



Malcolm Hill

(1944 -)

The Walrus and the Carpenter

Poem by Lewis Carroll

Footnote texts by MH

Soprano and Bass Soloists

(“Footnotes”),

Tenor (or Baritone) Minstrel,

SSAATTBB Chorus

and Lute (or Harpsichord)

mj266

2005

www.malcolm-hill.co.uk

Distributed under IMSLP Licence:
Performance Restricted
Attribution–NonCommercial–NoDerivs 3.0

The Walrus and the Carpenter

Soprano and Bass soloists (Erudite Footnotes),
Tenor or Baritone soloist,
SSAATTBB Chorus,
Tenor and Bass singer/actors,
Lute or Harpsichord

Verse by Lewis Carroll
Footnotes' texts ed. M.Hill

Malcolm Hill
2005 mj266

The musical score is written for five vocal parts and two soloists. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked as 88. The score begins with a Soprano solo (Erudite Footnote) in 5/8 time, marked *ff*, with the lyrics "Dwee - dle - tum" and "and Dee - dle twee". This is followed by the Soprano, Alto, Tenor, and Bass parts, all marked *mf* and *cresc. molto*, with the lyrics "r - w - o". The Alto part has a small asterisk below the first measure. The Bass part also has a small asterisk below the first measure. The score concludes with a Bass solo (Erudite Footnote) in 5/8 time, marked *ff*, with the lyrics "Dwee" and "and Dee - dle twee".

S. solo:
Erudite Footnote

ff

Dwee - dle - tum_____ and Dee - dle twee_____

S.

mf *cresc. molto*

r - w - o_____

A.

mf *cresc. molto*

r - w - o_____

*

T.

mf *cresc. molto*

r - w - o_____

B.

mf *cresc. molto*

r - w - o_____

B. solo:
Erudite Footnote

ff

Dwee - - - and Dee - dle twee_____

* r not rolled; r & w as at the beginning of Rwanda; o as in hot

The Soprano and Bass soloists act as Erudite Footnotes - they can be set apart from the chorus and could wear academic dress.

Their roles are to provide information not immediately obvious from the poem.

The solo Minstrel could make an entrance singing;

Alternative pages 31 and 32 [if Minstrel's part is sung by Baritone] are printed at the end of the score.

The Tenor and Bass singer/actors need props: each has a rolled-up umbrella and some sort of make-shift shield.

A toy crow, suspended from a fishing rod, is needed at the very end (could be swung by one of the chorus-members).

