

Eugen Onegin.

Cello & Basso.

Einleitung.

Andante con moto.

The musical score is written for Cello and Bass in a single system with two staves. The key signature is one flat (B-flat major or D minor) and the time signature is common time (C). The tempo is marked "Andante con moto." The score consists of six systems of music. The first system includes markings for "Meno vib." and "pizz." in the left hand, and "p" in the right hand. The second system includes "p" in the left hand, "arco" and "f" in the right hand, and "dim" and "p" in the left hand. The third system includes "pp" in the left hand, "mf" in the right hand, and "pp" and "cresc." in the left hand. The fourth system includes "f" in the left hand, "f" in the right hand, and "A" in the right hand. The fifth system includes "f" in the left hand, "dim." in the right hand, and "p" in the left hand. The sixth system includes "pizz." in the left hand, "p" in the right hand, "pp" in the left hand, "pp" in the right hand, and "pizz." in the left hand. The score is marked with various dynamics including *p*, *f*, *pp*, *mf*, *cresc.*, *dim.*, and *arco*. There are also markings for "Meno vib." and "pizz." (pizzicato). The score is written in a single system with two staves.

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Cello & Basso.
Erster Aufzug.

Erstes Bild.
No 1. Duett und Quartett.

Andante con moto.

arco *pizz.* *p* *1* *7* *p* *arco* *pizz.*

dolce *poco cresc.* *pizz.* *p* *Tempo I.* *Basso* *p*

poco cresc. *p*

1 *7* *p* *arco* *pizz.* *poco cresc.* *pizz.* *poco cresc.*

Moderato. *arco* *mp* *p* *p* *p* *arco* *p*

pizz. *p* *poco cresc.* *pizz.* *poco cresc.*

unis. *Carco* *mf* *p*

3

Handwritten musical score for "L'Espresso" by Debussy. The score is written on two staves. The first staff has a treble clef and a key signature of two flats. It contains a complex melodic line with many beamed sixteenth and thirty-second notes. The second staff has a bass clef and a key signature of two flats. It contains a simpler melodic line. Handwritten annotations include "L'Espresso" at the top, "unis." above the first measure of the second staff, "dolce" above the fifth measure, "legato" above the sixth measure, and "p cresc." below the fifth measure. The piece ends with a double bar line and a repeat sign.

!

Adagio. D pizz.

13

mf pizz.

unis.

Andante.

pizz.

mf

pizz.

mf

arco

f

arco

f

E Poco meno.

ff

mf

f

1

Cello & Basso.

The first system of the musical score for 'The Swan Song' consists of two staves. The upper staff is in bass clef and the lower staff is in bass clef. Both staves begin with a key signature of one flat (B-flat) and a time signature of 4/4. The upper staff starts with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The lower staff also starts with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. Both staves feature a series of eighth notes, with the upper staff having a slur over the first four notes. The system concludes with a double bar line, followed by a repeat sign and a first ending bracket labeled '1'. The key signature changes to two flats (B-flat and E-flat) and the time signature changes to 3/4.

Moderato assai.

pizz.

pizz.

[illegible]

Handwritten notes: *Vz* above the first measure, *p* below the first measure of the second system, and *pizz.* above the first measure of the second system.

Handwritten musical score for "L'égayé" by F. L. L. The score is in bass clef with a key signature of one flat (B-flat). It consists of two staves. The first staff has a melody with eighth and sixteenth notes, and the second staff has a bass line with eighth and sixteenth notes. The score is marked with "mf" (mezzo-forte) and "arco" (arco). There are also handwritten notes "L'égayé" and "F. L. L." above the first staff, and "G" above the second staff.

A musical score for the song 'The Rose Tree'. It features two staves, both in bass clef with a key signature of one flat (B-flat). The melody is written on the upper staff, and the accompaniment is on the lower staff. The music is in 4/4 time and consists of four measures. The melody begins with a treble clef and a key signature change to one flat. The accompaniment starts with a bass clef and a key signature change to one flat. The melody is characterized by a series of eighth and sixteenth notes, while the accompaniment consists of a steady eighth-note pattern.

Cello & Basso.

5

Nº 3. Scene und Arie der Olga.

Andante. *poco animando* *Poco più animato.*

p *cresc.* *mf* *f* *dim.*

Moderato assai. *I Andante mosso.*

p *pp*

unis. *pizz.* *arco* *pizz.*

p *mf* *mp* *mf* *mp*

p poco cresc. *più f* *arco* *p* *mf* *poco riten.*

VS

Cello & Basso.

p *p* *più f* *più f*

pizz. *pizz.*

arco

pp

L Tempo I.

Nº 4. Scene.

Andante. *Poco più.* *Andante.* *Adagio.*

f *p* *mf* *p*

arco *1* *mf* *p*

Moderato assai. *rit.*

f *mf* *mf* *3*

Più mosso. *Andante.*

f *p* *mf* *p*

3 *6* *3*

mf *p* *mf* *p*

Cello & Basso.

7

Allegro agitato.

First system of the musical score for Cello and Bass, marked **Allegro agitato**. The system consists of three systems of staves. The first system of staves (Cello and Bass) begins with a forte (*f*) dynamic and includes a pizzicato (*pizz.*) section. The second system of staves continues the piece with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The third system of staves features a very forte (*ff*) dynamic and a first ending bracket labeled '1'. The piece concludes with a piano (*p*) dynamic and a marking for *p cresc. poco a poco arco*.

Nº 5. Scene und Quartett.

Moderato.

