

Georg Gerson

(1790–1825)

Ouverture

à grand Orchestre

G.147

Clarinetto in B $\flat$ 1

Edited by
Christian Mondrup

Ouverture à grand Orchestre

Andante Maestoso

Georg Gerson (1790-1825)

4 *Solo* *p* *f* *p*

11 *Solo* *mf* *f* *ff* *p* *Solo*

17 *mf* *fp* *p* *Solo*

23

28 **Allegro** 6 *Solo* 7 *p* *f*

46 *f* *f*

52

61 8 *Solo* *p*

78 *f* 4 *f*

90 *Solo* *p* 10

107 *viola* *f* *f* 3 *f*

Detailed description: This is a musical score for a grand orchestra. It begins with a 4-measure rest, followed by a solo passage starting at measure 11. The tempo is Andante Maestoso. The score includes various dynamics such as piano (p), mezzo-forte (mf), forte (f), fortissimo (ff), and piano-forte (fp). There are several solo markings for different instruments. The tempo changes to Allegro at measure 28. The score continues with more complex rhythmic patterns and dynamics, including a 6-measure rest at measure 28 and a 7-measure rest at measure 35. The tempo returns to Andante Maestoso at measure 61. The score ends at measure 114 with a 3-measure rest.

Clarinetto 1 in B $\flat$

[illegible]