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# PRELUDES

for the

## Piano Forte,

in Various Keys,

Adapted to the different capacities of Learners.

COMPOSED

and respectfully inscribed to

Miss Ellin Devis,

— by —  
WILLIAM DANCE,

Musician in Ordinary to his Majesty.

Entered at Stationers Hall

Published October 1800.

Price 6 Shillings

N.B. As above may be had by the same Author.  
God save the King, with New Variations, &c. "The Waterman" a Rondo, 2<sup>o</sup>. Address to Contentment, Song, 2<sup>o</sup>.  
"Tell me thou Soul of her I love" Song, 1<sup>o</sup>. 6. Lord Beaufort's March, 1<sup>o</sup>.

2

The following Chords being abbreviated as much as possible, See Plate 8 for an explanation of the manner of playing them.

## Major Keys

This image shows a handwritten musical manuscript consisting of four staves, each representing a different major key. The staves are arranged vertically, with each staff containing four measures of chords. The first staff is for the key of C, the second for G, the third for D, and the fourth for A. Each staff begins with a treble clef and a common time signature (indicated by a 'C'). The chords are represented by vertical stems with dots indicating pitch, and they are grouped by vertical bar lines. The manuscript includes several handwritten markings: 'N.1' through 'N.4' above each staff; 'C', 'G', 'D', and 'A' to the left of their respective staves; and various sharp and double sharp symbols placed above specific notes in the middle measures of the G, D, and A staves. There are also some faint handwritten lyrics: 'do m do' under the first measure of the G staff, 'do m do' under the second measure of the D staff, and 'do m' under the second measure of the A staff.

3

A

N° 1                    N° 2                    N° 3

A

N° 4

E

N° 1                    N° 2                    N° 3

E

N° 4

F

N° 1                    N° 2                    N° 3

F

N° 4

4

B<sub>b</sub>

N.<sup>o</sup> 1      N.<sup>o</sup> 2      N.<sup>o</sup> 3

B<sub>b</sub>

N.<sup>o</sup> 4

E<sub>b</sub>

N.<sup>o</sup> 1      N.<sup>o</sup> 2      N.<sup>o</sup> 3

E<sub>b</sub>

N.<sup>o</sup> 4

A<sub>b</sub>

N.<sup>o</sup> 1      N.<sup>o</sup> 2      N.<sup>o</sup> 3

A<sub>b</sub>

N.<sup>o</sup> 4

This page contains six staves of musical notation for two voices. The top staff is in B-flat major (B<sub>b</sub>) and the bottom staff is in E-flat major (E<sub>b</sub>). The notation consists of vertical stems with dots indicating pitch. Measures are separated by double bar lines. Measure numbers N.<sup>o</sup> 1 through N.<sup>o</sup> 4 are placed above each group of measures. The first section (measures 1-4) shows a steady eighth-note pattern. The second section (measures 5-8) introduces more complex rhythms, including sixteenth-note patterns and rests. The third section (measures 9-11) returns to the eighth-note pattern. The fourth section (measures 12-15) concludes with a rhythmic pattern that includes eighth notes and sixteenth notes.

Minor Keys

5

N.<sup>o</sup>1                    N.<sup>o</sup>2                    N.<sup>o</sup>3

A

N.<sup>o</sup>4

A

E

N.<sup>o</sup>1                    N.<sup>o</sup>2                    N.<sup>o</sup>3

E

N.<sup>o</sup>4

B

N.<sup>o</sup>1                    N.<sup>o</sup>2                    N.<sup>o</sup>3

B

N.<sup>o</sup>4

6

Musical score for two staves, F<sup>#</sup> and C<sup>#</sup>, in common time. The score consists of eight measures grouped into four pairs labeled N°1 through N°4. The first measure of each pair is on the F<sup>#</sup> staff, and the second measure is on the C<sup>#</sup> staff. Measures N°1 and N°2 have a treble clef, while N°3 and N°4 have an alto clef. Measures N°3 and N°4 contain rests and some small 'x' marks.

F<sup>#</sup>

N°1      N°2      N°3

C<sup>#</sup>

N°4

N°1      N°2      N°3

C<sup>#</sup>

N°4

D

N°1      N°2      N°3

D

N°4

Handwritten musical score for two staves, G and C, with four numbered measures each. The score includes basso continuo parts and dynamic markings.

