

Dixième
CONCERTO

Pour le Violon,

accompagné de

deux Violons, Alto, Basse, 1 Flûte, 2 Hautbois,

2 Bassons, 2 Cors, Trompettes & Timbales,

par

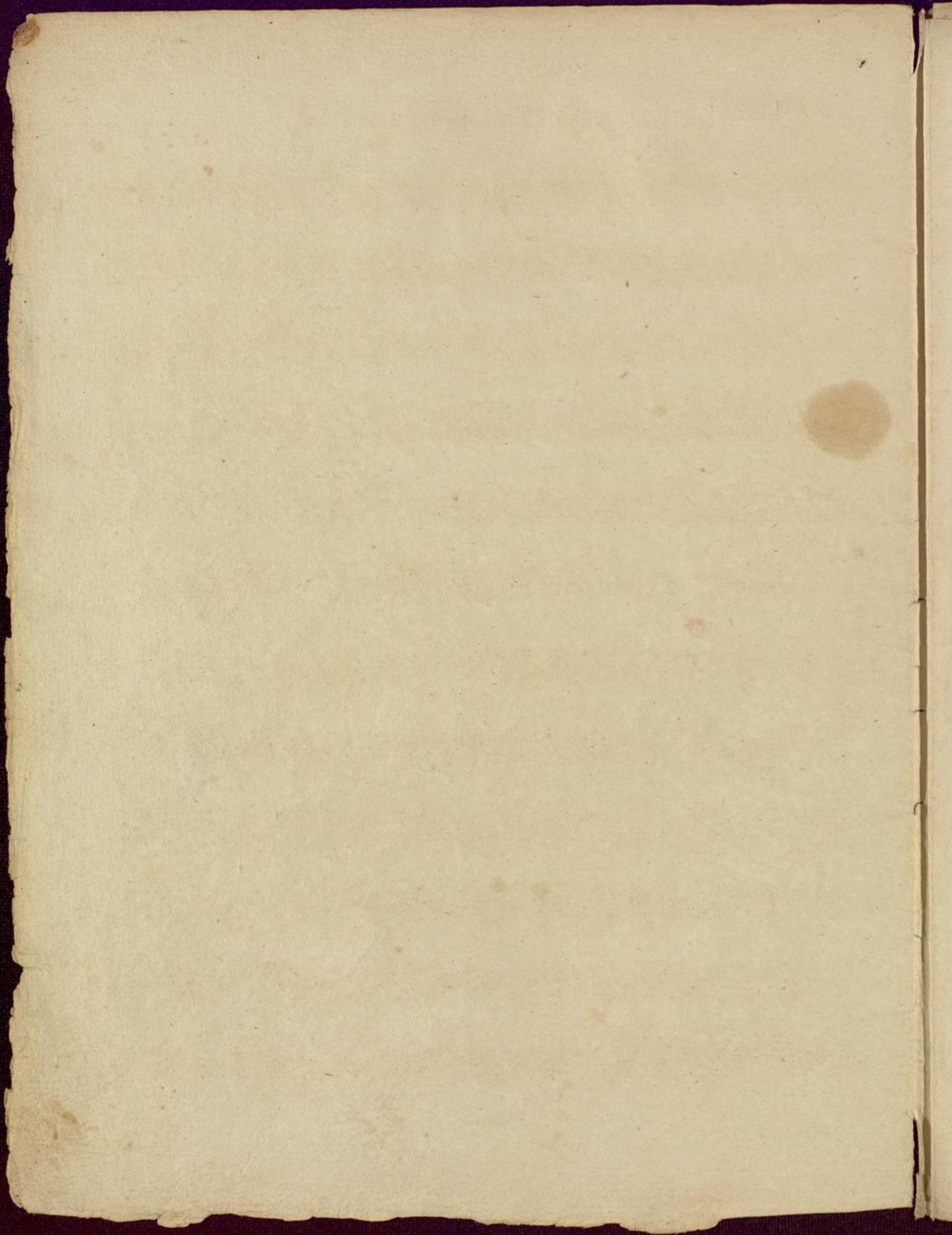
P. RODE.

Jos. ESCHBOAN.

N^o 3156.

Prix f. 3, 30 Gr.

A Offenbach M, chez J. André.



Moderato. Tutti.
CONCERTO. *ff* *tr* *ff*

Bassi

Violino 2^{do} *Viol 1^{mo}* *ff*

ff *sf*

tr

tr

poco a poco. *p* *f*

Cornu *p* *f* *f* *f*

tr *ff*

tr *ff* *p*

ten. *ten.* *ff*

VIOLINO PRINCIPALE.

ten: ten: con moltissimo espress.
Solo: X

risoluto.

risoluto.

sf

con grazia.

p

brillante.

f

The musical score is written for Violino Principale. It consists of 12 staves of music. The key signature is one sharp (F#). The tempo and expression markings include 'ten.' (tenu), 'con moltissimo espress.' (with very much expression), 'Solo: X', 'risoluto.' (resolved), 'sf' (sforzando), 'con grazia.' (with grace), 'p' (piano), and 'brillante.' (brilliant). The score features various musical notations such as eighth notes, sixteenth notes, triplets, and slurs. There are also some handwritten 'X' marks above certain notes.

VIOLINO PRINCIPALE.

5

Handwritten musical score for Violino Principale, page 5. The score is written on 12 staves in G major (one sharp) and 2/4 time. It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as *p* (piano), *f* (forte), *loco*, *cantabile*, *Tutti*, and *poco a poco*. The score includes numerous slurs, trills, and fingerings. The page number '5' is in the top right corner. The bottom right corner contains the number '3150'.

5156.

VIOLINO PRINCIPALE.

7

This page of a musical score for the Violino Principale (First Violin) contains 14 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Various performance markings are present, including *8va* (octave up), *loco*, *tr* (trill), and *en poussant* (with emphasis). Fingering numbers (1-5) are indicated throughout. The piece concludes with a *Tutti* marking and a forte (*f*) dynamic. The bottom right corner of the page features the number 3156.

3156.

VIOLINO PRINCIPALE.

