

W^o 148

Deposited June 10th 1842
By George Willig
as Prop

GO, GO, AND FORGET

a Favorite Song

COMPOSED & RESPECTFULLY DEDICATED

Miss Margaret A. Venable,

of Prince Edward,
VIRGINIA.

BY CHARLES BASSINI.

Philadelphia, George Willig 171 Chestnut St.
Richmond Smith Drinker & Morris.

Moderato.

Piano.

mf p

6 6 6 6

2^d Verse True, the friends thou wilt gather a - round thee May not be as dear to thy

Go, go and forget; tho' sadly we part The world is still fair to thy

6 6

breast Nor the links in the chains which sur - round thee E'er seem to thy sen - ses so

gaze Its bustle will strengthen the cords of thy heart And thy spirit find balm in its

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blest . . . But the joys which will fill up thy mea - sure Will keep thee from vi - sions of

Musical notation for the first system. The vocal line is on a treble clef staff with a key signature of two flats and a common time signature. The piano accompaniment is on a grand staff (treble and bass clefs). Dynamics include *mf* and *p*.

praise But the soul which thy presence has brighten'd, Will sink 'neath its sor - row and

dread. And the mo - ments when gilded with plea - sure Seem

Musical notation for the second system. The vocal line continues on the treble clef staff. The piano accompaniment continues on the grand staff. Dynamics include *mf* and *p*.

grief. And the pulse which af - - - fection has ligh - ten'd Must

sweet if a true one has fled, And mo - ments when gilded with plea - sure Seem sweet if

Musical notation for the third system. The vocal line continues on the treble clef staff. The piano accompaniment continues on the grand staff. Dynamics include *p* and *cres*.

vainly beat on for re - lief, And the pulse which af - - - fection has ligh - ten'd Must vainly

a true one has fled.

Musical notation for the fourth system. The vocal line continues on the treble clef staff. The piano accompaniment continues on the grand staff. Dynamics include *mf* and *Volte*.

beat on for . . . re - lief.

Go, and forget.