moderato $\text{♩} = 162$
legato

mf

S. a-greed to have a bat-tle; for Dwee - dle - tum said Dee - dle - twee hadspoiled his

A. a-greed to have a bat-tle; for Dwee - dle - tum said Dee - dle - twee hadspoiled his

T. a-greed to have a bat-tle; for Dwee - dle - tum said Dee - dle - twee hadspoiled his

B. a-greed to have a bat-tle; for Dwee - dle - tum said Dee - dle - twee hadspoiled his

14

S. nice new rat - - - tle. Just then flew down a mon-strous crow

A. nice new rat - - - tle. Just then flew down a mon-strous crow

T. nice new rat - - - tle. Just then flew down a mon-strous crow

B. nice new rat - - - tle. Just then flew down a mon-strous crow

23

mp **p** **pp** **f**

S. a crow, a crow, a crow, as black as a tar-bar-rel;

A. a crow, a crow, a crow, as black as a tar-bar-rel;

T. a crow, a crow, a crow, as black as a tar-bar-rel;

B. a crow, a crow, a crow, as black as a tar-bar-rel; which

31

mf

S. which frigh-tened both the he-roes so, they

mf

A. which frigh-tened, which frigh-tened both the he-roes so, they

mf

T. which frigh-tened, which frigh-tened, which frigh-tened both the he-roes so, they

B. frigh-tened, which frigh-tened, which frigh-tened, which frigh-tened both the he-roes so, they



legato

37

p

S. quite for - got their they quite for - got their for - got heir their

p

A. quite for - got their they quite for - got their for - got heir their

p

T. quite for - got their they quite for - got their for - got heir their

p

B. quite for - got their they quite for - got their for - got heir their

n.b. no "th" sound

corrects the diction

46 *f* $\text{♩} = 74$ *mf*

S.sol their bat - tle. _____ A black crow is

S. *mp* a crow a crow, a mon - strous crow, _____ a

S.2 *mp* a crow a crow, a mon - strous crow, _____ a

A. *mp* a crow a crow, a mon - strous crow, _____ a

T. *mp* a crow a crow, a mon - strous crow, _____ a

B. *mp* a crow a crow, a mon - strous crow, _____ a

54

S.sol ci - ted in Car-roll's book _____ re - gar-ding its ap-pe-tite for ca - ri - on

S. crow a crow, _____ a mon - strous

S.2 crow a crow, _____ a mon - strous

A. crow a crow, _____ a mon - strous

T. crow a crow, _____ a mon - strous

B. crow a crow, _____ a mon - strous

60

S.sol

in his book on a - ni-mal con-ven-tions in En-glish Re-nais-sance non-re-lig-i-ous

S.

crow, a

S.2

crow, a

A.

crow, a

T.

crow, a

B.

crow, a



63

poco rall

S.sol

prose (fif-teen fif-ty to six-teen hun dred);

S.

crow a crow, a mon-strous crow, a mon-strous crow, a

S.2

crow a crow, a mon-strous crow, a mon-strous crow, a

A.

crow a crow, a mon-strous crow, a mon-strous crow, a

T.

crow a crow, a mon-strous crow, a mon-strous crow, a

B.

crow a crow, a mon-strous crow, a mon-strous crow, a

70 **Lento** *f* **moderato**

S.sol but a mon - strous crow sig-ni-fies the hench-men of the de-vil are

S. mon-strous crow, _____ crow. _____

S.2 mon-strous crow, _____ crow. _____

A. mon-strous crow, _____ crow. _____

T. mon-strous crow, _____ crow. _____

B. mon-strous crow, _____ crow. _____

Primo tempo

77

S.sol. *ff* close_ at hand. Dwee - dle - tum_____ and Dee - dle twee____

S. *mf* r - w - o_____ *cresc. molto*

S.2 *mf* r - w - o_____ *cresc. molto*

A. *mf* r - w - o_____ *cresc. molto*

T. *mf* r - w - o_____ *cresc. molto*

B. *mf* r - w - o_____ *cresc. molto*

B.sol. *solo ff* Dwee - - - and Dee - dle twee_____

♩=240

83 *mf* 86

S. *mf*
for-got to have their bat-tle. The wal-rus and the car-pen ter__

S.2 *mf*
for-got to have their bat-tle.