The score consists of two systems of music, one for the G staff and one for the C staff. Each system has four numbered measures (N°1, N°2, N°3, N°4) and includes basso continuo parts (indicated by a bass clef and a bass staff).

**G Staff:**

- N°1:** Measures 1-4. Basso continuo parts show sustained notes and chords. Measure 4 ends with a double bar line.
- N°2:** Measures 5-8. Basso continuo parts show sustained notes and chords. Measure 8 ends with a double bar line.
- N°3:** Measures 9-12. Basso continuo parts show sustained notes and chords. Measure 12 ends with a double bar line.
- N°4:** Measures 13-16. Basso continuo parts show sustained notes and chords. Measure 16 ends with a double bar line.

**C Staff:**

- N°1:** Measures 1-4. Basso continuo parts show sustained notes and chords. Measure 4 ends with a double bar line.
- N°2:** Measures 5-8. Basso continuo parts show sustained notes and chords. Measure 8 ends with a double bar line.
- N°3:** Measures 9-12. Basso continuo parts show sustained notes and chords. Measure 12 ends with a double bar line.
- N°4:** Measures 13-16. Basso continuo parts show sustained notes and chords. Measure 16 ends with a double bar line.

**Basso Continuo (B.C.) Staff:**

- N°1:** Measures 1-4. Sustained notes and chords.
- N°2:** Measures 5-8. Sustained notes and chords.
- N°3:** Measures 9-12. Sustained notes and chords.
- N°4:** Measures 13-16. Sustained notes and chords.

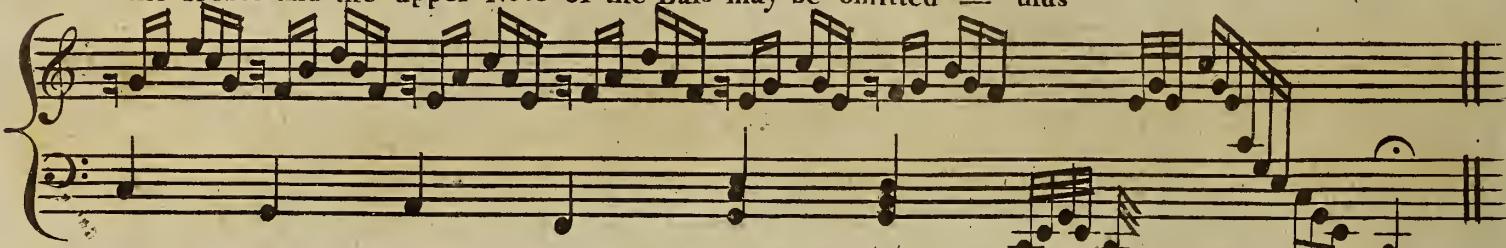
**Dynamic Markings:**

- G Staff:** Measures 1-4:  $\text{F} \text{ } \text{F}$ ,  $\text{F} \text{ } \text{F}$ ,  $\text{F} \text{ } \text{F}$ ,  $\text{F} \text{ } \text{F}$ . Measures 5-8:  $\text{F} \text{ } \text{F}$ ,  $\text{F} \text{ } \text{F}$ ,  $\text{F} \text{ } \text{F}$ ,  $\text{F} \text{ } \text{F}$ . Measures 9-12:  $\text{F} \text{ } \text{F}$ ,  $\text{F} \text{ } \text{F}$ ,  $\text{F} \text{ } \text{F}$ ,  $\text{F} \text{ } \text{F}$ . Measures 13-16:  $\text{F} \text{ } \text{F}$ ,  $\text{F} \text{ } \text{F}$ ,  $\text{F} \text{ } \text{F}$ ,  $\text{F} \text{ } \text{F}$ .
- C Staff:** Measures 1-4:  $\text{F} \text{ } \text{F}$ ,  $\text{F} \text{ } \text{F}$ ,  $\text{F} \text{ } \text{F}$ ,  $\text{F} \text{ } \text{F}$ . Measures 5-8:  $\text{F} \text{ } \text{F}$ ,  $\text{F} \text{ } \text{F}$ ,  $\text{F} \text{ } \text{F}$ ,  $\text{F} \text{ } \text{F}$ . Measures 9-12:  $\text{F} \text{ } \text{F}$ ,  $\text{F} \text{ } \text{F}$ ,  $\text{F} \text{ } \text{F}$ ,  $\text{F} \text{ } \text{F}$ . Measures 13-16:  $\text{F} \text{ } \text{F}$ ,  $\text{F} \text{ } \text{F}$ ,  $\text{F} \text{ } \text{F}$ ,  $\text{F} \text{ } \text{F}$ .

