

# Jeffrey Harrington

## String Quartet #<sub>10</sub> in 19ET

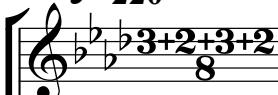
This composition uses the notational system utilized by Easley Blackwood and Wesley Woolhouse for 19 equal temperament which can be represented with the traditional letter names and system of sharps and flats by treating flats and sharps as distinct notes, but identifying B Sharp as enharmonic with C Flat and E Sharp with F Flat.



Step (cents)	63	63	63	63	63	63	63	63	63	63	63	63	63	63	63	63	63	63	63	
Note name	A	A♯	B♭	B	B♯/C♭	C	C♯	D♭	D	D♯	E♭	E	E♯/F♭	F	F♯	G♭	G	G♯	A♭	A
Interval (cents)	0	63	126	189	253	316	379	442	505	568	632	695	758	821	884	947	1011	1074	1137	1200

**Allegro pesante****String Quartet #10**  
in 19ET

by Jeffrey Harrington

**Violin 1** 

**Violin 2** 

**Viola** 

**Violoncello** 

**Vln.** 

**Vln.** 

**Vla.** 

**Vc.** 

**Vln.** 

**Vln.** 

**Vla.** 

**Vc.** 

12

Vln.      *poco cresc.*

Vln.      *poco cresc.*

Vla.      *poco cresc.*

Vc.      *poco cresc.*

3

16

Vln.

Vln.

Vla.

Vc.

19

Vln.

Vln.

Vla.

Vc.

4 23

Vln. Vln. Vla. Vc.

mf

26

Vln. Vln. Vla. Vc.

pp

mf

mf

28

Vln. Vln. Vla. Vc.

pp

pp

30

Vln. Vln. Vla. Vc.

f f

32

Vln. Vln. Vla. Vc.

34

Vln. Vln. Vla. Vc.

mf mf pp pp

6 36

Vln. *pp*

Vln.

Vla.

Vc. *pp*

This section consists of two measures. In measure 36, the violins play eighth-note patterns with grace notes. The cello provides harmonic support with sustained notes and grace notes. In measure 38, the bassoon enters with a sustained note and grace notes, while the other instruments continue their eighth-note patterns.

38

Vln. *poco a poco cresc. e pesante*

Vln. *poco a poco cresc. e pesante*

Vla. *poco a poco cresc. e pesante*

Vc. *poco a poco cresc. e pesante*

This section consists of three measures. The violins play eighth-note patterns with dynamic markings 'poco a poco cresc. e pesante'. The bassoon and cello also play eighth-note patterns with similar dynamics. The bassoon's entry from the previous measure continues into this section.

40

Vln.

Vln.

Vla.

Vc.

This section consists of three measures. The violins play sustained notes with grace notes. The bassoon and cello play eighth-note patterns. The bassoon's sustained note from the previous section continues through this section.

42

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *f*

7  
*piu f*

*piu f*

*piu f*

*piu f*

44 *furioso*

Vln. *furioso*

Vln. *furioso*

Vla. *furioso*

Vc.

46

Vln.

Vln.

Vla.

Vc.

8

48

Vln. Vln. Vla. Vc.

*mf*

*mf*

*mf*

*mf*

50

poco rit.

Vln. Vln. Vla. Vc.

*mp*

*mp*

*mp*

*mp*

53

$\text{♩} = 190$

Vln. Vln. Vla. Vc.

*p*

*pp*

*pp*

*p*

*arco*

*pizz.*

*pp*

*arco*

*pizz.*

56

poco rit.

Vln. 

Vln. 

Vla. 

Vc. 

60

$\text{♩} = 220 \text{ (a tempo)}$

Vln. 

Vln. 

Vla. 

Vc. 

65

Vln. 

Vln. 

Vla. 

Vc. 

69

Vln.

Vln.

Vla.

Vc.

*pp*

*pp* 6 3

71

Vln.

Vln.

Vla.

Vc.

*pp*

*grazioso ma con moto*

*pp* 6 3 6 3 6 3 6 3

73

Vln.

