

Trio #2

Allegro con espressione

for Clarinet, Violin and Piano

by Jeffrey Harrington

$\text{♩} = 165$

Clarinet in B \flat

Violin

Piano

Allegro con espressione

$\text{♩} = 165$

3

Vln.

Pno.

6

Vln.

Pno.

8

Vln.

Pno.

2+2+3+2+2+3

2+2+3+2+2+3

2+2+3+2+2+3

2+2+3+2+2+3

2+2+3+2+2+3

2+2+3+2+2+3

2+2+3+2+2+3

2+2+3+2+2+3

2+2+3+2+2+3

2+2+3+2+2+3

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2+2+3+2+2+3

2+2+3+2+2+3

2+2+3+2+2+3

2+2+3+2+2+3

2+2+3+2+2+3

2+2+3+2+2+3

2+2+3+2+2+3

p

p

p

p

p

p

p

p

mp

mp

p

2
Cl. *poco rit.* *semplice* *a tempo*
Vln. *semplice*
Pno. *pp*

Cl. *p*
Vln. *p*
Pno. *p*

Cl. *f*
Vln. *f*
Pno. *f*

Cl. *poco rit.*
Vln. *poco rit.*
Pno. *poco rit.*

22 **a tempo**
maestoso 3

Cl.

Vln.

Pno.

(8)

25

Cl.

Vln.

Pno.

(8)

28

Cl.

Vln.

Pno.

p

31

Cl.

Vln.

Pno.

pp

8^{va}

4 34 *poco rit.*

Cl.
Vln.
Pno.

37 *poco accel.* *a tempo*

Cl.
Vln.
Pno.

39 *mp*

Cl.
Vln.
Pno.

41 *mf* *pp*

Cl.
Vln.
Pno.

44 5

Cl.

Vln.

Pno.

(8).....|

47

Cl.

Vln.

Pno.

p *mf*

49

Cl.

Vln.

Pno.

mf

51

Cl.

Vln.

Pno.

8^{vb}.....| 8^{vb}.....|

Cl. *f*

Vln. *f*

Pno. *f*

8^{vb}...

Cl.

Vln.

Pno.

8^{vb}...

Cl.

Vln.

Pno.

8^{vb}...

Cl. *mp*

Vln. *mp*

Pno. *mp*

8^{vb}...

61

Cl. *misterioso*

Vln. *p misterioso*

Pno. *p misterioso*

8^{vb} 8^{vb}

63

Cl.

Vln.

Pno.

(8)

65

Cl. *molto semplice*

Vln. *pp molto semplice*

Pno. *pp molto semplice*

p

(8)

68

Cl.

Vln.

Pno.

Cl. Vln. Pno.

8

Cl. Vln. Pno.

8

Cl. Vln. Pno.

p

8

Cl. Vln. Pno.

8

78 9

Cl.

Vln.

Pno.

80

Cl.

Vln.

Pno.

mp

82

Cl.

Vln.

Pno.

mp

84

Cl.

Vln.

Pno.

10 86

Cl. *p* *cresc.*

Vln. *p* *cresc.*

Pno. *p* *cresc.*

88

Cl. *mf*

Vln. *mf*

Pno. *mf*

90

Cl.

Vln.

Pno.

92

Cl. *f*

Vln. *molto pesante* *f*

Pno. *f*

94 *con bravura*
ff
 Cl.
 Vln.
 Pno. *ff*

96
 Cl.
 Vln.
 Pno. *con bravura*
piu f

97
 Cl.
 Vln. *con bravura*
piu f
 Pno.

99
 Cl.
 Vln. *p*
 Pno. *p*
 8^{vb}

12 Cl. 101 *poco rit.* *a tempo*
Vln. *mp* *pp*
Pno. *mp* *pp* *ppp*
8^{vb}

104 *semplice*
Cl. *ppp*
Vln. *semplice* *ppp*
Pno. *pp*
(8)

108
Cl. *pp*
Vln. *pp*
Pno.

111
Cl. *ppp*
Vln. *ppp*
Pno. *ppp*

114

Cl.

Vln.

Pno.

mp

117

Cl.

Vln.

Pno.

mp

mp

119

Cl.

Vln.

Pno.

f

f

f

8^{vb}

121

Cl.

Vln.

Pno.

mf

mf

mf

(8)

Cl. 

Vln. 

Pno. 

(8).....

molto legato

Cl. 

Vln. 

Pno. 

pp
molto legato

(8).....

Cl. 

Vln. 

Pno. 

p

(8).....

Cl. 

Vln. 

Pno. 

135 15

Cl.

Vln.

Pno.