9

Solo

Tutti

Solo

Tutti

Solo

Tutti

Solo

Tutti

Solo

Tutti

Solo

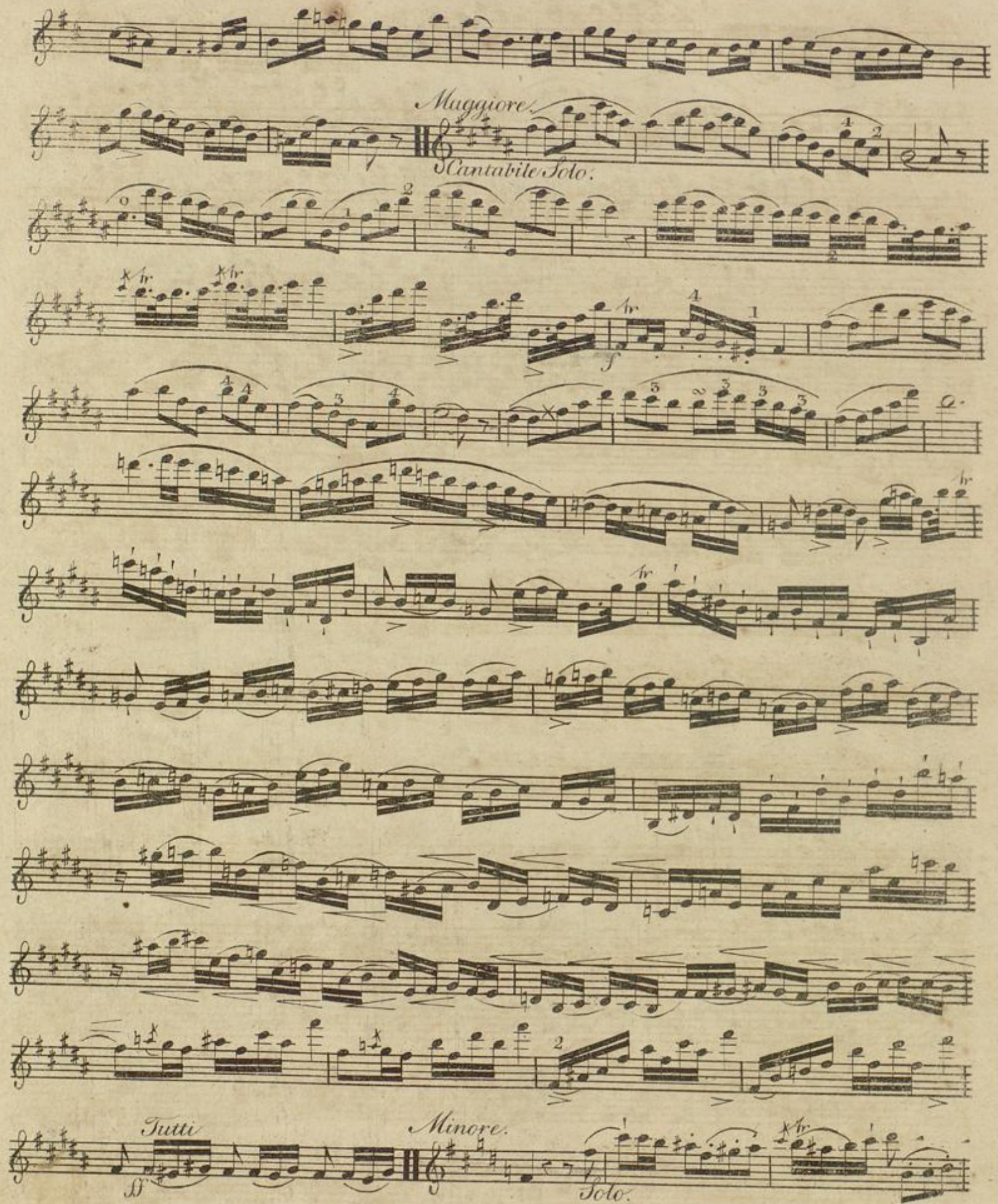
Tutti

Solo

Tutti

3156.

VIOLINO PRINCIPALE.



This page contains a musical score for the Violino Principale, consisting of 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (three sharps), time signatures, and dynamic markings like *f* and *pp*. The score is divided into sections by tempo and mood changes: *Maggiore* (starting on the second staff), *Cantabile Solo* (starting on the third staff), and *Minore* (starting on the last staff). The *Minore* section begins with the instruction *Tutti* and includes a *Solo* marking. The music features a variety of note values, including eighth and sixteenth notes, as well as rests and accidentals. The paper is aged and shows some wear along the edges.

VIOLINO PRINCIPALE.

11

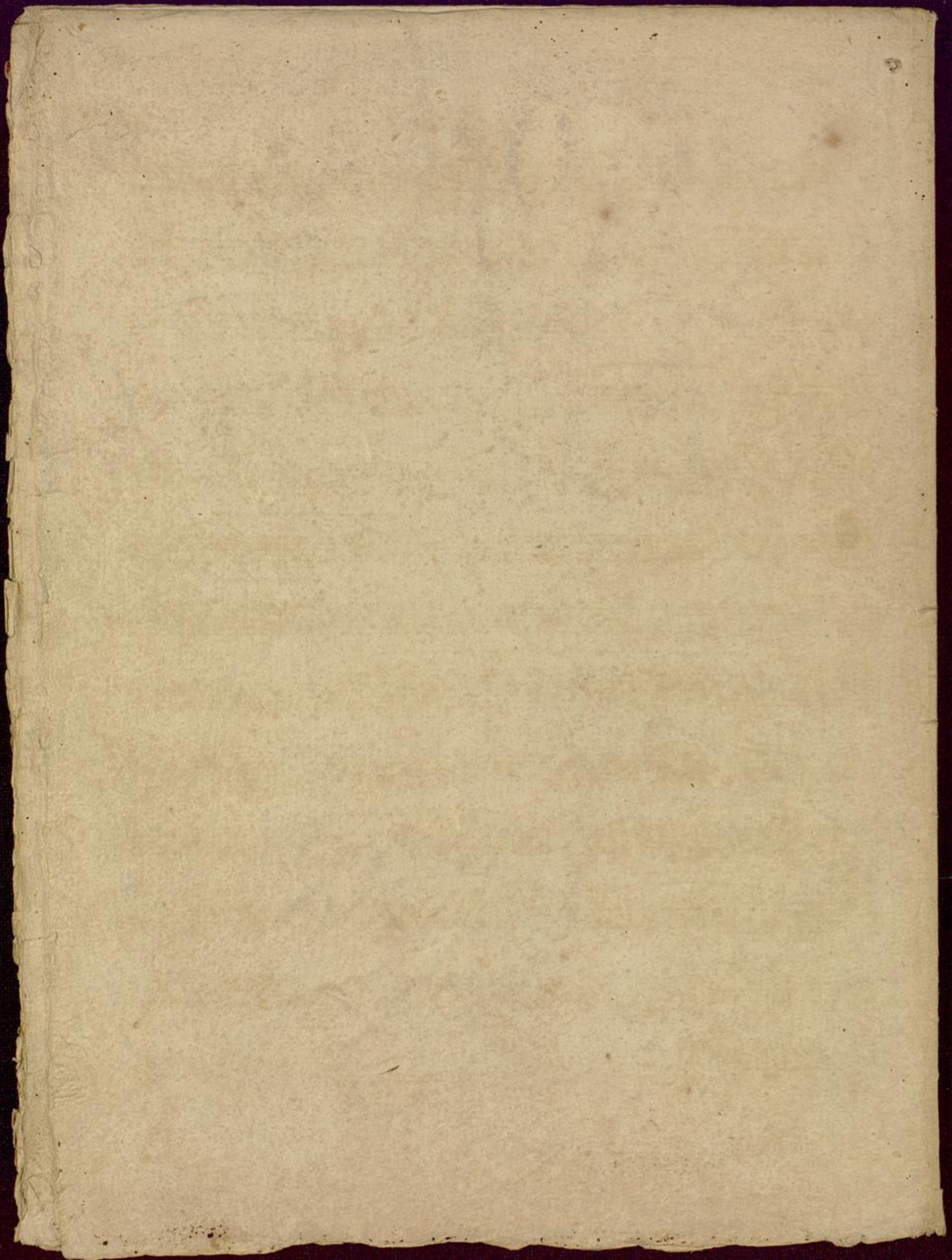
The musical score for Violino Principale, page 11, is written in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The score is divided into sections marked 'Tutti.' and 'Solo.'.

