

RÉPERTOIRE L. DIODET

POUR ORCHESTRE

VALES

- 1 - Quand l'amour meurt O. CRÉMIEUX
- 2 - Quand l'amour refléurit " "
- 3 - Prière " "
- 4 - Admiration L. DEQUIN
- 5 - Brise argentine " "
- 6 - Valse voluptueuse " "
- 7 - Chanson bohémienne BOLDI
- 8 - Tout n'est que songe N. FISHER
- 9 - Prends-moi ? " "
- 10 - Heures aimées J. APTÉ
- 11 - Fleurs de Vienne J. MÉLÉ
- 12 - Fleurs de Nice GATEAU
- 13 - Valse caressante FOURDRAIN
- 14 - Frôleuse L. ESPINASSE
- 15 - Folie d'amour " "
- 16 - Valse enivrante DIODET-PICCOLINI
- 17 - Impérator MÉRAULT
- 18 - L'amour pardonne C. ROOS
- 19 - Prière d'amour VAN DE VELDE
- 20 - Au temps des idylles PICQUET
- 21 - Rêve de Mireille TAVAN
- 22 - Amoureuse J. FOREST
- 23 - Fleurs choisies L. DIODET
- 24 - Sensation " "
- 25 - Quand tu chantes " "
- 26 - A ma brune " "
- 27 - Valse à Manon CANDIOLO
- 28 - Vlasta J. BUISSON
- 29 - Mon paradis CANDIOLO
- 30 - Plainte d'amour A. PRET
- 31 - Adorables tourments CARUSO-BARTHÉLEMY
- 32 - Promets-moi ? L. ESPINASSE
- 33 - Le baiser O. CRÉMIEUX
- 34 - Désir de femme JOUBERTI
- 35 - Les amoureuses J. MÉLÉ
- 36 - Serments de femme N. FISHER
- 37 - Chemin d'amour O. CRÉMIEUX
- 38 - Valse chaloupée PETRUS MARTIN
- 39 - Mais elle est si jolie P. FARGUES
- 40 - J'aime mon amour (I love my love) J. CARILL
- 41 - Toutes les folies CANDIOLO
- 42 - Valse d'amour O. CRÉMIEUX
- 43 - Puisque je suis jolie CANDIOLO
- 44 - Les saisons d'amour SCOTTO
- 45 - Mon chéri BERGER
- 46 - J'ai vu tes yeux BARTHÉLEMY

MARCHES

- 1 - La belle Elise CRISTOFARO
- 2 - Paris en fête " "
- 3 - Défilé du régiment GRAVES
- 4 - Daumesnil-marche C. ROOS
- 5 - A la victoire PICCOLINI
- 6 - Patrouille fleurie PERPIGNAN
- 7 - Marche orientale O. CRÉMIEUX
- 8 - Marche des bobonnes PICCOLINI-DIODET
- 9 - Vivent les étudiants O. BRUNETTI
- 10 - Marche des gentlemen L. DIODET
- 11 - - - - - fantoches " "
- 12 - - - - - flirteurs " "
- 13 - - - - - joyeux muscadins " "
- 14 - - - - - mondaines " "
- 15 - - - - - nomades " "
- 16 - - - - - internationale " "
- 17 - Les alcides WILINSKI
- 18 - Au Transval CRISTOFARO
- 19 - Ô Marguerite V. SCOTTO
- 20 - Vous y viendrez PERPIGNAN
- 21 - Ah! si vous voulez V. SCOTTO
- 22 - Salut à l'Algérie L. DIODET
- 23 - Les Catalans L. DIODET
- 24 - Paris-Vertige MOTSA
- 25 - Tout en rose SCOTTO
- 26 - Ce que c'est qu'un drapeau DIODET-LA MAREILLE

POLKAS

- 1 - Polka mondaine DEQUIN
- 2 - La Sannoisienne GATEAU
- 3 - Plume au vent GATEAU
- 4 - Polka des petites Parisiennes L. DIODET
- 5 - Trotteuse " "
- 6 - Polka carnavalesque " "
- 7 - Carte rose J. MÉLÉ
- 8 - La polka du grain de beauté SCOTTO
- 9 - Minois Parisien DIODET-BUSONI

MAZURKAS

- 1 - Souvenir d'antan PICCOLINI
- 2 - La belle Italienne " "
- 3 - Souvenir charmant " "
- 4 - Flirteuse L. DIODET
- 5 - Les visions " "
- 6 - Cousine Lili J. MÉLÉ

MORCEAUX DE GENRE

- 1 - Chanson Vénitienne O. CRÉMIEUX
- 2 - Aimer (Barcarolle) CRISTOFARO
- 3 - Bébé-Soldat (Patrouille) C. RIZZI
- 4 - Retour de l'aimé (Intermezzo) REISCH
- 5 - Sérénade Suédoise CH. GUGLIELMI
- 6 - Tarentelle L. DIODET
- 7 - Liett-Habanera PÉPÉ FERNANDEZ
- 8 - Loin d'elle LOMBARD
- 9 - Les fleurs que nous aimons O. CRÉMIEUX
- 10 - Ton cœur a pris mon cœur V. SCOTTO
- 11 - Premier amour (Intermezzo) FOREST
- 12 - Gavotte royale JOUBERTI
- 13 - Rêve de poète CANDIOLO
- 14 - Notre rêve embaumé CANDIOLO
- 15 - Mélodie d'amour SCOTTO
- 16 - La danse d'amour SCOTTO

QUADRILLES, LANCIERS, GALOPS, ETC.

