

Soprano

Missa Brevis N° 1

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I - Kyrie **Andante** $\text{♩} = 60$

3

f Ky - ri - e __ e - lei - son, Ky - ri - e __ e - lei - son, Ky - ri - e __ e - le - i - son,

7 Solo **2**

e - le - i - son, Ky - ri - e e - le - i - son, Chris - te, Chris - te e - lei - son, e - lei - son.

13 Tutti

Ky - ri - e __ e - lei - son, Ky - ri - e __ e - lei - son, Ky - ri - e e - le - i - son,

17 Solo Tutti

Ky - ri - e __ e - lei - son, e - le - i - son, e - lei - son, e - le - i - son.

II - Gloria **Allegro assai** $\text{♩} = 120$

f Glo - ri - a in __ ex - cel - sis in ex - cel - sis De - o **mf** et in ter -

ra __ pax ho - mi - ni - bus bo - næ vo-lun-ta - tis **2** Solo **p** Lau - da - mus te

f Glo - ri - fi - ca - mus te. **mf** Gra - tias a - gi - mus a gi - mus ti - bi

28 Solo
 pro - pter mag - nam glo - ri - am tu - am. Do - mi-ne De - us, Do - mi-ne Fi -
p

30 Tutti
 li__ u-ni-ge-ni - te A - gnus De - i Fi - li-us Pa - tris **f** qui

37
 tol - lis pec - ca - ta **p** pec - ca - ta mun - di **pp** mi - se - re - re no - bis **f** Sus - ci-pe

45
 de - pre - ca - ti - o - nem nos - tram **f** qui se - des ad dex - te - ram Pa - tris qui se -

52
 des ad dex - te - ram Pa - tris, **pp** mi - se - re - re no - bis

59 Solo
 Quo-ni-am tu so-lus San-ctus Tu so-lus Do-mi-nus tu __ so - sus Al - tis - si-mus Je - su
f

66 Tutti
 Chris - te. **f** Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris A -

78 men. A - - - men. **ff** A - - men. _____

Soprano

Allegro

III - Credo    Cre - do in u - num De - um, Pa - trem om - ni-po - ten - tem, fa -

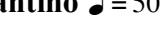
6  cto - rem cœ - li et ter - ræ, vi - si - bi - li - um om - ni-um et in - vi - si - bi - li -

"  um et in u-num Do-mi-num Je - sum Chris-tum Fi-li-um De-i u - ni - ge - ni - tum et ex Pa-tre

16  na - tum an - te om - ni sæ - cu - la  De - um de De - o, lu - men de lu - mi-ne,

22   De - um ve - rum de De-o ve - ro.  con - sub - stan - ti - a - lem Pa - tri per —

29  — quem om - nia fa - cta sunt qui pro - pter nos ho - mi-nes et pro - pter nos - tram sa - lu - tem des -

33  rit.  Andantino  Solo cen - dit des - cen - dit de cœ - lis.  Et in - car - na - tus est de Spi - ri - tu San -

39  cto ex - Ma - ri - a Vir - gi - ne et ho - mo fa - ctus est.

Tutti

Cru - ci - fi - xus e - ti-am pro no - bis sub Pon - ti-o Pi - la - to

Allegro con brio $\text{♩} = 120$

pas - sus **p** et se - pul - tus est. **f** Et re - sur - re - xit ter - ti-a

di - e se-cun - dum scri - ptu - ras et as - cen - dit in cæ - lum se - det ad dex - te - ram Pa - tris et

i - te-rum ven-tu - rus est cum glo - ri - a ju-di - ca - re vi - vos et mor - tu - os cu-jus

Solo

re - gni non e-rit fi - nis **p** et in Spi - ri-tum San - ctum Do - mi - num **f** qui ex

Solo

Pa - tre Fi - li - o - que pro - ce - dit si - mul a -

Tutti

- do - ra - tur **f** et con-glo - ri - fi - ca - tur qui lo - cu - tus est per Pro-

phe - tas et u-nam San - ctam Ca-tho - li-cam et A - pos - to - li-cam Ec - cle - si - am. **p** Con -

Soprano

Musical score for 'Confiteor' in G major, 4/4 time. The vocal line continues with the lyrics 'confiteor, confiteor u-num bap-tis-ma in re-mis-si-o-nem pec-ca-to-rum et ex-' followed by a fermata over the last note. The tempo is indicated as '88'.

Andante ♩ = 60

IV - Sanctus

San - ctus, San - ctus, San - ctus Do - mi - nus De - us De - us

f

The musical score consists of a single melodic line in G major, indicated by a treble clef and a key signature of one sharp. The tempo is Allegro, with a note value of $\text{♩} = 120$. The lyrics are in French and English, alternating between the two languages. The melody starts with a dotted half note, followed by eighth notes, sixteenth-note patterns, and quarter notes. The vocal line includes several grace notes and slurs. The lyrics are as follows:

Sa - ba - oth. Ple - ni sunt cœ - li et ter - ra glo - ri - a tu - a. **f** Ho - san - na in ex -

A musical score for a solo voice or instrument. The key signature is A major (one sharp). The time signature is common time. The vocal line consists of eighth and sixteenth notes, with several melodic patterns involving grace notes and slurs. The lyrics are: cel - sis. Ho - san - na in __ ex - cel - sis. Ho - san - na in ex - cel - sis. Ho - san - na in __ ex -

Andante ♩ = 60

7 Solo

25

san - na in __ ex - cel - sis, **ff** in ex - cel - sis.

p Be - ne -

37

di - cts qui ve - nit in no - mi - ne in no - mi-ne Do - mi - ni. Be - ne - di - cts

48

qui ve - nit in no - mi - ne Be-ne - di - cts Be-ne - di - cts

49

mf no - mi-ne Do - mi - ni p Be - ne - di - cts qui

55

ve - nit in no - mi-ne Do - mi - ni Be-ne-di - cts qui ve - nit in no - mi - ne

Allegro ♩ = 120

Tutti

60

pp Do - mi - ni. f Ho - san - na in ex - cel - sis. Ho - san - na in ex - cel - sis. Ho -

66

2

san - na in ex - cel - sis. Ho - san - na in ex - cel - sis.

72

mf Ho - san - na in ex - cel - sis. Ho - san - na in ex - cel - sis, ff in ex - cel - sis.

Soprano

V - Agnus Dei

Andante com moto $\text{♩} = 70$

a tempo
Solo

7

mp A - gnus De - i qui tol - lis pec - ca - ta

10

mun - di, A - gnus Dei qui tol - lis pec - ca - ta pec - ca - -

15

Tutti

- ta mun - di, **mf** Mi - se-re - re **p** no - bis, mi - se -

21

re - re no - bis. **8** **mf** Mi - se - re - re no - bis,

34

Mi - se - re - re no - bis, **4** A - gnus De - i qui tol - lis pec - ca -

p cresc. **mf**

48

ta pec - ca - ta mun - di A - gnus De - i qui tol - lis pec -

Missa Brevis N° 1

Soprano

Allegro ♩ = 100

Musical score for 'Ave Maria' by Franz Schubert, Op. 52, No. 1. The image shows measures 56 and 57. The key signature is one sharp. The vocal line includes lyrics such as 'do-na', 'no-bis', 'pa-cem,', 'do-na', 'no-bis', 'pa-cem,'. The dynamic marking 'mp' is at the beginning of measure 57, and 'f' is at the end of measure 57.

66

do - na do - na no-bis pa - cem ***mp*** do - na no - bis no - bis

76

pa - cem no - bis pa - cem do - na - no - bis

f

82

pa - cem no - bis pa - cem.

4