

TRUMPET ARIA

(from: Arie 'Herr, deine Güte reicht', BWV 17.3)
for Trumpet and Organ

Score (03':54'')

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Allegretto ♩ = 65

Trumpet in C

Organ

C Tpt.

Org.

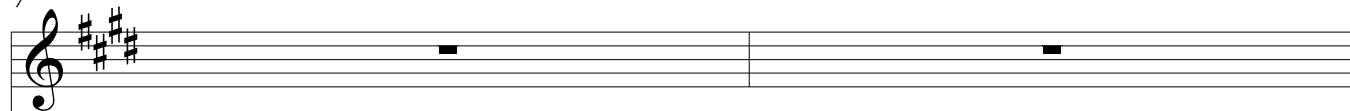
C Tpt.

Org.

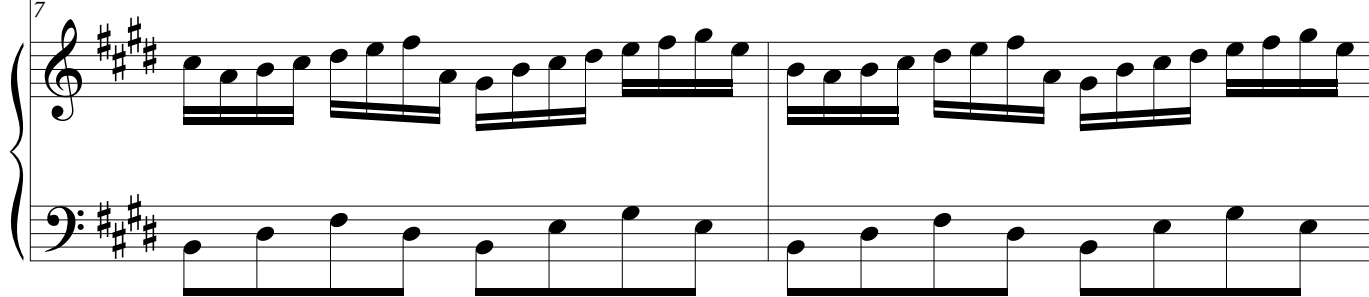
TRUMPET ARIA - BWV 17.3 - Bach - Score

2
7

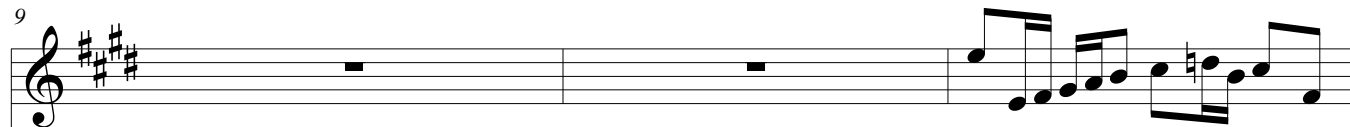
C Tpt.



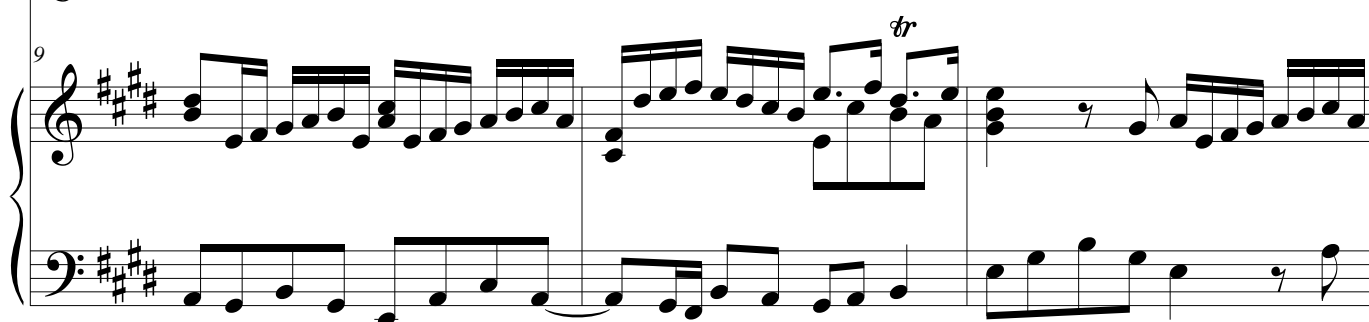
Org.



C Tpt.



Org.



C Tpt.