- 1 - High Life Lancers (Lancers) MÉLÉ
- 2 - The Royal Lancers (Lancers) " "
- 3 - Le père système (Quadrille) " "
- 4 - Le chasseur français (Quadrille) " "
- 5 - Le quadrille à l'Opéra (Quadrille) BUISSON-DIODET
- 6 - - - - -
- 7 - - - - -
- 8 - - - - -
- 9 - Express-galop MÉLÉ
- 10 - Galop des Jockeys L. DIODET

MUSIQUE ÉTRANGÈRE

- 1 - Viens m'aimer (Schottisch) BERNIAUX
- 2 - Dougle! Digle! Dum CHRISTINE
- 3 - Titly Pinckham Tewo step SERPIERI
- 4 - La Guapa (La Jolie) Marche Andalouse BUISSON
- 5 - Folia (Marche Italienne) O. BRUNETTI
- 6 - A l'Américaine V. SCOTTO
- 7 - Cherries O. CRÉMIEUX
- 8 - Danse du Paraguay VALVERDE-DIODET
- 9 - Tchi-qui-tchi " "
- 10 - Le Pompom " "
- 11 - Pam-pam R. FERNANDEZ-DIODET
- 12 - Ku-ku! (cou cou) VALVERDE-DIODET
- 13 - Orosz Magyar (Tancz russe) MARCHAL
- 14 - Coster girl (Danse anglaise) O. CRÉMIEUX
- 15 - Pay Pay VALVERDE
- 16 - La Fornarinette " "
- 17 - Le Criollo O. CRÉMIEUX

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QUAND L'AMOUR MEURT...

VALSE LENTE

Orch. par **L. DIODET.**

de **OCTAVE CREMIEUX.**

*Pour le bal Mouvt de Boston obligé.

PIANO CONDUCTEUR.

Tempo di Valse

INTROD.

1. Valse lente
très expressif

VALSE

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y compris la Suède la Norvège le Danemark.

2.

First system of musical notation, measures 1-8. The music is in 3/4 time. The first staff (treble clef) contains a melody with eighth and sixteenth notes. The second staff (bass clef) contains a bass line with chords and single notes. A circled '2.' is above the first staff at measure 3. The word 'Tutti' is written above the second staff at measure 4, and 'mf' is written below it.

Second system of musical notation, measures 9-16. The first staff continues the melody. The second staff continues the bass line. The word 'rit.' is written below the first staff at measure 9. The word 'animando' is written above the first staff at measure 12.

Third system of musical notation, measures 17-24. The first staff continues the melody. The second staff continues the bass line. A circled '3.' is above the first staff at measure 17. The words 'Con brio a tempo' are written above the first staff at measure 18. The word 'frit.' is written below the first staff at measure 20. The word 'Ped.' is written below the second staff at measure 22, followed by an asterisk.

Fourth system of musical notation, measures 25-32. The first staff continues the melody. The second staff continues the bass line. The word 'Ped.' is written below the second staff at measure 25, followed by an asterisk.

Fifth system of musical notation, measures 33-40. The first staff continues the melody. The second staff continues the bass line. A circled '4.' is above the first staff at measure 33. The words 'a tempo' are written above the first staff at measure 34.

Sixth system of musical notation, measures 41-48. The first staff continues the melody. The second staff continues the bass line. The word 'rall.' is written below the first staff at measure 45. The word 'ff' is written below the first staff at measure 47. The word 'Ped.' is written below the second staff at measure 41, followed by an asterisk.

5.

ff

6.

rit.

*ced. **

al Coda.

*ced. **

*ced. **

7.

Bien chanté

TRIO.

Cello Tromb.

8

Measures 7 and 8 of the musical score. The key signature has two flats (B-flat and E-flat). Measure 7 features a complex texture with many beamed sixteenth notes in both hands. Measure 8 continues with similar rhythmic activity, including some sustained notes in the right hand.

Measures 9 and 10. Measure 9 shows a continuation of the rhythmic patterns. Measure 10 has a more melodic line in the right hand. A *Red.* (Reduction) symbol and an asterisk are placed below measure 10.

9

Measures 11 and 12. Measure 11 begins with a piano (*p*) dynamic. Measure 12 features a mezzo-forte (*mf*) dynamic. The texture is dense with many beamed notes.

Measures 13 and 14. Measure 13 starts with a piano (*p*) dynamic. Measure 14 ends with a double bar line and a repeat sign. A *Red.* (Reduction) symbol and an asterisk are placed below measure 14.

CODA

Measures 15 and 16, marked as the CODA. Measure 15 is in 3/4 time and begins with a fortissimo (*ff*) dynamic. Measure 16 continues the fortissimo texture. A *Red.* (Reduction) symbol and an asterisk are placed below measure 16.

Plus vite

Measures 17, 18, and 19. Measure 17 starts with a piano (*p*) dynamic. Measure 18 has a piano-piano (*pp*) dynamic. Measure 19 has a pianissimo (*ppp*) dynamic. The texture is sparse, with long rests in the right hand.

