



SONATE

*A FLAUTO TRAVERSO, VIOLONE
E CEMBALO*

JOHANN HELMICH
ROMAN
(1694-1758)

FLAUTO TRAVERSO

*Autographus
Musicus*

ALLA
SACRA REGIA MAESTÀ
DI
ULRICA ELEONORA
REGINA DI SVEZIA DI
GOTHIA E DI VANDALLA
etc. etc. etc.

Sacra Regia Maestà

Ai piedi della Maestà Vostra umilissimamente
porre questi raggi giovanili, animato dall'alto Genio di Vostra
Maestà verso le scienze ed arti, alle quali egli da e vita,
ed anima, e donde anche questi miei fogli possono conseguire
il pregio, che non posseggono da se stessi. Si come il gran
lume del iriondo non ricusa i suoi benigni raggi anche
a i teneri rampolli, da cui vengono nodriti, e fomentati,
con un solo raggio del bel Sole di Vostra Maestà
recherà la maggior perfezione a' questi deboli sforzi
quali da Vostra Maestà magnanimamente raccolti,
e protetti, verranno agraditi, ed assicurati da ogni insulto
d'invidia. Le offerisco adunque Clementissima
Regina questo piccolo tributo in segno del mio umile
fatto ossequio, con cui mi consagro
Pella Maestà Vostra

Stoccolmo alli 4. di Luglio
1727. —

Umilissimo, Devotissimo ed Ossequiosissimo
servo e suddito.
Giovanni Elmico Roman.

