

ЕВГЕНІЙ ОНѢГИНЪ.

EUGÈNE ONÉGUINE.

ВСТУПЛЕНІЕ. *TACET.*

INTRODUCTION. *TACET.*

АНТЪ I.

АСТЕ I.

КАРТИНА ПЕРВАЯ.

TABLEAU PREMIER.

№ 1. *TACET.*

№ 2. ХОРЪ И ПЛЯСКА КРЕСТЬЯНЪ.
CHOEUR ET DANSE DES PAYSANS.

Trombone I.

P. Tschaiikowsky.

Adagio. 13 D 10 Andante. 6 2

Poco meno. Moderato assai. 9 2 8 F 12

G 1 1 H

f *ff* *ff* *ff*

The musical score for Trombone I begins with an introduction marked 'TACET'. It then transitions into the 'CHOEUR ET DANSE DES PAYSANS' section. The tempo starts at 'Adagio' (13 measures, key signature D major) and changes to 'Andante' (6 measures, key signature B-flat major). The tempo then changes to 'Poco meno' (9 measures, key signature B-flat major) and finally to 'Moderato assai' (8 measures, key signature B-flat major). The score includes various dynamics such as *f* (forte) and *ff* (fortissimo). The key signature changes from D major to B-flat major, and then to E-flat major. The score is written in 3/4 time and includes various musical notations such as notes, rests, and accidentals.

EDWIN F. KALMUS, Publisher of Music, New York I, N. Y.

№№ 3, 4, 5, 6, 7. *TACET.*

КАРТИНА ВТОРАЯ.

TABLEAU SECONDO.

№ 8. *TACET.*

СЧЕНА ПИСЬМА. № 9. SCÈNE DE LA LETTRE.

Trombone I.

Andante con moto.

Allegro moderato.

Allegro non troppo.

The musical score for Trombone I consists of ten staves of music. The notation includes various tempo and dynamic markings, as well as measure numbers and key signatures.

- Staff 1:** *Andante con moto.* (Measures 6, 3/4, 4) | *Allegro moderato.* (Measures 8, C, II) | *Allegro non troppo.* (Measures E, 7, C)
- Staff 2:** *Andante.* (Measure 8) | *Poco meno.* (Measures F, 9, 4, G) | *Moderato assai, quasi Andante.* (Measure 22)
- Staff 3:** *Recit.* (Measures 2, 2) | *Adagio.* (Measures 3, 4, H) | *Moderato assai, quasi Andante.* (Measure 14)
- Staff 4:** *riten.* | *Poco stringendo. Tempo I* (Measures 1, 7, 2) | *Moderato.* (Measures 8, 2) | *a tempo* (Measure 14) | *Meno.* (Measure 12)
- Staff 5:** *Moderato.* (Measure K, 7) | *Andante.* (Measures 3, 3) | *Moderato come sopra.* (Measures L, 6) | *Un poco animando.* (Measure 8)
- Staff 6:** *riten.* | *Andante.* (Measures 16, 43) | *Molto più mosso.* (Measures M, 14)
- Staff 7:** *Tempo I.* (Measure 9) | *Più mosso.* (Measures 11, 5) | *Tempo I.* (Measures 2, N)
- Staff 8:** *acceler.* | *Più mosso.* (Measures 1, 8) | *ff*
- Staff 9:** *Più vivo.* (Measure 16) | *ff*

СЦЕНА И ДУЭТЪ. № 10. SCÈNE ET DUO.

3

Trombone I.

Moderato assai. 9 2 Allegro moderato. 8

f *pp* *riten.*

a tempo 1 3 0 1 5 2 Moderato. 14

riten. *riten.* *ritard.*

Un poco più mosso. Allegro moderato. Poco meno. 2 P 20 Q 15 29 R 19

Poco più. 28 S Andante con moto. 11 Poco stringendo. 5 Moderato mosso. 11

КАРТИНА ТРЕТЬЯ.

TABLEAU TROISIÈME.

№№ 11 12. TACET.

АКТЪ II.

АСТЕ II.

КАРТИНА ПЕРВАЯ.

TABLEAU PREMIER.

№ 13. АНТРАКТЪ И ВАЛЬСЪ СО СЦЕНОЙ И ХОРОМЪ.
ANTR'ACTE ET VALSE AVEC SCÈNE ET CHOEUR.

Andante non tanto. Poco più. Poco animando. Tempo I. Moderato mosso.

4 4 5 1 6 A

riten. *ff*

Tempo I. Tempo di Valse. 2 7 25 B

2 25 C 15

D 3 3 4

Trombone I.



№ 14. *TACET.*

МАЗУРКА И СЦЕНА. № 15. MAZURKA ET SCÈNE.

Trombone I.

Tempo di Mazurka.

Molto meno mosso. Allegro non tanto.

