

TCHAIKOVSKY

TRIO

in A minor, Opus 50

FOR PIANO, VIOLIN AND CELLO



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TRIO

in A minor, Opus 50
for Piano, Violin and Cello

CELLO

I. PEZZO ELEGIACO

PETER I. TCHAIKOVSKY
(1840-1893)

Moderato assai.

Pfte. *mf molto espressivo*

mf

f

A

mf

f

CELLO

Musical score for Cello, page 3. The score consists of ten staves of music. The first five staves are in bass clef, and the last five are in treble clef. The music features various dynamics (p, mf, f, ff, cresc.), articulation (accents, slurs), and performance instructions (ben sostenuto il tempo, un poco accel., stringendo molto al, Allegro giusto, In tempo molto sostenuto). There are also fingerings and bowings indicated throughout the piece.

D Animato. CELLO

Viol. *mf espress.* *cresc.*

f *cresc.*

ff **E pizz.**

arco

ff

ff

dim. *mf* *p* *p*

Lo stesso tempo.

più f cresc.

cresc. *f*

F *f*

cresc. *ff* *marcatissimo*

CELLO

Tempo giusto.

ff *p con anima*

più f *p con anima*

più f *mf cresc.*

ff *f*

dim. *p* Viol.

dolce p *p* *p*

p *p* *p*

p molto espress. poco a poco cresc.

mf cresc.

f *p poco cresc.*

mf dimin.

CELLO

p

Adagio con duolo e ben sostenuto.

pp *p* *pp* *p*

più f

poco cresc.

f *mf*

cresc.

Moderato assai.

p *mf* *p* *mf* *cresc.*

f *p* *mf*

p *mf* *cresc.*

f *cresc.*

un poco acceler.

stringendo molto al.

cresc. *ff*

CELLO

pizz. *ff* **Allegro giusto.** *arco* *mf* **3**

f *pesante* *cresc.* *ff*

In tempo molto sostenuto. **7**

un poco allargando

K *Viol.* **Animato.** *mf espress.* *cresc.*

f *cresc.*

ff *L pizz.*

arco

ff

dim. *mf* *p* **1**

CELLO

p *più f cresc.*

mf cresc.

ff

p molto espressivo *poco a poco cresc.*

mf cresc.

Viol. *mf dimin.*

p *2 N*

pp

p *p*

pp

pp

pp

pp

pp

1 2 3 4 5 6

II. A. TEMA CON VARIAZIONI

Tema.

Andante con moto. Var. I.

20

Pianoforte solo Viol.

p. *più f*

p *più f* *p*

Var. II. Più mosso.

f

mf *cresc.*

ff

Var. III. Allegro moderato.

Pfte. *pizz.* *pp* *mf*

pp *mf* *p*

p *pp* *mf*

p *pp* *mf*

pp *pp*

Var. IV.

L'istesso tempo. (Allegro moderato.)

arco

f

mf

f

cresc. - - - ff

Var. V.

L'istesso tempo.

pp

f

Viol.

Var. VI.

Tempo di Valse.

p grazioso

mf

dim. - - - p

mf

cresc. - - - p

cresc. sempre

B marcatisissimo

f *ff*

mf *p* *mf dim.*

p *mf*

p *poco a poco cresc.*

mf sempre cresc.

marcatisissimo

ff *f*

mf

Var. VII.
Allegro moderato.

CELLO

Pfte.

ff

*) Var. VIII. Fuga.
Allegro moderato. (♩ = ♩ as before)

Pfte.

f

mf

mf

marcato

p

f

*) This Variation can be omitted

p

E

f

2a.

marcato il tema

ff

mf

F

ff

fff

G

sempre ff

restez pp

cresc.

mf

f

ff

Var. IX.

Andante flebile, ma non tanto.

Viol. con sordino *lamentoso*

cresc. un poco

6

p

più f

mf

dim.

p

mf

p

mf

f

riten.

ritard. molto

p

Var. X.

Tempo di Mazurka.

Pfte. Solo

8

11

17

4

ff

p

7

accel.

Var. XI.

Moderato.

pizz.

p

Viol. arco
 5
 dim. - - - pp
 mf < sf > p < >
 p
 pp
 pp
 pp
 1 2 4 4

B. VARIAZIONE FINALE E CODA

Allegro risoluto e con fuoco.

Pfte.
 ff
 ff
 ff
 1 2
 A
 2 4 1
 0 1 2 0 1
 1 0 1 2 0 1
 1 2 0 1
 4 3 V 1 4 4 1 4
 4 8 1
 f

*possible cut from ♪ to ♪ (page 18)

CELLO

mf

f

ff

p

poco cresc.

cresc. - 2a

f

p

cresc.

cresc. - ff

ff

CELLO

This page of a cello musical score contains ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 7/8. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents. Fingerings are indicated by numbers 1-4. Dynamic markings include *f*, *p*, *cresc.*, and *ff*. Chordal symbols 'D' and 'E' are present. The score concludes with a double bar line and a key signature change to two sharps.

CELLO

This page of a cello musical score contains ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music is written in bass clef. The first staff begins with a forte (*ff*) dynamic and a first finger (*1*) fingering. The second staff features a forte (*ff*) dynamic and a circled cross symbol. The fifth staff includes a forte (*f*) dynamic and a circled cross symbol. The sixth staff has a forte (*f*) dynamic and a circled cross symbol. The seventh staff has a forte (*f*) dynamic and a circled cross symbol. The eighth staff has a forte (*f*) dynamic and a circled cross symbol. The ninth staff has a forte (*f*) dynamic and a circled cross symbol. The tenth staff has a forte (*f*) dynamic and a circled cross symbol. The score includes various musical notations such as slurs, accents, and dynamic markings.

CELLO

ff

H
p *poco cresc.*

p *p*

cresc. *f*

p *cresc.*

cresc. *ff*

V *p poco a poco cresc.*

mf *sempre cresc.*

f *cresc.* *ff*

ff marcato

sempre ff

CELLO

Andante con moto.

1

fff sempre

sempre fff

This section consists of ten staves of music. The first staff begins with a first ending bracket labeled '1'. The music is written in bass clef with a common time signature. It features a series of eighth and sixteenth notes, often beamed together, with various accidentals (sharps, flats, naturals) and slurs. The dynamic marking *fff sempre* is placed below the first staff, and *sempre fff* appears below the sixth staff. The piece concludes with a fermata on the final note of the tenth staff.

Lugubre. (L'istesso tempo.)

p *f piangendo*

p *pp*

3

1

This section consists of two staves of music. The first staff begins with a first ending bracket labeled '1'. The music is written in bass clef with a common time signature. It features a series of eighth and sixteenth notes, often beamed together, with various accidentals and slurs. The dynamic marking *p* is placed below the first staff, and *f piangendo* appears below the first staff. The second staff begins with a first ending bracket labeled '3'. The dynamic marking *p* is placed below the first staff, and *pp* appears below the second staff. The piece concludes with a fermata on the final note of the second staff.