A. *mf*
for-got to have their bat-tle. The wal-rus and the car-pen ter__

T. *mf*
for-got to have their bat-tle. T.2 The wal-rus and the car-pen ter__

B. *mf*
for-got to have their bat-tle. The wal-rus and the car-pen ter__



89

S. _____ were walk-ing close to hand;____ they wept like a - ny-thing to see such quan-ti ties_ of

A. _____ were walk-ing close to hand;____ they wept like a - ny-thing to see such quan-ti ties_ of

T. Car-pen-ter
_____ were walk-ing close to hand;____ they wept like a - ny-thing to see_____

B. _____ were walk-ing close_____ they wept_____ like a - ny-thing to see_____

95

S. *mp*
 sand: "If this were on-ly cleared a way, it would be grand!" The sea was wet as wet could be, the

A. *mp*
 sand: "If this were leared a way, it would be grand!" The sea was wet as wet could be, the

T. *mp*
 if this they said. The sea was wet as wet could be, the

B. *mp*
 if this they said. The sea was wet as wet could be, the

102

S.
 sands were dry as dry, you could not see a cloud, no cloud was in the sky, no birds were

A.
 sands were dry as dry, you could not see a cloud, no cloud was in the sky, no birds were

T.
 sands were dry as dry, you could not see a cloud, no cloud was in the sky, no birds were

B.
 sands were dry as dry as dry be cause the sky, no birds were

108

S.
 fly - ing o - ver head: there were no birds to fly. The wal - rus and the car - pen - ter were

A.
 fly - ing o - ver head: there were no birds to fly. The wal - rus and the car - pen - ter were

T.
 fly - ing o - ver head: there were no birds to fly. The wal - rus and the car - pen - ter were

B.
 fly - ing o - ver head: there were no birds to fly. The wal - rus and the car - pen - ter were

114

S. walk-ing close to hand; they wept like a - ny-thing to see such quan - ti- ties_ of sand: "If

A. walk-ing close to hand; they wept like a - ny-thing to see such quan - ti- ties_ of sand: "If

T. walk-ing close to hand; they wept like a - ny-thing to see if

B. walk-ing close they wept like a - ny-thing to see if

120

S. this were on - ly cleared a way, it would be grand! "If se - ven maids with se - ven mops swept

A. this were cleared a way, it would be grand! "If se - ven maids with se - ven mops swept

T. this they said. "If se - ven maids with se - ven mops swept

B. this they said. "If se - ven maids with se - ven mops swept

126

S. it for half a year, Do you sup-pose, the wal - rus said, that they could get it clear?" "I

A. it for half a year, Do you sup-pose, the wal - rus said, that they could get it clear?" "I

T. it for half a year, Do you sup-pose, the wal - rus said, that they could get it clear?" "I

B. it for half a year, Do you sup-pose, the wal - rus said, that they could get it clear?" "I

S. doubt it," said the car-pen-ter, and shed a bit - ter tear.____

A. doubt it," said the car-pen-ter, and shed a bit - ter tear.____

T. doubt it," said the car-pen-ter, and shed a bit - ter tear.____

B. doubt it," said the car-pen-ter, and shed a bit - ter tear.____

B.sol. *f* Footnote
The wal-rus, ac -

B.sol. *dim.*
- cor - ding to a cou - sin of Sir Win - ston Chur-chill could be re

S.sol. The wal-rus and the car - pen-ter could be the high - er cri -

B.sol. ferr'd to the high - er cri-tics, the high-er cri - - - - - tics

S.sol. - tics who had come in-to pro-mi-nence at the time of writ-ting. He

B.sol. who had come in-to pro-mi-nence at the time of wri - ting he meant

S.sol. *mp*
meant Bi-shop Co-len - so and Dean Stan - ley. This

B.sol. *f*
Bi-shop Co-len - so and Dean Stan - - - - - ley. This wal - rus was dis-

152 *dim.* *mp* *dim.*

S.sol. car-pen-ter this wal-rus

B.sol. cussed in a pa - per sub - mit - ted to the His-to-ri-cal The - o - lo - gi - cal So - ci - e - ty at Got-tin-gen

156 *mf* *Più mosso* *p*

S.sol. by Sir Shane Les - lie (born in

B.sol. U - ni - ver - si - ty by Sir Shane Les - lie (born in

160

S.sol. Lon-don in eigh-teen eigh-ty five, went to E - ton then the Sor-bonne then to King's Col-lege Cam-bridge,

B.sol. Lon-don in eigh-teen eigh-ty five, went to E - ton then the Sor-bonne then to King's Col-lege Cam-bridge,

162 *pp* *rit al* *cresc.* *♩=56* *tempo primo* *mp* *pp* *3*

S.sol. he wrote neal-ly for-ty books in-clu-ding "Life of Hen-ry, Car-di-nal Man-ning").

