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MAX
BRUCH

(1838-1920)

SYMPHONY No. 3

in E Major

Op. 51

CELLO



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아보

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EDWIN F. KALMUS & CO., INC.
Publishers of Music
Boca Raton, Florida

Symphonie N° 3.

Violoncello.

I.

Max Bruch, Op. 51.

2 Soli

Andante sostenuto.

3 **A**

pp *poco* *f* *pp* *p*

Tutti **B** *pizz.*

arco *morendo pp*

C *arco* *pizz.* *cresc. arco* *cresc.*

Allegro molto vivace. *pizz.* *f*

cresc. *arco* *cresc. molto*

D *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf*

E *ff* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

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Violoncello.

3

con fuoco

sf (alle *sf* sehr stark) *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf*

F *con brio*

sf *sf* *sf* *decresc.*

un poco rit.
pizz.

a tempo, un poco tranquillo

p *sempre p*

arco

pizz.

arco

largamente

p *f*

G *molto espress.*

sf *p* *cresc.* *f*

f *sfz* *mf*

un poco string. *poco rit.* **Tempo I.** pizz.

p *f* *f* *p*

3 1 1 **H** arco

pp

3

pp

Violoncello.

pp *pizz.* *sempre* **I**

p e legg.

cresc.

arco *f* *sfz* *marc. sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *ff* *sf* **K** *ff marc.*

sempre ff

sfz *ff sfz*

sfz *sfz*

rit. pizz. *p* **1**

L *a tempo, tranquillo.* *arco* *p* *pp*

sempre p un poco marcato

5

[illegible]

Violoncello.

Q a tempo
arco
p *espress.* *cresc.* *f* *sfz*

sf *mf* *espress.*

pizz. 3 1 1

7 **R**

un poco rit. **S** Adagio ma non troppo.

rit. **T** Allegro molto.
arco
fff *sf* *sf* *sf*

fff *sfz* *sf* *sf*

sf *sf*

Violoncello.

7

II. Adagio.

Adagio ma non troppo.
div.

p

pp

rit.

A Nicht schleppend.

mf

cresc.

f

sf

cresc.

f

fz

espress.

p

2

poco rit.

pizz.

B

pp

pizz.

pp

sempre p, ma

un poco marcato

p

arco

cresc.

arco

cresc.

ein Vel. Solo

sf

p

un poco cresc.

Tutti

pizz.

p

2 Soli

p dolce

p

rit.

a tempo

C

pizz.

rit.

pizz.

2

Violoncello.

un poco string.
Tutti *cresc.* *f* *a tempo* *p* *un poco*
string. *rit.* **D** *a tempo* *pp* *p* *cresc.* *rit.*
a tempo *f con gran espress.* *sempre cresc.* *sfz*
f *mf* *cresc.*
E *div.* *sf* *f*
sempre cresc. *ff* **F**
p *cresc.* *ff*
sfz *f espress.*
espress. **G** *div.* *morendo* *p* *pp*

III. Scherzo.

Vivace.
pizz.

p e legg.

A *sempre pizz.*

Violoncello.

9

Violoncello musical score page 9, featuring ten staves of music in bass clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings.

Staff 1: Musical notation with notes and rests.

Staff 2: Musical notation with notes and rests. Includes the instruction **B** *arco* above the staff, and dynamic markings *p*, *cresc.*, *f*, and *p*. The instruction *pizz.* is also present.

Staff 3: Musical notation with notes and rests. Includes the instruction *cresc.*, *f*, *mf*, and *p*. The instruction *pizz.* is also present.

Staff 4: Musical notation with notes and rests. Includes the instruction *rit.*, *a tempo*, *arco*, and *sempre f e con brio*. Dynamic markings *pp*, *ff*, and *f* are present.

Staff 5: Musical notation with notes and rests. Includes the instruction *rfz*.

Staff 6: Musical notation with notes and rests. Includes the instruction **D**, *pizz.*, *rit.*, *a tempo*, and dynamic markings *mf*, *pp*, and *p*.

Staff 7: Musical notation with notes and rests. Includes the instruction *1*.

Staff 8: Musical notation with notes and rests. Includes the instruction *arco* and dynamic marking *pp*.

Staff 9: Musical notation with notes and rests. Includes the instruction **E** and dynamic markings *cresc.*, *f*, and *sf*.

Violoncello.

Violoncello musical score page 10. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a *p* dynamic and a *pizz.* instruction, followed by a first ending bracket. The second staff includes *rit.*, *arco*, *morendo*, *pp*, *a tempo*, and *pizz.* with a *p* dynamic. The third staff continues the melodic line. The fourth staff features an *arco* instruction and a *cresc.* marking. The fifth staff has *pizz.*, *f*, *arco*, *p*, *cresc.*, *a tempo*, *arco*, *pizz.*, and *f*. The sixth staff includes *mf*, *1*, *p*, *rit.*, *pp*, *1*, *a tempo*, *arco*, *ff*, *sempre f e*, and *f*. The seventh staff is marked *con brio*, *ten.*, *ten.*, and *fz*. The eighth staff begins with a *ff* dynamic and a first ending bracket. The ninth staff is marked *ff marc.* and *fz*. The tenth staff, labeled *G*, continues with *fz*. The score includes various musical notations such as slurs, ties, and dynamic markings.

p *pizz.* 1 1

rit. *arco* *morendo* *pp* *a tempo* *pizz.* *p*

arco *cresc.*

pizz. *f* *arco* *p* *cresc.* *a tempo* *arco* *pizz.* *f*

mf 1 *p* *rit.* 1 *a tempo* *arco* *ff* *sempre f e* *f*

con brio *ten.* *ten.* *fz*

ff 1 *fz*

ff marc. *fz*

G *fz*

Violoncello.

