

AÑO II

NÚM. 21

MUNDIAL MÚSICA



SEPTIEMBRE 1917

En todos nuestros volúmenes
aparecerá una obra muy fácil
destinada a los principiantes.

SUMARIO

- | | |
|---|----------------------|
| I Dals. | CHOPIN. |
| II Viejo amor, canción española, letra de M. Thous. | M. ASENSI. |
| III De paseo, marcha muy fácil. | V. COSTA Y NOGUERAS. |
| IV Mazurka. | R. SEGURA. |
| V Flirt, Two Step. | RUIZ GUERRERO. |

Precio: 50 céntimos

REDACCIÓN Y ADMINISTRACIÓN
Conquista, 11 y 13 :: VALENCIA

DE PASEO

Marcha

V. COSTA NOGUERAS

Allegretto

PIANO



MARCHA

p a tempo

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First system of musical notation. Treble and bass staves. Treble staff has a 4-measure rest, then a series of eighth notes. Bass staff has a 4-measure rest, then a series of eighth notes. Dynamics include *rit.* and *a Coda*. The system ends with a *f* dynamic and a fermata.

Second system of musical notation. Treble and bass staves. Treble staff has a series of eighth notes. Bass staff has a series of eighth notes. Dynamics include *p* and *f*. The system ends with a *f* dynamic and a fermata.

Third system of musical notation. Treble and bass staves. Treble staff has a series of eighth notes. Bass staff has a series of eighth notes. Dynamics include *f* and *dim.*. The system ends with a *dim.* dynamic and a fermata.

Più allegro

Fourth system of musical notation. Treble and bass staves. Treble staff has a series of eighth notes. Bass staff has a series of eighth notes. Dynamics include *f* and *p*. The system ends with a *p* dynamic and a fermata.

Fifth system of musical notation. Treble and bass staves. Treble staff has a series of eighth notes. Bass staff has a series of eighth notes. Dynamics include *legato* and *rit.*. The system ends with a *f* dynamic and a fermata.

Sixth system of musical notation. Treble and bass staves. Treble staff has a series of eighth notes. Bass staff has a series of eighth notes. Dynamics include *a tempo*. The system ends with a *a tempo* dynamic and a fermata.

CODA

Seventh system of musical notation. Treble and bass staves. Treble staff has a series of eighth notes. Bass staff has a series of eighth notes. Dynamics include *f*, *ff al §*, and *ff*. The system ends with a *ff* dynamic and a fermata.