QUAND L'AMOUR MEURT...

VALE LENTE

Orch par L. DIODET

de OCTAVE CRÉMIEUX.

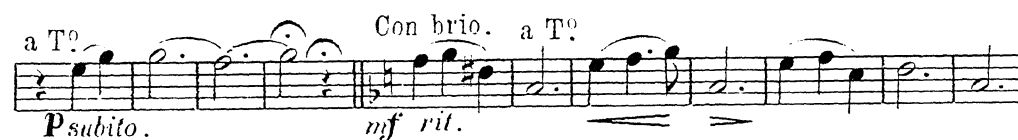
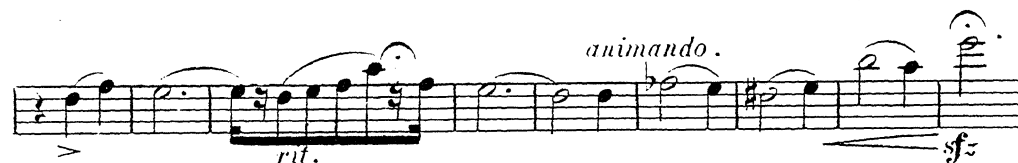
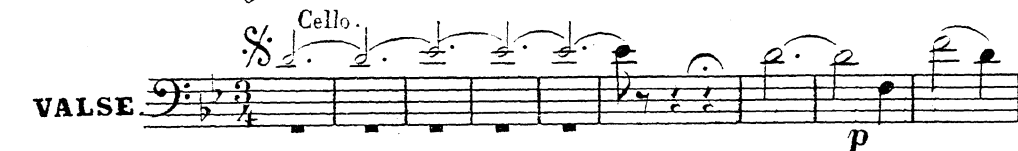
BASSON ou TUBA.

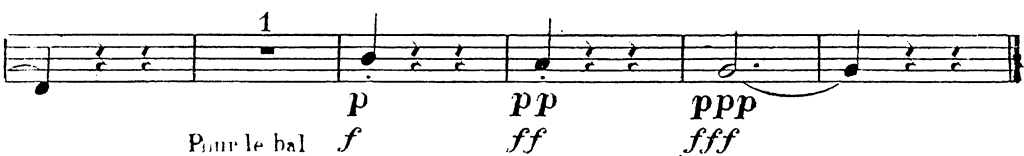
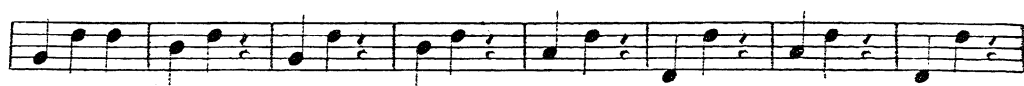
Tempo di Valse.

INTROD.



VALE





Pour le bal

QUAND L'AMOUR MEURT...

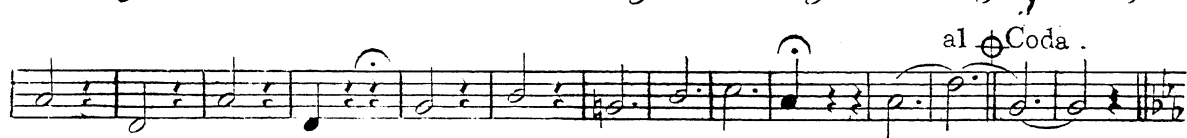
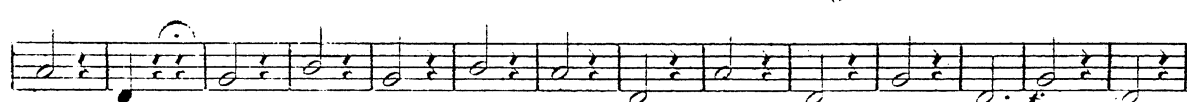
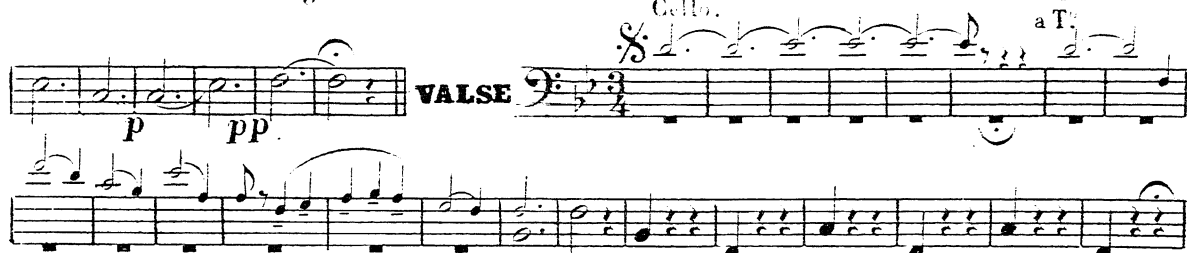
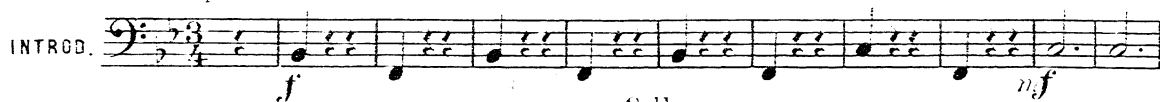
VALSE LENTE

Orch. par L. DIODET

de OCTAVE CRÉMIEUX.