B.sol. he wrote neal-ly for-ty books in-clu-ding "Life of Hen-ry, Car-di-nal Man-ning",

165 **rall** **Allegretto** *mp*

S.sol. *mp* *dim.* The

S. *mp* *dim.* If se - ven maids with se - ven

A. *mp* *dim.* If se - ven maids with se - ven

T. *mp* *dim.* If se - ven maids with se - ven

B. *mp* *dim.* If se - ven maids with se - ven

B.sol. *mp* a stan-dard work).

170

S.sol. se - ven maids with se - ven mops re - fer to the se -

S.

A.

T.

B.

173

S.sol. - ven ad vanced es-say-ists and re view-ers, who, (ac-cord-ing to Shane

176

S.sol

Les - lie) swept the Church clear of doc-tri - nal dust in eigh-teen six - ty___

180

mp **Lento**

S.

"O Oy - sters, come and walk with us!" the wal - rus did be - seech.___

A.

"O Oy - sters, come and walk with us!" the wal - rus did be - seech.___

T.

"O Oy - sters, come and walk with us!" the wal - rus did be - seech.___

B.

"O Oy - sters, come and walk with us!" the wal - rus did be - seech.___

B.sol.

The

185

B.sol.

oy-sters (ac-cor-ding to Les-lie) were the con - fi - ding young___

Moderato

189

mf

S.

"O oy - sters, come and walk with us!" the wal-rus did be - seech.___ "A

A.

"O oy - sters, come and walk with us!" the wal-rus did be - seech.___ "A

T.

"O oy - sters, come and walk with us!" the wal-rus did be - seech.___ "A

B.

"O oy - sters, come and walk with us!" the wal-rus did be - seech.___ "A

B.sol.

cler - gy.

195

S. plea-sant walk, a plea-sant talk, a - long the bri - ny beach:— we can - not do with more than four, to

A. plea-sant walk, a plea-sant talk, a - long the bri - ny beach:— we can - not do with more than four, to

T. 8 plea-sant walk, a plea-sant talk, a - long the bri - ny beach:— we can - not do with more than four, to

B. plea-sant walk, a plea-sant talk, a - long the bri - ny beach:— we can - not do with more than four, to



201

S. give a hand to each."—

A. give a hand to each."—

T. 8 give a hand to each."— The el - dest oy - ster looked at him, but ne - ver a word he said:— the

B. give a hand to each."— The el - dest oy - ster looked at him, but ne - ver a word he said:— the



207

T. 8 el - dest oy - ster winked his eye, and *cresc.* shook, and shook, and

B. el - dest oy - ster winked his eye, and *cresc.* shook, and shook, and

213 *ff* *f*

T. shook his hea-vy head; mea-ning to say he did not choose

B. *ff* *f* *mf*

shook his hea-vy head; to leave the oy-ster bed, bed,

Skittish

219

S. But four young oy-sters hur-ried up, all ea-ger for the treat: their

S.2 But four young oy-sters hur-ried up, all ea-ger for the treat: their

A. But four young oy-sters hur-ried up, all ea-ger for the treat: their

B. *mp*

bed,

225 *legato*

S. coats were brushed, their fa-ces washed, their shoes were clean and neat: and this was odd, be-

S.2 coats were brushed, their fa-ces washed, their shoes were clean and neat: and this was odd, be-

A. coats were brushed, their fa-ces washed, their shoes were clean and neat: and this was odd, be-

230 rit. Lento

S.
 cause(you know)they had-n't a - ny feet._____

S.2
 cause(you know)they had-n't a - ny feet._____

A.
 cause(you know)they had-n't a - ny feet._____

T.1
 Four o - ther oy - sters

T.
 Four o - ther oy - sters

B.1
 had - n't a - ny feet._____ Four o - ther oy - sters

B.
 had - n't a - ny feet._____ Four o - ther oy - sters

mp Legato *mp* *mp*

Legato

239

f

S. and yet a - no-ther four; _____ and thick and fast they came at last, and more, and

S.2 and yet a - no-ther four; _____ and thick and fast they came at last, and more, and