Vln.

Vla.

Vc.

3

6 3 6 3 6 3

75

Vln. *mp*

Vln. *mp*

Vla. *mp*

Vc. *mp*

11

*p*

*p*

*p*

77

Vln.

Vln.

Vla.

Vc. *p*

79

Vln.

Vln.

Vla.

Vc.

*mf*

*poco a poco pesante*

*mf*

*mf*

12 81

Vln. Vln. Vla. Vc.

*mf poco a poco pesante*

83

Vln. Vln. Vla. Vc.

*poco a poco pesante*

*poco a poco pesante*

85

Vln. Vln. Vla. Vc.

*poco a poco pesante*

87

*molto pesante*

Vln. ff  
*molto pesante*

Vln. ff  
*molto pesante*

Vla.

Vc. ff  
*molto pesante*

13

This section contains four staves. The top two staves are for Violin (Vln.) in treble clef, with dynamic markings 'ff' and 'molto pesante'. The third staff is for Viola (Vla.) in bass clef. The bottom staff is for Cello (Vc.) in bass clef, with dynamic markings 'ff' and 'molto pesante'. Measure 87 consists of eighth-note patterns. Measure 13 begins with sixteenth-note patterns.

89

Vln.

Vln.

Vla.

Vc.

This section contains four staves. The top two staves are for Violin (Vln.) in treble clef. The third staff is for Viola (Vla.) in bass clef. The bottom staff is for Cello (Vc.) in bass clef. Measures 89 and 90 show eighth-note patterns. Measure 91 begins with sixteenth-note patterns.

91

Vln.

Vln.

Vla.

Vc.

This section contains four staves. The top two staves are for Violin (Vln.) in treble clef. The third staff is for Viola (Vla.) in bass clef. The bottom staff is for Cello (Vc.) in bass clef. Measures 91 and 92 show sixteenth-note patterns. Measure 93 begins with eighth-note patterns.

14 93

Vln.  
Vln.  
Vla.  
Vc.

95

Vln.  
Vln.  
Vla.  
Vc.

98

Vln.  
Vln.  
Vla.  
Vc.

101

poco rit.

$\text{♩} = 190$

Vln. Vln. Vla. Vc.

misterioso

ff

ff

ff

pp

pp

pp

poco rit.

15

106

a tempo

Vln. Vln. Vla. Vc.

111

Vln. Vln. Vla. Vc.

misterioso

pp

116

Vln. Vln. Vla. Vc.

poco accel.

116

Vln. Vln. Vla. Vc.

poco accel.

120  $\text{♩}=210$

Vln. Vln. Vla. Vc.

*p*  
*p*  
*p*  
*p*

120  $\text{♩}=210$

Vln. Vln. Vla. Vc.

*p*  
*p*  
*p*  
*p*

123

Vln. Vln. Vla. Vc.

123

Vln. Vln. Vla. Vc.

126

Vln. 

Vln. 

Vla. 

Vc. 

129

Vln. 

Vln. 

Vla. 

Vc. 

132

Vln. 

Vln. 

Vla. 

Vc. 

molto pesante

17

135

Vln. Vln. Vla. Vc.

This musical score section for strings consists of four staves. The top two staves are Violins (Vln.), and the bottom two are Cello (Vla.) and Bass (Vc.). The key signature is A major (three sharps). The music features eighth-note patterns with various articulations like dots and dashes. Measures 1 through 6 are shown, with measure 6 ending on a double bar line.

138

Vln. Vln. Vla. Vc.

This section continues the string quartet from the previous page. The Violins play eighth-note patterns with slurs and grace notes. The Cello provides harmonic support with sustained notes and eighth-note patterns. Measures 1 through 6 are shown, with measure 6 ending on a double bar line.

141

Vln. Vln. Vla. Vc.

This section shows the strings continuing their rhythmic patterns. The Violins play eighth-note figures with slurs. The Cello and Bass provide harmonic foundation. Measures 1 through 6 are shown, with measure 6 ending on a double bar line.

