

TRIO

for Flute, Clarinet, and Bassoon

Kaspar Kummer
scored by Thomas Goss

Trio for Flute, Clarinet, and Bassoon, Op. 32

I.

Kaspar Kummer, scored by Thomas Goss

Allegro

Flute

Clarinet in B $\flat$

Bassoon

fp *fp* *fp* *p* *sf*

sf *cresc.* *cresc.* *cresc.*

f *fz* *pp* *f* *pp*

tr

23

p *f* *p* *f*

29

f *f* *f*

32

f *f* *f*

35

fp *f* *fp* *f* *p*

39

poco rall. . . . A tempo

p *p* *p* *p*

46

53

59

65

69

72

f *fz* *pp*

f *fz* *pp*

f *fz* *pp*

77

p *cresc.* *f* *tr*

p *cresc.* *f* *tr*

p *cresc.* *f*

83

f *fz* *fz* *p*

f *fz* *fz* *p*

f *fz* *fz* *p*

87

p *f* *fp* *f* *p*

p *fp* *f* *p*

fp *f* *p*

93

p *p* *p*

p *p* *p*

p *p* *p*

99

mf *mf* *sf* *sf* *mf* *sf*

105

sf *sf* *sf* *sf*

110

f *f* *p* *p* *p* *p*

116

cresc. *f* *cresc.* *f* *cresc.* *f*

122

p *p* *cresc.* *cresc.* *cresc.* *cresc.*

128

f

132

fz *p*

136

f *p* *sf* *tr*

142

f *p cresc.* *p cresc.* *fp cresc.*

147

f *fz*

152

sf *f* *f* *f*

158

f

162

f

165

p *f* *p* *f p*

168

f *p* *f* *p* *poco rall.*

A tempo

173

p dolce

p

p

3

181

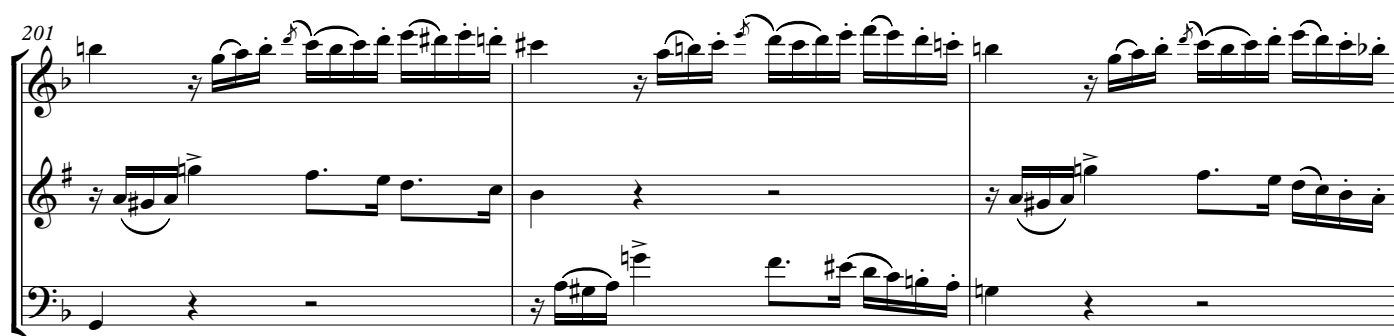
188

cresc.

