

Violino I.

Allegro brioso.

f *f* *div.* *cresc.* *unis.* *ff* *ff* *div.* *unis.* *cresc.* *ri* *tar* *dan* *do* *ff*

27 Parties

Violino I.

Poco più mosso.

3 14 4 pizz. arco *fpp* 1 pizz. arco *fpp*

1 5 pizz. arco pizz. arco 3

p poco cresc. *fp* *p*

ri - tar - dan - do 7 8 *pp*

8 *f*

3 9 *pp* poco espress.

cresc. *f* *mf* pizz.

arco 10 2 Più mosso. *f*

14

pizz. arco *p* 1 *p*

Violino I.

Violino I musical score, measures 11 through 14, and a final system. The score is written for Violino I and includes various musical notations, dynamics, and performance instructions.

Measure 11: Starts with a *p* dynamic. Includes a *pizz* (pizzicato) instruction and an *arco* (arco) instruction. The measure ends with a *f* (forte) dynamic.

Measure 12: Starts with a *p* dynamic. Includes a *pizz* instruction and an *arco* instruction. The measure ends with a *f* dynamic. A tempo change is indicated: *a tempo* 3.

Measure 13: Starts with a *p* dynamic. Includes a *pizz* instruction and an *arco* instruction. The measure ends with a *f* dynamic. A tempo change is indicated: *Meno mosso*.

Measure 14: Starts with a *p* dynamic. Includes a *pizz* instruction and an *arco* instruction. The measure ends with a *f* dynamic.

Final System: Starts with a *pp* (pianissimo) dynamic. Includes a *tutti pizz* instruction. The system ends with a *f* dynamic.

Other markings: *f sempre*, *sf*, *poco rit.*, *div*, *tutti pizz*, *arco*, *pizz*, *p*, *mf*, *f*, *pp*.

Violino I.

Più mosso. (Tempo 1.)

Violino I musical score, measures 15-19. The score is written for Violino I and includes various dynamics and articulations.

Measures 15-16: *arco*, *pp*, *accelerando*. Measure 15 includes fingerings 2 and 2. Measure 16 includes fingering 1.

Measure 17: *Animato.*, *cresc.*, *sf*, *ff*, *f*. Measure 17 includes fingering 1.

Measures 18-19: *ff*, *f*, *p*, *sf*. Measure 18 includes fingering 1. Measure 19 includes fingering 1.

Measures 20-21: *p*, *sf*, *sf*, *sf*. Measure 20 includes fingering 1. Measure 21 includes fingering 1.

Measures 22-23: *p*, *cresc.*. Measure 22 includes fingering 1. Measure 23 includes fingering 1.

Measures 24-25: *div.*, *ff*, *mf*. Measure 24 includes fingering 1. Measure 25 includes fingering 1.

Measures 26-27: *unis.*, *ff*, *mf*. Measure 26 includes fingering 1. Measure 27 includes fingering 1.

Violino I.

5

20 *mp*

Andante assai. 21 *dim.* 8 *G.P.* *attacca* *pp con sordino*

22 6 *pp* *poco rit.* *pp poco cresc* *pp rit*

23 *pizz.* *pp* arco *p dolce* 24 *p* 25 *senza sord.* *ff*

26 *Tranquillo* *p* *decrescendo e ritard* *pp* *dim con sord* *p dolce* 27 *senza sord.*

Allegro scherzando. 27 *pizz.* *pp* 9

Piano

10 28 3 arco *tr* *tr* *tr*



pizz. 29 Pochissimo meno mosso



arco

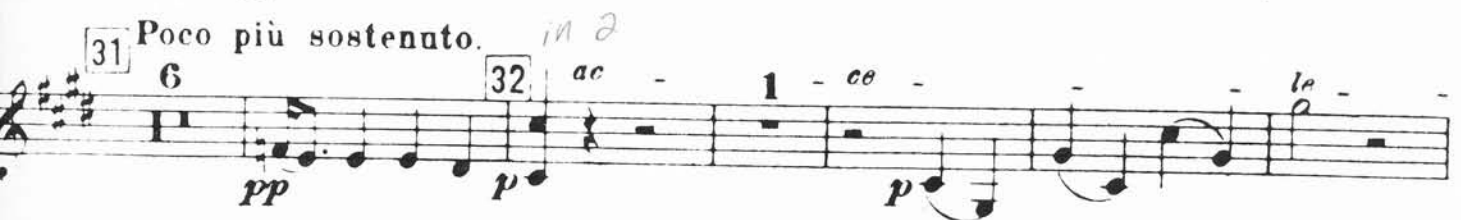
4 30 42 Piano Solo



31 Poco più sostenuto. in 2

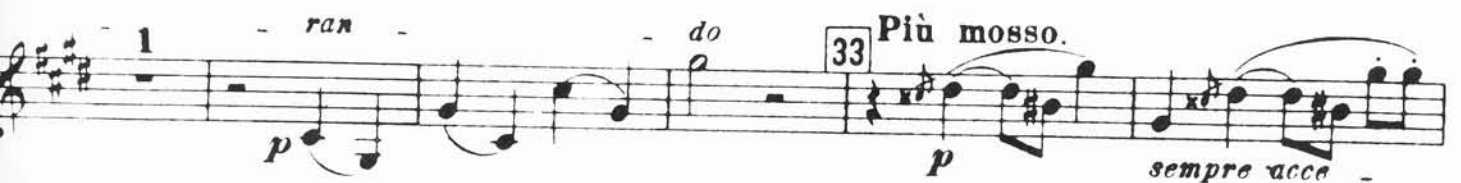
6 32 ac - 1 - ce - le -

pp p p



1 - ran - do 33 Più mosso.

p p sempre acce -



1 - rando al animato



energico

cresc



Violino I.

7

accel.

mp *cresc.*

34 *Animato.* *ff*

pizz. *p* *arco* *ff*

pizz. *p* **35** *arco* *p* *sf* *sf* *sf*

p *sf* *sf* *sf*

36 *molto cresc.* *ff* *div.*

unts. **37** *div.* *cresc.* *ff*

ff **1** *Fine.*