

# Ella giammai m'amo!

from Don Carlos

arranged for the Towson University Cello Ensemble

Giuseppe Verdi  
arr. Bart Dunn

## Cello IV

### Andante Sostenuto

9 *f*

17 *pizz.* *ppp* *arco* *pp* *3*

28 *p* *pp* **A** *3*

34 *pizz.*

40 *arco* **B**

50

52 **Piu animato** *p* *3* *3* *3* *3*

54 **C**

Detailed description: This is a musical score for Cello IV, titled 'Ella giammai m'amo!' from the opera Don Carlos, arranged by Bart Dunn for the Towson University Cello Ensemble. The piece is in 4/4 time and marked 'Andante Sostenuto'. The score consists of nine staves of music. It begins with a dynamic of *f* (forte) and includes various articulations such as *pizz.* (pizzicato), *arco* (arco), and *ppp* (pianissimo). There are several performance markings, including hairpins for dynamics and slurs for phrasing. The score is divided into sections labeled A, B, and C. Section A starts at measure 28, B at measure 40, and C at measure 54. The piece concludes with a section marked 'Piu animato' starting at measure 52, featuring triplet patterns. The key signature has one flat (B-flat), and the time signature is 4/4.