3^{me} TROMBONE.

Tempo di Valse.



QUAND L'AMOUR MEURT...

VALSE LENTE

49665-7

Orch. par L. DIODET

de OCTAVE CRÉMIEUX

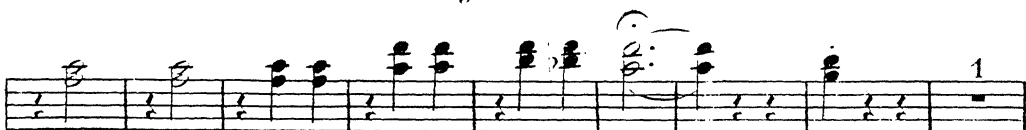
1^{er} et 2^{me} TROMBONES.

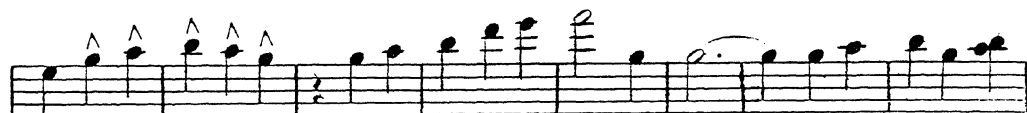
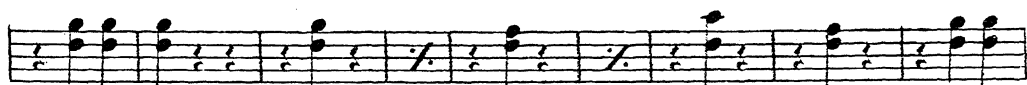
Tempo di Valse.

INTROD.



VALSE.





Pour le bal *f* *pp* *ppp*

QUAND L'AMOUR MEURT...

VALSE LENTE.

19655-2.

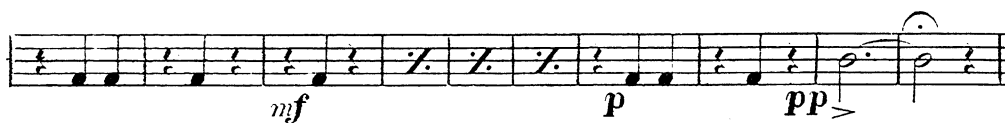
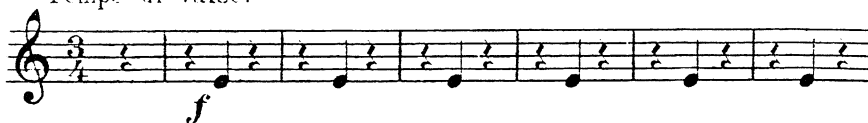
Orch par L. DIODET

de OCTAVE CRÉMIEUX

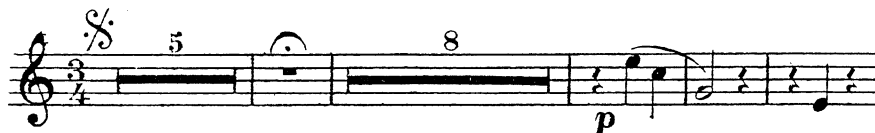
2^d PISTON en Si b.

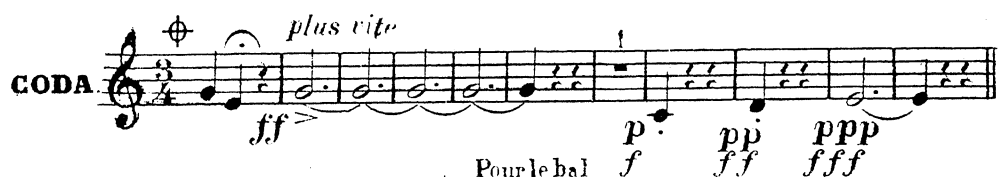
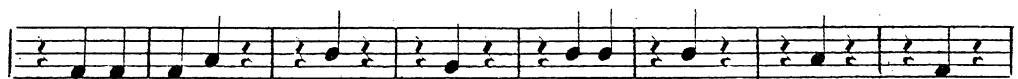
Tempo di Valse.

INTROD.



VALSE.





QUAND L'AMOUR MEURT...

VALSE LENTE

Orch. par L. DIODET

de OCTAVE CRÉMIEUX

CORS en Fa $\flat$.

Tempo di Valse.

INTROD.

First staff of the introduction: Treble clef, 3/4 time signature. It begins with a forte (*f*) dynamic and contains several measures of chords and rests. The second staff continues with a mezzo-forte (*mf*) dynamic, followed by piano (*p*) and pianissimo (*pp*) dynamics.

VALSE.

First staff of the waltz section: Treble clef, 3/4 time signature. It starts with a first ending bracket labeled '1.' and '1^{re} Cor.'. The music features a melodic line with a trill marked 'a Tr.' and a 'rit' (ritardando) marking. The staff ends with a measure containing the number '6'.

Second staff of the waltz section: Treble clef, 3/4 time signature. It begins with a second ending bracket labeled '2.' and a piano (*p*) dynamic.

