

# Quartet from Sonata in 3 parts No. 1 in g

Andante  $\text{♩} = 44$

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Violin I *Vln. I mf*

Violin II *Vln. I mf*

Viola *Vln. I mf*

Violoncello *Vln. I mf*

Measures 1-5 of the quartet. The key signature is one flat (F major/D minor). The tempo is Andante with a quarter note equal to 44 beats. The dynamics are marked *mf* (mezzo-forte).

Vln. I

Vln. II

Vla.

Vc.

Measures 6-11 of the quartet. The dynamics are marked *mf*.

Vln. I

Vln. II

Vla.

Vc.

Measures 12-17 of the quartet. The dynamics are marked *mf*.

Vln. I *tr*

Vln. II *poco rit.*

Vla. *poco rit.*

Vc. *poco rit.*

Measures 18-23 of the quartet. The dynamics are marked *poco rit.* (poco ritardando). A trill (*tr*) is indicated above the final note of the first violin part. The piece concludes with a double bar line.

$\text{♩} = 116$   
**Vivace**  
Vln. II

1

Musical score for measures 1-8. The score is for Vln. I, Vln. II, Vla., and Vc. in 3/2 time with a key signature of two flats. Vln. I starts with a rest in measure 1 and enters in measure 2. Vln. II has a 'lead' marking in measure 1 and a 'f' dynamic in measure 2. Vla. and Vc. have a 'Vln. II' marking in measure 1 and enter in measure 2. A first ending bracket spans measures 5-8.

9

Musical score for measures 9-15. Vln. I and Vln. II continue their melodic lines. Vla. has a 'f' dynamic in measure 9. Vc. has a 'f' dynamic in measure 9. The texture remains consistent with the previous system.

16

Musical score for measures 16-22. The instrumental parts continue with various rhythmic patterns and dynamics. The Vln. I part has a melodic line with some accidentals.

23

Musical score for measures 23-29. The score concludes with a final cadence in measure 29. The Vln. I part has a melodic line that ends with a sharp sign.

30

Vln. I

Vln. II

Vla.

Vc.

36

Vln. I

Vln. II

Vla.

Vc.

1 **Adagio**

Vln. I

*mf*

Vln. II

*mf*

Vla.

*mf*

Vc.

*mf*

7

Vln. I

Vln. II

Vla.

Vc.

13 **Presto**

Vln. I  
Vln. II  
Vla.  
Vc.

*f*

*f*

This system contains measures 13 through 17. It features four staves: Violin I, Violin II, Viola, and Cello. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The tempo is marked 'Presto'. A dynamic marking of *f* (forte) is present in measures 14 and 15. A dashed vertical line is drawn between measures 13 and 14.

18

Vln. I  
Vln. II  
Vla.  
Vc.

*f*

*f*

This system contains measures 18 through 23. It features four staves: Violin I, Violin II, Viola, and Cello. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. A dynamic marking of *f* (forte) is present in measures 19 and 20.

24

Vln. I  
Vln. II  
Vla.  
Vc.

This system contains measures 24 through 29. It features four staves: Violin I, Violin II, Viola, and Cello. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8.

30

Vln. I  
Vln. II  
Vla.  
Vc.

This system contains measures 30 through 34. It features four staves: Violin I, Violin II, Viola, and Cello. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8.

35

Vln. I  
Vln. II  
Vla.  
Vc.

This system contains measures 35 through 39. It features four staves: Violin I (treble clef), Violin II (treble clef), Viola (alto clef), and Cello (bass clef). The key signature has two flats (B-flat and E-flat). The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

40

Vln. I  
Vln. II  
Vla.  
Vc.

This system contains measures 40 through 44. The instrumentation remains the same. The music continues with similar rhythmic textures, featuring some longer note values and ties.

45

Vln. I  
Vln. II  
Vla.  
Vc.

This system contains measures 45 through 48. The music shows a continuation of the established patterns, with some changes in phrasing and dynamics indicated by slurs and accents.

49

Vln. I  
Vln. II  
Vla.  
Vc.

This system contains measures 49 through 52. The music concludes with a final cadence, marked by a double bar line and repeat signs on the right side of the staves.

Largo [Moderato]

$\text{♩} = 84$

1

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Measures 1-8: The first system of the score. It features four staves: Violin I, Violin II, Viola, and Cello. The key signature has two flats (B-flat and E-flat), and the time signature is 3/2. Measure 1 includes a trill (tr) on the first violin. The dynamics are marked *p* (piano) for all instruments.

9

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Measures 9-14: The second system of the score. The dynamics are marked *mf* (mezzo-forte) for all instruments. The musical notation continues across the four staves.

15

Vln. I

Vln. II

Vla.

Vc.

Measures 15-21: The third system of the score. The dynamics are not explicitly marked in this system but follow the previous system. The musical notation continues across the four staves.

22

Vln. I

Vln. II

Vla.

Vc.

Measures 22-25: The fourth system of the score. It includes first and second endings, indicated by "1." and "2." above the staves. The musical notation continues across the four staves.

25

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

*p*

*p*

Detailed description of the musical score: The score is for measures 25-28. It is in 3/4 time and has a key signature of one flat (B-flat). The dynamics are marked *p* (piano).  
- Vln. I: Treble clef. Measure 25: quarter note G4, quarter note A4, quarter note B4. Measure 26: quarter note B4, quarter note C5, quarter note B4. Measure 27: quarter note A4, quarter note G4, quarter note F4. Measure 28: quarter note E4, quarter note D4, quarter note C4.  
- Vln. II: Treble clef. Measure 25: quarter note G4, quarter note A4, quarter note B4. Measure 26: quarter note B4, quarter note C5, quarter note B4. Measure 27: quarter note A4, quarter note G4, quarter note F4. Measure 28: quarter note E4, quarter note D4, quarter note C4.  
- Vla.: Alto clef. Measure 25: quarter note G4, quarter note A4, quarter note B4. Measure 26: quarter note B4, quarter note C5, quarter note B4. Measure 27: quarter note A4, quarter note G4, quarter note F4. Measure 28: quarter note E4, quarter note D4, quarter note C4.  
- Vc.: Bass clef. Measure 25: quarter note G2, quarter note A2, quarter note B2. Measure 26: quarter note B2, quarter note C3, quarter note B2. Measure 27: quarter note A2, quarter note G2, quarter note F2. Measure 28: quarter note E2, quarter note D2, quarter note C2.