Second system of the musical score for Cello and Bass, marked **Moderato**. The system consists of four systems of staves. The first system of staves begins with a very forte (*ff*) dynamic and includes a first ending bracket labeled '1'. The second system of staves continues the piece with a piano (*p*) dynamic and a first ending bracket labeled '1'. The third system of staves features a piano (*p*) dynamic and a marking for *Meno mosso*. The fourth system of staves concludes the piece with a piano (*p*) dynamic and a second ending bracket labeled '2'.

Cello & Basso.

Andante.
unis. pizz.

poco cresc.

più f

cresc.

rit. a tempo

arco

1 2 p.

Nº 6. Scene und Arioso des Lenski.

Moderato.

4

pizz.

p

simile

più f

rit. poco riten.

arco

f

a tempo simile

pizz.

cresc.

mf

mf

p

Eistesso tempo.

pizz.

p

2

p

Cello & Basso.

9

arco

arco

p

p

mf

mf

p

mf

dim.

p

mf

dim.

L'istesso tempo.

p

1

p

pizz.

p

Meno mosso.

più f

p

più f

arco

p

più f

p

animando

unis.

mp

Andante non tanto.

mf

legato

Tempo I.

p

pizz.

arco

mf

mf

R Andante non tanto.

unis.

arco

mf

Ritem.

dim.

Tempo I.

sf

p

sf

mf

accelerando

riten.

molto ritard.

Andante.

p

pp

V.S.

Cello & Basso.

Nº 7. Schlussscene.

Moderato.

Nº 7. Schlussscene.

Moderato.

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496

Cello & Basso.

11

Zweites Bild.

Nº 8. Introduction und Scène.

Andante mosso.

con sord.

div. b $\frac{2}{2}$

unis.

First system of the musical score. It consists of two staves. The upper staff is in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a forte (*f*) dynamic and a 'div.' (divisi) marking. The lower staff is also in bass clef and starts with a forte (*f*) dynamic and a 'con sord.' (con sordina) marking. The system concludes with a '2' marking and a piano (*p*) dynamic.

Second system of the musical score. The upper staff continues with a 'div.' marking and a piano (*p*) dynamic. The lower staff begins with a piano (*pp*) dynamic, followed by a first ending bracket labeled '1' and a forte (*f*) dynamic. The system ends with a piano (*p*) dynamic and a 'cresc.' (crescendo) marking.

Third system of the musical score. The upper staff features a forte (*f*) dynamic and a 'dim.' (diminuendo) marking. The lower staff also has a forte (*f*) dynamic and a 'dim.' marking. The system concludes with a piano (*pp*) dynamic.

Fourth system of the musical score. The upper staff begins with a 'A Poco più.' (A little more) marking and a piano (*pp*) dynamic. The lower staff continues with a piano (*pp*) dynamic. The system ends with a piano (*pp*) dynamic.

Andante giusto.

Fifth system of the musical score. The upper staff starts with a piano (*pp*) dynamic and a 'cresc.' marking. The lower staff begins with a piano (*pp*) dynamic. The system concludes with a forte (*f*) dynamic and a 'dim.' marking.

Andante non tanto.

Sixth system of the musical score. The upper staff begins with a piano (*pp*) dynamic and a 'p' (piano) dynamic. The lower staff starts with a piano (*pp*) dynamic. The system concludes with a piano (*pp*) dynamic and a first ending bracket labeled '1'.

Cello & Basso.

ass

pizz. *Moderato assai.*

p *1* *p* *pizz.* *p*

unis.

arco *B* *senza sord.*

mf *arco* *9* *ppp* *senza sord.* *1*

unis. *1* *2* *Poco più mosso.*

p *pizz.* *cresc.*

Tempo I. *6* *sempre pizz.*

mf *p* *p*

1

D *2*

p *cresc.*

arco *pizz.*

mf *arco* *p* *p cresc.* *pizz.* *mf* *p*

mf *p* *p cresc.* *mf* *p*

unis. *Poco meno.*

mf *p* *ff*

Moderato.

pizz. *arco*

ff *p cresc.* *f* *mf* *p* *mf*

ff *pizz.* *arco* *mf*

Cello & Basso.

13

Moderato.

Andante con moto.

Moderato assai.

Nº 9. Briefscenè.

Andante con moto.

Allegro moderato.

V.S.

Soli

Cello & Basso.

Andante.

Poco meno.

Moderato assai quasi Andante.

Adagio.

Adagio.

Moderato assai quasi Andante.

Poco string.

Cello & Basso.

Moderato come sopra.

Un poco animando.

L pizz. **Un poco animando.**

p *pizz.* *p* *poco a poco cresc.*

p *poco a poco cresc.*

unis. *a tempo*

f *p*

Andante.
arco

arco

Andante.
arco

f *p* *p* *p* *p* *p*

2 2 1

arco

f *p* *p* *p* *p* *p*

2 1

unis. *p*

senza Basso. Basso. senza Basso.

5

Molto più mosso.

Mpizz.

Two staves of musical notation. The top staff is for the Bassoon (Basso) and the bottom staff is for the Piano (pizz.). The Bassoon part features a triplet of eighth notes followed by a rest, then a series of eighth and sixteenth notes. The Piano part features a series of eighth and sixteenth notes, ending with a fermata. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Tempo I.
1 arco

1 arco

Più mosso.

arco Alleg. molto.

f *mf* *f* *mf* *pp* sempre cresc.

accel.

rallent.

Handwritten musical score for the second system of "The Swan Song". The score is written for two staves, both in bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The tempo markings are "accel." (accelerando) and "rallent." (ritardando). The dynamics are marked as *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano). The notation includes various note values, rests, and slurs. Above the staves, there are handwritten markings: "V V" and "n" above the first measure, "accel." above the second measure, "n n n n" above the third measure, and "rallent." above the fourth measure. The score ends with a double bar line.