A.1 and yet a - no-ther four; _____ and thick and fast they came at last, and more, and

A. and yet a - no-ther four; _____ and thick and fast they came at last, and more, and

T.1 *f* fol-lowed them, and yet a - no-ther four; and thick and fast _____ they came at last, and more, and

T. *f* fol-lowed them, and yet a - no-ther four; and thick and fast _____ they came at last, and more, and

B.1 *f* fol-lowed them, and yet a - no-ther four; and thick and fast _____ they came at last, and more, and

B. *f* fol-lowed them, and yet a - no-ther four; and thick and fast _____ they came at last, and more, and

251

S. more, and more,___ all hop-ping,hop-ping, hop-ping,hop-ping, hop-ping through the fro-thy waves,

S.2 more, and more,___ all hop - ping_____ hop-ping through the fro-thy waves,

A.1 more, and more,___ all hop - ping_____ hop-ping through the fro-thy waves,

A. more, and more,___ all hop - ping_____ hop-ping through the fro-thy waves,

T.1 more, and more,___ all hop - ping_____ hop-ping through the fro-thy waves,

T. more, and more,___ all hop - ping_____ hop-ping through the fro-thy waves,

B.1 more, and more,___ all hop - ping_____ hop-ping through the fro-thy waves,

B. more, and more,___ all hop-ping,hop-ping, hop-ping,hop-ping, hop-ping through the fro-thy waves,

Allegretto

258

ff *mf*

S. — and scam- bling to the shore. The wal-rus and the car-pen-ter walked

S.2 — and scam- bling to the shore. The wal-rus and the car-pen-ter walked

A.1 — and scam- bling to the shore. The wal-rus and the wal-rus and the

A. — and scam- bling to the shore. The wal-rus and the car-pen-ter walked

T.1 — and scam - bling The wal-rus and the car-pen-ter walked

T. — and scam - bling The wal-rus and the car-pen-ter walked

B.1 — and scam - bling The wal-rus and the car-pen-ter walked

B. — and scam - bling The wal-rus and the car-pen-ter walked

265

S.1
on a mile or so, and then they res-ted on a rock con-ve ni-ent ly low: and

S.2
on a mile or so, and then they res-ted on a rock con-ve ni-ent ly low: and

A.1
on a mile or so, and then they res-ted on a rock con-ve - ni-ent ly low: and

A.
on a mile or so, and then they res-ted on a rock con-ve - ni-ent ly low: and

T.1
8 on a mile or so, and then they res-ted on a rock all

T.
8 on a mile or so, and then they res-ted on a rock all

B.1
on a mile or so, they res-ted on a rock all

B.
on a mile or so, they res-ted on a rock all

271 Slightly Slower *f*

S. *f*
all the lit - tle oy-sters stood and wai-ted in a row. "To

S.2 *f*
all the lit - tle oy-sters stood and wai-ted in a row. "To

A.1 *f*
all the oy-sters stood and wai-ted in a row. "To

A. *f*
all the oy-sters stood and wai-ted in a row. "To

T.1 *f*
in a row. "The time has come," the wal-rus said,"To

T. *f*
in a row. "The time has come," the wal-rus said,"To

B.1 *f*
in a row. "The time has come," the wal-rus said,"To

B. *f*
in a row. "The time has come," the wal-rus said,"To

278

S. talk of ma - ny things: _____ of Ge - ne sis and Ex - o - dus, Le - vi - ti - cus and Kings, and *f*

S.2 talk of ma - ny things: _____ of Ge - ne sis and Ex - o - dus, Le - vi - ti - cus and Kings, and *f*

A.1 talk of ma - ny things: _____ of Ge - ne sis and Ex - o - dus, Le - vi - ti - cus and Kings, and *f*