194

198

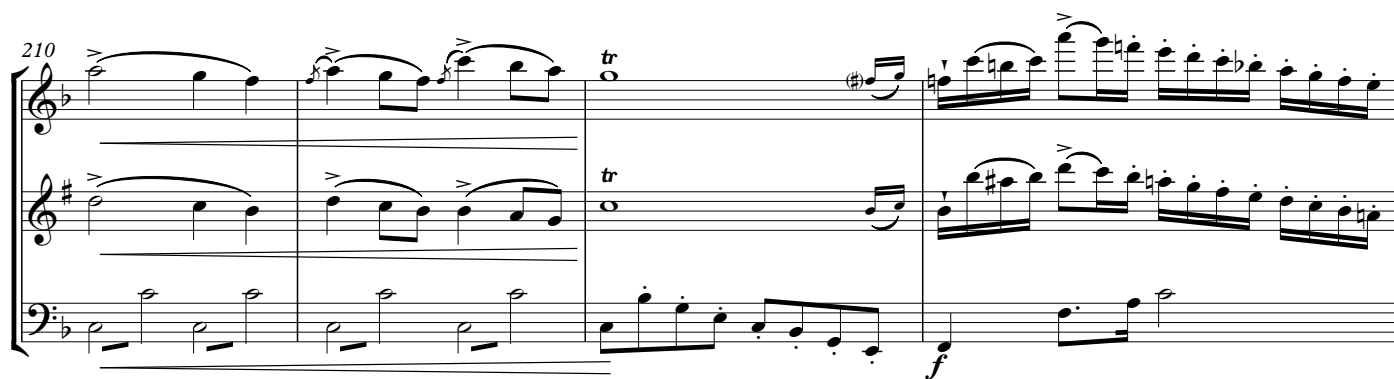
201



204



210



214



II.

Andante grazioso

Flute

Clarinet in B $\flat$

Bassoon

p

mezza voce

mf

8

f

p

13

18

f

(p)

Detailed description: This is a musical score for three woodwind instruments: Flute, Clarinet in B-flat, and Bassoon. The tempo is 'Andante grazioso'. The score is divided into four systems. The first system (measures 1-6) shows the Flute with dynamics *p*, *mezza voce*, and *mf*; the Clarinet in B-flat with *p*; and the Bassoon with *p*. The second system (measures 7-12) features the Flute with *p*, the Clarinet with *f* and *p*, and the Bassoon with *f* and *p*. The third system (measures 13-17) continues the woodwind parts. The fourth system (measures 18-20) shows the Flute with *f* and *(p)*, the Clarinet with *f*, and the Bassoon with *f*. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8.

20

p *f* *p* *f* *p*

23

p *f* *p* *f* *p*

28

rall. A tempo

p *p* *p* *p*

32

p *p* *p* *p*

Measures 37-41 of the Trio for Flute, Clarinet, and Bassoon, Op. 32. The score is written for three staves: Flute (top), Clarinet (middle), and Bassoon (bottom). The key signature is B-flat major (two flats). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The measures are numbered 37, 42, 43, 44, and 45 at the beginning of each system.

Measures 42-46 of the Trio for Flute, Clarinet, and Bassoon, Op. 32. The score continues with intricate rhythmic figures and dynamic markings. The measures are numbered 42, 43, 44, 45, and 46 at the beginning of each system.

Measures 47-51 of the Trio for Flute, Clarinet, and Bassoon, Op. 32. The music features a variety of rhythmic patterns and articulations. The measures are numbered 47, 48, 49, 50, and 51 at the beginning of each system.

Measures 52-56 of the Trio for Flute, Clarinet, and Bassoon, Op. 32. The score includes dynamic markings such as *p* (piano) and *p dolce* (piano dolce). The measures are numbered 52, 53, 54, 55, and 56 at the beginning of each system.

Measures 57-61 of the Trio for Flute, Clarinet, and Bassoon, Op. 32. The score concludes with dynamic markings such as *p* (piano). The measures are numbered 57, 58, 59, 60, and 61 at the beginning of each system.

III.

Rondo. Allegretto

Flute

Clarinet in B $\flat$

Bassoon

mf fz *p* *mf fz* *p*

11

19

27

fz *p* *fz* *p*

34



42



51



62



69



76

p dolce

p dolce

p dolce

88

p dolce

p dolce

p dolce

101

p

p

p

111

p

p

p

119

f

f

f

128

fz fz fz p cresc.

fz fz fz p cresc.

f p cresc.

137

f fz fz fz fz fz

f fz fz fz fz

f fz fz fz

145

p p fz p

p fz p

p fz p

152

f fz fz fz fz

f fz fz fz fz

f fz fz fz

160

f fz fz fz

f fz fz fz

f fz fz

168

p

175

fz

183

p

189

fz

195

mf

p

203

p *cresc.* *f* *fz*

pp *cresc.* *f* *fz*

210

p

p

221

p *p dolce*

p

234

p

p

244

p

253

f

261

fz *fz* *fz* *p* *cresc.* *f*

271

f *f* *p* *p* *p*

281

f

289

f *ff* *ff* *ff*