Key markings and dynamics include:

- Tutti.* (multiple occurrences)
- Solo.* (multiple occurrences)
- ff* (fortissimo)
- f* (forte)
- Simplice* (written at the end of the fourth staff)

The score concludes with the number 3156.

3156.



CONCERTO

ff risoluto

p Bassi

Viol. 2do Viol. 1mo

ff

tr

tr poco a poco

cres. f

l'orno p f f f

f

tr ten

ten ten ten Solo

ten p

1

V.S. 3156

This page of musical notation is for a solo horn part. It begins with the instruction "Staccato piano" and features a variety of musical elements including staccato patterns, slurs, and dynamic markings such as *p*, *f*, *sp*, *fp*, and *f*. The notation includes a "Solo" section and a "Tutti" section. The piece concludes with a "Cresc." (crescendo) marking and a final dynamic of *f*. The bottom of the page is marked with the number "3156".

VIOLINO PRIMO

3

[illegible]

This page of musical notation is a score for a piano, likely from a 19th-century manuscript. It features a variety of musical styles and performance instructions. The notation is written on a single system of five staves, with a key signature of one sharp (F#) and a common time signature (C). The tempo and mood are indicated by the word "Adagio" at the top left. The score is divided into sections by dynamic markings and performance instructions. The first section is marked "ff" (fortissimo) and "ten." (tenu). The second section is marked "Solo" and "p" (piano). The third section is marked "Tutti" and "ten." (tenu). The fourth section is marked "Solo" and "p" (piano). The fifth section is marked "sostenuto segue" (sustained, follow). The sixth section is marked "Tempo di polacca" (Polka tempo) and "Solo" and "p" (piano). The seventh section is marked "Tutti" and "f" (forte). The eighth section is marked "Solo" and "p" (piano). The ninth section is marked "Tutti" and "f" (forte). The tenth section is marked "Solo" and "p" (piano). The eleventh section is marked "Tutti" and "f" (forte). The twelfth section is marked "Solo" and "p" (piano). The thirteenth section is marked "Flauto" (Flute) and "f" (forte). The fourteenth section is marked "Flauto" and "f" (forte). The fifteenth section is marked "Tutti" and "f" (forte). The sixteenth section is marked "Solo" and "p" (piano). The seventeenth section is marked "Corno" (Horn) and "f" (forte). The eighteenth section is marked "Solo" and "p" (piano). The score concludes with the number "3.156" in the bottom right corner.

VIOLINO PRIMO

5

This image shows a page of handwritten musical notation, likely a score for a symphony. The notation is written on multiple staves, each containing various musical symbols, notes, and rests. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various dynamics such as *f* (forte), *p* (piano), *sfz* (sforzando), *tr* (trill), *ton.* (tonic), *Minore* (minor), *Corni* (horns), *Sp* (soprano), *Ar* (arpeggio), *ff* (fortissimo), and *f* (forte). Performance instructions like *Tutti* and *Solo* are also present. The notation is written in a clear, legible hand, and the page is numbered 3756 in the bottom right corner.

ORATORIO

1711

CONCERTO.

Moderato.

3 1 5 6.

VIOLINO SECONDO.

5.

Ar
poco a poco
cres.
ff
8
pixx.
Segue.
arco.
mf
f
p
f
f
Tutti.
f
ff
1
f
p
f
p
f
p
ff
Solo.
p
fp
1
f
f
f
pf
p
f
p
f
p
f
p
f
Tutti.
mf
5156

VIOLINO SECONDO.