11

Violoncello musical score page 11, featuring ten staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as slurs, trills (tr.), and dynamic markings.

Key markings and dynamics include:

- H**: Marked above the first staff.
- sempre ff**: *sempre* **ff** (fortissimo) marking below the first staff.
- 1.** and **2.**: First and second endings marked above the third staff.
- tr.**: Trill markings above the first and third staves.
- div.**: *div.* (divisi) marking above the fourth staff.
- mf**: *mf* (mezzo-forte) marking below the fourth staff.
- pizz.**: *pizz.* (pizzicato) marking above the fifth staff.
- p**: *p* (piano) marking below the fifth staff.
- arco**: *arco* (arco) marking above the fifth staff.
- poco rit.**: *poco rit.* (poco ritardando) marking above the fifth staff.
- I a tempo pizz.**: **I** *a tempo* *pizz.* marking above the fifth staff.
- sempre p**: *sempre* **p** (piano) marking below the sixth staff.
- K**: Marked above the seventh staff.
- 1**: First ending marked above the seventh staff.
- pp**: *pp* (pianissimo) marking below the eighth staff.
- sf**: *sf* (sforzando) marking below the ninth staff.
- arco**: *arco* (arco) marking above the tenth staff.
- pp**: *pp* (pianissimo) marking below the tenth staff.
- L** and **3**: Marked above the eleventh staff.
- f** and **sf**: **f** (forte) and *sf* (sforzando) markings below the eleventh staff.

Violoncello.

rit. 1 **M** a tempo *un poco string.*

p *cresc.*

un poco rit. a tempo

f *ff*

N

ff

IV. Finale.

Allegro ma non troppo.

pizz. 1 1 2 **arco** **A**

p *pp*

B

cresc.

C

mf *p* *cresc.*

un poco string.

D **Animato.**

f *sf* *ff* *sf*

Violoncello musical score page 13, featuring ten staves of music in G major (one sharp). The score includes various dynamic markings, articulations, and performance instructions.

Staff 1: *sf*, *sf*, *sf*, *sf*, *sf*

Staff 2: *ff sf*, *sfz*, *sempre f*

Staff 3: *sf*, *sf*, *sf*, *sf*

Staff 4: *sf*, *p*, *cresc.*, *ff*, **E**

Staff 5: *sf*

Staff 6: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *fff*, **F**

Staff 7: *sf*, *decresc.*, *1*, *calando pizz.*, *p*

Staff 8: *arco*, *pp*, **G Tranquillo.**, *cresc.*

Staff 9: *p*

Staff 10: *sempre p*, *sempre p*

Staff 11: *morendo*, **H Animato.** *1*

Violoncello.

f *sempre f* *nicht eilen!*
ff
sfz *K pesante* *fff* *sf*
un poco calando *2*
Tranquillo. *1 pizz.* *3* *1* *arco* *cresc.* *f*
mf espress. *p* *cresc.*
p *cresc.*
L Animato. *ff*
sf sf sf ff

Detailed description: This is a page of a musical score for the Violoncello (Cello). The page is numbered 14 in the top left corner. The title 'Violoncello.' is centered at the top. The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a 'sempre f' (always forte) instruction. The second staff includes the instruction 'nicht eilen!' (do not hurry!). The third staff features a fortissimo (*ff*) dynamic. The fourth staff has a sforzando (*sfz*) dynamic. The fifth staff includes a key signature change to three sharps (F#, C#, G#) and a 'pesante' (heavy) instruction, with dynamics ranging from *sfz* to *fff*. The sixth staff has a 'un poco calando' (slightly decelerating) instruction and a second ending bracket labeled '2'. The seventh staff is marked 'Tranquillo.' (calm) and includes a first ending bracket labeled '1' with a pizzicato (*pizz.*) instruction, followed by a third ending bracket labeled '3' and a first ending bracket labeled '1'. It also includes an 'arco' (bowed) instruction and a crescendo (*cresc.*) marking. The eighth staff starts with a mezzo-forte (*mf*) and 'espress.' (expressive) marking, followed by a piano (*p*) dynamic and a crescendo. The ninth staff begins with a piano (*p*) dynamic and a crescendo. The tenth staff is marked 'L Animato.' (Allegretto Animato) and starts with a fortissimo (*ff*) dynamic. The final staff of the page shows a series of sforzando (*sf*) and fortissimo (*ff*) dynamics.

Violoncello.

15

mf cresc. ff

M

ff

N

ff

0

ff

P string.

ff