143

Vln.

Vln.

Vla.

Vc.

This musical score section consists of four staves for Violin (Vln.), Violin (Vln.), Cello (Vla.), and Double Bass (Vc.). The key signature is A major (three sharps). Measure 143 starts with eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices. Measures 144-145 show more complex sixteenth-note figures with grace notes and slurs. Measure 146 concludes the section with a final sixteenth-note pattern.

145

Vln.

Vln.

Vla.

Vc.

This section continues with the same four instruments and key signature. Measures 145-146 feature sixteenth-note patterns with grace notes and slurs. Measure 147 concludes the section with a final sixteenth-note pattern.

147

Vln.

Vln.

Vla.

Vc.

This section continues with the same four instruments and key signature. Measures 147-148 feature sixteenth-note patterns with grace notes and slurs. Measure 149 concludes the section with a final sixteenth-note pattern.

20 149

Vln. Vln. Vla. Vc.

Measure 149 consists of two measures of music. The first measure starts with a sixteenth-note rest followed by eighth-note pairs. The second measure continues with eighth-note pairs. The instrumentation includes Violin (Vln.), Violin (Vln.), Cello (Vla.), and Double Bass (Vc.). The key signature is A major (three sharps).

151

Vln. Vln. Vla. Vc.

Measure 151 consists of three measures of music. The first measure starts with eighth-note pairs. The second measure has a dynamic marking 'p' and ends with a sixteenth-note rest. The third measure starts with eighth-note pairs. The instrumentation includes Violin (Vln.), Violin (Vln.), Cello (Vla.), and Double Bass (Vc.). The key signature is A major (three sharps).

154

Vln. Vln. Vla. Vc.

Measure 154 consists of two measures of music. The first measure starts with eighth-note pairs. The second measure starts with eighth-note pairs. The instrumentation includes Violin (Vln.), Violin (Vln.), Cello (Vla.), and Double Bass (Vc.). The key signature is A major (three sharps).

Vln.

Vln.

Vla.

Vc.

156

Vln.

Vln.

Vla.

Vc.

158

Vln.

Vln.

Vla.

Vc.

160

22 163

Vln. Vln. Vla. Vc.

p

166

Vln. Vln. Vla. Vc.

169

Vln. Vln. Vla. Vc.

Vln.

Vln.

Vla.

Vc.

Vln.

Vln.

Vla.

Vc.

Vln.

*pp*

Vln.

*pp*

Vla.

*pp*

Vc.

*pp*

24 178

Vln. Vln. Vla. Vc.

This section shows four staves for Violin (Vln.), Viola (Vla.), and Cello (Vc.). The Violin and Viola play eighth-note patterns with grace notes. The Cello provides harmonic support with sustained notes and eighth-note chords. Measure 178 ends with a fermata over the Cello's note.

180

Vln. Vln. Vla. Vc.