Adagio. *ten:* *Solo* *Tutti.* *Solo.* *Sostenuto. Segue.*

Tempo di Polacca. *Solo.* *Tutti* *Solo.* *Tutti.* *Solo.* *Tutti.* *Solo.*

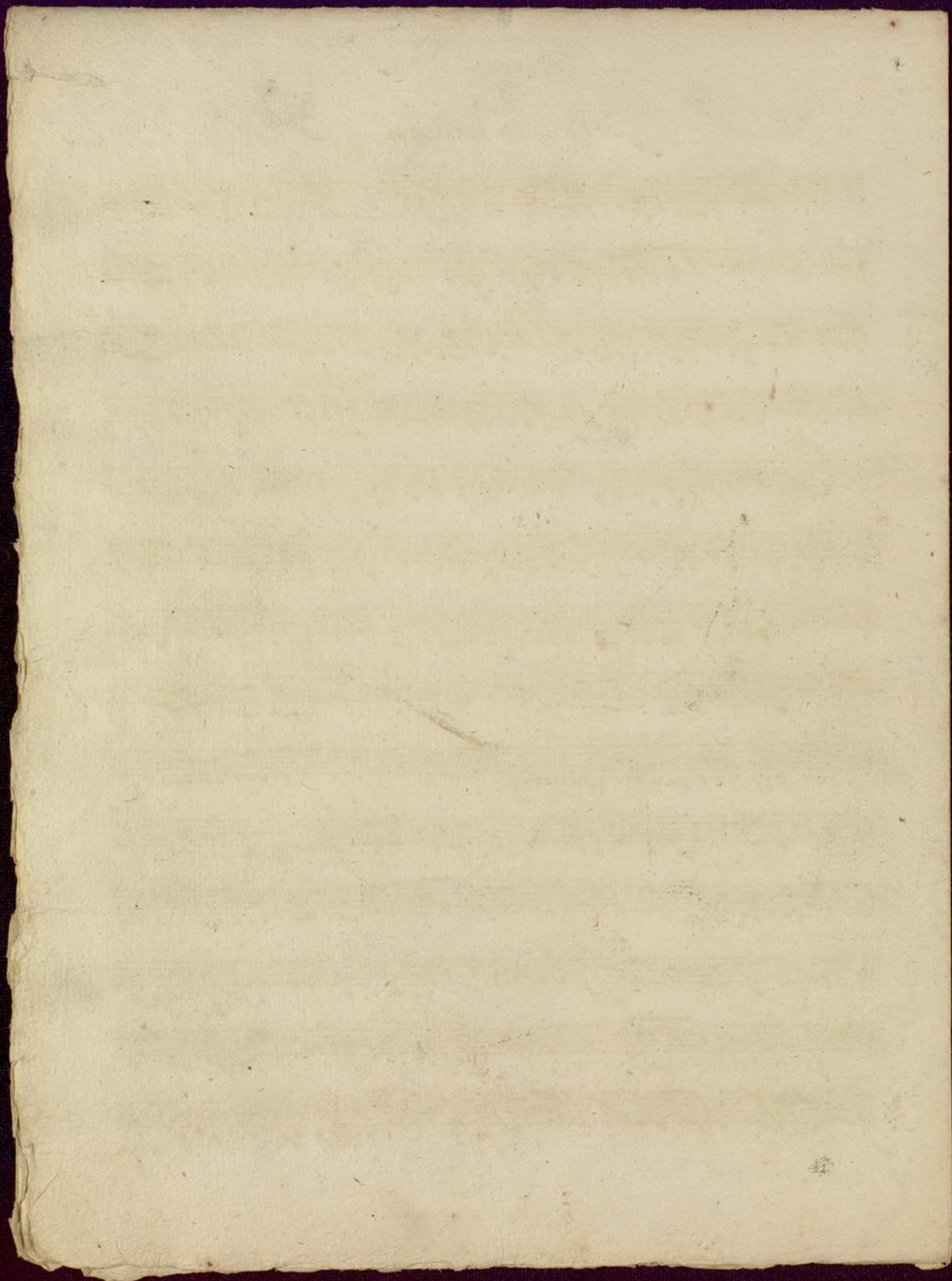
Oboe *Oboe* *Tutti.* *Solo.* 1

5156.

VIOLINO SECONDO.

5

This page of musical notation is a single system from a larger score, likely for a piano. It consists of 14 staves of music. The notation is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and slurs. Dynamics are indicated throughout, including *f* (forte), *sf* (sforzando), *p* (piano), *pp* (pianissimo), and *fff* (fortissimo). Performance instructions such as *Tutti*, *Solo*, *Maggiore*, and *Minore* are placed above the staves. The page is numbered 3156 in the bottom right corner.



CONCERTO *Moderato*

Handwritten musical score for Viola, Concerto Moderato, page 1. The score is written on 15 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Moderato*. The score includes various dynamic markings such as *ff*, *f*, *p*, *sf*, *ten.*, *ten. Solo*, *Stacc.*, *f*, *sp*, *sf*, *f*, and *ff*. There are also first ending brackets marked with '1'. The score concludes with a double bar line and the number '1' below it.