Cello & Basso.

17

N
Tempo I.

ff *f*

V

ff *f*

V
Piu mosso.

ff *pizz.* *simile*

φ 3

φ 7 7

arco

Cello e Basso.

pizz. *f* *pizz.* *f* *p cresc.* *p*

Div. *arco* *1* *f* *arco* *1* *ff* *Più vivo.* *ff*

Nº 10. Scene und Duett.

Moderato assai.

6 6 6 6 6 6 12 6 6 12 6 6 12

1 *poco a poco cresc.* *p* *pizz.* *arco* *p poco a poco cresc.*

tremolo *ff dim. pp* *pp* *poco riten.* *Allegro moderato.* *pizz.* *riten.* *6* *p pizz.* *1* *pp*

ff dim. pp *pp* *p*

Andante con moto.

tempo *rit. Cello SOLO.* *0* *1* *cresc.* *cresc.* *dim.* *ritard.*

senza Basso. *mf molto espr.* *poco animando*

Moderato. *tutte unis.* *pizz.* *1* *unis.* *arco* *p*

p col Basso. *un poco più mosso.* *p* *Allegro moderato.*

poco cresc.

Cello & Basso.

19

dim. *fluffy legato* cresc.

Q Poco meno. *mf* *p* *mf*

unis. *pp* *pp* *mf* *p* *f*

Poco più *f* *mf* *f* *mf*

5

-5- (20)

Cello & Basso.

Handwritten notes above the first system: *nv n vn v nv n v*

Handwritten notes above the second system: *n n v v n n v*

Handwritten notes above the third system: *n n v v n n v*

Handwritten notes above the fourth system: *nv n v n v n v*

Measures 1-16. *pp pizz.* in measure 1. *pp* in measure 5. *ff* in measure 15.

Measures 17-18. *ff* in measure 17. *pp* in measure 18. *poco a poco cresc.* in measure 18.

Section: **S Andantino con moto.**

Measures 19-24. *arco* in measure 19. *mf* in measure 20. *cresc.* in measure 21. *ff* in measure 22. *ff* in measure 23. *ff* in measure 24.

Section: **Moderato mosso.**

Measures 25-30. *ff* in measure 25. *ff* in measure 26. *ff* in measure 27. *ff* in measure 28. *ff* in measure 29. *ff* in measure 30.

Handwritten notes above the system: *pizz.* in measure 25. *p pizz.* in measure 26. *p* in measure 27. *p* in measure 28. *p* in measure 29. *p* in measure 30.

Drittes Bild.

No. 11. Chor der Mädchen.

Allegro moderato.

19

p *arco* *p*

pizz. *arco* *pizz.*

p *pizz.* *arco* *pizz.*

mf *p* *mf*

unis. *T* *arco*

pizz. *arco* *p* *pizz.* *arco* *p*

pp *pizz.* *arco* *pizz.* *arco* *p*

Cello & Basso.

Nº 12. Scene und Arie des Onegin.

Moderato mosso.

Meno mosso.

Adagio.

Più mosso.

Cello & Basso.

23

First system of the musical score. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature is one sharp (F#). The music includes various notes, rests, and dynamic markings like 'f' and 'mf'. There are also some handwritten annotations above the staff.

Andante non tanto.

Second system of the musical score. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature is one sharp (F#). The music includes various notes, rests, and dynamic markings like 'f', 'p', and 'mf'. There are also some handwritten annotations above the staff.

Third system of the musical score. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature is one sharp (F#). The music includes various notes, rests, and dynamic markings like 'mf', 'mp', 'f', and 'p'. There are also some handwritten annotations above the staff.

mis.

Fourth system of the musical score. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature is one sharp (F#). The music includes various notes, rests, and dynamic markings like 'mf', 'p', and 'f'. There are also some handwritten annotations above the staff.

Andante non troppo.

col B.

Fifth system of the musical score. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature is one sharp (F#). The music includes various notes, rests, and dynamic markings like 'p', 'mf', and 'p'. There are also some handwritten annotations above the staff.

pizz.

Sixth system of the musical score. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature is one sharp (F#). The music includes various notes, rests, and dynamic markings like 'p' and 'pizz.'. There are also some handwritten annotations above the staff.

arco

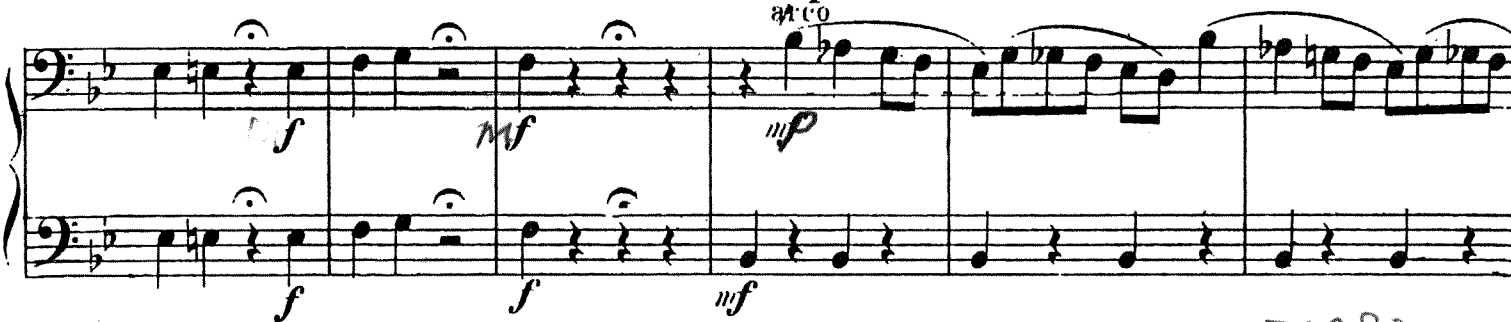
Seventh system of the musical score. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature is one sharp (F#). The music includes various notes, rests, and dynamic markings like 'pp' and 'arco'. There are also some handwritten annotations above the staff.