The Notes in the preceding Chords are intended to be played as an Arpeggio — thus



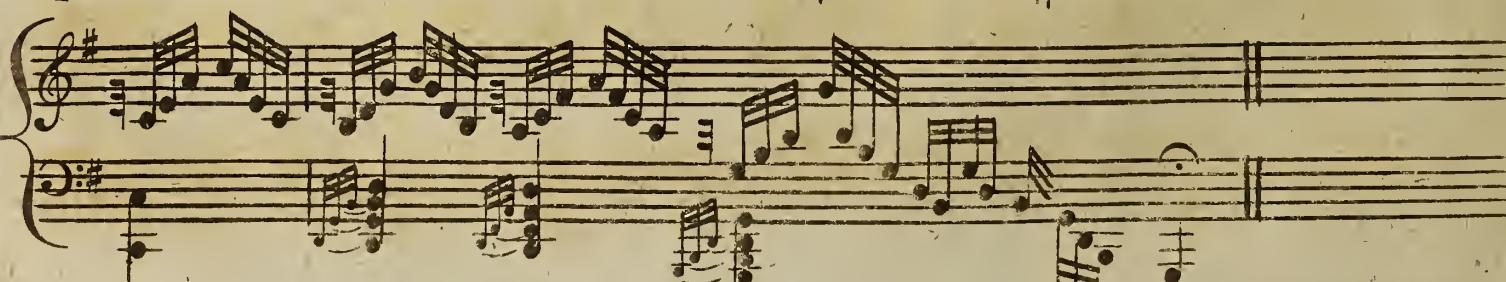
If the Hands of the Pupil be too small to reach an Octave, the lower Note of the Treble and the upper Note of the Bass may be omitted — thus



When the Learner is sufficiently advanced, the Preludes should be lengthened by prefixing a Run to any of the Sets of Chords in the foregoing Pages, preserving the Arpeggio as in Example I thus —



#### EXAMPLES IN VARIOUS KEYS



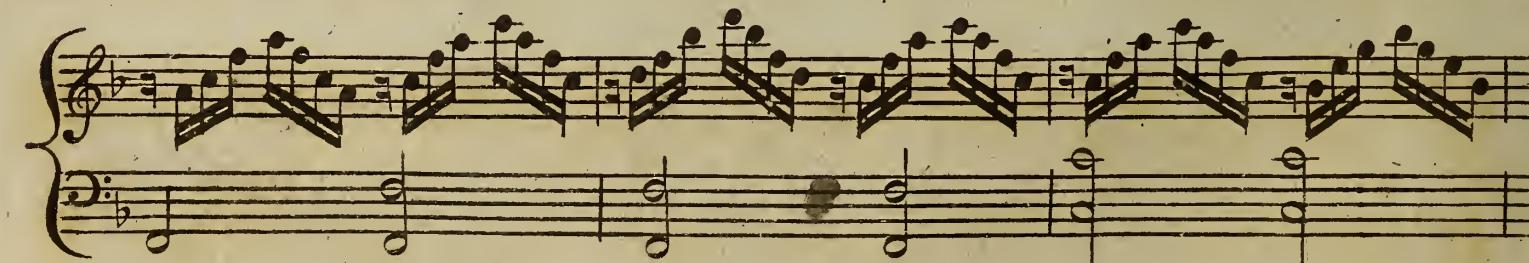
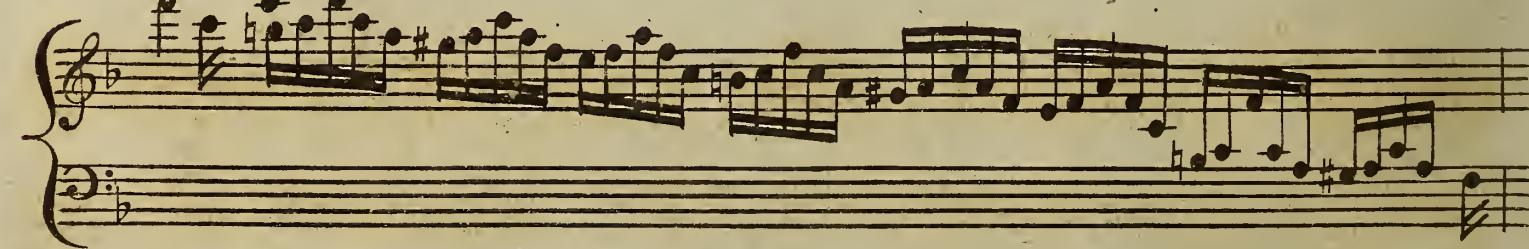
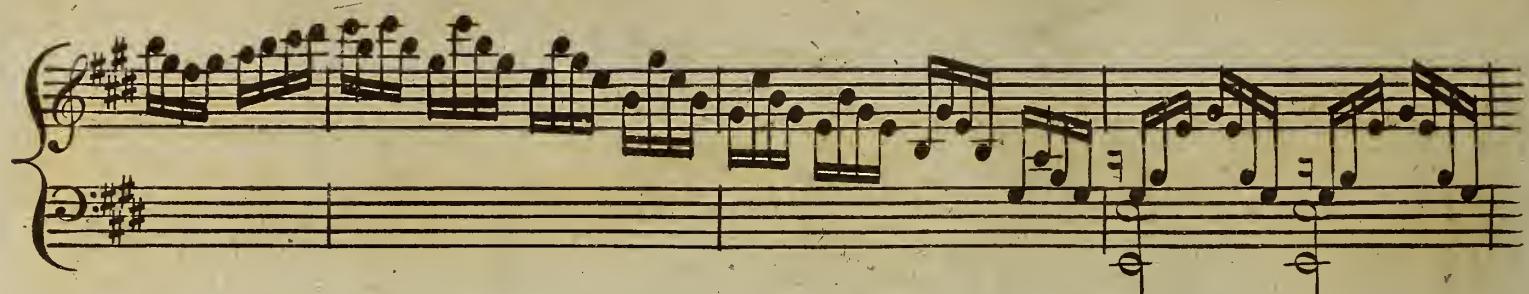
D MAJOR