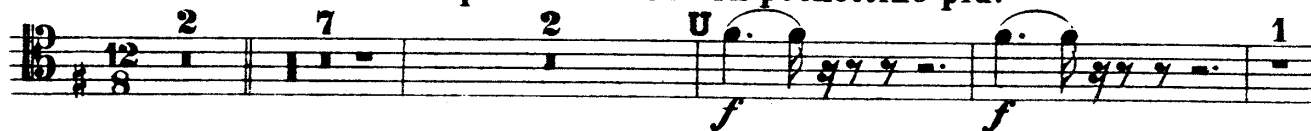
Moderato. Più mosso. Tempo I.

Moderato assai.

ФИНАЛЬ. № 16. FINALE.

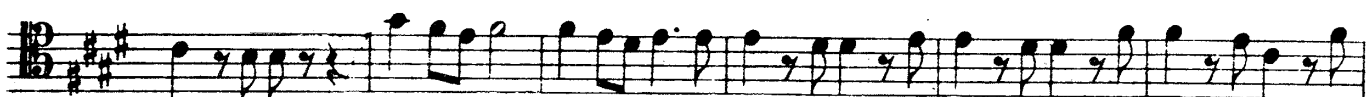
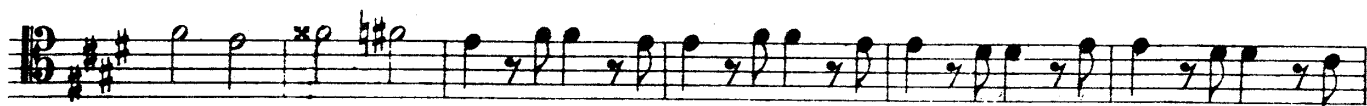
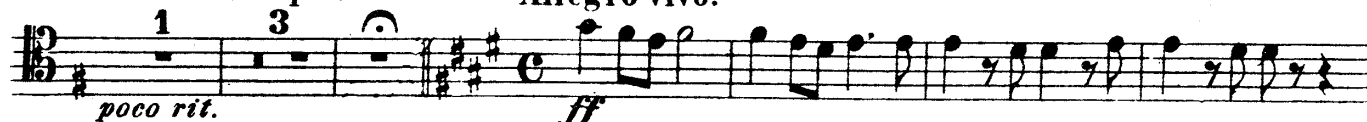
Trombone I.

Recitativ. Andante. Un poco animando. Un pochettino più.

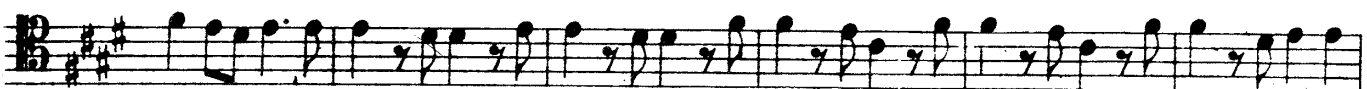
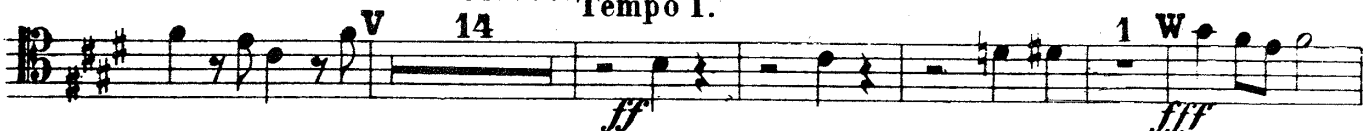


Tempo I.

Allegro vivo.



Meno mosso. Tempo I.



КАРТИНА ВТОРАЯ.

TABLEAU SECONDO.

№ 17. ИНТРОДУКЦІЯ, СЦЕНА И АРІЯ ЛЕНСКАГО.
INTRODUCTION, SCÈNE ET AIR DE LENSKI.

Trombone I.

Andante.

f *diminuendo*

mf *dim.* *p* *riten.* *f*

Poco più mosso.

Andante, quasi Adagio. *a tempo* Più mosso. Tempo I.

riten. *riten.* *riten.*

Poco più animato. Andante mosso.

riten.

СЦЕНА ПОЕДИНКА. № 18. SCÈNE DU DUEL.

Allegro moderato. Poco meno. Tempo I.

АКТЪ III.

КАРТИНА ПЕРВАЯ.

ПОЛЬСКІЙ. №19.