Third staff of the waltz section: Treble clef, 3/4 time signature. It starts with an *animando* marking and a trill marked 'a Tr.'.

Fourth staff of the waltz section: Treble clef, 3/4 time signature. It begins with a third ending bracket labeled '3.' and 'Con brio. a Tr.', followed by a first ending bracket labeled '1'.

Fifth staff of the waltz section: Treble clef, 3/4 time signature. It continues the melodic line with a piano (*p*) dynamic.

Sixth staff of the waltz section: Treble clef, 3/4 time signature. It starts with a fourth ending bracket labeled '4.' and a first ending bracket labeled '1'.

Seventh staff of the waltz section: Treble clef, 3/4 time signature. It concludes the piece with a first ending bracket labeled '1'.

5



6.



7.

TRIO.



8.



9.



10.

CODA



Pour le bal *f ff fff*

QUAND L'AMOUR MEURT...

VALSE LENTE.

28635-74

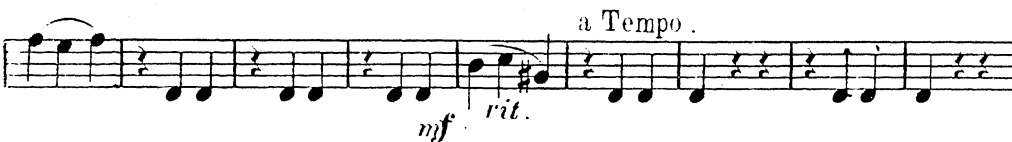
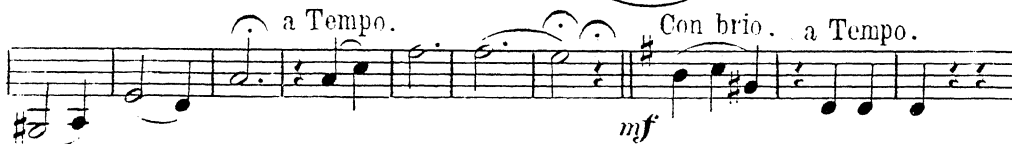
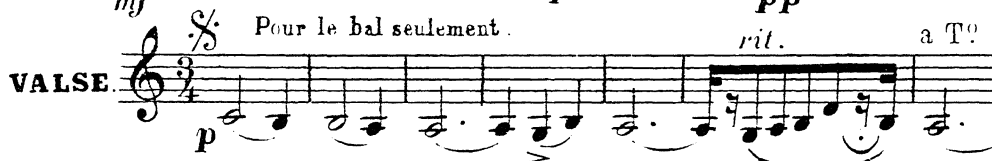
Orch par L. DIODET

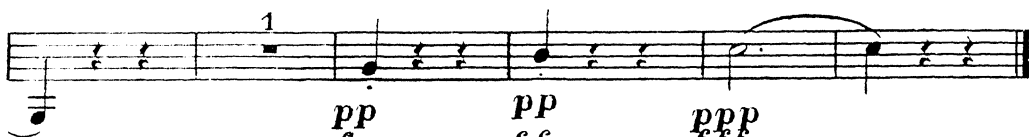
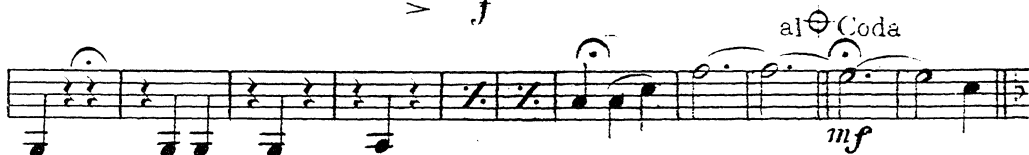
de OCTAVE CRÉMIEUX

2^{me} CLARINETTE en Si b.

Tempo di Valse.

INTROD.





Pour le bal

QUAND L'AMOUR MEURT...

VALSE LENTE

49695-7

Orch. par L. DIODET

de OCTAVE CRÉMIEUX.

1^{re} CLARINETTE en Si b.

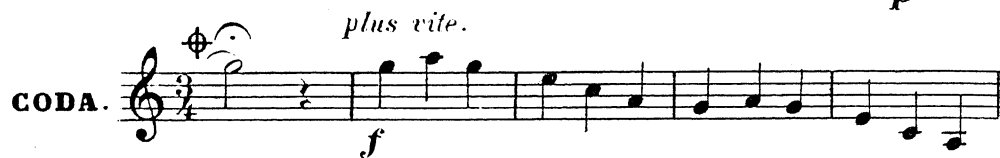
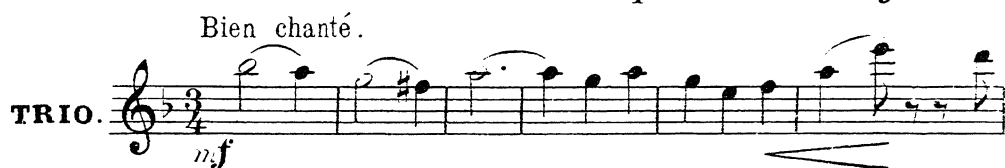
Tempo di Valse.

INTROD.



VALSE





QUAND L'AMOUR MEURT...