A. talk of ma - ny things: _____ of Ge - ne sis and Ex - o - dus, Le - vi - ti - cus and Kings, and *f*

T.1 talk of ma - ny things: of Ge - ne sis _____ and Ex - o - dus, Le - vi - ti - cus and Kings, and *f*

T. talk of ma - ny things: of Ge - ne sis _____ and Ex - o - dus, Le - vi - ti - cus and Kings, and *f*

B.1 talk of ma - ny things: of Ge - ne sis _____ and Ex - o - dus, Le - vi - ti - cus and Kings, and *f*

B. talk of ma - ny things: of Ge - ne sis _____ and Ex - o - dus, Le - vi - ti - cus and Kings, and *f*

284

p

S. whe-ther hell is boi-ling hot, or an-gel folk have wings." — "But wait a bit, 'the oy-sters cried, "Be-

p

S.2 whe-ther hell is boi-ling hot, or an-gel folk have wings." — "But wait a bit, 'the oy-sters cried, "Be-

p

A.1 whe-ther hell is boi-ling hot, or an-gel folk have wings." — "But wait a bit, 'the oy-sters cried, "Be-

p

A. whe-ther hell is boi-ling hot, or an-gel folk have wings." — "But wait a bit, 'the oy-sters cried, "Be-

p

T.1 whe-ther hell is boi-ling hot, or an-gel folk have wings." — "But wait a bit, be-

p

T. whe-ther hell is boi-ling hot, or an-gel folk have wings." — "But wait a bit, _____ be-

p

B.1 whe-ther hell is boi-ling hot, or an-gel folk have wings." — "But wait a bit,

p

B. whe-ther hell is boi-ling hot, or an-gel folk have wings." — "But wait a bit, _____

291

S. fore we have our chat; and some of

S.2 fore we have our chat;

A.1 fore we have our chat;

A. fore we have our chat;

T.1 *p* fore we have our chat; for some of

T. *p* fore we have our chat; for some of us are out of breath,

B.1 *p* for some of

B. *p* for some of us are out of breath,

298 Legato *mp*

S. us are fat!" _____ said the ca - pen - ter; they thanked him much for

S.2 _____ said the ca - pen - ter; they thanked him much for

A. _____ said the ca - pen - ter; they thanked him much for

T.1 "No hur - ry!" _____ they thanked him much for

T. "No hur - ry!" _____ they thanked him much for

B. "No hur - ry!" _____ they thanked him much for



304 *mf*

S. that. "It seems a shame _____ to play them such a trick, af - ter we'vebrought them out so

S.2 that. "It seems a shame _____ to play them such a trick, af - ter we'vebrought them out so

A. that. "It seems a shame _____ to play them such a trick, af - ter we'vebrought them out so

T.1 that. the wal - rus said, _____ "Af - ter we'vebrought them out so

T. that. the wal - rus said, _____ "Af - ter we'vebrought them out so

B. that. the wal - rus said, _____ "Af - ter we'vebrought them out so

310

S. far, and made them trot so quick!" _____ *p* "The but ter's spread too

S.2 far, and made them trot so quick!" _____ *p* "The but ter's spread too

A. far, and made them trot so quick!" _____ *p* "The but ter's spread too

T.1 *p* far, and made them trot so quick, so quick!" The car-pen-ter said no thing but _____

T. *p* far, and made them trot so quick, so quick!" The car-pen-ter said no thing but _____

B. *p* far, and made them trot so quick, so quick!" The car-pen-ter said no thing but _____



allargando

Largo, sung with much passion!