A MAJOR

10

E

MAJOR



MUSIC SHEET PAGE 11

The musical score consists of two staves, treble and bass, separated by a brace. The key signature is B-flat major (two flats). The time signature varies between common time and 3/4.

**System 1:** Treble staff: eighth-note pairs. Bass staff: sustained notes. Dynamics: *sf*, *sf*.

**System 2:** Treble staff: eighth-note pairs. Bass staff: sustained notes. Dynamics: *sf*.

**System 3:** Key signature changes to B-flat major. Treble staff: sixteenth-note patterns. Bass staff: sustained notes. Dynamics: *sf*.

**System 4:** Treble staff: sixteenth-note patterns. Bass staff: sustained notes. Dynamics: *sf*.

**System 5:** Treble staff: sixteenth-note patterns. Bass staff: sustained notes. Dynamics: *sf*, *dim*.

**System 6:** Treble staff: sixteenth-note patterns. Bass staff: sustained notes.

12

E<sub>b</sub>  
MAJOR

A<sub>b</sub>  
MAJOR

A handwritten musical score for two voices (Soprano and Bass) and piano. The score consists of six systems of music, each with a treble clef and a bass clef. The key signature changes from G major (two sharps) to F major (one sharp) to E major (no sharps or flats). The time signature is common time throughout. The vocal parts are written in black ink, while the piano accompaniment is in blue ink. The score includes dynamic markings such as *sf* (fortissimo) and *p* (pianissimo). The vocal parts feature eighth-note patterns and sixteenth-note figures. The piano part includes chords and bass line. The title "A MINOR" is written above the first system.

A  
MINOR

14

E MINOR

This page contains three staves of handwritten musical notation. The top staff is labeled 'E MINOR' and begins with a treble clef, a key signature of one sharp, and a common time signature. It consists of six measures of music. The middle staff is also labeled 'E MINOR' and begins with a bass clef, a key signature of one sharp, and a common time signature. It consists of five measures of music. The bottom staff is labeled 'B MINOR' and begins with a bass clef, a key signature of one sharp, and a common time signature. It consists of five measures of music. The notation uses vertical stems for notes and includes various rests and sharp signs.