VALSE LENTE.

Orch. par L. DIODET

de OCTAVE CRÉMIEUX

HAUTBOIS.

Tempo di Valse.

INTROD.



VALSE.





QUAND L'AMOUR MEURT...

VALSE LENTE.

Orch. par L. DIODET

de OCTAVÉ CRÉMIEUX

HAUTBOIS.

Tempo di Valse.

INTROD.



VALSE.





QUAND L'AMOUR MEURT...

VALSE LENTE.

17 561 5-24

Orch par L. DIODET

de OCTAVE CRÉMIEUX.

FLÛTE.

Tempo di Valse.

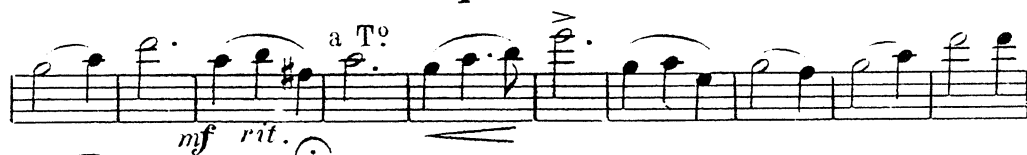
INTROD.

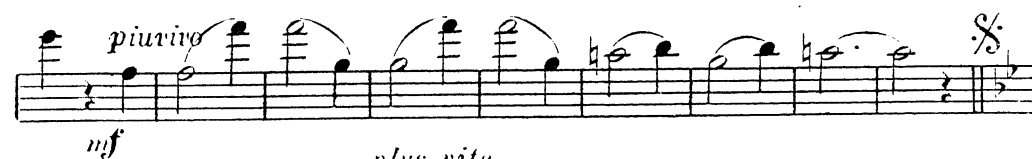


VALSE



8^e Obligé





QUAND L'AMOUR MEURT*...

VALSE LENTE

Orch par L. DIODET.

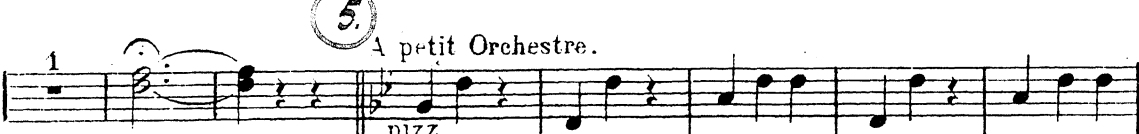
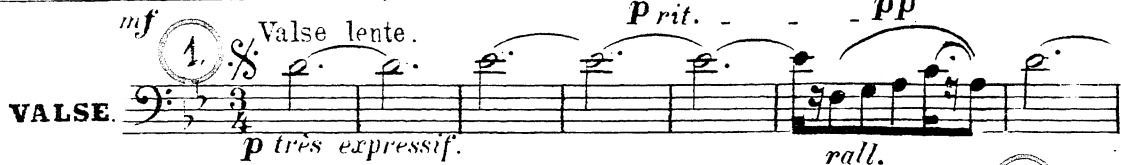
de OCTAVE CRÉMIEUX.

*Pour le bal Moult de Boston oblige

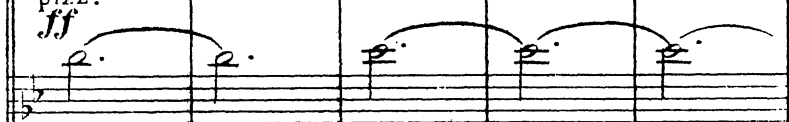
VOLONCELLE.

M. de Valse.

INTROD.



A grand Orchestre.



rall.

6.

rall.

al Coda.

animando.

TRIO.

7.

mf

8.

9.

9. *piu vivo.*

mf

10.

CODA.

10.

plus vite.

ff

10.

pizz.

1

arco.

p

pp

ppp

fff

Pour le bal

QUAND L'AMOUR MEURT*..

VALSE LENTE

Orch par L. DIODET.

de OCTAVE CRÉMIEUX

* Pour le bal Mout de Boston obligé

CONTREBASSE.

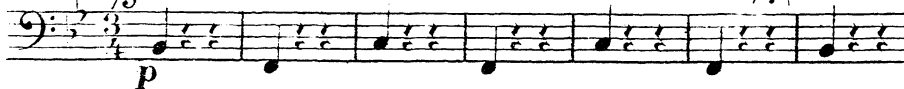
Tempo di Valse.

INTROD.



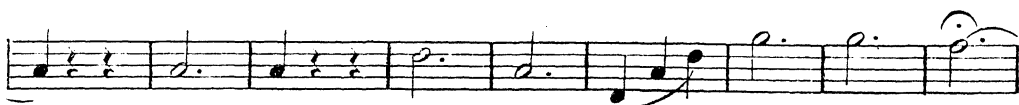
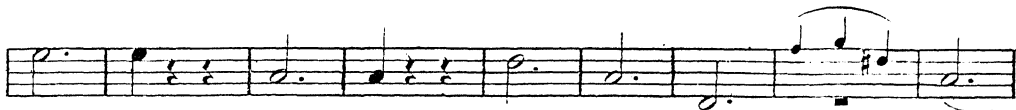
Valse lente.

