf*

*f p cresc. ff*

*sf*

*sf ff sfz rfz rfz*

*fff*

*rf decresc.*

*calando pizz. p arco G pp pp tranquillo*

*cresc. p*

*sempre p*

*sempre p*

*2 3 4 5 6*

*morendo pp*

**H** *Animato. 1*

## Viola.

Musical score for Viola, featuring multiple staves with various musical notations, dynamics, and tempo markings.

Dynamics: *f*, *sempre f*, *ff*, *fff*, *sf*, *mf*, *p*, *cresc.*, *ff*, *sf*.

Tempo/Character markings: *nicht eilen!*, *pesante*, *un poco calando*, *Tranquillo.*, *espress.*, *L Animato.*

Performance instructions: *Ob. I.*, *1*, *2*, *3*, *6*, *7*, *8*, *1*, *2*, *3*, *6*.

Musical notation includes various note values, rests, and articulation marks.

*ff*

*mf cresc.* *ff* **M** 3 6

*sfz*

**N** *ff sf sf*

*sf sf sf sf sf sf sf sf sf*

*sf sf sf sf sf sf* **0** 3 3 3

**Pstring.** *ff sf* 6 6

*sf* 6 6 6 6 6 6 6 7

8