

A mi discípula la Señorita D^a Carmen Revenga.

LOS
MEHORES

MAZURKA DE SALON
PARA PIANO

por
V. COSTA NOGUERAS

6807

Propiedad.

Pr: 2-50 Pts.

MADRID
A ROMERO  EDITOR.

PROVEEDOR DE LA REAL CASA

Capellanes 10.

Almacen de Música, Pianos, Organos y otros Instrumentos de Salon.

A mi discipula la Señorita D.^a Carmen Revenga.

LOS LUCHADORES

MAZURKA DE SALON

V. Costa y Nogueras.

PIANO. *p*

f

f

f

The image displays a page of musical notation for a piano piece, consisting of six systems of staves. The notation is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piece is characterized by a variety of musical notations, including dynamics, articulation, and fingerings.

The first system begins with the instruction *p espress.* (piano, expressive). The second system features a *f* (forte) dynamic and a *p* (piano) dynamic. The third system includes the instruction *p dolce.* (piano, dolce). The fourth system contains a *f* (forte) dynamic. The fifth system includes a *p* (piano) dynamic. The sixth system includes a *f* (forte) dynamic.

The notation includes various musical symbols such as notes, rests, beams, slurs, and fingerings. The piece concludes with a double bar line and repeat signs.