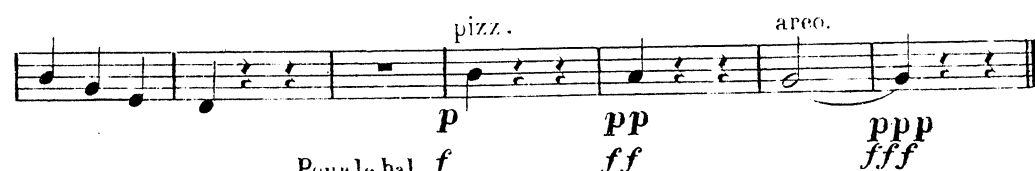
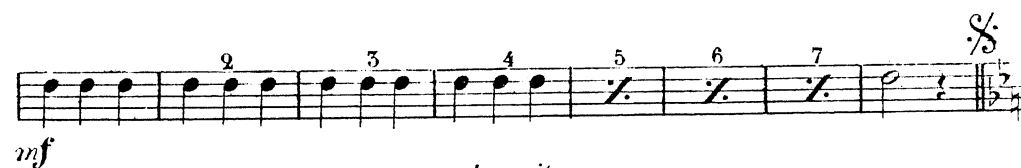
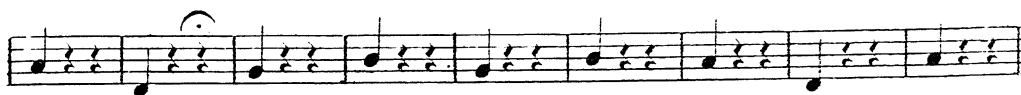
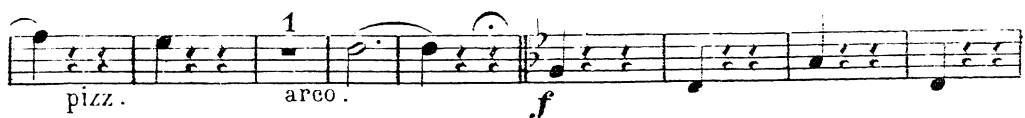
VALSE



Con brio

a T^o





QUAND L'AMOUR MEURT*..

VALSE LENTE

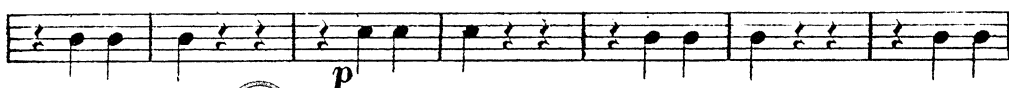
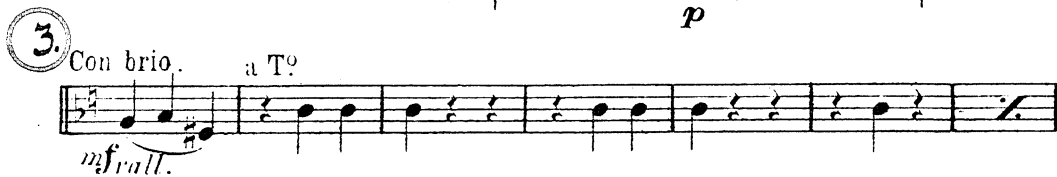
Oreh. par L. DIODET.

de OCTAVE CRÉMIEUX.

*Pour le bal Mouf de Boston obligé

ALTO.

Tempo di Valse.



arco. 5. *f*

6. *f*

al Coda *p*

7. TRIO. *mf*

8. *f*

9. *piu vivo*. 2 3 4 5 6 *mf*

10. CODA. *plus vite.*

1. *pizz. p* *ff* *arco. ppp*

Pour le bal *f*

QUAND L'AMOUR MEURT...

VALSE LENTE.

Orch par L. DIODET.

de OCTAVE CRÉMIEUX

*Pour le bal Meurt de Boston obligé

M¹ de Valse.

2^d VIOLON.

INTROD.

The introduction consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a series of eighth and sixteenth notes, starting with a forte (*f*) dynamic. The second staff continues the melody, featuring a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) and then a pianissimo (*pp*) section. The first section of the waltz, labeled '1. Valse lente.', begins on the third staff. It starts with a piano (*p*) dynamic and a tempo marking of 'Valse lente.' with a 3/4 time signature. The section concludes with a 'rit' (ritardando) marking and a 'a T.' (alla fine) instruction.

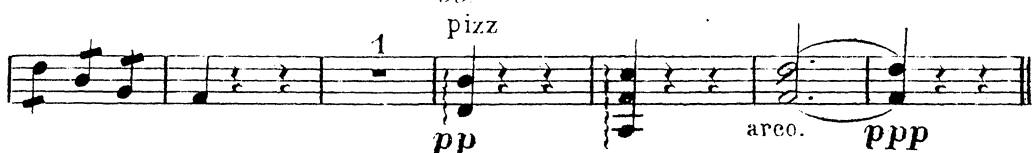
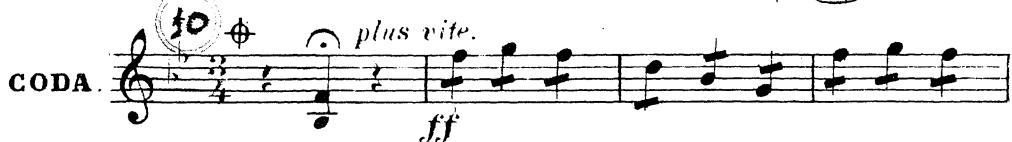
The second section of the waltz, labeled '2.', begins on the fourth staff. It continues the melodic line with various dynamics, including piano (*p*). The section concludes with a first ending bracket and a repeat sign.