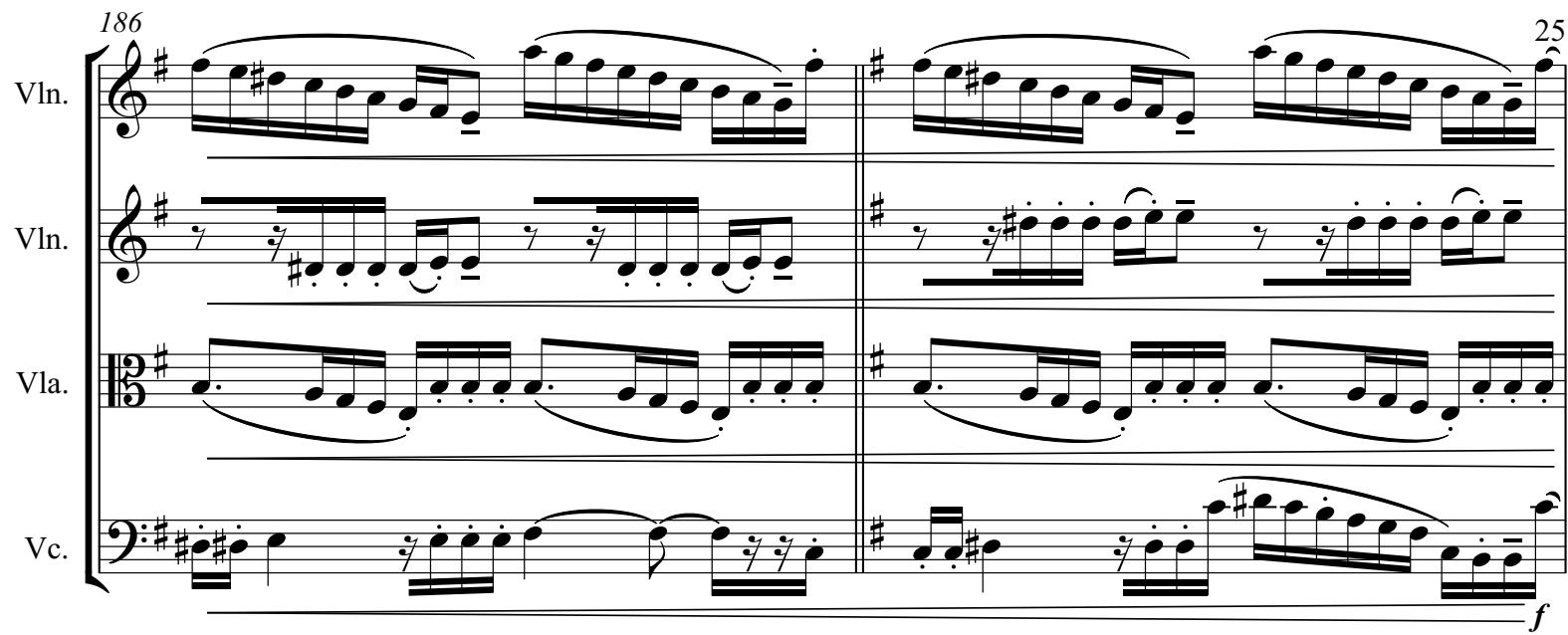
This section continues with the same instrumentation. The Violin and Viola maintain their eighth-note patterns. The Cello begins a rhythmic pattern of eighth-note pairs. Measure 180 ends with a dynamic marking of *pp*. Measures 181 and 182 show the Cello's eighth-note pairs continuing. Measure 183 concludes with a dynamic marking of *pp*.