Cello & Basso.

Più mosso.

Y unis.
pizz.

Tempo I.

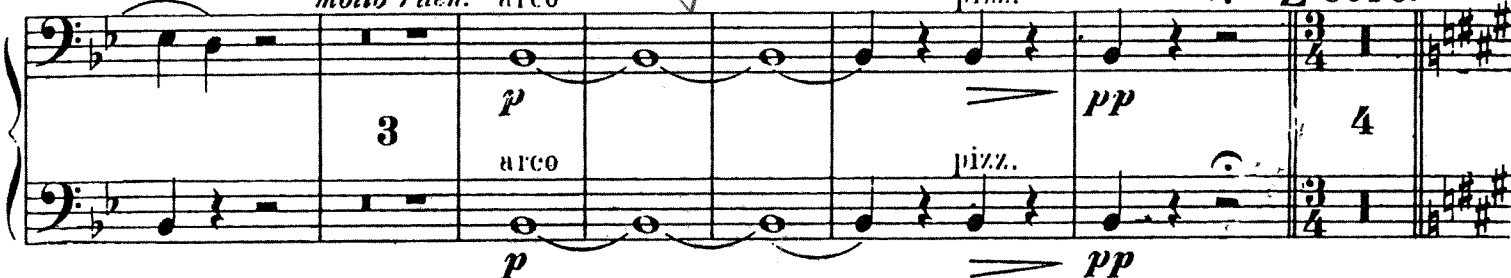


Andante moderato.

molto riten. arco

pizz.

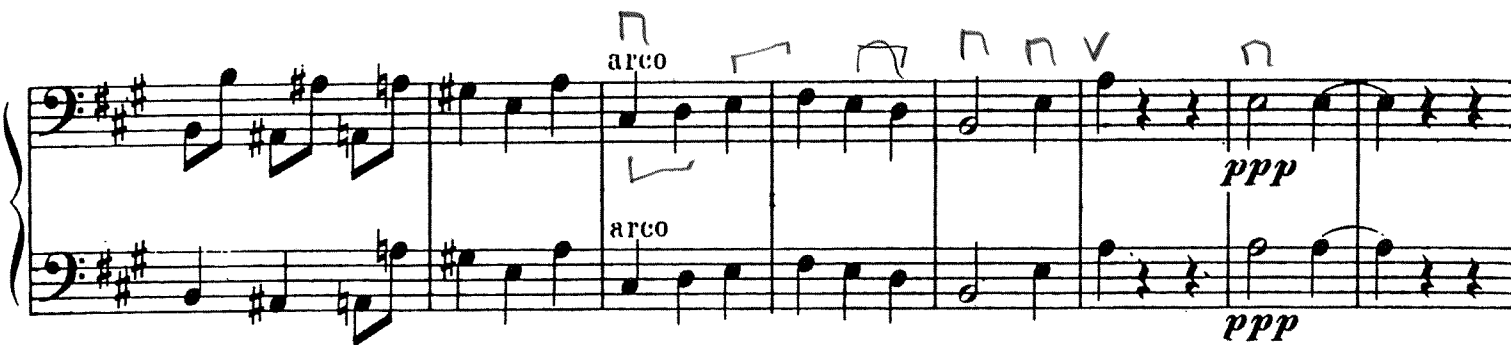
ZORRO

Tempo del
Coro.

Moderato con moto.

arco

pizz.



Cello & Basso.

25

Zweiter Aufzug.

Erstes Bild.

Nº 13. Zwischenact und Walzer mit Chor.

Andante non tanto.

4 pizz. *p espress. cresc.* *cresc.*

Poco animando.

ff *arco* *ff*

Tempo I.

mf poco a poco *string. poco a poco* *Horn*

A Moderato mosso.

Tempo I.

2 6

Tempo di Valse.

1 pizz. *p poco a poco cresc.* 2

cresc. 2 2

Cello & Basso.

First system of musical notation. The upper staff (Cello) features a series of eighth-note runs. The lower staff (Bass) has a few notes and rests.

Second system of musical notation. The upper staff (Cello) has a melodic line with a 'B' marking above it. The lower staff (Bass) has a series of dotted notes. Dynamics include *ff* and *arco*.

Third system of musical notation. The upper staff (Cello) has a series of notes with accents. The lower staff (Bass) has a series of notes. Dynamics include *ff* and *f*. A '4' marking is present in the lower staff.

Fourth system of musical notation. The upper staff (Cello) has a series of notes. The lower staff (Bass) has a series of notes. A 'unis.' marking is present above the upper staff.

Fifth system of musical notation. The upper staff (Cello) has a series of notes with a 'V' marking above it. The lower staff (Bass) has a series of notes. Dynamics include *f*. A 'C' marking is present above the upper staff.

Sixth system of musical notation. The upper staff (Cello) has a series of notes. The lower staff (Bass) has a series of notes.

Seventh system of musical notation. The upper staff (Cello) has a series of notes with a 'D' marking above it. The lower staff (Bass) has a series of notes. Dynamics include *ff* and *mf*. A 'lessieno' marking is present in the lower staff.

Cello & Basso.