2

5156

VIOLA

5

Tutti
ff

Solo 7 Tutti *Solo 3 Tutti* *Solo 15*
ff

ff *f* *p* *f*

segue *3*
f *p* *f* *sp*

Tutti *Solo 4 Tutti Solo 1*
f *f* *f* *f* *f* *p*

1 *7 Tutti*
f *f*

Maggiore *8*
Solo p *ff*

8 ten: *2*
ff *p* *f* *sp*

3 Tutti *Minore* *4 Tutti 1*
sp *f* *f* *f* *Solo f* *Solo p*

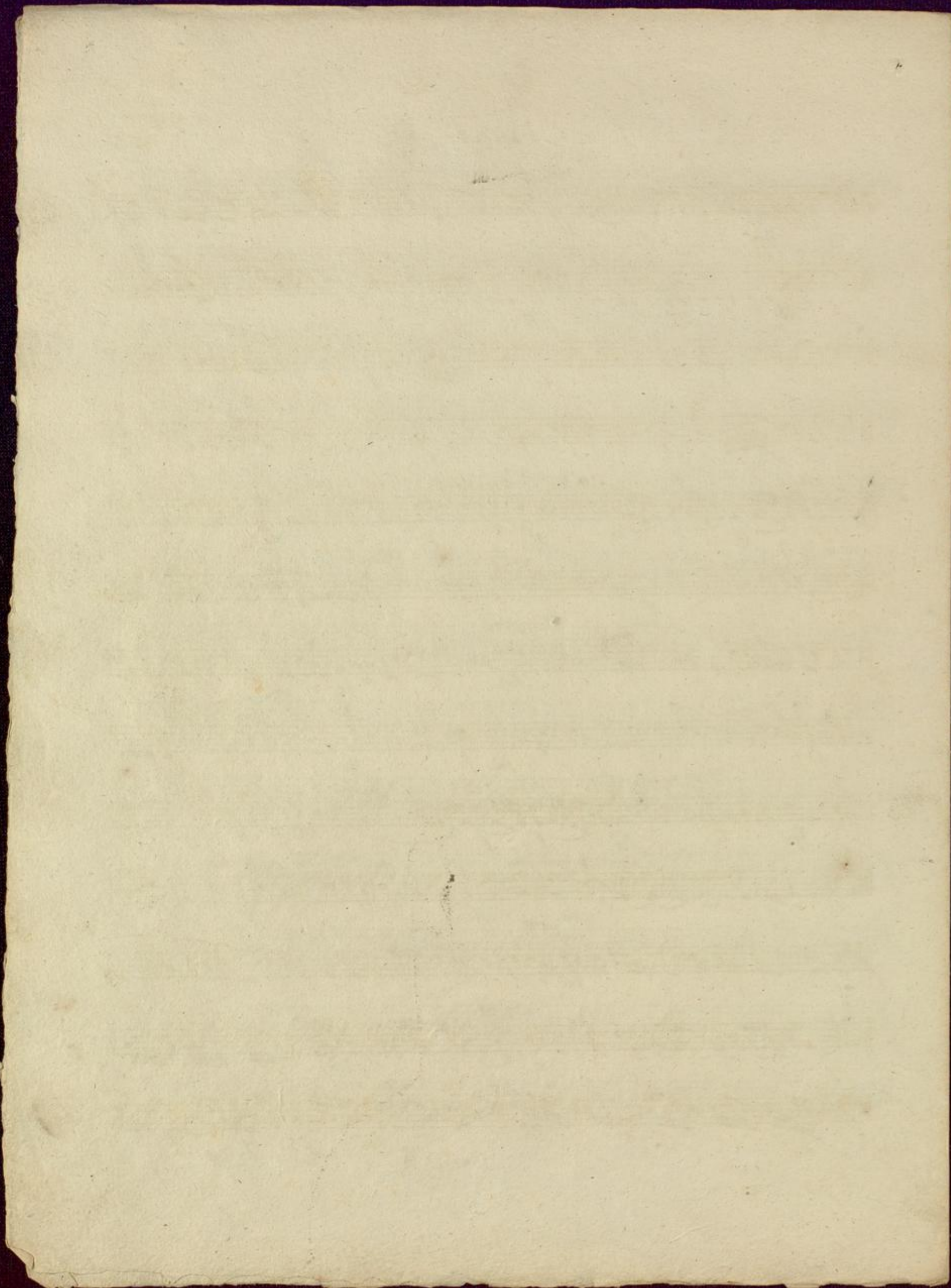
1 *7 Tutti*
f *f*

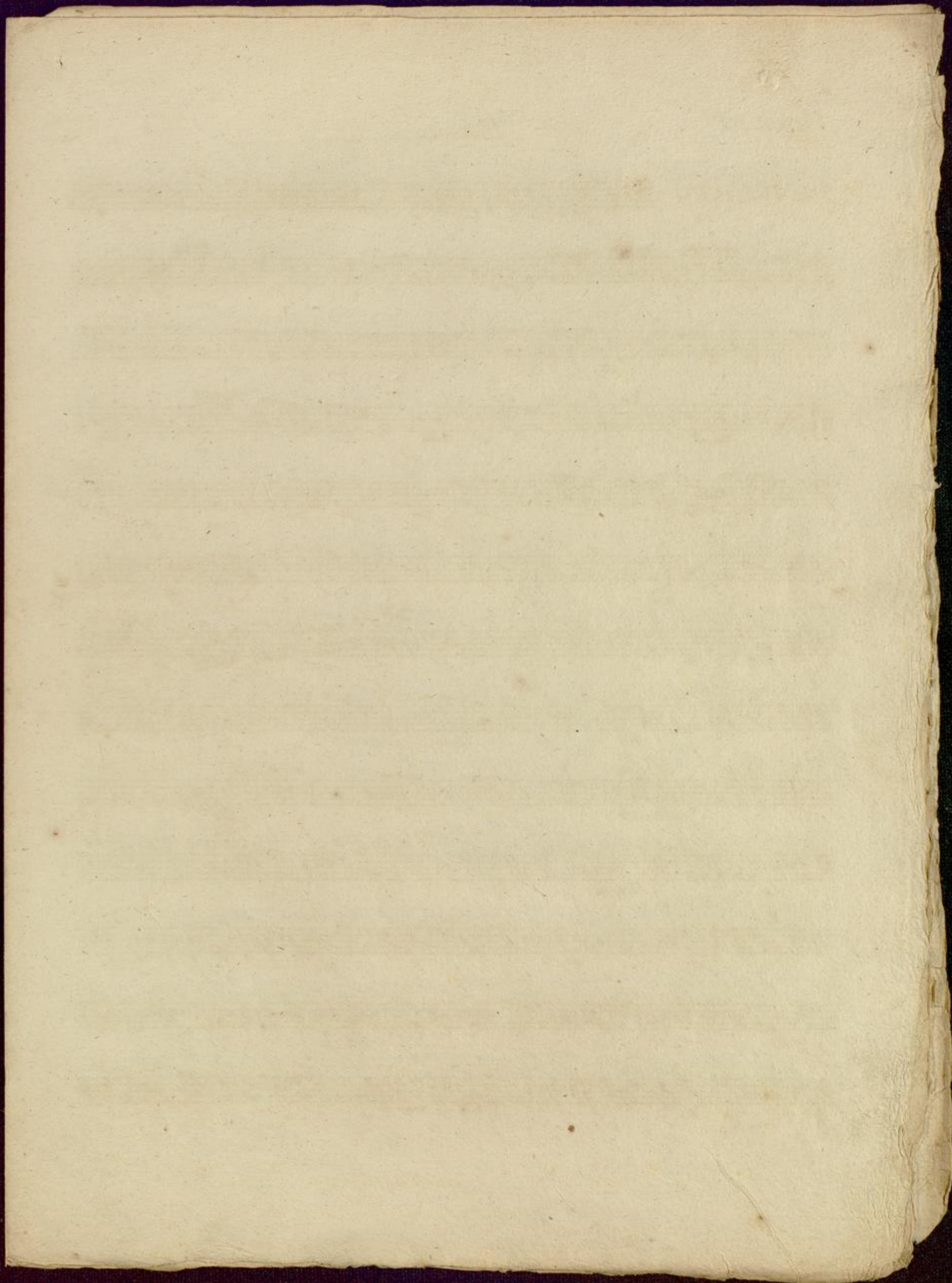
5 *Solo*
sp *sp*

1 Tutti
f *f*

f *f* *f* *f*

3 156





CONCERTO.

Solo

ff *f* *p* *ff*

ff

p *cres:* *f* *ff*

f *p* *ff* *f* *ff* *tr* *ten*

ten *tr* *ten* *tr* *ten* *tr* *tr* *Solo* *ten* *Violonc:* *sp*

Bassi *p staccato*

f *p Violonc:*

Bassi *p* *ff* *p*

sp *sp* *p* *sp*

sp

Basso

3

Tutti
Il Bassi
ff
Solo
ff *p* *cres* *f* *p*
sostenuto *Bassi pizzi*
arco Violonc: *mf* *p* *f* *p* *f*
Violonc: *f* *p* *Tutti Bassi* *ff*
f *p* *f* *p* *f* *p* *ff*
ten Solo *Staccato*
p Violonc: *sp* *Bassi* *p Bassi*
Violonc: *arco*
fx fx fx *pizzi*
Bassi *p* *f* *p* *f* *p*
ff ff ff
mexxo Tutti
p *f* *Il Bassi*