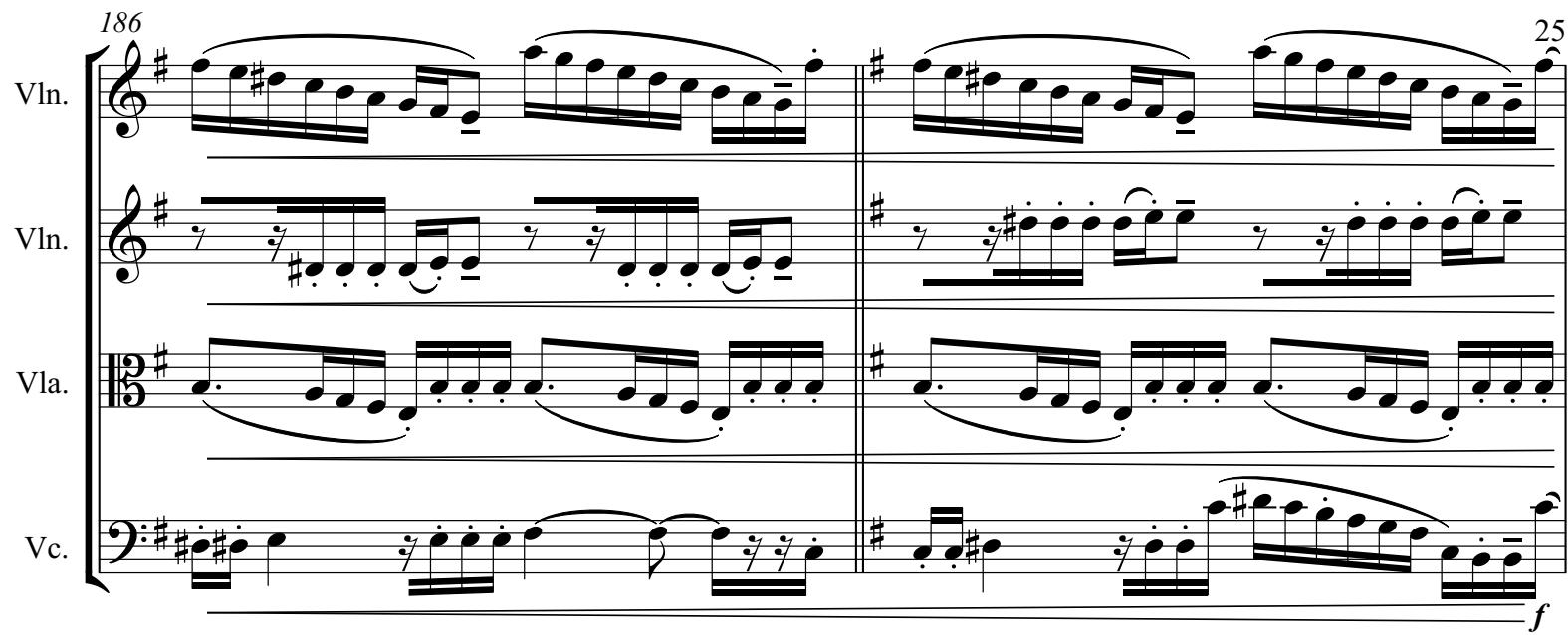
183

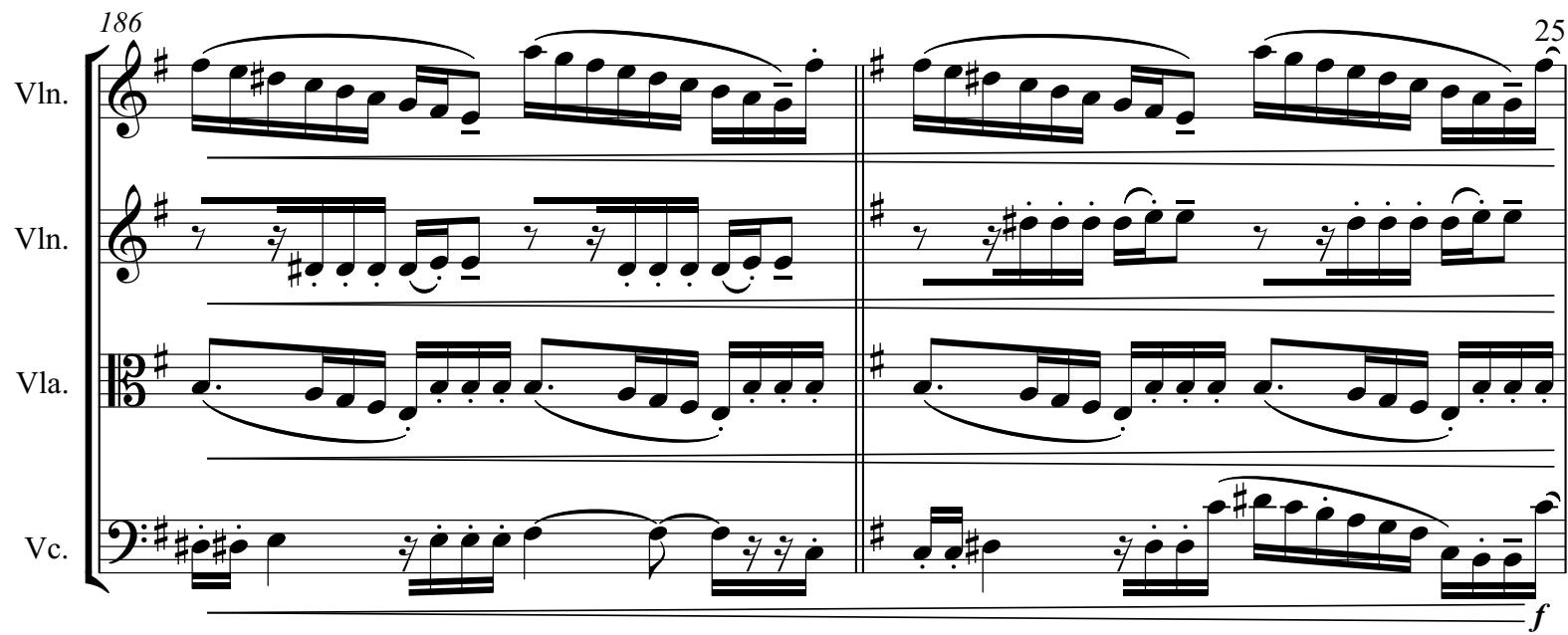
Vln. Vln. Vla. Vc.

