

Frau Bertha Penl

hochachtungsvoll gewidmet.

113

# Sechs Vortragsstücke

für  
Flöte mit Klavierbegleitung  
von

## ERNESTO KÖHLER.

1. Flötist der Kais. Russischen Oper in St. Petersburg.

—→ OP. 84. ←—

Nº1. Gondoliera..... M. 1.20.	Nº4. Déclaration..... M. 1.20.
Nº2. Solitude..... M. 1.20.	Nº5. Souvenir de Gaibola. M. 1.50.
Nº3. Arlequin et Colombine M. 1.80.	Nº6. Feu-Follet..... M. 1.80.



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# Nº 1. Gondoliera.

Ernesto Köhler, Op. 84

Moderato a guisa di Barcarola.

FLÖTE.

PIANO.

*p con dolcezza*

*dolce e con tristezza*

*rall.*

*a tempo*

*tr.*

*p*

First system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part has a treble and bass clef. The key signature has two sharps (F# and C#). The system includes a trill (tr) and a piano (p) dynamic marking.

Second system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part has a treble and bass clef. The key signature has two sharps. A mezzo-forte (mf) dynamic marking is present.

Third system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part has a treble and bass clef. The key signature has two sharps.

Fourth system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part has a treble and bass clef. The key signature has two sharps.

Fifth system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part has a treble and bass clef. The key signature has two sharps. The system includes a diminuendo (dimin.) and a forte (f) dynamic marking.

mf dolce

p

This system contains the first two staves of music. The upper staff features a melodic line with a dynamic marking of *mf dolce*. The lower staff provides a piano accompaniment with a dynamic marking of *p*.

incalzando

un poco rit.

un poco rit.

This system contains the next two staves. The upper staff includes the dynamic marking *incalzando* and *un poco rit.* The lower staff also includes the dynamic marking *un poco rit.*

a tempo

pp

pp a tempo

This system contains the third and fourth staves. The upper staff is marked *a tempo* and *pp*. The lower staff is marked *pp a tempo*.

a tempo

dim.

mf

p

This system contains the fifth and sixth staves. The upper staff includes the dynamic markings *a tempo*, *dim.*, and *mf*. The lower staff includes the dynamic marking *p*.

incalzando

This system contains the final two staves of music on the page, with the dynamic marking *incalzando* appearing in the upper staff.

*a tempo*  
*un poco rit.* *pp*

*un poco rit.* *pp a tempo*

*dim.* *rit.* *a tempo*

*rit.*

*allargando*

*a tempo* *p dolce*

*p*

*dim. e morendo* *pp*