



SONATE

A FLAUTO TRAVERSO, VIOLONE
E CEMBALO

JOHANN HELMICH
ROMAN
(1694-1758)

FLAUTO TRAVERSO

II

*Autographus
Musicus*

Flauto

SONATE

DEL II

A FLAUTO TRAVERSO

VIOLO E CEMBALO

DA

ROMAN SVEDESE

*Neque ab indoctissimis neque a doctissimis legi
vellem. Cic: de orat: lib II.*

Stockholm

Anders Berg
Anders Berg
Encus se inquit

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Sonata VI

Larghetto

piano

forte

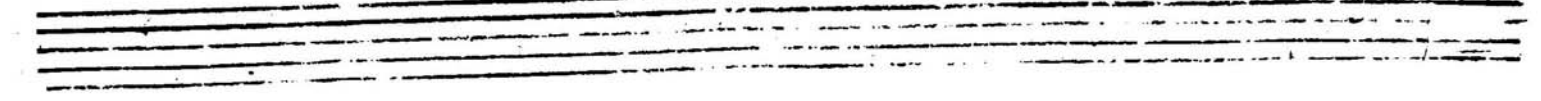
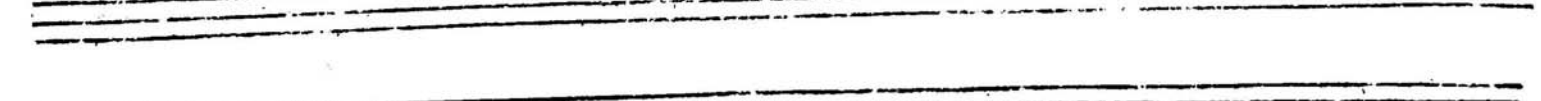
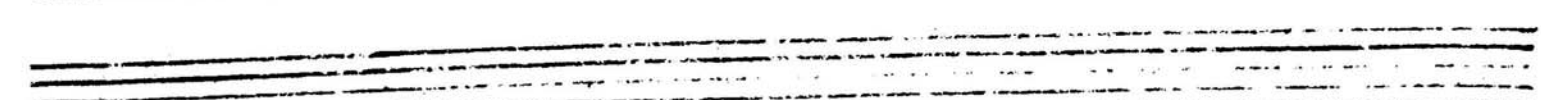
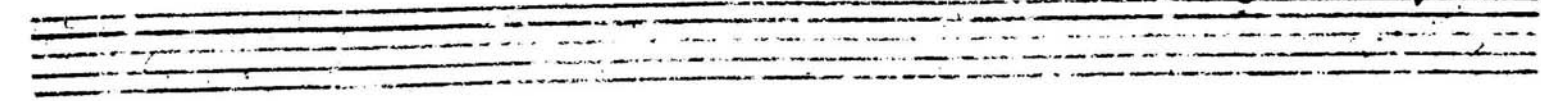
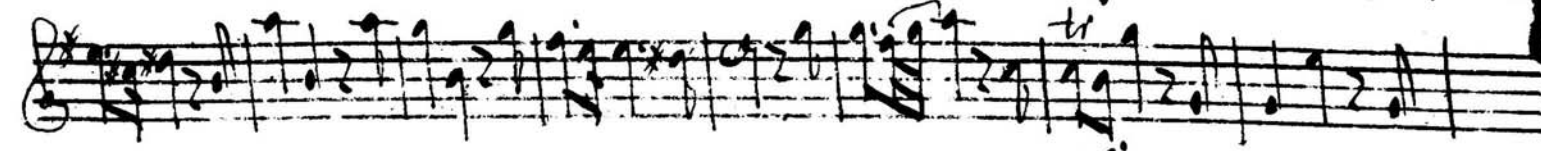
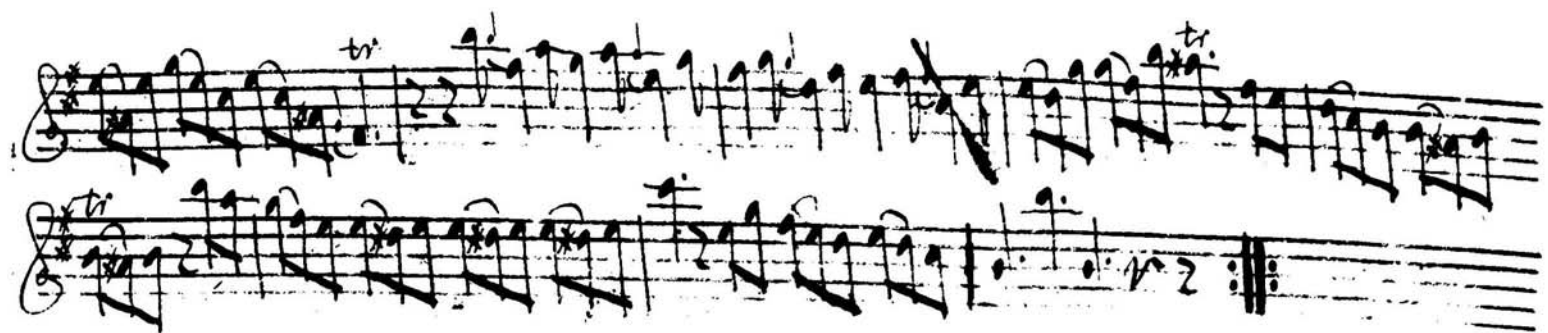
Da Capo