Sonata 1.^{ma}

Largo

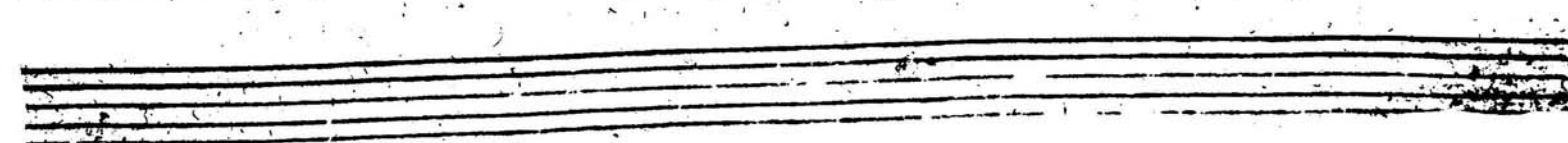
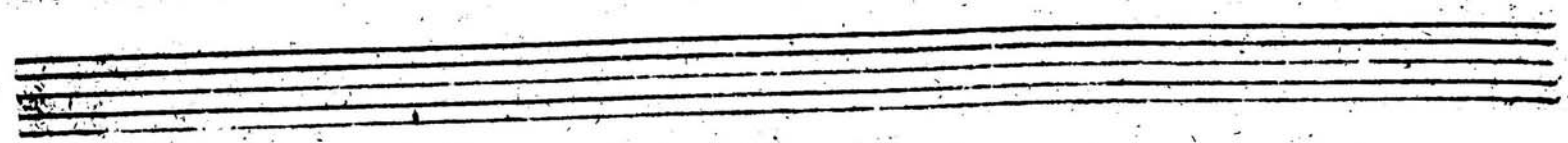
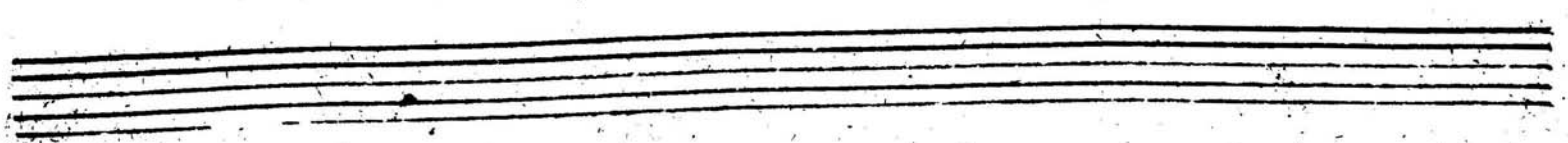
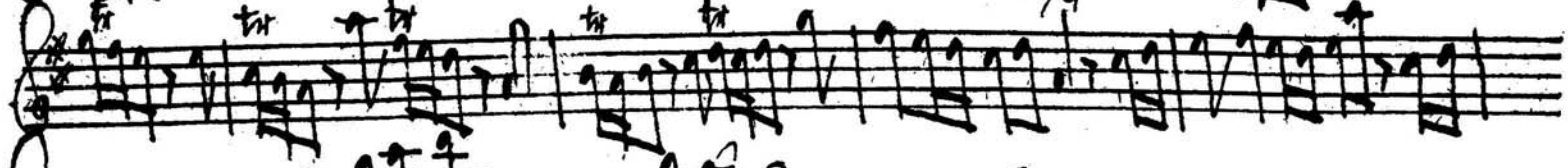
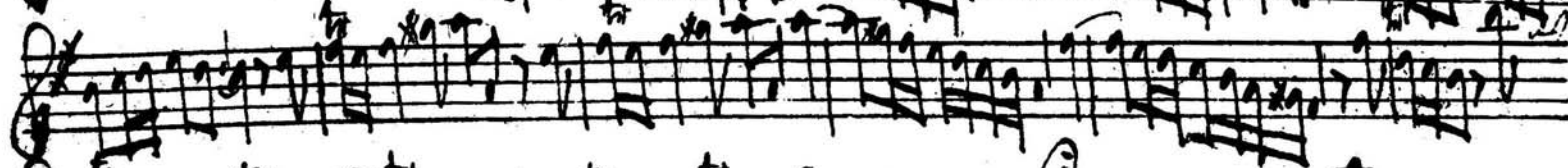
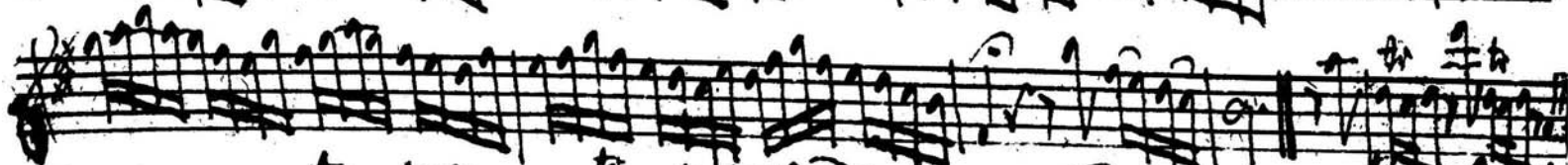
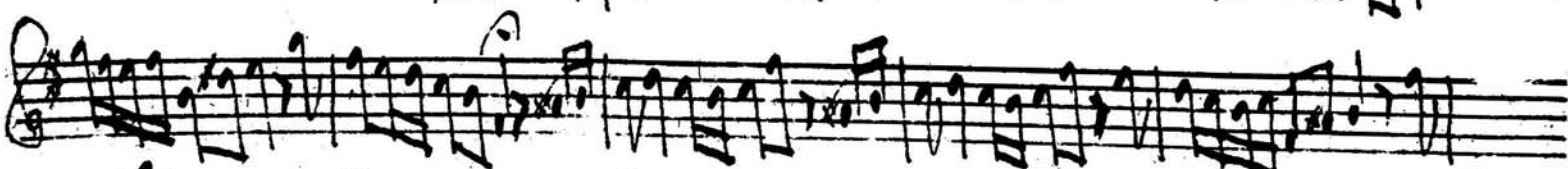
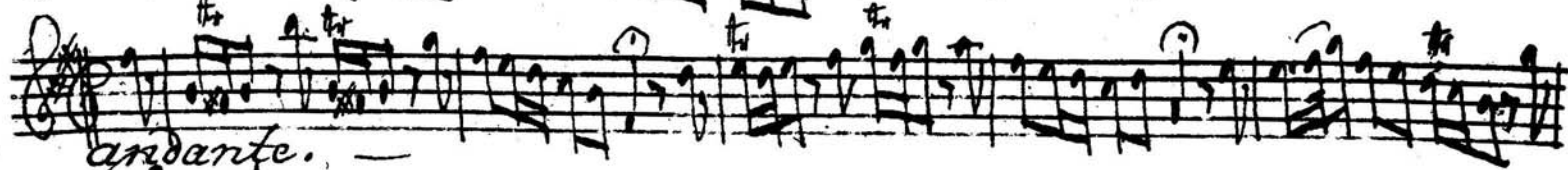