3156

Basso

Adagio

Tutti *ten* *Solo*
ff *p* *Violonc.*

Tutti *ten.*
f *Bassi* *p*

Solo
Violonc. *f* *p*

Bassi
3 *3* *3* *3* *allacca subito*

Tempo di polacca *Solo*
p *f*

Tutti Bassi *Solo*
ff *Violonc.*

Tutti Bassi *Solo*
ff *Violonc.*

Tutti Bassi *Violonc.* *Solo*
ff *f* *p*

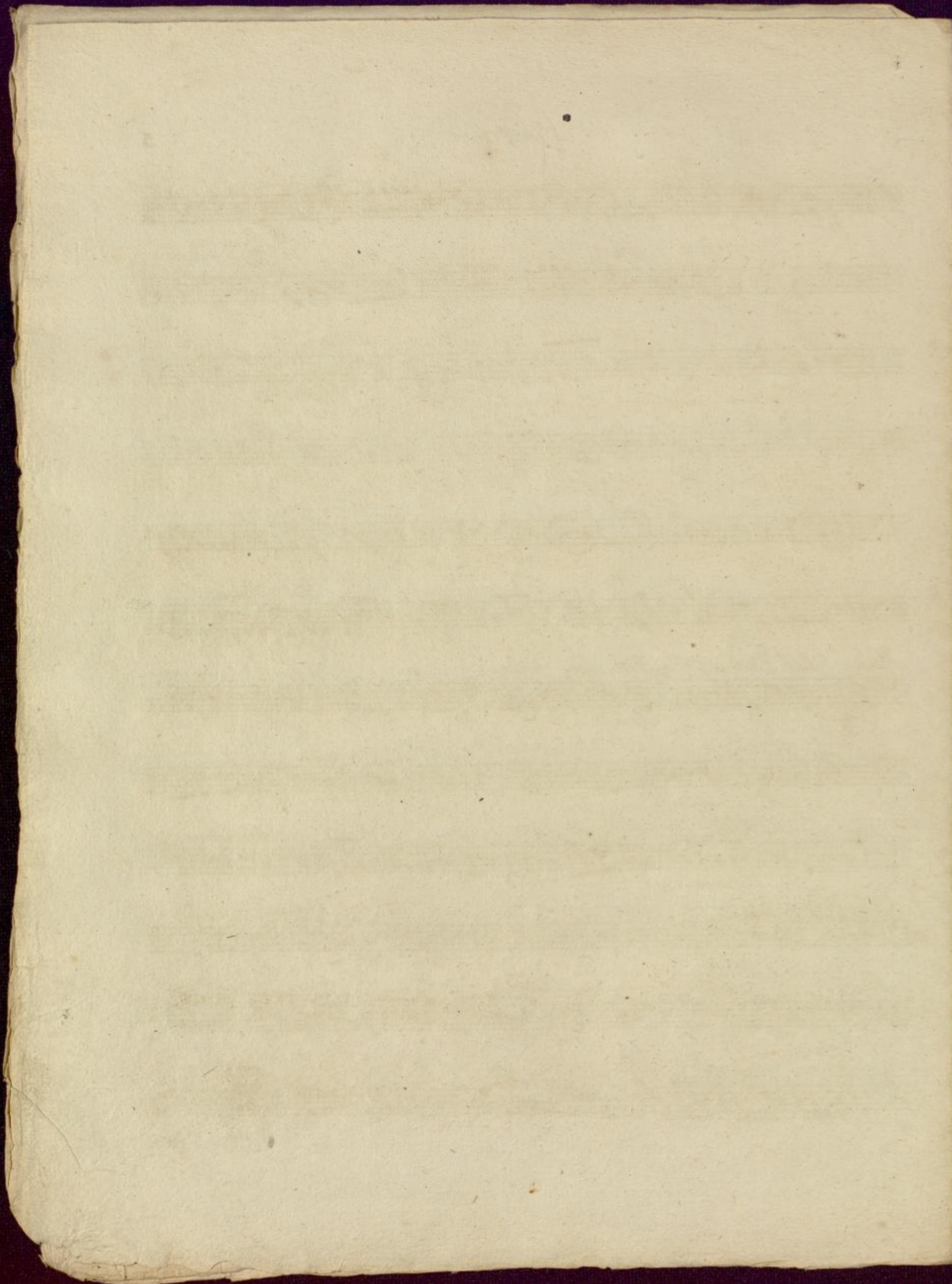
1

Bassi *Violonc.*
f *f* *p*

Violonc.
f *f* *p* *f segue* *fp* *fp* *p*

Tutti Bassi *Solo Violonc.* *2* *Tutti Solo* *1*
f *p* *ff Bassi* *3 1 5 6*

The musical score consists of ten staves of music in bass clef, with a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano), *f* (forte), *sf* (sforzando), and *pp* (pianissimo) are indicated throughout. Performance instructions are written above or below the staves, including *Tutti*, *Bassi*, *Maggiore*, *Violone Solo*, *Minore Solo Violino*, *Tutti Solo Violone*, *Bassi*, *Tutti Bassi*, *Solo Violone*, *Bassi Violone*, and *Tutti Bassi*. The score concludes with a double bar line and the number 3156.



Moderato
CONCERTO

Handwritten musical score for Concerto in D major, Op. 10, No. 1 by Franz Liszt. The score is written on 15 staves, featuring various instruments including Violin, Flute, and Piano. The tempo is marked "Moderato". The score includes dynamic markings such as *f*, *p*, *ff*, *mf*, and crescendos. The piece is in 2/4 time and consists of 18 measures. The score is signed "Liszt" at the bottom right.

FLAUTO

Adagio *ff* *ten:* *Solo* *Solo* 10

Tutti *ten:* *Solo* 5 *attacca subito* 14

Tempo di polacca *Solo* 9 *f* *Tutti*

Solo 7 *Solo f* *Tutti* *Solo* 3

f *Tutti* *Solo* 19 *Viol.* *Flauto* 4

Solo 17 *Viol.* *Flauto* *f* *Tutti*

Solo 19 *f* *Tutti* *Ma*

loco *Maggiore* 40 *Minore* 3 *Viol.* *Flauto* *f* *Tutti*

Solo 19 *f* *Tutti*

Solo 19 *f* *Tutti*

f *ff*

Moderato.
CONCERTO.

12

2

10

Tutti

1

1

2

Solo 18

Viol.

Oboe.

30 *Viol.*

Solo

Oboe.

22 *Tutti*

3

Solo 18

2

Tutti

66 *Viol.*

Solo

Oboe.

8 *Tutti*

OBOE PRIMO.

Adagio.

Tempo di
Polacca.

Moderato.
CONCERTO. *ff*

1 12

ff

2 *ff*

1 10 *f* *Tutti.* *ff*

1 1 *f* *ff* *Solo.* *ten.*

18 *Viol.* *f* *Oboe.* *Solo.* 30 *Viol.*

Oboe. *p* 22 *Tutti.*

3 *ff* 1 *f*

Solo. 18 *p* 3 *f* *mf* 7

Tutti *ff* 1 *p* *p* *p* *ff*

Solo. 78 *Tutti.*

OBOE SECONDO.