316

S. *mf* thick!" "I weep for you,"_ wal-rus said, "I deep-ly sym-pa-

S.2 *mf* thick!" "I weep for you,"_ wal-rus said, "I deep-ly sym-pa-

A. *mf* thick!" "I weep for you,"_ wal-rus said, "I deep-ly sym-pa-

T.1 *pp* *mf* "The but-ter's spread too thick!" "I weep for you,"_ wal-rus said, "I deep-ly sym-pa-

T. *pp* *mf* "The but-ter's spread too thick!" "I weep for you,"_ wal-rus said, "I deep-ly sym-pa-

B. *pp* *mf* "The but-ter's spread too thick!" "I weep for you,"_ wal-rus said, "I deep-ly sym -

Molto rall, with much sobbing

322

S. thize." With sobs and tears he sor - ted out those of the lar - gest

S.2 thize." With sobs and tears he sor - ted out those of the lar - gest

A. thize." With sobs and tears he sor - ted out those of the lar - gest

T.1 thize." With sobs and tears he sor - ted out those of the lar - gest

T. thize." With sobs and tears he sor - ted out those of the lar - gest

B. - pa- thize." With sobs and tears he sor - ted out those of the lar -



326

S. size. Hold-ing his po - cket hand-ker chief be-fore his stream-ing eyes.

S.2 size. Hold-ing his po - cket hand-ker chief be-fore his stream-ing eyes.

A. size. Hold-ing his po - cket hand-ker chief be-fore his stream-ing eyes.

T.1 size. Hold-ing his po - cket hand-ker chief be-fore his stream-ing eyes.

T. size. Hold-ing his po - cket hand-ker chief be-fore his stream-ing eyes.

B. gest size. Hold-ing his po - cket hand-ker chief be-fore his stream-ing eyes.

Allegretto

29

330 *mp*

S. "O oy- sters,"said the car-pen-ter,"You've had a plea-sant run!_____ Shall we be trot-ting

A. *mp* "O oy- sters,"said the car-pen-ter,"You've had a plea-sant run!_____ Shall we be trot-ting

T. *mp* "O oy- sters,"said the car-pen-ter,"You've had a plea-sant run!_____ Shall we be trot-ting

B. *mp* "O oy- sters,"said the car-pen-ter,"You've had a plea - sant run!Shall we be trot-ting



336

S. home a- gain?"But an - swer came there none___ and that was scarce-ly odd, be-cause they'd ea-ten ev'-ry

A. home a- gain?"But an - swer came there none___ and that___ was odd, be-cause they'd ea-ten ev'-ry

T. *8* home a- gain?"_____ and that_____ was odd._____

B. home a- gain?"_____ and that_____ was odd._____

342 *pp* *rubato*

S. one. Oh! _____

A. one. Oh! _____

T. *pp* *mp* *solo Minstrel (T.2)*
Oh! "Oh!" in - deed!!

B. *pp* Oh! _____

[See end of score for alternative part for Minstrel as Baritone]

♩=78

Lute/Harpsichord

348

T. That was the song that Dwee - - - dle - tum and Dee -

352

T. - - - dle twee _____ sang, when they to - ge - ther slow - ly

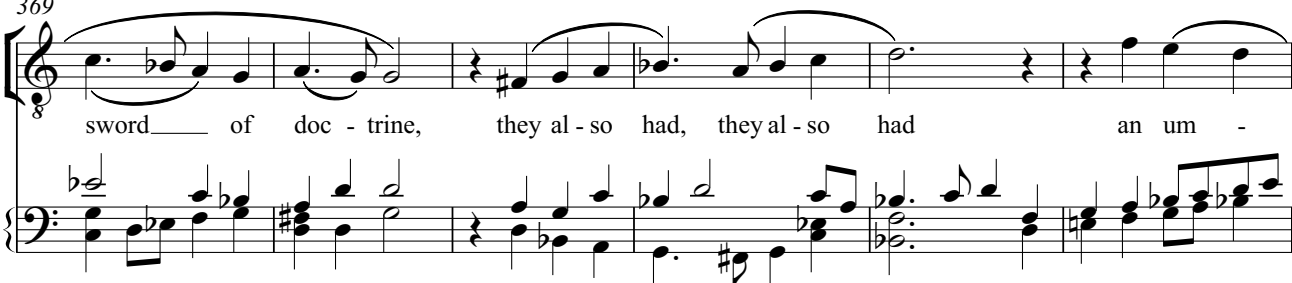
357

T. came. But ev - ry then and now a - rose a fight with wea - pons not the same.

363

T. 