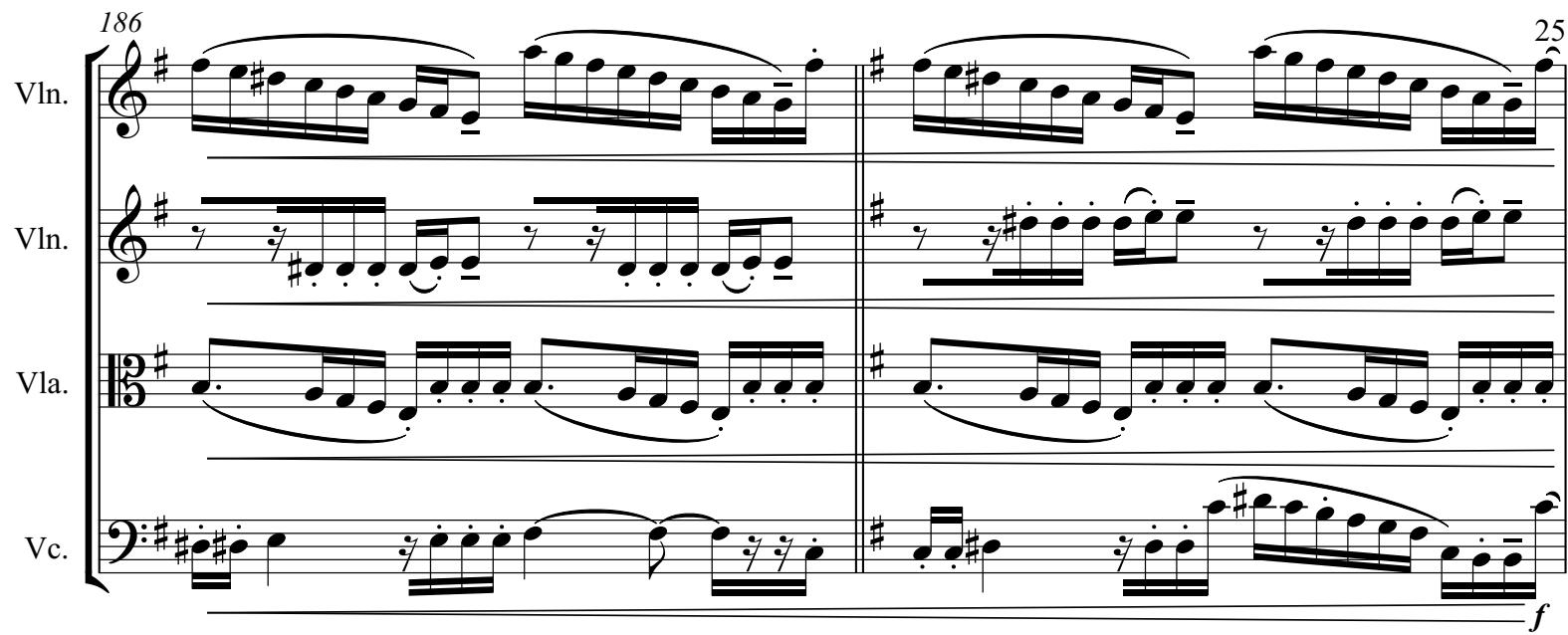
This section features eighth-note patterns from all three instruments. The Violin and Viola play eighth-note pairs with grace notes. The Cello provides harmonic support with eighth-note chords. Measure 183 ends with a dynamic marking of *ppp*. Measures 184 and 185 continue the eighth-note patterns. Measure 186 concludes with a dynamic marking of *mf*.