27

First system of musical notation for Cello and Bass. The key signature is one sharp (F#). The music is written in bass clef. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The music consists of eighth and sixteenth notes, with some rests. There are handwritten markings above the first staff: a checkmark, a 'V', and a 'n'.

Second system of musical notation for Cello and Bass. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The music consists of eighth and sixteenth notes, with some rests. There are handwritten markings above the first staff: a checkmark, a 'V', and a 'n'. The first staff has a '2.' marking. The second staff has a 'ff' marking.

Third system of musical notation for Cello and Bass. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The music consists of eighth and sixteenth notes, with some rests. There are handwritten markings above the first staff: a checkmark, a 'V', and a 'n'. The first staff has a 'ff' marking. The second staff has a 'ff' marking.

Fourth system of musical notation for Cello and Bass. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The music consists of eighth and sixteenth notes, with some rests. There are handwritten markings above the first staff: a checkmark, a 'V', and a 'n'. The first staff has a 'mf' marking. The second staff has a 'ff' marking.

Fifth system of musical notation for Cello and Bass. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The music consists of eighth and sixteenth notes, with some rests. There are handwritten markings above the first staff: a checkmark, a 'V', and a 'n'. The first staff has a 'mf' marking. The second staff has a 'mf' marking.

Sixth system of musical notation for Cello and Bass. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The music consists of eighth and sixteenth notes, with some rests. There are handwritten markings above the first staff: a checkmark, a 'V', and a 'n'. The first staff has a 'p' marking. The second staff has a 'mf' marking.

Seventh system of musical notation for Cello and Bass. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The music consists of eighth and sixteenth notes, with some rests. There are handwritten markings above the first staff: a checkmark, a 'V', and a 'n'. The first staff has a 'ff' marking. The second staff has a 'ff' marking.

Cello & Basso.

Handwritten notation: $\pi \vee \vee \pi \sim$

pizz.

p pizz.

p

arco

arco

f *pp*

f *pp*

whs.

1 2 3 4 5 6 7

pp

cresc.

mf *p* *ff*

mf *p* *ff*

f

Handwritten notation: $\pi \vee$

Cello & Basso.

29

First system of musical notation for Cello and Bass. The key signature is one sharp (F#). The Cello part (treble clef) and Bass part (bass clef) both play a series of eighth notes, starting on G4 and descending to G3. The system ends with a *p* (piano) dynamic marking.

Second system of musical notation. The Cello part continues with eighth notes, while the Bass part plays a series of half notes, starting on G3 and ascending to G4. There are two *V* (accents) above the Cello staff.

Third system of musical notation. The Cello part plays a series of eighth notes with a *p dolce poco cresc.* marking. The Bass part plays a series of half notes. There is a *poco cresc.* marking below the Bass staff.

Fourth system of musical notation. The Cello part plays a series of eighth notes with a *mf* (mezzo-forte) marking. The Bass part plays a series of half notes with a *f* (forte) marking. The system ends with a *pp* (pianissimo) marking.

Fifth system of musical notation. The Cello part plays a series of eighth notes with a *mp* (mezzo-piano) marking. The Bass part plays a series of half notes with a *p* (piano) marking.

Sixth system of musical notation. The Cello part plays a series of eighth notes with a *mf* marking. The Bass part plays a series of half notes with a *p* marking.

Seventh system of musical notation. The Cello part plays a series of eighth notes with a *mp* marking. The Bass part plays a series of half notes with a *f* marking. The system ends with a *ff* (fortissimo) marking and a *2* (second ending) marking.

Cello & Basso.

First system of musical notation. The upper staff (Cello) begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, with a crescendo marking *p poco a poco cresc.* and a fermata. The lower staff (Bass) begins with a bass clef and the same key signature. It contains a series of eighth notes, with a pizzicato marking *pizz.* and a dynamic marking *p*. Both staves have a measure rest marked with the number 2.

Second system of musical notation. The upper staff (Cello) continues with a series of eighth and sixteenth notes, with a measure rest marked with the number 2. The lower staff (Bass) continues with a series of eighth notes, with a measure rest marked with the number 2.

Third system of musical notation. The upper staff (Cello) continues with a series of eighth and sixteenth notes, with a measure rest marked with the number 2. The lower staff (Bass) continues with a series of eighth notes, with a measure rest marked with the number 2. A dynamic marking *ff* and the word *arco* are present in the lower staff.

Fourth system of musical notation. The upper staff (Cello) continues with a series of eighth and sixteenth notes, with a measure rest marked with the number 2. The lower staff (Bass) continues with a series of eighth notes, with a measure rest marked with the number 2. A dynamic marking *ff* is present in the lower staff.

Fifth system of musical notation. The upper staff (Cello) continues with a series of eighth and sixteenth notes, with a measure rest marked with the number 2. The lower staff (Bass) continues with a series of eighth notes, with a measure rest marked with the number 2. A dynamic marking *ff* is present in the lower staff.

Sixth system of musical notation. The upper staff (Cello) continues with a series of eighth and sixteenth notes, with a measure rest marked with the number 2. The lower staff (Bass) continues with a series of eighth notes, with a measure rest marked with the number 2. A dynamic marking *ff* is present in the lower staff.

Cello & Basso.

31

mis.

fff

fff

mf

Cello & Basso.

Nº 14. Scene und Couplets des Triquet.

Andantino V Più mosso.

mf p 2 p

f p 3 f

Poco meno.

p sf f mp

K Moderato.

2 pizz. p p mf f

L Molto meno mosso, Andante.

pizz. p 1 f arco p

Allegro moderato.

f p 3 mf

M Moderato.

sf mf 1 mf

Cello & Basso.