Adagio. *ten:* *p* *10 Tutti.* *ten:* *p* *5* *14.* *Solo.* *attacca subito.*

Tempo di Polacca. *Solo.* *9* *Tutti.* *f*

Solo. *7* *Tutti.* *f* *Solo.* *3*

Tutti *Solo.* *16* *Viol.* *Oboe.* *f* *Tutti*

Solo. *19* *Tutti* *f*

Maggiore. *7* *p*

31 Minore. *3* *Viol.* *Oboe.* *f* *Tutti*

Solo. *19* *Tutti* *f*

19 *Tutti* *Solo.*

ff *ff*

FAGOTTO PRIMO

Viol. *Fag.* *Solo.*

8 *p* 12 *Tutti.* *ff*

Adagio. *ten.* *Solo.* *ff* 10 *Tutti*

ten. *p* 5 4 *Viol.*

Fag. *p* 1 *attacca Subito*

Tempo di Polacca. *Solo.* 10 *Tutti.* *ff*

7 *Tutti.* *f* *Solo.* 3 *Tutti.* *f* *Solo.* 18

Viol. *Fag.* *p* 4 *p* 4

13 *Tutti* *Solo.* 20 *Tutti* *ff*

Maggiore 40 *Minore.* 2 *Viol.* *Solo.*

Tutti. *Solo.* 20 *Tutti* 19 *f Tutti.*

ff *ff*

Moderato.

CONCERTO.

ff > > > > > > f > f

f ff ff

f

ff f ff

ten. ten. tr ten. tr > > 18 Viol. Solo.

Fag. 24 Viol. Fag. p 6

Viol. 11 Fag. p

5 Tutti ff

3 ff f

Solo 16 mf 3 mf p

mf mf p 4 Tutti ff > > >

1 f p f p f p ff 62 Solo. 3 1 5 6

FAGOTTO SECONDO.

Viol.

Fag.

12 *Tutti.*

Adagio.

ten.

10 *Tutti.*

Solo.

Viol.

Fag.

attacca Subito.

Tempo di Polacca

Solo 10 *Tutti*

Solo 7 *Tutti.*

Solo 3 *Tutti.*

Solo.

46

Fag.

Solo. 20 *Tutti*

Maggiore. 40 *Minore.* 2

Solo.

Fag.

Solo. 20 *Tutti*

Solo. 19 *Tutti.*

3156

CONCERTO *Moderato*

The musical score is written for the first horn (Corno Primo) in D major. It begins with a treble clef and a common time signature. The tempo is marked 'Moderato'. The score is divided into measures, with measure numbers 1, 2, 10, 12, 18, 56, 14, 3, 4, 15, and 9 indicated. The dynamics range from fortissimo (ff) to piano (p). There are also markings for 'Solo' and 'Tutti' sections. The score includes various musical notations such as treble clefs, time signatures, and dynamic markings like ff, f, p, mf, and ten. There are also performance instructions like 'Solo', 'Tutti', and 'Viol.'. The score ends with a double bar line.

Adagio *ten:* *Solo 10*

Tutti *ten:* *Solo* *14* *allaccia subito*

Tempo di polacca *Solo 10* *Tutti* *f*

Solo 7 *Tutti* *Solo 3* *Tutti* *Solo* *f*

40 *Viol.* *Corno Solo* *2* *Tutti* *Solo 20* *Tutti* *f*

42 *f* *Tutti* *p*

Solo 3 *Maggiore*

34 *Viol.* *Solo* *2* *Tutti* *f*

Solo 20 *Corno* *f* *Tutti*

Solo 19 *Tutti* *2* *f*

RODE 10^{me}

CORNO SECONDO in D.

1

Moderato

CONCERTO

ff *f* *ff*

f *2*

2 Solo *10* *ff* *1*

1 *ff* *f* *terr.* *Solo 18 Viol.*

Corni *56 Viol.* *Corno Tutti* *f* *1*

1 *3* *ff* *2 Solo* *p*

14 Viol. *Corno* *3* *mf* *p*

mf *pp* *4*

Tutti *1* *f* *f* *f* *ff* *4.4.*

Viol. *Corno* *15* *V.S.*

3156

CORNO SECONDO

Viol.

Corno

Tutti

Adagio

ten

Solo

Tutti

ten.

5

14

affacca subito

Tempo di polacca.

Solo

10

Tutti

Solo

7

Tutti

Solo

3

Tutti

Solo

42

Viol. Tutti

Corno Solo

2

Tutti

Solo

20

Tutti

3

Solo

54

Viol.

Corno Solo

2

Maggiore p.