186

Vln. 

Vln. 

Vla. 

Vc. 

f

188

Vln. 

Vln. 

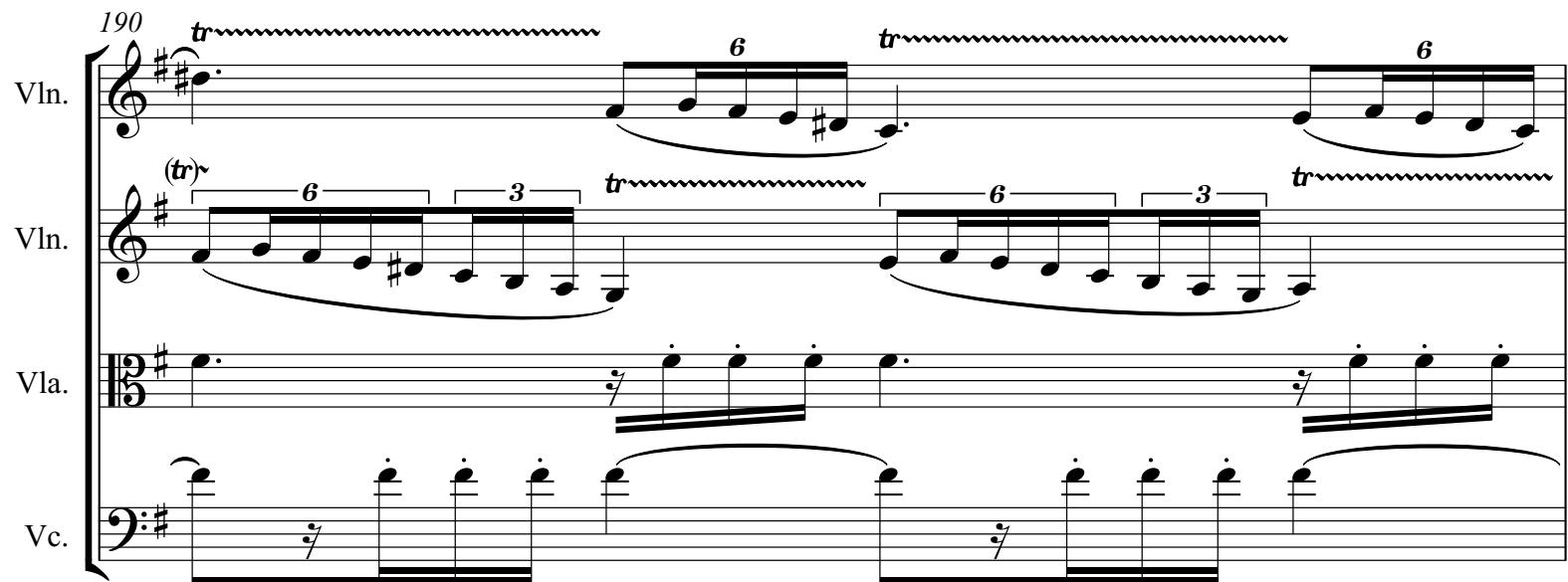
Vla. 

Vc. 

f f f f

190

Vln. 

Vln. 

Vla. 

Vc. 