33

First system of musical notation. The upper staff (Cello) begins with a *mf* dynamic and features a melodic line with several slurs and accents. The lower staff (Bass) starts with a *mf* dynamic and contains a sustained, low-frequency accompaniment.

Second system of musical notation. The upper staff begins with a *fp* dynamic, followed by a *ff* section, and ends with a *p* section marked "Andantino." The lower staff features a *ff* section in the middle, with a *p* dynamic at the end.

Third system of musical notation. Both the upper and lower staves consist of a series of quarter notes, maintaining a steady rhythmic pattern. The upper staff ends with a *p* dynamic.

Fourth system of musical notation. The upper staff includes a *pizz.* (pizzicato) section. The lower staff continues with a steady accompaniment, marked with a *p* dynamic.

Fifth system of musical notation. The upper staff features a melodic line with a *pizz.* section. The lower staff has a *p* dynamic. An arrow points to the upper staff with the instruction "Meno." (Meno).

Sixth system of musical notation. The upper staff includes a *cresc.* (crescendo) section leading to a *mf* section, followed by a *f* section marked "Poco più mosso." The lower staff also includes a *cresc.* section, a *mf* section, and a *f* section marked "arco" (arco).

Seventh system of musical notation. The upper staff features a melodic line with triplets and a *f* dynamic. The lower staff includes a *f* dynamic and a triplet figure.

Cello & Basso.

Nº 15. Mazurka und Scene.

Tempo di Mazurka.

Resc. poco a poco

The musical score is written for Cello and Bass in 3/4 time, key of D major. It consists of seven systems of two staves each. The first system is a prelude with 12 measures, marked 'p' and 'Resc. poco a poco'. The second system is marked 'ff' and 'Cresc.'. The third system is marked 'N'. The fourth system is marked 'V'. The fifth system is marked 'V' and 'ff'. The sixth system is marked 'V' and 'ff'. The seventh system is marked 'P' and 'V'.

Cello & Basse

35

Molto meno mosso.

mis.

R

pizz.

arco

Cello & Basso.

Allegro non tanto.

S Moderato.

Piu mosso.

Tempo I.

T Moderato assai.

unis.

Cello & Basso.

37

Nº 16. Finale.

Recit. ^{in 12} Andante. ✓

2 *pp*

pp

pizz. *p* Un poco animando.

pizz. *p* poco a poco cresc.

pizz. *p* poco a poco cresc.

unis. arco *f* Un pochettino più. pizz. *p* arco pizz. *p*

poco Tempo I. riten. arco *f*

1 *p* pizz.

unis. *mf* arco *f* pizz. *f* AlLEGRO vivo. *ff*

ff

Meno mosso. *mf* 1 1

V.S.

Cello & Basso.

Tempo I.

f *ff*

ff *W unis.*

cresc. *sf* *mp* *ff*

fff

mf *p*

mf *pizz.* *p*

Zweites Bild.

No 17. Introduction, Scene und Arie des Lenski.

Andante.

f *dim.* *mf dim.* *p*

p molto espress. *mf* *pizz.* *p*

Cello & Basso.

39

First system of music for Cello and Bass. The Cello part (treble clef) features a melodic line with various dynamics including *mf* and *f*. The Bass part (bass clef) provides a harmonic accompaniment. Handwritten notes include *mf* and *f*.

Second system of music. The Cello part continues with a melodic line, marked *più f* and *mf*. The Bass part has a steady accompaniment. Handwritten notes include *più f* and *mf*.

Third system of music. The Cello part includes a *rit.* (ritardando) marking. The Bass part has a *p* (piano) marking. Handwritten notes include *rit.* and *p*.

Fourth system of music, starting with the instruction "A Poco più mosso." The Cello part has a *f* (forte) marking. The Bass part has a *p* (piano) marking. Handwritten notes include *f* and *p*.

Fifth system of music. The Cello part has a *f* (forte) marking. The Bass part has a *pp* (pianissimo) marking. Handwritten notes include *f* and *pp*.

Sixth system of music, starting with the instruction "B Andante." The Cello part has a *p* (piano) marking. The Bass part has a *p* (piano) marking. Handwritten notes include *p* and *Andante*.

Seventh system of music. The Cello part has a *p* (piano) marking. The Bass part has a *p* (piano) marking. Handwritten notes include *p*.

Eighth system of music. The Cello part has a *mf* (mezzo-forte) marking. The Bass part has a *p* (piano) marking. Handwritten notes include *mf* and *p*.

Cello & Basso.

poco string. **Più mosso.**

mf

cresc. *mf* *p* *rit.* *p*

unis. **1 D Tempo I.** *pp*

Poco più animato.

p *più f* *p* *p* *p₃*

E string. **Andante mosso.** *mf* *rit.* *p*

pp *cresc.* *mf* *pp* *cresc.* *mf* *pp* *rit.* *a tempo* *pp* *cresc.* *mf* *pp* *rit.* *a tempo* *pp*

Nº 18. Duell - Scene.

Allegro moderato.

uni *f* *mf* *p* *mf* *p* *mf*

p *mf*

Cello & Basso.

41

unis. pizz. arco

p *poco cresc.* *mf*

F Poco meno. *mf* *f* *1* *2*

in 6 *mf* *f* **Tempo I.** *mf* *washi washi* *1*

unis. pizz. arco **Lo stesso tempo.** *f* *pp*

poco rit. *arco* *pp*

in 3 **Allegro non tanto.** *pp* *arco* *pp*

un poco string.

Vivace. *cresc.* *f*

Tempo I. *f* *dim.* *H* *V* *V*

Cello & Basso.

string. poco a poco *string*

p *cresc.* *(mf)* 1

Molto più mosso.

f *cresc.*

con Skudd!

fff *p* *ppp* *fff* *p* *ppp*

Allegro non troppo.

p *mf* *p*

unis. pizz.

mf *p* *ppp*

Dritter Aufzug.
Erstes Bild.