B MINOR

F# MINOR

A handwritten musical score for two staves, likely for piano or organ. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and key signature of C major (one sharp). The music consists of six measures. Measure 1: Treble staff has eighth-note pairs (A, C#), (B, D#), (C, E), (D, F#), (E, G), (F, A#), (G, B). Bass staff has quarter notes (F, A, C, E). Measure 2: Treble staff has eighth-note pairs (A, C#), (B, D#), (C, E), (D, F#), (E, G), (F, A#), (G, B). Bass staff has quarter notes (F, A, C, E). Measure 3: Treble staff has eighth-note pairs (A, C#), (B, D#), (C, E), (D, F#), (E, G), (F, A#), (G, B). Bass staff has quarter notes (F, A, C, E). Measure 4: Treble staff has eighth-note pairs (A, C#), (B, D#), (C, E), (D, F#), (E, G), (F, A#), (G, B). Bass staff has quarter notes (F, A, C, E). Measure 5: Treble staff has eighth-note pairs (A, C#), (B, D#), (C, E), (D, F#), (E, G), (F, A#), (G, B). Bass staff has quarter notes (F, A, C, E). Measure 6: Treble staff has eighth-note pairs (A, C#), (B, D#), (C, E), (D, F#), (E, G), (F, A#), (G, B). Bass staff has quarter notes (F, A, C, E).

C#  
MINOR

D  
MINOR

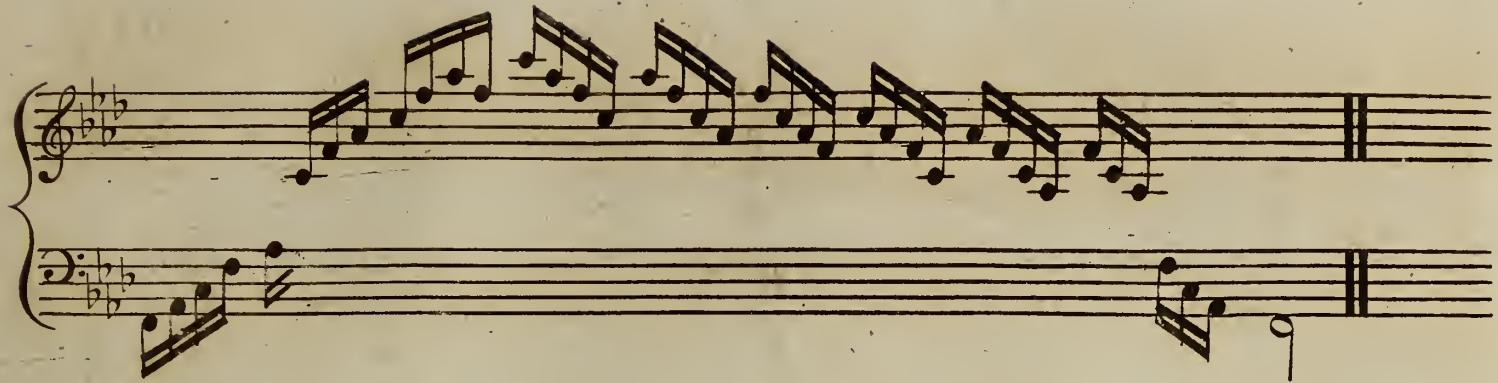
G  
MINOR

The musical score consists of ten staves of handwritten musical notation. The first four staves are in D Minor, indicated by a treble clef, a B-flat key signature, and a common time signature. The fifth staff begins a section in G Minor, indicated by a treble clef, an A-sharp key signature, and a common time signature. The notation includes various note values (eighth and sixteenth notes), rests, and dynamic markings such as *f*, *p*, *sf*, and *mf*. The manuscript shows signs of age and wear.

C  
MINOR

F  
MINOR

The image shows a handwritten musical score for F minor, consisting of five staves of music. The key signature is indicated by two flats (F minor) at the beginning of each staff. The first two staves are soprano voices, the next two are alto voices, and the fifth staff is a basso continuo (basso). The music is written in common time. The notation includes various note values such as eighth and sixteenth notes, and rests. The manuscript is written in black ink on aged, yellowish paper.



A Still greater variety may be obtained, by transposing from one Key to another the Run, or the Set of Chords, or both, as for instance, the Run in C may be transposed to G, and played with the Chords of G, or vice versa, or the whole Prelude in C may be transposed to G, &c .

The Arpeggios also may be occasionally varied by changing the motion of the notes in the Chords — thus

