



Trio Sonata for Flute, Violin and Cello

HWV 386b

Georg Friedrich Handel (1685-1759)

Flute

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Using Lilypond software

Trio Sonata HWV 386b for Flute, Violin and Cello

G. F. Handel
Op. 2 No. 1

I - Andante

Flute

Andante

3

5

7

9

11

13

15

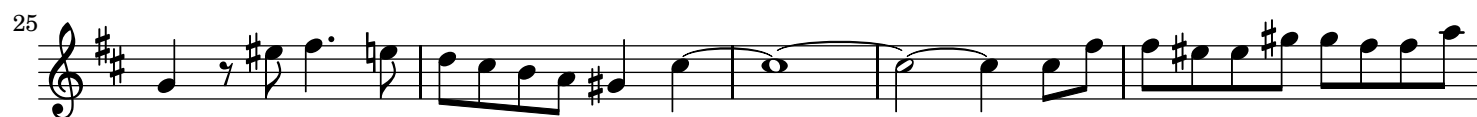
18

Detailed description: This image shows the first 18 measures of the first movement of Trio Sonata HWV 386b for Flute, Violin, and Cello by George Frideric Handel. The music is in G major (one sharp) and common time (C). The tempo is marked 'Andante'. The score is written for the Flute part. Measures 1-2: The piece begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure contains a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Measures 3-4: Measure 3 starts with a trill on G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. Measure 4 contains a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Measures 5-6: Measure 5 starts with a trill on G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. Measure 6 contains a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Measures 7-8: Measure 7 starts with a trill on G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. Measure 8 contains a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Measures 9-10: Measure 9 starts with a trill on G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. Measure 10 contains a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Measures 11-12: Measure 11 starts with a trill on G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. Measure 12 contains a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Measures 13-14: Measure 13 starts with a trill on G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. Measure 14 contains a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Measures 15-16: Measure 15 starts with a trill on G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. Measure 16 contains a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Measures 17-18: Measure 17 starts with a trill on G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. Measure 18 contains a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5.



Allegro

Flute





Flute **Largo**

5

12

19

26

33

39

IV - Allegro

Flute **Allegro**

9

18

27

35

43

50

59

68

76

83

93

101

111

120

The musical score is written on a single staff in G major (one sharp). It consists of 12 measures, numbered 35 to 120. The notation includes eighth notes, quarter notes, half notes, and rests. Trills (tr) are indicated above notes in measures 43, 68, 101, and 111. The piece ends with a double bar line at measure 120.