

in G minor, Opus 15

BEDRICH SMETANA

(1824 - 1884)

7

18

20

81

87

13

Piano

58

66

Più animato

74

80

88

Violin score page 2, measures 94-151. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamic markings and articulations.

Measures 94-103: Measure 94 starts with a *ff* dynamic and a *V* (Vibrato) marking. Measures 95-103 include dynamics *sf*, *sf*, *pp*, *f*, *sf*, and *sf*. Fingering numbers 1, 2, 3, 4, and 5 are indicated above the notes in measures 95-100.

Measures 104-110: Measure 104 starts with a *f* dynamic and a *V* marking. Measures 105-110 include dynamics *sf*, *sf*, *sf*, *sf*, *sf*, and *sf*. A *V* marking is present in measure 108.

Measures 111-115: Measure 111 starts with a *ff* dynamic. Measures 112-115 include dynamics *sf*, *sf*, *sf*, and *sf*.

Measures 116-120: Measure 116 starts with a *sf* dynamic. Measures 117-120 include dynamics *sf*, *sf*, *f*, and *sempre f*.

Measures 121-126: Measure 121 starts with a *sf* dynamic. Measures 122-126 include dynamics *sf*, *sf*, *sf*, *sf*, and *sf*. A *3* (triple) marking is present in measure 125.

Measures 127-131: Measure 127 starts with a *sf* dynamic. Measures 128-131 include dynamics *sf*, *sf*, *sf*, and *ff sempre*.

Measures 132-135: Measure 132 starts with a *sf* dynamic. Measures 133-135 include dynamics *sf*, *sf*, and *sf*.

Measures 136-139: Measure 136 starts with a *sf* dynamic. Measures 137-139 include dynamics *sf*, *sf*, and *sf*.

Measures 140-144: Measure 140 starts with a *sf* dynamic. Measures 141-144 include dynamics *sf*, *sf*, *sf*, and *sf*. A *V* marking is present in measure 142.

Measures 145-150: Measure 145 starts with a *sf* dynamic. Measures 146-150 include dynamics *sf*, *sf*, *sf*, *sf*, and *sf*.

Measures 151-155: Measure 151 starts with a *sf* dynamic. Measures 152-155 include dynamics *sf*, *sf*, *sf*, and *ff sempre*.

155

159

168

167

171

176

marcato assai
pizz.

182

195

Piano

199

205

211

II

Allegro, ma non agitato

Measures 1-68 of the Violin II part. The tempo is *Allegro, ma non agitato*. The key signature has one sharp (F#). The score includes measures 1, 8, 22, 32, 39, 49, 59, and 68. Dynamics range from *pp* (pianissimo) to *f* (forte). Performance markings include accents, slurs, and breath marks.

Alternativo I

Andante (♩ = ♩)

Measures 77-86 of the Violin II part, labeled *Alternativo I*. The tempo is *Andante*. The key signature has one sharp (F#). The score includes measures 77 and 86. Dynamics include *p espr.*, *mf*, *molto espr.*, *cresc.*, *f*, and *p*. The piece concludes with first and second endings in measure 86.

91 *p*

98

108 *mf* *f* *cresc.*

114 *ff* *f* *p* *f cresc.*

121 *cresc.* *sf*

126 **Tempo I** *p* *f* *p* *pp*

140 *mf*

148 *p* *f*

158 *rit.* *G.P.* *cresc.* *ff*

Alternativo II

Maestoso

165 *ff* *sf* *sf* *sf* *sf*

173 *sf* *f* *p con dolore*

179 *rit.* *pp*

184 *ff* *sf* *sf*

191 *f* *sf* *sf*

200 *pp*

205 *rit.* *pp*

211 *cresc.*

215 *Tempo I* *pp*

225 *pp*

232 *pp*

244 *cresc.*

251 *f* *p* *pizz.*

VIOLIN

III

Finale
Presto

7 *sf sf sf dim. p*

24 *4 Piano pizz. 5 Piano arco*

31 *leggero dim. p*

38 *4 pizz. 4*

48 *K1. p*

60 *arco .2. 2 2 cresc. ff sf sf ff sf*

75 *sf ff*

82 *ff sf*

96 *sf* *sf* *sf* *p* *dolcissimo* 1 2 8

106 *pp* 4 4 1 2 8 4 3

Meno presto, tranquillo assai

119 *Vc.* *p* *dolcissimo e cantando* 12 3 27

141 *V* 27

Più mosso

178 *Vc.* *p* *espr.*

190

201 *p* *mf* *dim.* 3

Tempo I
pizz.

215 *p* *arco* *mf* 3

224

281 *pizz.* *f marcato* *p* 1 2 8 4 *arco* *f*

240 *p* 2

250 *p cresc.* *f* *ff*

257

264 *pp*

271

278

285 *cresc.*

291 *f* *ff*

298

305 *cresc.*

311 *sf* *ff* 3 3 1 2 3

322 *sf* *Piano* 4 4 8

388 *Meno presto, tranquillo assai*
12 *Vc.* *p*

394

399 *pizz.* *p* 11

390 *Più mosso* *Vc.* *arco* *mf*

401

412 5

429 *Piano* *pp* 3 *p*

448 3 *più p* 3 *Piano*

459 *pp dim.* 1 2 3 *V* 4 5 6 *cresc.* *f* *Grave, quasi marcia*

471 *sempre marcato*

488 *a Tempo* 1 3 *dim.* *p* *p*

499 *pp* *accel.* *cresc. molto*

505 *f* *ff* *Tempo I*

511

518 *ff sempre*

527 *sf* *con fuoco*

539 *cresc. sempre*

547

558 *fff* *fff* *fff* *fff* *fff* *fff*

568 *dim. molto*

570 *dim.* *pp* *p* *dim.*

579 *pp* *1* *2* *3* *4* *5* *6* *7* *8* *6* *VI.*

596 *pizz.* *4* *G.P.* *arco* *2* *2* *2* *ff* *rinf.*