Nº 19. Polonaise.

Moderato.

ff 1 2

Cello & Basso.

43

The musical score is written for Cello and Bass. It consists of seven systems of two staves each. The key signature is one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'ff' (fortissimo) and 'unis.' (unison). There are also markings for 'A' and 'B' sections, and a '2' indicating a second ending. The score is written in a standard musical notation style with a treble and bass clef for each system.

Cello & Basso.

Handwritten notes above the first system: *n*, *n*, *n*.

Handwritten note above the second system: *C pizz.*

Handwritten note above the third system: *D arco lesato*.

Handwritten note above the sixth system: *E pizz.*

Handwritten notes above the seventh system: *arco*, *V*, *n*.

Handwritten notes above the eighth system: *F*, *V*, *n*.

Dynamic markings: *mf*, *p*, *mp*, *f*, *cresc.*

Performance markings: *pizz.*, *arco*, *V* (accents), *1* (first ending).

The score is written for Cello and Bass in G major (one sharp). It consists of eight systems of two staves each. The first system features a melodic line in the cello with a *n* (natural) marking and a rhythmic accompaniment in the bass. The second system introduces a *C pizz.* (Cello pizzicato) section. The third system features a *D arco lesato* (Double bass arco lesato) section. The fourth system continues the melodic line in the cello. The fifth system features a *E pizz.* (E-cello pizzicato) section. The sixth system features a *arco* section with accents (*V*) and a *n* marking. The seventh system features a *F* section with accents (*V*) and a *n* marking. The eighth system features a *f* (forte) section with *cresc.* (crescendo) markings.

Cello & Basso.

45

Handwritten: *Viv*

Handwritten: *de*

Handwritten: *nn*

Handwritten: *n*

Handwritten: *H*

Handwritten: *I*

Handwritten: *V*

Handwritten: *V*

Handwritten: *V*

Dynamic markings: *ff*, *fff*

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52

Cello & Basso.

47

Handwritten musical score for piano, featuring multiple systems of staves with notes, rests, and dynamic markings. The score includes various annotations such as 'sf', 'mf', 'ff', 'V', 'W', 'M', and '1. 2.'.

← $G' f$

⁷Allegro moderato. N

L'istesso tempo.
pizz.

f unis. *p*

The first system of the musical score for 'The Swan Song' consists of two staves, both in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is written in a simple, rhythmic style. The first staff begins with a half note G2, followed by a quarter rest, then a half note F2, and continues with a series of quarter notes and rests. The second staff follows a similar pattern, starting with a half note G2 and a quarter rest. The system concludes with a piano (*p*) dynamic marking.

0 Poco più animato.

p cresc.

p cresc.

The first system of the musical score for 'The Swan Song' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The upper staff begins with a rest, followed by a series of eighth and sixteenth notes, some beamed together. Above the staff, there is a 'V' symbol and the word 'arco'. Below the staff, there is a 'mf' dynamic marking. The lower staff begins with a series of eighth notes, followed by a rest, and then a series of eighth and sixteenth notes. Below the staff, there is a 'mf' dynamic marking. The system ends with a double bar line.

Handwritten musical score for 'The Song of the Lark'. The score is written on two staves, both in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The first staff begins with a whole rest, followed by a melodic line starting on a half note G2, moving stepwise up to a half note D4, and then descending. The second staff begins with a half note G2, followed by a half note E-flat2, and then a series of half notes: D2, C2, B-flat1, A-flat1, G1, F1, E-flat1, D1. The piece concludes with a final whole note D2. Dynamics include *mf* (mezzo-forte) and *f* (forte). A handwritten 'P' is visible at the end of the first staff.

unis. *Poco riten.* *p* *più riten.*

Arie des Fürsten.

Andante sostenuto.

unis.



Q Più mosso quasi Allegro.

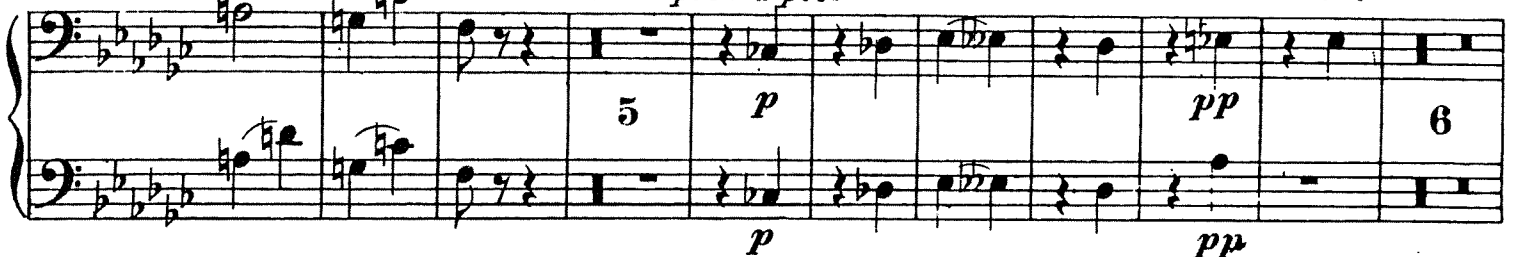


R Meno mosso.



ritard. poco a poco

Molto meno.



Cello & Baſſo.

unis. *pizz.* **Tempo I.**

p riten. *p*

arco

senza B. *col B. pp* *pizz.*

Nº 21. Scene und Arie des Onegin.