369


T. 


375


T. 

381

J = 88 Footnote *f*

S.sol 

T. 


B.sol. 


mf *f**

tacet *i* = 88

386

f

S.sol 

B.sol. 

f *** *3*

Where a * is indicated, the solo "Erudite Footnote" can enter slightly early in order to create more disruption when they disagree.

389 ** 6 cresc. p* $\text{♩} = \text{♩}$

S.sol. op cit op cit

B.sol. i-bid i-bid i-bid

393 *cresc. (mf) f**

S.sol. op cit op cit op cit

B.sol. i - bid i - - - -

398 *p mp*

S.sol. op cit op cit op cit op cit op cit

B.sol. bid i-bid i-bid i - bid

403 *cresc. sempre cresc. ff*

S.sol. op cit op cit cit op

B.sol. i - bid i - bid i - bid i - - -

409 *mf f ff*

S.sol. cit, op cit op cit op

B.sol. -bid i - - - -

412

S.sol. cit.

B.sol. bid. i - - - - bid.

Allegro molto

*Enter T.1 (Twee),
carrying umbrella
as a weapon*

415 *sfz*

T.1
Twee

I did-n't spoil your brand new rat-tle! Did-n't

*[from here to the end,
itches in all parts are
only to be approximate.]*

*Enter Bass (Tum),
carrying rolled-up
umbrella as a weapon*

Tum
B.

Did!

421 *whole chorus,
sung but unpitched*

S.

They're going to have a bat-tle!

T.1
Twee

Did-n't I did-n't spoil your brand new rat-tle!

Tum
B.

Did! Did!

Neither Tum nor Twee have been soloists earlier in the work.

Tum and Twee start to vie with each other,
brandishing their rolled-up umbrellas but never making contact.

Like fencers, first one backs away as the other approaches, then reverse.
One of them can make "Ooo" hoots, but this must not sound like singing.

After a while, Tum's umbrella opens (preferably make it look as though an accident),
Twee looks indignant and opens his.
They try to approach each other, but are scared to get too close.

They then take some time rolling up their umbrellas (with obvious difficulty).

Tum and Twee start fencing again, but are immediately scared by the sight of a toy crow
(which is suspended from a fishing rod which is swayed towards them by one of the chorus).
Tum and Twee scream as soon as they see the crow, and exit quickly, still screaming.

FIN

♩=78

342

pp *rubato*

S.2 one. Oh! _____

T.1 one. Oh! _____

B.1 *pp* *mp* *solo Minstrel (Bar)*
Oh! _____ "Oh!" _____ in - deed!!

B.sol. *pp* Oh! _____

♩=78

Lute/Harpsichord

348

B.1 That was the song that Dwee - - - dle - tum and Dee -

352

B.1 - - - dle twee _____ sang, when they to - ge - ther slow - ly

357

B.1 came. But ev - 'ry then and now a - rose a fight with wea-pons not the same.

363

B.1

Oh!_ Oh!_ dear - y__me! Oh!_ oh!_ dear - y me! They had a__ sword: the

369

B.1

sword__ of doc - trine, they al - so had, they al - so had an um -

375

B.1

- - - ba-rel - la that held all and let all things for all men in and

381

S.sol

Footnote *f*

op cit

B.1

wor-ried less__ of deed or sin.

B.sol.

Footnote *mf* * *f* *

i - - bid__ i -

tacet

386

S.sol

f

op cit, op cit__

B.sol.

bid_ i - - - - - bid

Where a * is indicated, the solo "Erudite Footnote" can enter slightly early in order to create more disruption when they disagree.