

QUARTETTO
III.

1.

f *p* *cresc.* *f* *p* *pp*

cresc. *f*

fz fz *p e tenuto*

p *tr* *cresc.*

f *fp* *fp* *fz fz*

1. *p* *pp* *p* *pp* *f*

tenuto *pp*

1^{ma} 2^{da} *f* *p* *p*

fz *fz*

This page contains 15 staves of musical notation for the Viola part. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *f*, *p*, *pp*, *ppp*, *fz*, *fz*, *f* *pizz.*, *cresc.*, *dimin.*, *ten.*, *tr*, *ff*, *fp*, *fz*, *fz*, *p*, *pp*, *f*, *p* *ten.*, *tr*, *pp*, and *ppp*. Articulations like *tr* (trills) and *pizz.* (pizzicato) are also present. The music is written in a single system across 15 staves, with some staves containing multiple measures of music. The notation is in a standard musical format with a key signature of one flat and a time signature of 4/4.

Scherzo
Vivace.

II.

Violata musical score, Scherzo Vivace, measures 1-24. The score is written for Viola and includes various dynamic markings and articulations. The key signature is one flat (B-flat) and the time signature is 3/4. The score is divided into two systems of 12 measures each. The first system (measures 1-12) includes dynamics such as *p*, *fz*, *fz*, *pp*, *fz*, *p*, *f*, *fz*, *fz*, *pp*, *cresc:*, and *f*. The second system (measures 13-24) includes dynamics such as *diminuendo*, *pp*, *cresc:*, *f*, *sf*, *pp*, *fz*, *pp*, *cresc:*, and *p*. The score also includes first and second endings for measures 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, and 23.

Trio.

Trio musical score, measures 25-31. The score is written for Viola and includes various dynamic markings and articulations. The key signature is one flat (B-flat) and the time signature is 3/4. The score is divided into two systems of 6 measures each. The first system (measures 25-30) includes dynamics such as *pp*, *pizz:*, and *p*. The second system (measures 31-36) includes dynamics such as *pp*, *pizz:*, and *p*. The score also includes first and second endings for measures 25, 26, 27, 28, 29, and 30.

VIOLA.

17.

coll' arco

2 0 1

f *p* pizz: coll' arco

1. 2. 3.

4. 5. 6.

poco ritardando a Tempo

pizz:

Scherzo Da Capo Senza Rep:

Adagio.

1.

p *f* *pp* *p* *pp* *fz* *fz* *pp* *fz*

Measures 1-12 of the Viola part. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The notation includes various dynamics and articulations:

- Measure 1: *p*
- Measure 2: *cresc:*
- Measure 3: *f*
- Measure 4: *p*
- Measure 5: *cresc:*
- Measure 6: *f*
- Measure 7: *dimin:*
- Measure 8: *p*
- Measure 9: *pp*
- Measure 10: *f*
- Measure 11: *p*
- Measure 12: *pp*

Finale
Allegro.

Measures 13-24 of the Viola part, marked "Finale Allegro." The music is in 4/4 time with a key signature of two flats. The notation includes various dynamics and articulations:

- Measure 13: *p*
- Measure 14: *cresc:*
- Measure 15: *pp*
- Measure 16: *mf*
- Measure 17: *p*
- Measure 18: *f*
- Measure 19: *dimin:*
- Measure 20: *p*
- Measure 21: *cresc:*
- Measure 22: *mf*
- Measure 23: *1.*
- Measure 24: *3.*

pp
 cres - cen - do *pp* *f*
pp cresc: *f*
pp
 Poco a poco ritardando
 dimin: *p* *pp*
 a Tempo *mf* *p* *f*
 di - mi - nu - en - do cres - cen - do
f *p*
f *p*
pp
 1ma 2da
 cres - cen - do *f* *f*
 decrescendo. *p* *f* *pp*
 cresc: *p* *pp* **FIN**