f

p

Tutti

20

Tutti

Solo

f

19

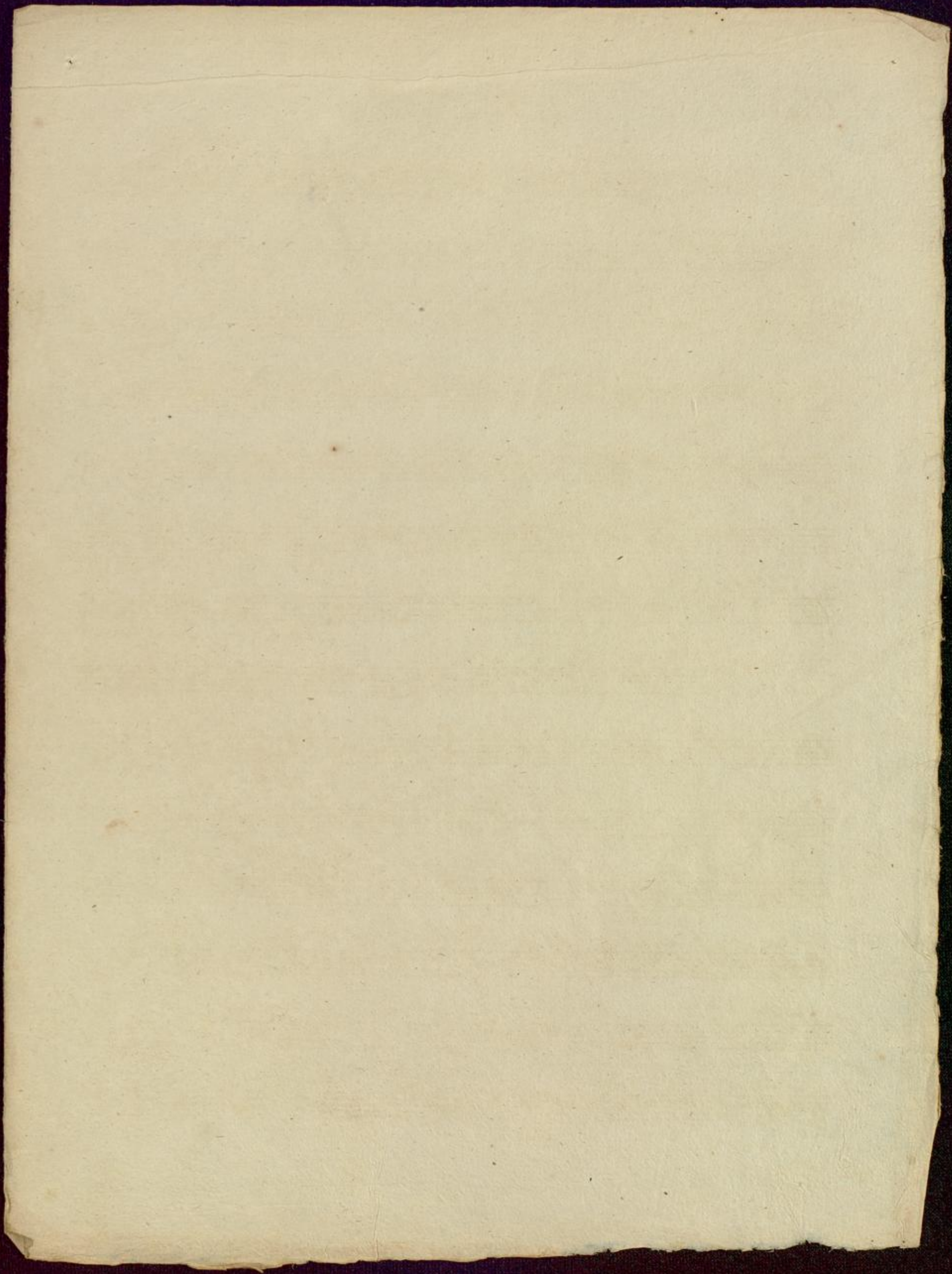
Tutti

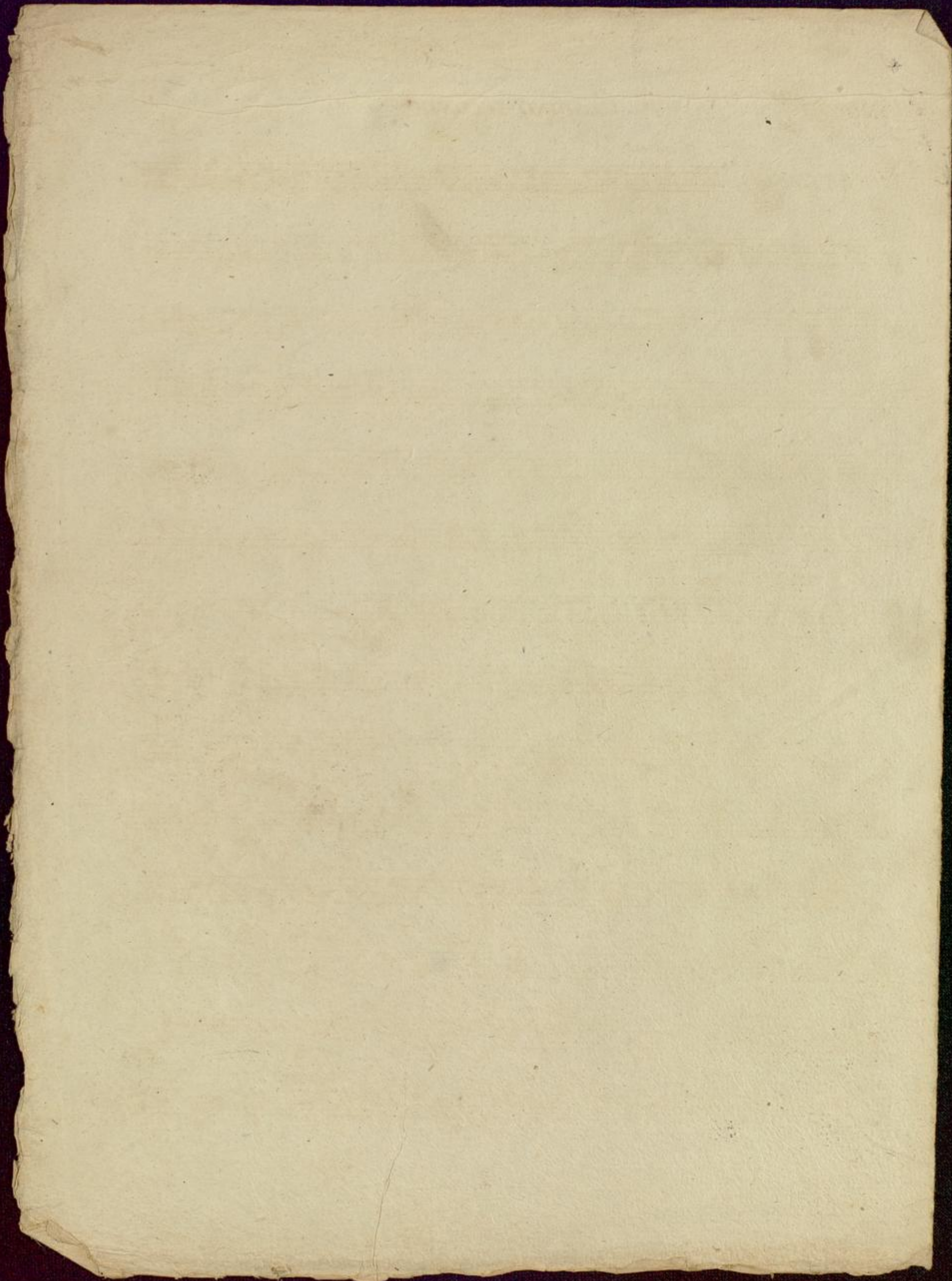
Solo

f

2

f





Moderato.
CONCERTO. *f* *Viol.* 13

ff 18 *Viol.*

5 *Ar* 4 *Ar* *Solo.* 20. 55 *Viol.*

Tutti. 1 5 1 45. *Tutti* *f*

4 *Ar* 76 *Viol.* *Ar*

f Tutti. *Adagio tacet attacca subito il.*

Tempo di Polacca. *Solo.* 10 *Tutti.* 2 7 *Tutti.* 5 *Tutti*

Solo. 40. *Viol.* *f* *Solo.* *f* *Solo.* *f*

Solo. 4 *Tutti* *Solo.* 18. *Viol.* *Tutti* 2

55 *Solo.* *Viol.* *Tutti.* *f*

Solo. 4 *Tutti* 18 *Viol.* *Tutti.* 2

17 *Solo.* *Viol.* *Tutti* 2

3156