The third section of the waltz, labeled '3. Con brio.', begins on the fifth staff. It is marked with a mezzo-forte (*mf*) dynamic and a 'Con brio.' (con brio) tempo instruction. The section concludes with a repeat sign.

The fourth section of the waltz, labeled '4.', begins on the sixth staff. It features a 'rall.' (rallentando) tempo instruction. The section concludes with a repeat sign.

The final section of the waltz begins on the seventh staff. It concludes with a 'pizz.' (pizzicato) instruction for the strings.

Paris L. DIGOUDE DIODET Editeur 39 Faub^g S^t Martin.



Pour le bal *f* *ff* *fff*

QUAND L'AMOUR MEURT!..

VALSE LENTE

49665-71

Orch. par L. DIODET

de OCTAVE CRÉMIEUX.

*Pour le bal Mouvt de Boston obligé

1^{er} VIOLON.

M^t de Valse.

INTROD. *ff*

mf *f* *rall.* *pp*

1. Pour le Bal 8

VALSE *P très expressif.* *rall.*

a Tempo

Div. 2.

mf *animando.* *sfz* *P subito.*

3. Con brio. *f rit.* *p*

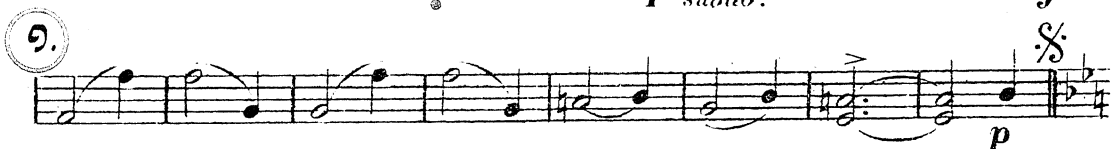
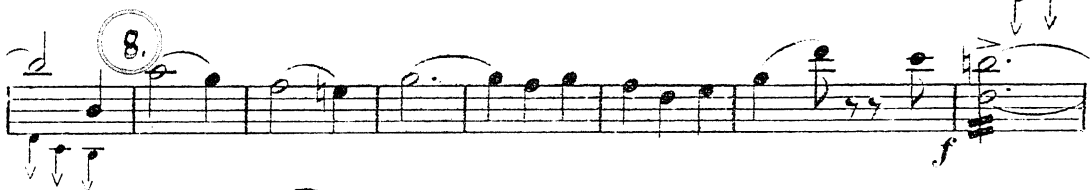
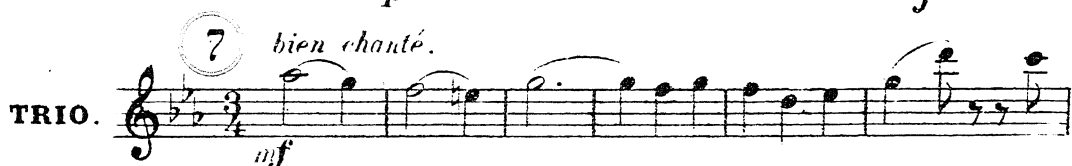
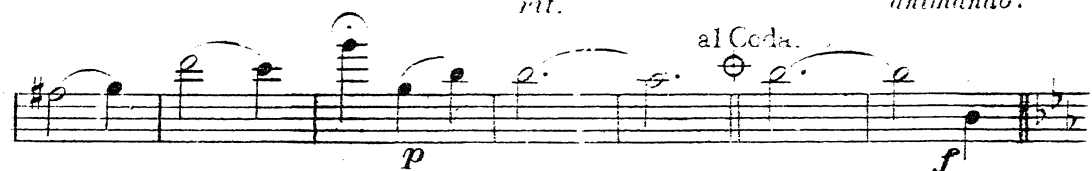
4. *rit.*

5. *rit.* *ff*

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QUAND L' AMOUR MEURT . . .

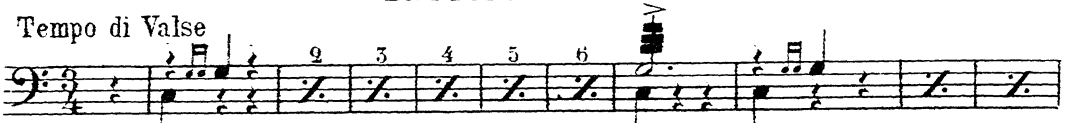
FALSE LENTE

Orch. par L. DIODET

de OCTAVE CRÉMIEUX.

BATTERIE .

Tempo di Valse

INTROD. 

p *pp* **VALSE.** 

p *ppp* *animando.* *Con brio.* *rit. mf* *a T°* *mf* *rit. mf* *a T°* *1*

f *ppp* *al Coda* *ppp*

TRIO. *mf* *f* *pp* *pp* *3 ppp*

CODA. *ff* *pppp*