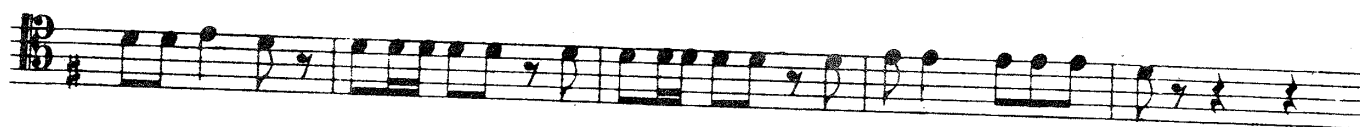
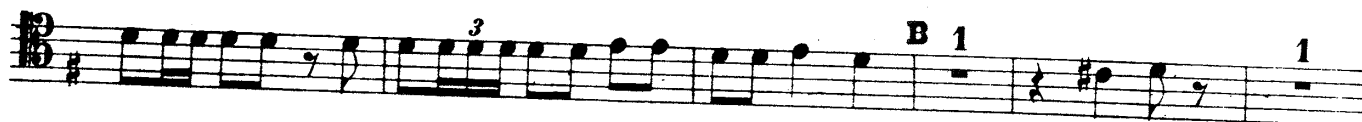
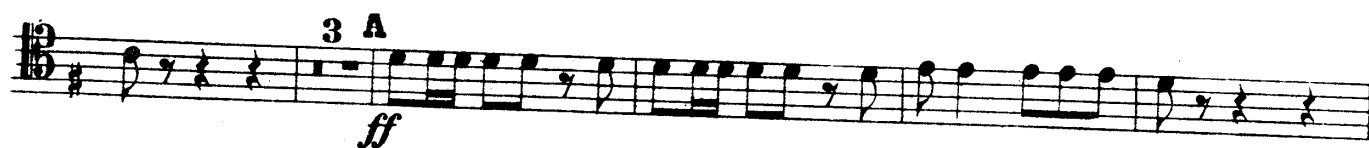
АСТЕ III.

TABLEAU PREMIER.

POLONAISE.

Trombone I.

Moderato. Tempo di Polacca.



Trombone I.

9

Cl. I.

5 6 7 8 9 10

mf *cresc.*

f *cresc.* *ff* *ff*

3 G 1 1

H

I

fff

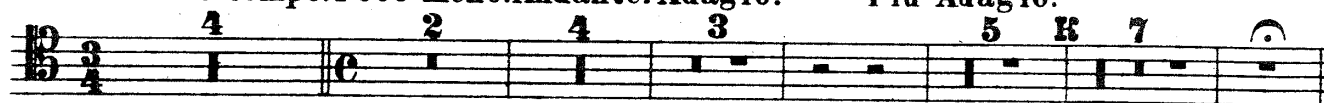
Detailed description: This is a page of a musical score for Trombone I, page 9. The music is written on ten staves in 3/4 time with a key signature of one sharp (F#). The first staff begins with a treble clef, a key signature change to one sharp, and a 4-measure rest. Above the staff are the markings 'Cl. I.' and measures 5 through 10. The second staff starts with a mezzo-forte (*mf*) dynamic and includes a crescendo (*cresc.*) marking. The third staff features fortissimo (*ff*) dynamics and another crescendo. The fourth staff continues the rhythmic pattern. The fifth staff has a 3-measure rest followed by a G major chord and a first ending bracket. The sixth staff includes a first ending bracket and a 3-measure rest. The seventh staff is marked with a forte (*f*) dynamic. The eighth staff continues the melodic line. The ninth staff is marked with a fortissimo (*fff*) dynamic. The tenth staff concludes the page with a final cadence.

№ 20. **СУЕНА И АРІА КНЯЗЯ ГРЕМИНА.**
SCÈNE ET AIR DU PRINCE GRÉMINE.

Trombone I.

L'istesso tempo. Poco meno. Andante. Adagio.

Più Adagio.



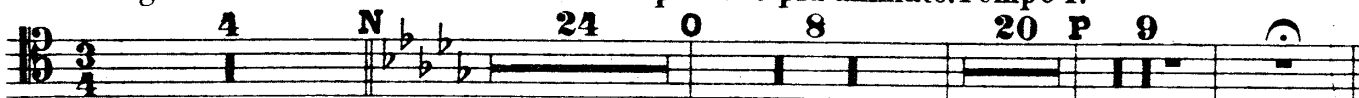
Allegro moderato.

Allegro vivace.



Allegro moderato.

L'istesso tempo. Poco più animato. Tempo I.

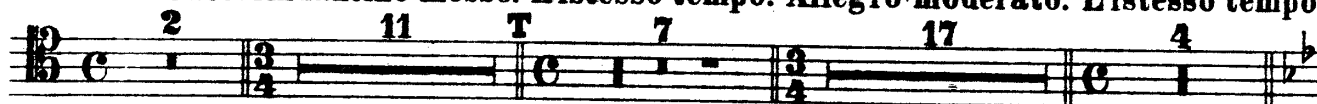


.АРІА КНЯЗЯ. TACET. AIR DU PRINCE.

