



TROIS PIÈCES

N°1. Mam'zelle Pioupiou, *Polka Marche*, 4^f
avec petit air de danseur

N°2. La Grande Vie de Paris, *Polka Brava*, 4^f

N°3. Sérénade, *Piano et Chant*, 3^f

C.1

PAR

L. CONTENET de SAPINCOURT

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LA GRANDE VIE DE PARIS

L. CONTENET de SAPINCOURT

Polka.

PIANO

scherzando.

First system of a piano piece. The treble clef staff contains a melody with eighth and sixteenth notes. The bass clef staff features a steady accompaniment of eighth-note chords. The tempo marking *molto* is written above the first measure. A fermata is placed over the final note of the first staff.

Second system of the piano piece. The melody continues with some chromatic movement. The bass accompaniment remains consistent. The tempo marking *rinforzando.* is written above the fourth measure.

Third system of the piano piece. The melody features a series of eighth-note runs. The bass accompaniment continues with eighth-note chords.

Fourth system of the piano piece. The melody begins with a sequence of notes marked 4, 3, 2, 1. The tempo marking *energico.* is written above the first measure. The system concludes with the markings *rall.* and *rit.* and the instruction D.C. (Da Capo).

TRIO

Fifth system, labeled TRIO. The key signature changes to two sharps (F# and C#), and the time signature changes to 2/4. The tempo marking *a Tempo.* is written above the first measure. The melody consists of eighth notes, while the bass accompaniment is composed of chords.



D.C.