

À SA MAJESTÉ

VICTOR EMANUEL

ROI D'ITALIE etc etc.

MARANTELLERIE DE CONCERT

POUR

VIOLON

avec accompagnement de Piano
(OU D'ORCHESTRE)

PAR

LEOPOLD AUER.

Op. 2.

Pr. M. 3, 30.

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ED. BOTE & G. BOCK, BERLIN.

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TARANTELLE DE CONCERT.

Violino.

Presto.

L. Auer, Op. 2.

The musical score is written for violin in 6/8 time, key of B-flat major. It begins with a treble clef and a key signature of two flats. The tempo is marked 'Presto.' and the composer is 'L. Auer, Op. 2.' The score consists of nine staves of music. The first staff starts with a repeat sign and a piano (*p*) dynamic. The second staff continues the melody. The third staff features a crescendo (*cresc.*) and a forte (*f*) dynamic. The fourth staff has a fortissimo (*fp*) dynamic. The fifth staff returns to piano (*p*) and fortissimo (*fp*). The sixth staff is marked fortissimo (*f*). The seventh staff is marked fortissimo (*fp*). The eighth staff is marked fortissimo (*fp*). The ninth staff begins with a repeat sign and continues the melody. The score is published by Ed. Bote & G. Bock, Berlin.

Violino.

3

1 2

cresc.

fp

fp

poco accel.

8.

8.

3

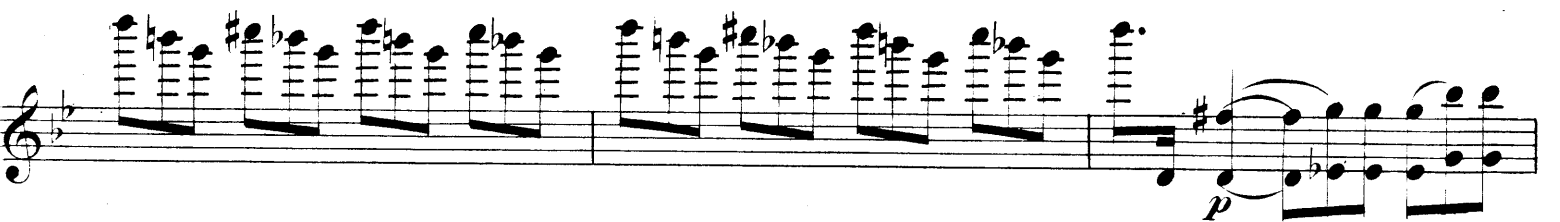
The musical score is written for Violino (Violin) and consists of 9 staves. The key signature is B-flat major (two flats). The first staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The second staff includes the dynamic marking 'cresc.' (crescendo). The third staff includes the dynamic marking 'fp' (fortissimo). The fourth staff includes the dynamic marking 'fp' (fortissimo). The fifth staff includes the dynamic marking 'poco accel.' (poco accelerando). The sixth staff includes the dynamic marking '8.' (octave). The seventh staff includes the dynamic marking '8.' (octave). The eighth staff includes the dynamic marking '3' (triple). The ninth staff ends with a double bar line and a repeat sign.

Meno mosso.

10238

Violino.

5



Violino.

Violino.

legato

The musical score is written for a violin in G major (one sharp). It consists of 13 staves. The first staff begins with the instruction *legato*. The music features a variety of melodic lines, including eighth and sixteenth note passages, and several instances of triplets. The key signature changes to E minor (three flats) at the beginning of the 10th staff. The score concludes with a double bar line and repeat signs, followed by first and second endings marked '1' and '2'.

Violino.

7

Violino musical score, measures 1-10. The music is in G minor (three flats) and 4/4 time. It features a melodic line with eighth and sixteenth notes, often beamed together, and a harmonic accompaniment of chords and eighth notes. The first measure has a fermata over the final note. The piece concludes with a double bar line.

Più presto.

Violino musical score, measures 11-20. The tempo is marked "Più presto." The music continues with a more rapid melodic flow. Measures 11-12 feature a piano (*p.*) dynamic. Measures 13-14 have a piano (*p.*) dynamic. Measures 15-16 have a piano (*p.*) dynamic. Measures 17-18 have a piano (*p.*) dynamic. Measures 19-20 have a piano (*p.*) dynamic. The piece concludes with a double bar line.

Neueste Compositionen für Violine und Klavier

aus dem Verlage von Ed. Bote & G. Bock, Berlin.

Ant. Dvořák, Op. 40. Notturmo. Pr. M. 1. 30.

Molto Adagio.

Gustav Hollaender, Op. 47 N^o 1. Pensée fugitive. Pr. M. 1. 50.

Allegretto grazioso.

Miksa Horváth. Fünf ungarische Lieder und Tänze. Op. 19. Pr. M. 2. 50.

Langsam, immer schneller.

Martin Levy. Romanze N^o 2. Pr. M. 1. 50.

Ruhig.

Johannes Palaschko, Op. 10. Vier Lieder ohne Worte. Pr. M. 3. - (N^o 3. Volkslied.)

Moderato con espressione.

Georges Pantillon. I^e Suite facile et instructive, Op. 22. Pr. M. 3. - (N^o 3. Allegro Grazioso.)

Commodo.

Emile Sauret. Chanson espagnole. Op. 37 N^o 9. Pr. M. 2. -

Allegretto.

Hugo Schneider. Gavotte, Op. 17. Pr. M. 1. 20.

Tempo giusto burlescamente.

Joseph Schultz. Berceuse. Op. 4. Pr. M. 2. -

Moderato.

Hugo von Steiner. Serenade, Op. 20. Pr. M. 1. 50.

Adagio non troppo.

Karl Weis. Alla Polacca. Op. 15 N^o 3. Pr. M. 2. -