

Trio #2

Allegro con espressione

for Clarinet, Violin and Piano

by Jeffrey Harrington

♩=165

Clarinet in Bb

Violin

Piano

Allegro con espressione

♩=165

3

Vln.

Pno.

6

Cl.

Vln.

Pno.

8

Cl.

Vln.

Pno.

The musical score is divided into three systems, each containing parts for Clarinet (Cl.), Violin (Vln.), and Piano (Pno.).

- System 1 (Measures 3-5):** The Clarinet part begins with a rest. The Violin part plays a rhythmic pattern of eighth notes. The Piano part features a bass line with eighth notes and a treble line with chords and eighth notes. Dynamics include *p* and *8^{vb}*.
- System 2 (Measures 6-7):** The Clarinet part continues with eighth notes. The Violin part maintains its rhythmic pattern. The Piano part has a more active treble line with sixteenth notes and triplets. Dynamics include *mp* and *8*.
- System 3 (Measures 8-10):** The Clarinet part has a melodic line with some rests. The Violin part continues with eighth notes. The Piano part features a treble line with chords and eighth notes, and a bass line with eighth notes. Dynamics include *mp* and *8*.

22 **a tempo**
maestoso 3

Cl. Vln. Pno.

8

25

Cl. Vln. Pno.

8

28

Cl. Vln. Pno.

p

31

Cl. Vln. Pno.

pp

8^{vb}

4 34 *poco rit.*

Cl.

Vln.

Pno.

(8)

37 *poco accel.* *a tempo*

Cl.

Vln. *pp*

Pno. *poco accel.* *a tempo*

(8)

39 *mp*

Cl.

Vln. *mp*

Pno. *mp*

(8)

41 *mf* *pp*

Cl.

Vln. *mf* *pp*

Pno. *mf* *pp*

(8)

44 5

Cl.

Vln.

Pno.

(8).....|

47

Cl.

Vln.

Pno.

p *mf*

p *mf*

p *mf*

49

Cl.

Vln.

Pno.

mf

51

Cl.

Vln.

Pno.

8^{vb} *8^{vb}*

Cl. *f*

Vln. *f*

Pno. *f*

8^{vb}...

Cl.

Vln.

Pno.

8^{vb}...

Cl.

Vln.

Pno.

8^{vb}...

Cl. *mp*

Vln. *mp*

Pno. *mp*

8^{vb}...

61

Cl. *misterioso*

Vln. *p misterioso*

Pno. *p misterioso*

8^{vb} 8^{vb}

63

Cl.

Vln.

Pno.

(8)

65

Cl. *molto semplice*

Vln. *pp molto semplice*

Pno. *pp molto semplice*

p

(8)

68

Cl.

Vln.

Pno.

Cl. Vln. Pno.

8

Cl. Vln. Pno.

8

Cl. Vln. Pno.

p

8

Cl. Vln. Pno.

8

78 9

Cl.

Vln.

Pno.

80

Cl.

Vln.

Pno.

mp

82

Cl.

Vln.

Pno.

mp

84

Cl.

Vln.

Pno.

10 86

Cl. *p* *cresc.*

Vln. *p* *cresc.*

Pno. *p* *cresc.*

88

Cl. *mf*

Vln. *mf*

Pno. *mf*

90

Cl.

Vln.

Pno.

92

Cl. *f*

Vln. *molto pesante* *f*

Pno. *f*

94 *con bravura*
Cl. *ff*
Vln. *ff*
Pno. *ff*

96
Cl.
Vln.
Pno. *con bravura*
piu f

97
Cl.
Vln. *con bravura*
piu f
Pno.

99
Cl.
Vln. *p*
Pno. *p*
8^{vb}

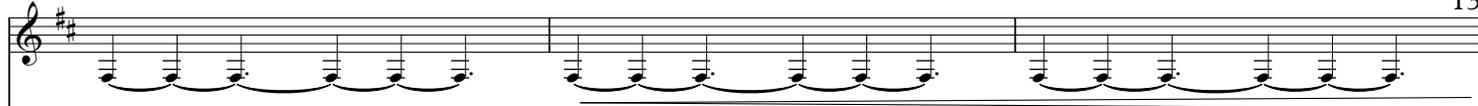
12
101
Cl. *poco rit.* *a tempo*
Vln. *mp*
Pno. *mp* *pp* *ppp*

104
Cl. *semplice* *ppp*
Vln. *semplice* *ppp*
Pno. *pp*
(8)-----

108
Cl. *pp*
Vln. *pp*
Pno. *pp*

111
Cl. *ppp*
Vln. *ppp*
Pno. *ppp*

114

Cl. 

