

SYMPHONIE.

in F.

TROMBA I.

G. W. Rauchenecker.

Allegro ma non troppo.

Cor. Bassi

12

1 2 3 4 5 6 7

pp

8 9 10 11 12 13

25 A 4

Cor. I. II.

5 6 7

ff

16

1 2 3 4 5

f

6 7 8 E 7 36 8 34 35 36 37 38 39 40 41

f

Cor. III. IV.

C

f

69

70 71

Cor. I.

72 73 74 75

D

17

ff

ff

25

TROMBA 1.

Cor. I. II.

26 27 4

p *cresc.* - - - - - *f*

16 **E** 14 1 2 3 4 5 6 7 8

pp

9 10 11 12 13 25 **F** 4 Cor.

5 6 7 *f*

16

7 **G** 36 8 34

35 36 37 38 39 40 41 **H**

Cor. I. II. *f* *ff*

39 **I** 2 Vcl. Fag. 19

p *p cresc.* - - - - -

ritard.

f

a tempo

1 2 3 4 5 6 7 8 9 10

ff

TROMBA I.

3

11 12 13 14 15 16 *string.* 1 2 3

4 5 6 7 8 9 1 1

in Es.

Adagio con espressione.

Più mosso. Tempo I.

19 Cor. 4 22 2 33 4 11 Cor. I. 10

20 21 *p*

12 13

Più mosso. Tempo I.

p cresc. - - - *f*

13 14 15 16

26 Più mosso. 18

17 *mf*

in F.

Allegro impetuoso.

9 *ff* 4 *ff* 2

5 *p* *ff* *ff*

2 *p* *ff* *ff* 1

1 1 1

28 29 6 4

Cor. III. IV. *pp* *pp*

1 *p* *f* 3 *f*

4 2 5

ff *ff*

TROMBA I.

Musical score for Tromba I, measures 1-30. The score is written in treble clef with a key signature of one flat (B-flat). It features dynamic markings *p* (piano) and *ff* (fortissimo). Fingerings are indicated by numbers 1 and 2. There are several slurs and accents. A section labeled "Cor. III. IV." begins at measure 28.

in F.

Moderato.

Allegro vivace.

Musical score for Tromba I, measures 31-40. The score continues from the previous page. It includes tempo changes: "Moderato." at measure 31 and "Allegro vivace." at measure 35. The key signature changes to F major (no flats). Dynamic markings include *f* (forte) and *p* (piano). Performance instructions include "marcato" (marked), "un poco ritenuto" (a little ritenuto), and "più riten." (more ritenuto). The score ends with a "Da tempo" (back to tempo) instruction at measure 39.

TROMBA I.

5

10 **E** *ff*

28 Fl. Cl. *f* **F** *marcato*

29 30

1 3 17 *f*

27 Fl. *mf* **G**

28 29 30 31

11 17 **H** *ff* *f* *mf* *f*

3 3 **I** 18

un poco ritenuto 25 26 27 28 3 *f* *ff*

Viol. I. **Presto.**

2 *f*

6 *ritard.* 14 - - - - **Tempo primo.** *p* *ff*

10 *ff*