Da capo



Allegro

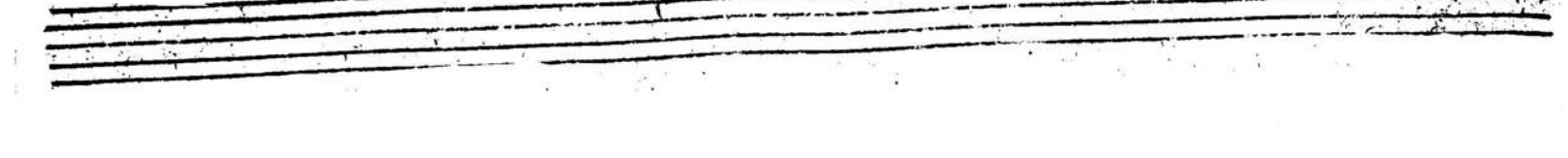
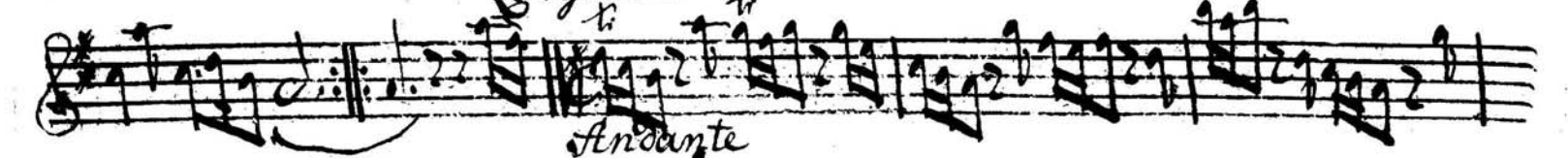
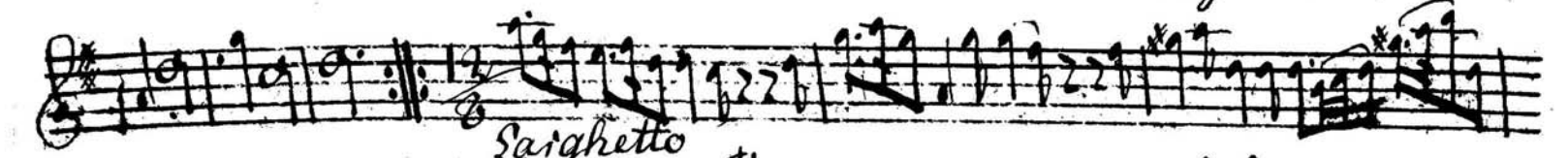
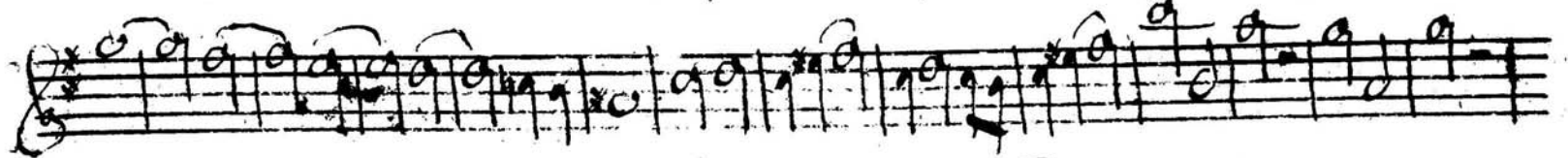






Sonata II

Handwritten musical score for "Sonata II", marked "Adagio". The score consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a more measured, lyrical style than the first piece, with many slurs and ties. The eighth staff ends with a double bar line and repeat dots.



Sonata III

Adagio

Allegro

Adagio

non tanto

The image displays a handwritten musical score for a piece titled "Sonata III". The score is written on twelve staves, organized into three systems of four staves each. The notation is in a historical style, featuring a treble clef and a key signature of one flat (B-flat). The first system begins with a tempo marking of "Adagio" and includes several trills, indicated by "tr" above the notes. The second system is marked "Allegro" and continues with complex rhythmic patterns and trills. The third system returns to "Adagio" and concludes with the instruction "non tanto". The handwriting is fluid and characteristic of 18th or 19th-century musical manuscripts.

vivace

This section of the handwritten musical score consists of ten staves. The notation is dense and features many beamed sixteenth and thirty-second notes, indicating a fast tempo. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The music is written in a cursive, handwritten style with some ink bleed-through from the reverse side of the paper.

alla Francese
con spirito

This section of the handwritten musical score consists of five staves. The tempo and style change significantly from the previous section, as indicated by the markings "alla Francese" and "con spirito". The notation is less dense, featuring more quarter and eighth notes. The key signature remains two flats, and the time signature is 6/8. The handwriting is consistent with the first section.

