

Trio Sonata No. 3 in C Major

for Two Flutes and Cello

Flute 2

F. A. Hoffmeister (1754-1812)

I. Allegro

Allegro (♩ = 120)

Flute 2

6

11

16

22

27

32

36

42

47

50

f

fz

f

fz

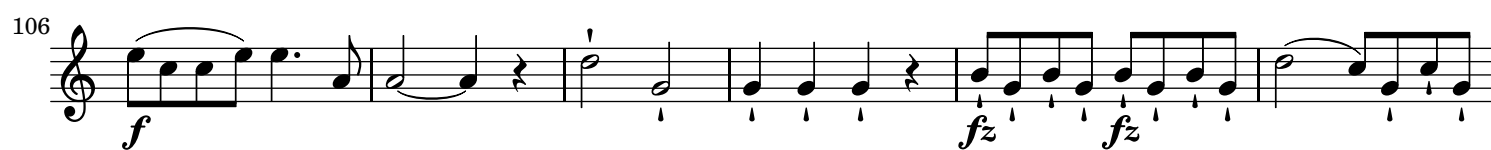
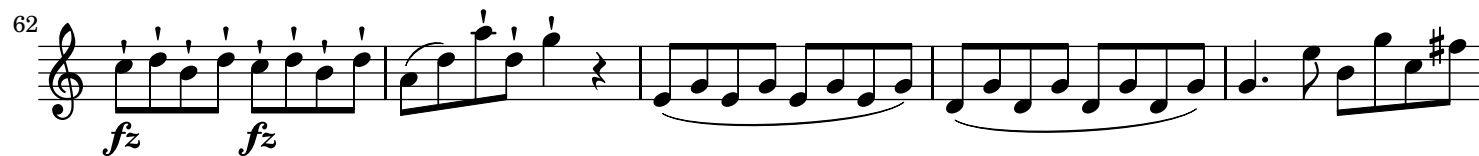
f

Dol.

f

2

Flute 2



Flute 2

3

112 *fz* *fz*

117 *f*

123 *ff*

129

134

138 *Dol.*

142

147 *f*

152

155

Detailed description of the musical score: The score is for a single instrument, Flute 2, spanning measures 112 to 155. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The notation includes eighth notes, quarter notes, half notes, and rests. Dynamic markings are placed below the staff: *fz* at measures 112 and 113, *f* at measure 117, *ff* at measure 123, and *Dol.* at measure 138. The piece ends with a double bar line at measure 155.

II. Poco adagio

Poco adagio (♩ = 42)

Flute 2

Poco adagio (♩ = 42)

p *f*

6 *p*

11 *f*

17 Fine *fp*

22 *fp* *fp*

27 *p*

32 *f* *p* *f*

38 *p*

D.C.

III. Finale allegretto

Allegretto (♩. = 76)

Flute 2

Allegretto (♩. = 76)

Measures 1-12 of the Flute 2 part. The tempo is Allegretto (♩. = 76). The key signature has one flat (B-flat). The time signature is 6/8. The piece begins with a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes, often beamed together. A crescendo leads to a forte (*f*) dynamic in measure 10. The piece concludes with a repeat sign in measure 12.

22

33

44

50

58

67

73

f

f

p

p

f

p

f

ff