26 191

Vln. *tr* 6 *tr* 6 *tr* 6 *tr* 6 *tr* 6 *p*

Vln. (tr) 6 3 6 3 6 3 *tr* 6 3 *p*

Vla. 3 *p* *p*

Vc. *p* *p*

193

Vln. *tr* 6 *tr* 6 *p*

Vln. (tr) *p* *p*

Vla. 3 *p* *p*

Vc. *p* *p*

195

Vln. - - - - *tr* 6

Vln. - - - - *p* *p*

Vla. 3 *p* *p*

Vc. *p* *p*

198

Musical score for strings (Vln., Vln., Vla., Vc.) from measure 198 to 27. The score consists of four staves. Measures 198-200 show sustained notes and sixteenth-note patterns. Measures 201-202 show eighth-note patterns. Measure 203 begins with a dynamic of **ff**. Measures 204-205 show eighth-note patterns. Measures 206-207 show sixteenth-note patterns. Measures 208-209 show eighth-note patterns. Measures 210-211 show sixteenth-note patterns. Measures 212-213 show eighth-note patterns. Measures 214-215 show sixteenth-note patterns. Measures 216-217 show eighth-note patterns. Measures 218-219 show sixteenth-note patterns. Measures 220-221 show eighth-note patterns. Measures 222-223 show sixteenth-note patterns. Measures 224-225 show eighth-note patterns. Measures 226-227 show sixteenth-note patterns.

200

Musical score for strings (Vln., Vln., Vla., Vc.) from measure 200 to 227. The score consists of four staves. Measures 200-201 show eighth-note patterns. Measures 202-203 show sixteenth-note patterns. Measures 204-205 show eighth-note patterns. Measures 206-207 show sixteenth-note patterns. Measures 208-209 show eighth-note patterns. Measures 210-211 show sixteenth-note patterns. Measures 212-213 show eighth-note patterns. Measures 214-215 show sixteenth-note patterns. Measures 216-217 show eighth-note patterns. Measures 218-219 show sixteenth-note patterns. Measures 220-221 show eighth-note patterns. Measures 222-223 show sixteenth-note patterns. Measures 224-225 show eighth-note patterns. Measures 226-227 show sixteenth-note patterns.

202

Musical score for strings (Vln., Vln., Vla., Vc.) from measure 202 to 227. The score consists of four staves. Measures 202-203 show eighth-note patterns. Measures 204-205 show sixteenth-note patterns. Measures 206-207 show eighth-note patterns. Measures 208-209 show sixteenth-note patterns. Measures 210-211 show eighth-note patterns. Measures 212-213 show sixteenth-note patterns. Measures 214-215 show eighth-note patterns. Measures 216-217 show sixteenth-note patterns. Measures 218-219 show eighth-note patterns. Measures 220-221 show sixteenth-note patterns. Measures 222-223 show eighth-note patterns. Measures 224-225 show sixteenth-note patterns. Measures 226-227 show eighth-note patterns.

204

Vln. Vln. Vla. Vc.

Musical score for strings (Vln., Vln., Vla., Vc.) at measure 204. The violins play eighth-note patterns with grace notes. The cello has eighth-note patterns with grace notes. The bassoon has eighth-note patterns with grace notes.

206

Vln. Vln. Vla. Vc.

Musical score for strings (Vln., Vln., Vla., Vc.) at measure 206. The violins play eighth-note patterns with grace notes. The cello has eighth-note patterns with grace notes. The bassoon has eighth-note patterns with grace notes.

208

Vln. Vln. Vla. Vc.

Musical score for strings (Vln., Vln., Vla., Vc.) at measure 208. The violins play eighth-note patterns with grace notes. The cello has eighth-note patterns with grace notes. The bassoon has eighth-note patterns with grace notes.

210

Vln.

Vln.

Vla.

Vc.

212

Vln.

Vln.

Vla.

Vc.

214

Vln.

Vln.

Vla.

Vc.

30

216

Vln.

Vln.

Vla.

Vc.

poco rit.

219

Vln.

Vln.

Vla.

Vc.

poco rit.

221

Vln.

Vln.

Vla.

Vc.

p

p

223

Vln.

Vln.

Vla.

Vc.

31

225

Vln.

Vln.

Vla.

Vc.

31

227

Vln.

Vln.

Vla.

Vc.

31

Violin 1 (Vln.)

Violin 2 (Vln.)

Cello (Vla.)

Double Bass (Vc.)