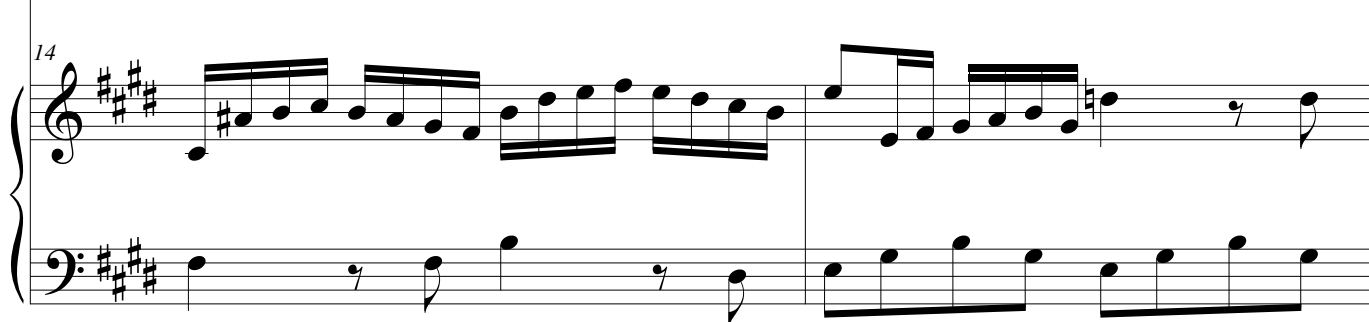
Org.



C Tpt.



Org.



TRUMPET ARIA - BWV 17.3 - Bach - Score

3

16

C Tpt.

Org.

19

C Tpt.

Org.

21

C Tpt.

Org.

24

C Tpt.

Org.

TRUMPET ARIA - BWV 17.3 - Bach - Score

4
26

C Tpt.

26

Org.

28

C Tpt.

28

Org.

30

C Tpt.

30

Org.

32

C Tpt.

32

Org.

Detailed description of the musical score: The score is written for C Trumpet and Organ. The key signature is D major (two sharps). The organ part is highly active, featuring a continuous flow of sixteenth and thirty-second notes in both hands. The trumpet part has rests in measures 26 and 27, then enters in measure 28 with a simple melody of eighth notes. Measures 30 and 32 show the trumpet playing a more active role with eighth and sixteenth notes. The organ part continues its complex texture throughout, with some changes in the right hand in measures 30 and 32.

TRUMPET ARIA - BWV 17.3 - Bach - Score

5

34

C Tpt.

Org.

37

C Tpt.

Org.

40

C Tpt.

Org.

43

C Tpt.

Org.

TRUMPET ARIA - BWV 17.3 - Bach - Score

6
45

C Tpt.

Org.

47

C Tpt.

Org.

49

C Tpt.

Org.

51

C Tpt.

Org.

TRUMPET ARIA - BWV 17.3 - Bach - Score

7

53

C Tpt.

Org.

56

C Tpt.

Org.

59

C Tpt.

Org.

61

C Tpt.

Org.

Trill (tr) in measure 53.

Measures 53-61.

TRUMPET ARIA

(from: Arie 'Herr, deine Güte reicht', BWV 17.3)
for Trumpet and Organ

Trumpet in C

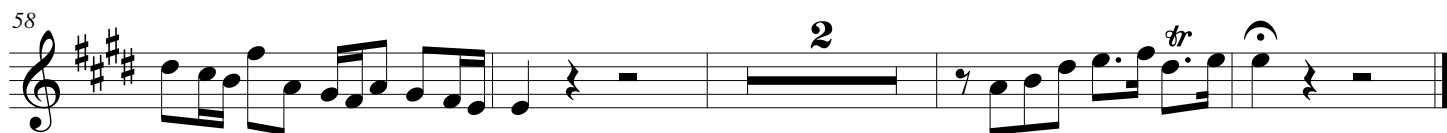
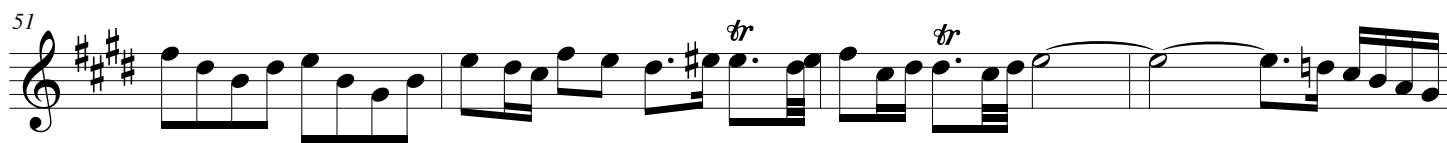
Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Allegretto ♩ = 65

The musical score is written for a Trumpet in C. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The tempo is marked 'Allegretto' with a quarter note equal to 65 beats per minute. The score consists of eight staves of music. The first staff starts with a measure containing a whole rest and the number '10' above it, followed by a series of eighth and sixteenth notes. The second staff begins at measure 14. The third staff begins at measure 18. The fourth staff begins at measure 21 and ends with a whole rest and the number '5' above it. The fifth staff begins at measure 29. The sixth staff begins at measure 33 and includes a trill (tr) marking. The seventh staff begins at measure 37 and includes a triplet (3) and a trill (tr) marking. The eighth staff begins at measure 44 and includes a trill (tr) marking. The key signature remains three sharps throughout the piece.

