

71. 168.
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LES DERNIERS SOUPIRS SUR LE PAYS NATIF

(LETZTE SÄUFZER AUF HEIMATH-LICHEN BODEN.)

ROMANCE

Pour le Piano

Composée et respectueusement dédiée à

MONSIEUR D.S. CURTIS

Par

ADOLPHE BAUMBACH.

LES DERNIERS SOUPIRS.

Composés par A. BAUMBACH.

ANDANTINO. *canto marcato.*

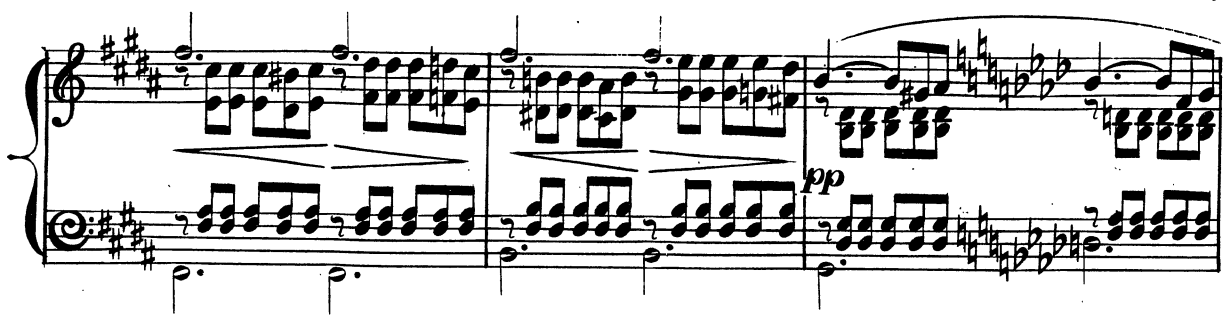
cres: ed accelerando.

a tempo.

dim: pp

cres: dim:

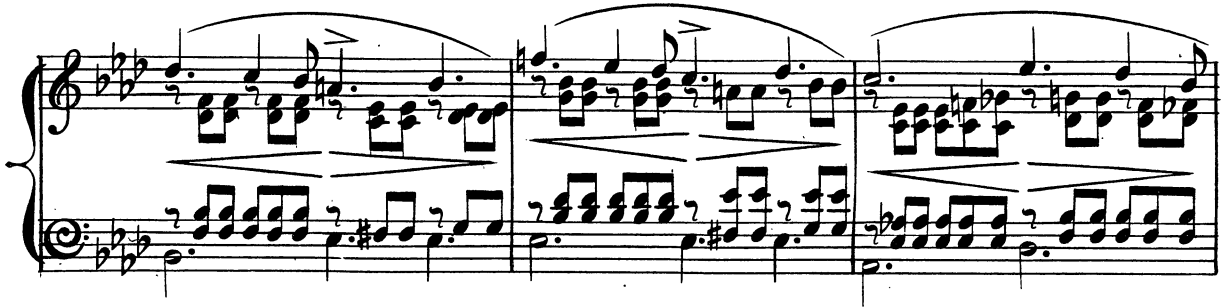
p



The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has three sharps (F#, C#, G#). The music features a complex, fast-moving melody in the treble and a rhythmic accompaniment in the bass. The system concludes with a *pp* (pianissimo) dynamic marking.



The second system continues the musical piece. It includes tempo markings *rit?* and *a tempo.*. The treble staff has a *cres:* (crescendo) marking, while the bass staff has a *dim:* (diminuendo) marking. The system ends with a *p* (piano) dynamic marking.



The third system of musical notation shows the continuation of the piece. It features a grand staff with a treble and bass clef, maintaining the key signature of three sharps. The music is characterized by intricate melodic lines and a steady rhythmic pattern.



The fourth system of musical notation includes the marking *molto cres:* (molto crescendo) in the bass staff and *ff* (fortissimo) in the treble staff. The system concludes with the marking *poco a poco.* (poco a poco).



The fifth and final system of musical notation on this page. It includes the marking *dim - - in - - u - endo.* (diminuendo) in the bass staff, followed by *p* (piano) and *mor:* (morendo). The system ends with *pp* (pianissimo) and the word *Fine.*