This system covers measures 135 to 150. The Clarinet part begins with a melodic line in measure 135, followed by a rest in measure 136, and then resumes in measure 137. The Violin part plays a continuous melodic line throughout. The Piano part features a rhythmic accompaniment with eighth notes and sixteenth notes, including some chords marked with an asterisk. A forte (*f*) dynamic is indicated at the start of measure 135.

137

Cl.

Vln.

Pno.

This system covers measures 137 to 140. The Clarinet part has a melodic line with some rests. The Violin part continues with a melodic line. The Piano part maintains its rhythmic accompaniment. Dynamics are not explicitly marked in this system.

139

Cl.

Vln.

Pno.

This system covers measures 139 to 142. The Clarinet part has a melodic line. The Violin part has a melodic line. The Piano part has a rhythmic accompaniment. A piano (*p*) dynamic is indicated at the start of measure 139.

141

Cl.

Vln.

Pno.

This system covers measures 141 to 144. The Clarinet part has a melodic line. The Violin part has a melodic line. The Piano part has a rhythmic accompaniment. Dynamics are not explicitly marked in this system.

16 *144* *maestoso*
Cl. *f*
Vln. *f* *maestoso*
Pno. *f* *maestoso*

8^{vb}

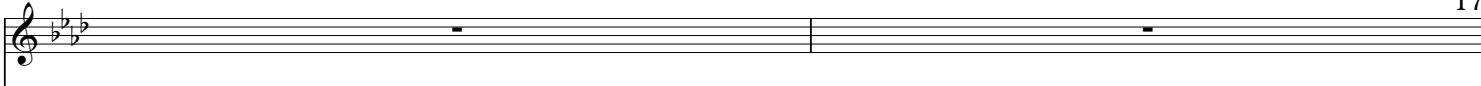

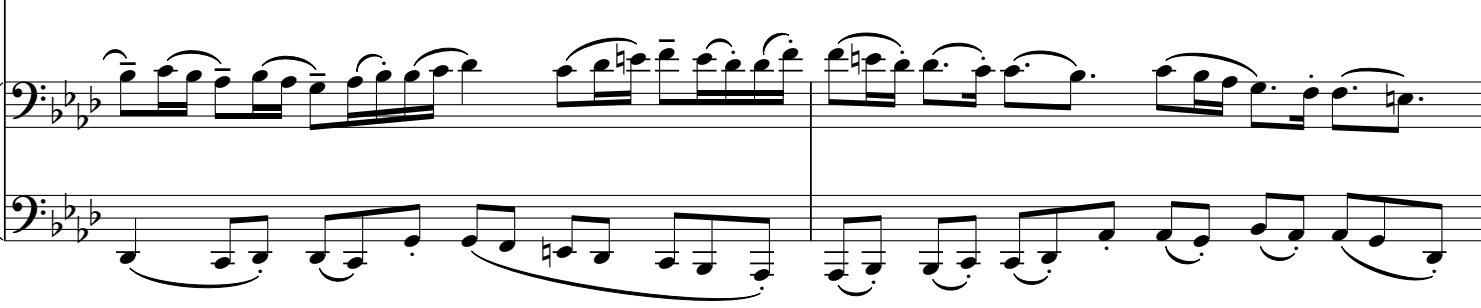
146
Cl.
Vln.
Pno.

148 *semplice*
Cl. *pp*
Vln. *semplice* *pp* *mp*
Pno. *semplice* *pp*

8

151
Cl.
Vln.
Pno. *mp*

8

Cl. 
 Vln. 
 Pno. 

Cl. 
 Vln. 
 Pno. 

Cl. 
 Vln. 
 Pno. 

Cl. 
 Vln. 
 Pno. 
poco a poco cresc.

Cl. *f*

Vln. *f*

Pno. *f*

Cl. *f*

Vln.

Pno.

Cl.

Vln. *mp*

Pno.

Cl. *pp*

Vln. *pp*

Pno. *pp*

8vb

170

Cl.

Vln.

Pno.

p

(8)-----

172

Cl.

Vln.

Pno.

mp

(8)-----

174

Cl.

Vln.

Pno.

mp

(8)-----

176

Cl.

Vln.

Pno.

p

(8)-----

20
Cl.
Vln.
Pno.

178

f

Cl.
Vln.
Pno.

180

f
ff
ff
furioso

Cl.
Vln.
Pno.

182

p

Cl.
Vln.
Pno.

184

p

186

Cl.

Vln.

Pno.

pp

21

188

Cl.

Vln.

Pno.

190

Cl.

Vln.

Pno.

pp

192

Cl.

Vln.

Pno.

194

Cl.

Vln.

Pno.

196

Cl.

Vln.

Pno.

poco rit.

pp

pp

poco rit.

pp

8^{vb}

198

Cl.

Vln.

Pno.

8