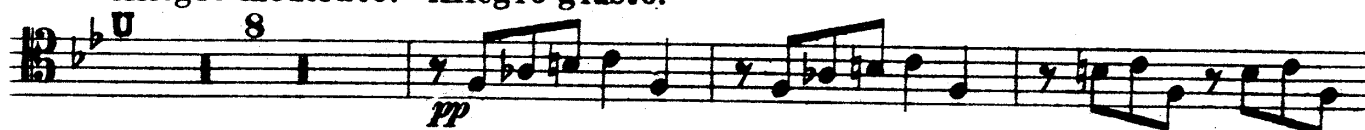
№ 21. СЦЕНА И АРИОЗО ОНЭГНА.
SCÈNE ET ARIOSO D'ONÉGUINE.

Trombone I.

Moderato. Andantino mosso. L'istesso tempo. Allegro moderato. L'istesso tempo.



Allegro moderato. Allegro giusto.

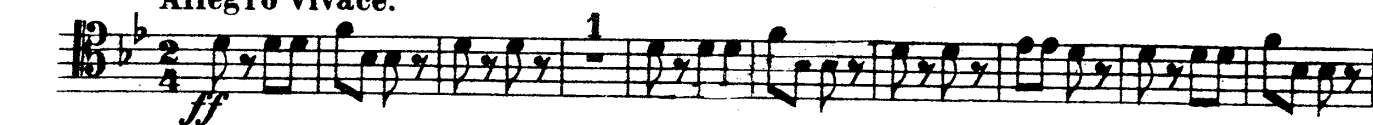


Allegro moderato.

Poco animando.



Allegro vivace.

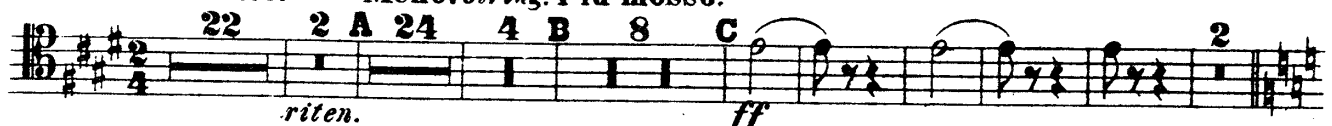


КАРТИНА ВТОРАЯ.

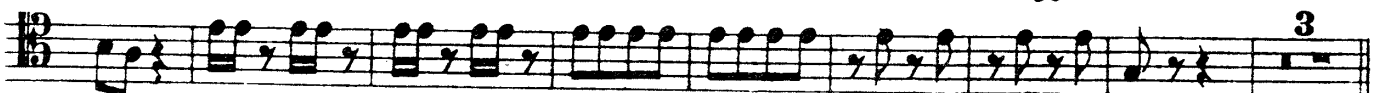
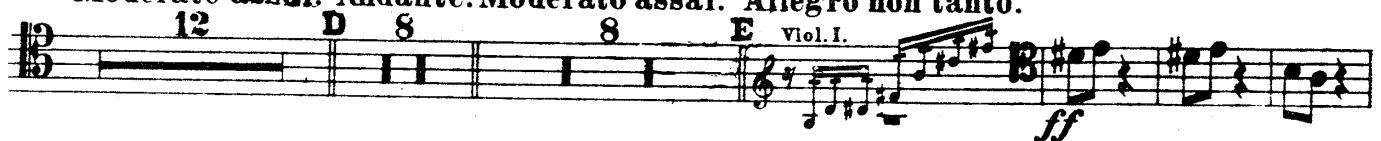
TABLEAU SECONDO.

ЗАКЛЮЧИТЕЛЬНАЯ СЦЕНА. №22. SCÈNE FINALE.

Moderato. Meno. *string.* Più mosso.



Moderato assai. Andante. Moderato assai. Allegro non tanto.



Trombone I.

Meno mosso, Moderato. Andantino. *a tempo poco animando a tempo*

F 32 **G** 9 2 7 6 5 **H** 4
riten.

Più mosso. Moderato assai. Più mosso. Come prima. Più animato.

8 1 8 6 1 9 9 7
riten.

Come prima. Adagio con moto. Andante.

3 7 **K** 14 1 **L** 6 1
riten. riten. riten.

Adagio, quasi Largo. L'istesso tempo. Molto più mosso. Adagio con moto.

7 **M** 2 8 **N** 11

Poco più animato. Andante molto mosso.

3 0 3 2
pp *pp*

Più mosso. Tempo I. *accel.* Tempo I. Molto più vivo.

P 2 **S** 5 2 4 **Q** 6
f *f* *ff*

Allegro moderato. Andante molto mosso. Allegro moderato.

20 **R** 23 **S** 2 2 8
f *f* *ff*

Pochissimo meno.

T 1 1 1 1
ff *fff*

U 2 1
ritenuto

Vivace.

fff