At the bottom of the page, there are three empty musical staves, suggesting the piece continues on another page.

Sonata IV

This is a handwritten musical score for a piece titled "Sonata IV". The score is written on twelve staves, organized into two systems of six staves each. The first system begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo marking "Largo" is written above the first staff. The music consists of a single melodic line with various ornaments, including trills (marked "tr") and grace notes. The second system begins with a double bar line and the instruction "Da Capo" written above the staff. The tempo marking "Allegro" is written above the staff. This section features a more complex texture with multiple voices, including rapid sixteenth-note passages and trills. The notation is dense and expressive, with many slurs and dynamic markings.

A handwritten musical score consisting of ten staves. The notation is dense, featuring many beamed notes and trills. The key signature has one sharp (F#). The score includes several annotations:
 - The word *tr* (trill) appears multiple times above notes on the first, second, third, fourth, sixth, seventh, eighth, and ninth staves.
 - The word *arghetto* is written below the fifth staff.
 - The word *divace* is written below the sixth staff.
 - The word *colti* is written at the end of the ninth staff, following a double bar line.
 - The bottom of the page shows two empty staves.

Allegro



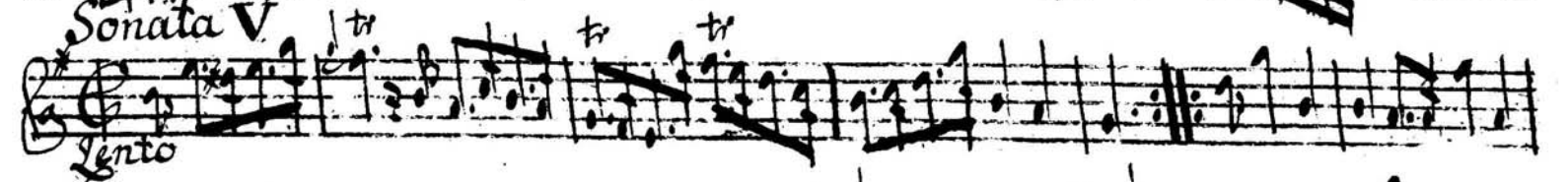
Non Presto

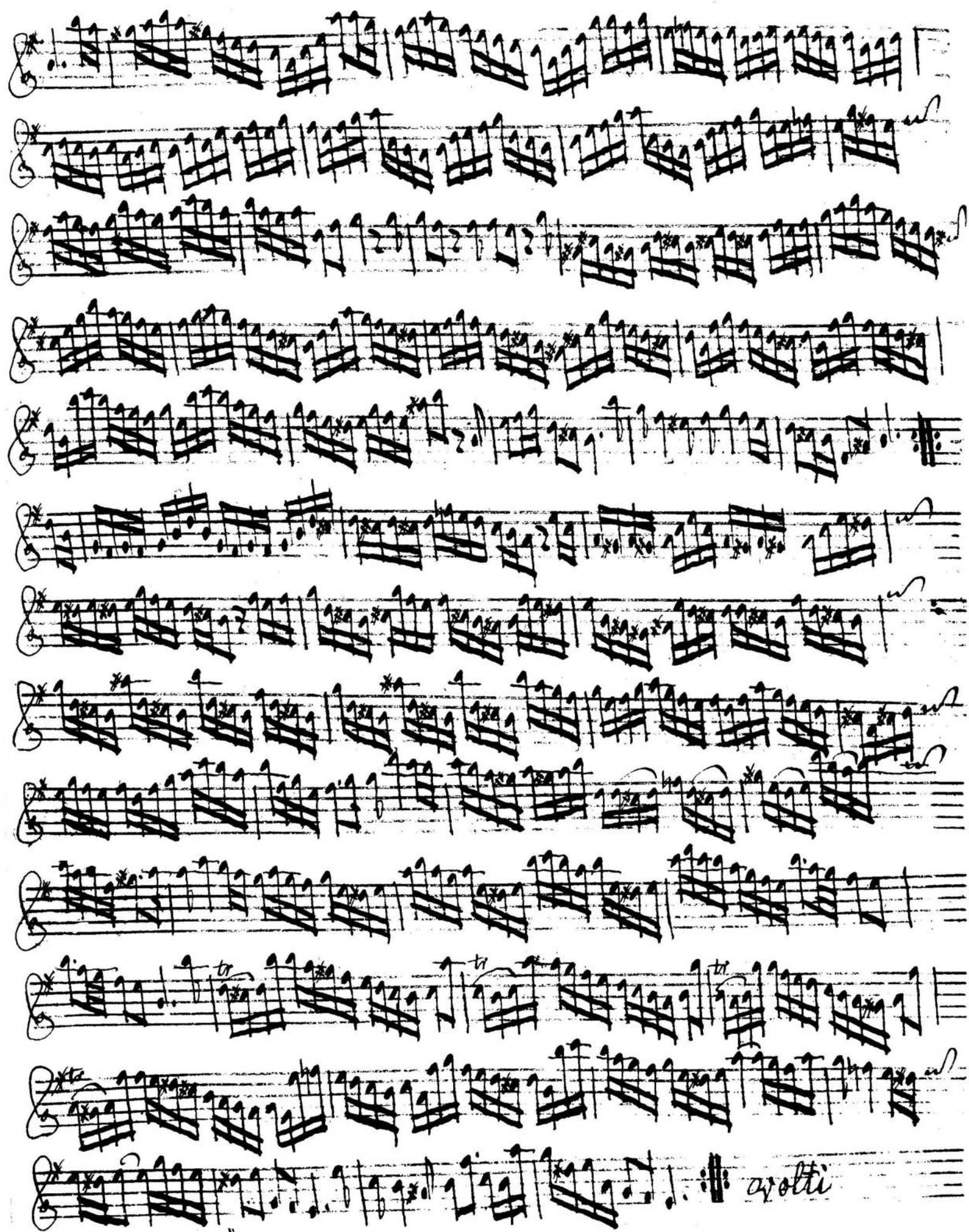


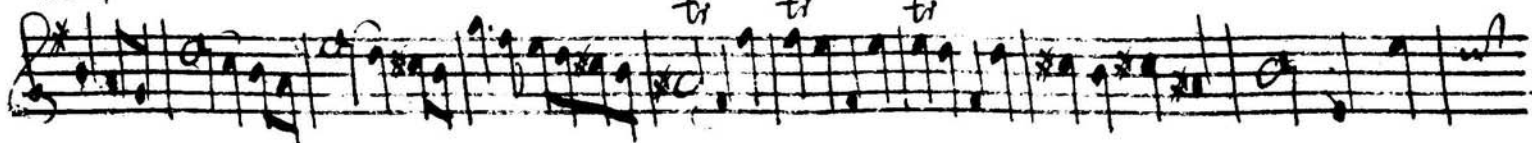
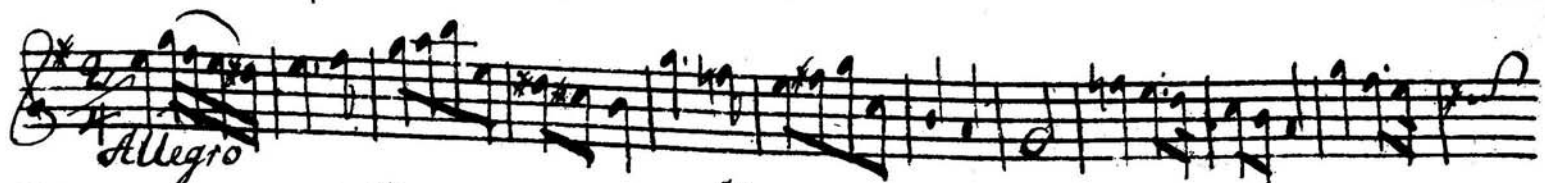
Sonata V



Lento









Facsimiltryck av handskrift i
Kungl. Musikaliska Akademiens bibliotek i Stockholm

Printed in Sweden 1977
by Autographus Musicus, Årdalavägen 158, 124 32 Bandhagen,
Sweden