Vln. 

Pno. 

mp

117

Cl. 

Vln. 

Pno. 

mp

119

Cl. 

Vln. 

Pno. 

f

8^{vb}

121

Cl. 

Vln. 

Pno. 

mf

(8)

Cl. 

Vln. 

Pno. 

(8).....

molto legato

Cl. 

Vln. 

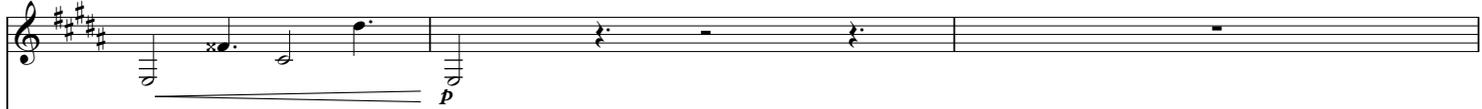
Pno. 

pp
molto legato

pp
molto legato

pp
molto legato

(8).....

Cl. 

Vln. 

Pno. 

p

p

p

(8).....

Cl. 

Vln. 

Pno. 

135 15

Cl.

Vln.

Pno.

f

f

f

This system covers measures 135 to 15. The Clarinet part begins with a melodic line of eighth notes, followed by a rest and then a more active eighth-note passage. The Violin part plays a continuous eighth-note accompaniment. The Piano part features a rhythmic pattern of eighth notes with rests, creating a steady accompaniment. Dynamics are marked with *f* (forte).

137

Cl.

Vln.

Pno.

f

f

f

This system covers measures 137 to 15. The Clarinet part has a melodic line with some rests. The Violin part continues with eighth-note accompaniment. The Piano part maintains the eighth-note accompaniment. Dynamics are marked with *f* (forte).

139

Cl.

Vln.

Pno.

p

p

p

This system covers measures 139 to 15. The Clarinet part has a melodic line with rests. The Violin part continues with eighth-note accompaniment. The Piano part maintains the eighth-note accompaniment. Dynamics are marked with *p* (piano).

141

Cl.

Vln.

Pno.

p

p

p

This system covers measures 141 to 15. The Clarinet part has a melodic line with rests. The Violin part continues with eighth-note accompaniment. The Piano part maintains the eighth-note accompaniment. Dynamics are marked with *p* (piano).

16 *144* *maestoso*
Cl. *f*
Vln. *f* *maestoso*
Pno. *f* *maestoso*

8^{vb}

146
Cl. *f*
Vln. *f*
Pno. *f*

148 *semplice*
Cl. *pp*
Vln. *semplice* *pp* *mp*
Pno. *semplice* *pp*

8

151
Cl. *mp*
Vln. *mp*
Pno. *mp*

8

Cl.  Cl. 

Vln.  Vln. 

Pno.  Pno. 

Cl.  Cl. 

Vln.  Vln. 

Pno.  Pno. 

Cl.  Cl. 

Vln.  Vln. 

Pno.  Pno. 

Cl.  Cl. 

Vln.  Vln.  *poco a poco cresc.*

Pno.  Pno.  *poco a poco cresc.*

Cl. *f*

Vln. *f*

Pno. *f*

Cl. *f*

Vln.

Pno.

Cl.

Vln. *mp*

Pno.

Cl. *pp*

Vln. *pp*

Pno. *pp*

8^{va}

170

Cl.

Vln.

Pno.

p

(8)-----

172

Cl.

Vln.

Pno.

mp

(8)-----

174

Cl.

Vln.

Pno.

mp

(8)-----

176

Cl.

Vln.

Pno.

p

(8)-----

20 178

Cl.

Vln.

Pno.

f

180

Cl.

Vln.

Pno.

f *furioso*

ff *furioso*

ff *furioso*

182

Cl.

Vln.

Pno.

p

184

Cl.

Vln.

Pno.

p

186

Cl.

Vln.

Pno.

pp

21

188

Cl.

Vln.

Pno.

190

Cl.

Vln.

Pno.

pp

192

Cl.

Vln.

Pno.

194

Cl.

Vln.

Pno.

196

Cl.

Vln.

Pno.

poco rit.

pp

pp

poco rit.

pp

8^{vb}

198

Cl.

Vln.

Pno.

(8)