The musical score is divided into three sections, each with a tempo marking and a key signature change.

- Section 1: Moderato. Andantino mosso.**
 - Tempo: Moderato. Andantino mosso.
 - Key Signature: One sharp (F#).
 - Instrumentation: Piano (arco) and Violin.
 - Dynamics: *f*, *f*, *p*, *cresc.*, *mf*, *dim.*, *pp*.
 - Articulation: *arco*, *pizz.*, *arco*.
- Section 2: T L'istesso tempo.**
 - Tempo: T L'istesso tempo.
 - Key Signature: Two sharps (F#, C#).
 - Instrumentation: Piano and Violin.
 - Dynamics: *pp*, *cresc.*, *f*, *p*, *pizz.*, *arco*.
 - Articulation: *pizz.*, *arco*.
- Section 3: Allegro moderato.**
 - Tempo: Allegro moderato.
 - Key Signature: Two flats (Bb, Eb).
 - Instrumentation: Piano and Violin.
 - Dynamics: *f*, *p*.
 - Articulation: *pizz.*, *arco*.

Cello & Basso

51

cresc. *mf*

Lo stesso tempo. *f* *mf* *pp* *accel.* *cresc. un poco*

Allegro giusto. *fpp* *pp* *p* *ff*

Allegro (poco moderato.) pizz. *f* *pizz.* *f*

arco *pizz.* *Poco animando.* *arco* *rit.* *f* *ff* *f*

Cello & Basso.

Allegro vivace.

arco

Handwritten notes: *ff*, *arco ff*, and several *n* markings above the staff.

Handwritten notes: *mf*, *mf*, *mf*, *f*, and first/second endings.

Handwritten notes: *ff*, *ff*, *ff*, and several *n* markings above the staff.

Handwritten notes: *ff*, *ff*, *ff*, and several *n* markings above the staff.

Handwritten notes: *p*, *arco*, *scu*, and several *n* markings above the staff.

No 22. Schlusscene.

Moderato.

pizz.

Meno.
Arco

Handwritten notes: *p*, *pizz.*, *1*, *1*, *riten.*, *1*, *p*, *arco*, and several *n* markings above the staff.

Cello & Basso.

53

Handwritten notes: *arco*, *1*

Handwritten notes: *arco*, *1*

Handwritten notes: *cresc. poco a poco*, *cresc. poco a poco*

Handwritten notes: *cresc. poco a poco*, *cresc. poco a poco*

Handwritten notes: *unis*, *string.*, *sempre cresc.*

Handwritten notes: *unis*, *string.*, *sempre cresc.*

Handwritten notes: *B Più mosso.*, *f cresc.*, *pp cresc.*

Handwritten notes: *B Più mosso.*, *f cresc.*, *pp cresc.*

Handwritten notes: *C*, *ff*, *2*, *Moderato assai.*, *pizz.*, *f pizz.*

Handwritten notes: *C*, *ff*, *2*, *Moderato assai.*, *pizz.*, *f pizz.*

Handwritten notes: *frem. arco*, *f p*, *p*, *Andante.*, *D*, *Moderato assai.*, *mf*, *2*, *8*, *5*

Handwritten notes: *frem. arco*, *f p*, *p*, *Andante.*, *D*, *Moderato assai.*, *mf*, *2*, *8*, *5*

Handwritten notes: *E Allegro non tanto.*, *1*, *ff*

Handwritten notes: *E Allegro non tanto.*, *1*, *ff*

Handwritten notes: *F Meno mosso moderato.*, *ff*, *ff*, *1*

Handwritten notes: *F Meno mosso moderato.*, *ff*, *ff*, *1*

Cello & Basso.

Handwritten notes: *n*, *n*, *v*, *n*, *v*

mf *p* *f* *p*

Handwritten notes: *v*, *n*, *n*, *n*, *v*

p *mf* *p* *mf*

Handwritten notes: *n*, *v*, *n*, *G*

Andantino.

dim. *p* *pizz.* *p*

Handwritten notes: *v*, *poco riten.*, *n*, *v*, *v*

arco

poco riten. *arco* *1*

Handwritten notes: *n*, *animando*, *poco cresc.*, *poco cresc.*

animando *poco cresc.* *poco cresc.*

Handwritten notes: *a tempo*, *pizz.*, *H*, *arco*, *Più mosso.*

a tempo *pizz.* *H* *arco* *Più mosso.*

Handwritten notes: *unis.*, *riten. pizz.*, *Moderato assai.*

unis. *riten. pizz.* *Moderato assai.*

Cello & Basso.

55

Più mosso.
arco

I pizz.
pp
pizz.
pp

unis.
poco crescendo
mf

Più animato.
p
f

Come prima.
riten.
mf
f

stringendo molto
K

Adagio con moto.
pizz.
p
pizz.
p

cresc.
mf
p

cresc.
mf
p

Poco più animato.
p
mf
f

arco
p
arco
p

L Andante.
unis.
1
mf

riten.)

Adagio quasi largo.
p
p
pp
pp

Cello & Basso.

Molto più mosso.

M L'istesso tempo

Handwritten: 16 v. 13 vn

N Adagio non tanto.

Handwritten: pizz.

Poco più animato.

Andante molto mosso.

Handwritten: arco

P Più mosso.

Tempo I.

Handwritten: arco

Tempo I.

Handwritten: accel. cresc.

Cello & Basso.

57

Q Molto più vivo.

Allegro moderato.

S Andante molto mosso.

Cello & Basso.

Allegro moderato.

Handwritten: 1 2

ff mf

stringendo un poco

Pochissimo meno.

mf f ff fff

riten.

2

Vivace.

unis. 3

ff