TRUMPET ARIA - BWV 17.3 - Bach - C Trumpet



TRUMPET ARIA

(from: Arie 'Herr, deine Güte reicht', BWV 17.3)
for Trumpet and Organ

Trumpet in D

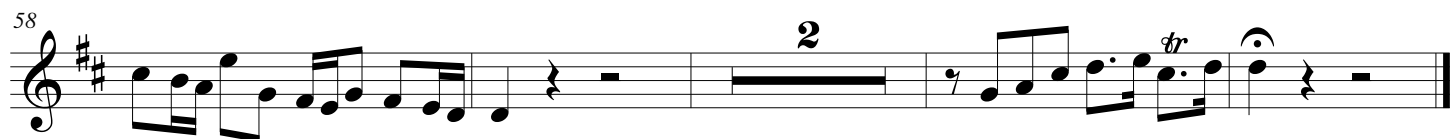
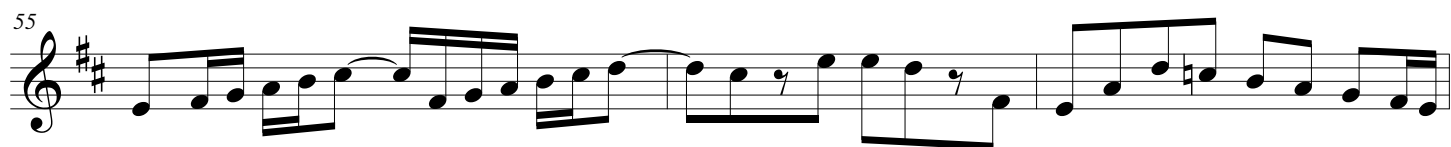
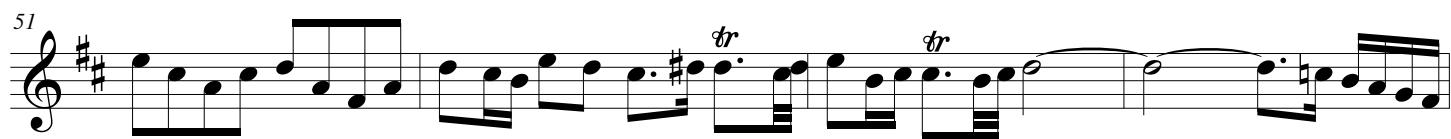
Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Allegretto $\text{♩} = 65$

The musical score is written for a Trumpet in D, featuring a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Allegretto' with a quarter note equal to 65 beats per minute. The score consists of eight staves of music, each containing measures 1 through 44. The first staff begins with a measure rest of 10 measures. The music is characterized by a mix of eighth and sixteenth notes, often beamed together in groups. There are several trills (tr) and triplet markings (3) throughout the piece. The score ends with a final measure rest of 5 measures.

TRUMPET ARIA - BWV 17.3 - Bach - D Trumpet



TRUMPET ARIA

(from: Arie 'Herr, deine Güte reicht', BWV 17.3)
for Trumpet and Organ

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Organ

Trumpet in C

Allegretto ♩ = 65

Organ

3

C Tpt.

Org.

3

C Tpt.

Org.

5

TRUMPET ARIA - BWV 17.3 - Bach - Organ

2
7

C Tpt.

Org.

9

C Tpt.

Org.

12

C Tpt.

Org.

14

C Tpt.

Org.

The musical score is for a Trumpet ARIA in G major, BWV 17.3, by Johann Sebastian Bach, originally for Organ. The score is presented in a system with three staves: C Tpt. (Trumpet), Org. (Organ), and C Tpt. (Trumpet). The key signature is G major (three sharps: F#, C#, G#) and the time signature is 3/4. The score is divided into measures 2-7, 9-12, and 14-17. The Organ part is a continuous melody with various ornaments and trills. The Trumpet part has rests and some melodic lines. The score is divided into measures 2-7, 9-12, and 14-17.

TRUMPET ARIA - BWV 17.3 - Bach - Organ

3

16

C Tpt.

Org.

19

C Tpt.

Org.

21

C Tpt.

Org.

24

C Tpt.

Org.

TRUMPET ARIA - BWV 17.3 - Bach - Organ

4

26

C Tpt.

Org.

28

C Tpt.

Org.

30

C Tpt.

Org.

32

C Tpt.

Org.

26

28

30

32

TRUMPET ARIA - BWV 17.3 - Bach - Organ

5

C Tpt.

Org.

34

C Tpt.

Org.

37

C Tpt.

Org.

40

C Tpt.

Org.

43

TRUMPET ARIA - BWV 17.3 - Bach - Organ

6

C Tpt.

45

Org.

45

C Tpt.

47

Org.

47

C Tpt.

49

Org.

49

C Tpt.

51

Org.

51

TRUMPET ARIA - BWV 17.3 - Bach - Organ

7

53

C Tpt.

Org.

56

C Tpt.

Org.

59

C Tpt.

Org.

61

C Tpt.

Org.

53

56

59

61