This block contains the main body of the handwritten musical score for Sonata VI. It consists of ten staves of music. The first staff begins with the tempo marking 'Larghetto' and the dynamic 'piano'. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (4/4), and numerous trills marked with 'tr'. There are also some handwritten corrections and markings, including circled numbers like '3' and '4'. The piece concludes with a double bar line and the instruction 'Da Capo'.

colti

Allegro

Non troppo Allegro



A handwritten musical score for a piece titled "Allegro assai". The score consists of 12 staves of music, written in a single system. The notation is in treble clef with a key signature of one sharp (F#). The tempo is indicated as "Allegro assai" at the bottom left. The music is characterized by rapid sixteenth-note passages and frequent trills, marked with "tr". There are several dynamic markings, including "p" (piano) and "f" (forte), and a section marked "Lento" (Lento) in the middle. The score ends with a double bar line and a fermata. The handwriting is in ink on aged paper.



Sonata VIII



Volti

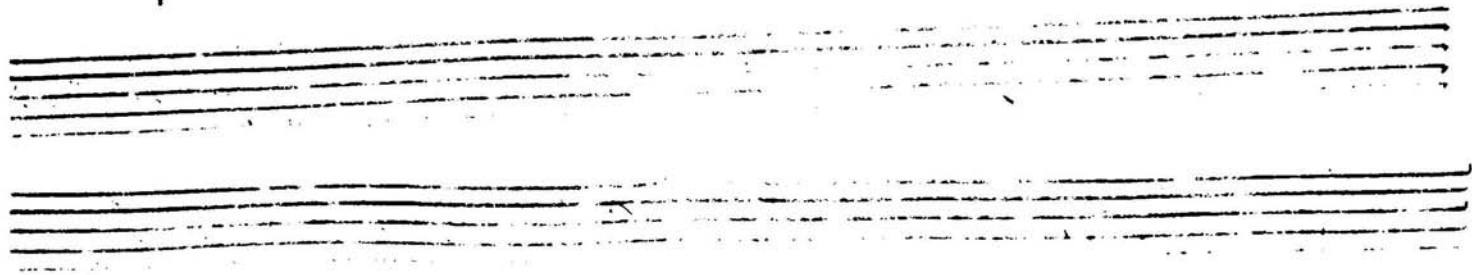
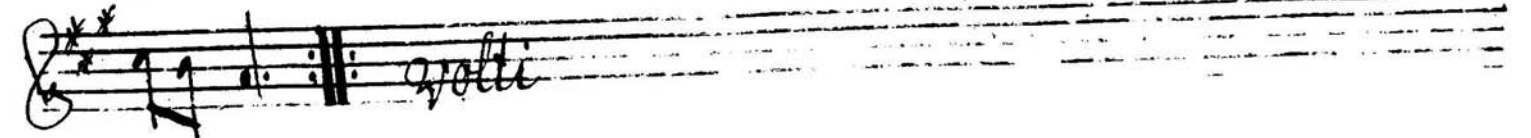
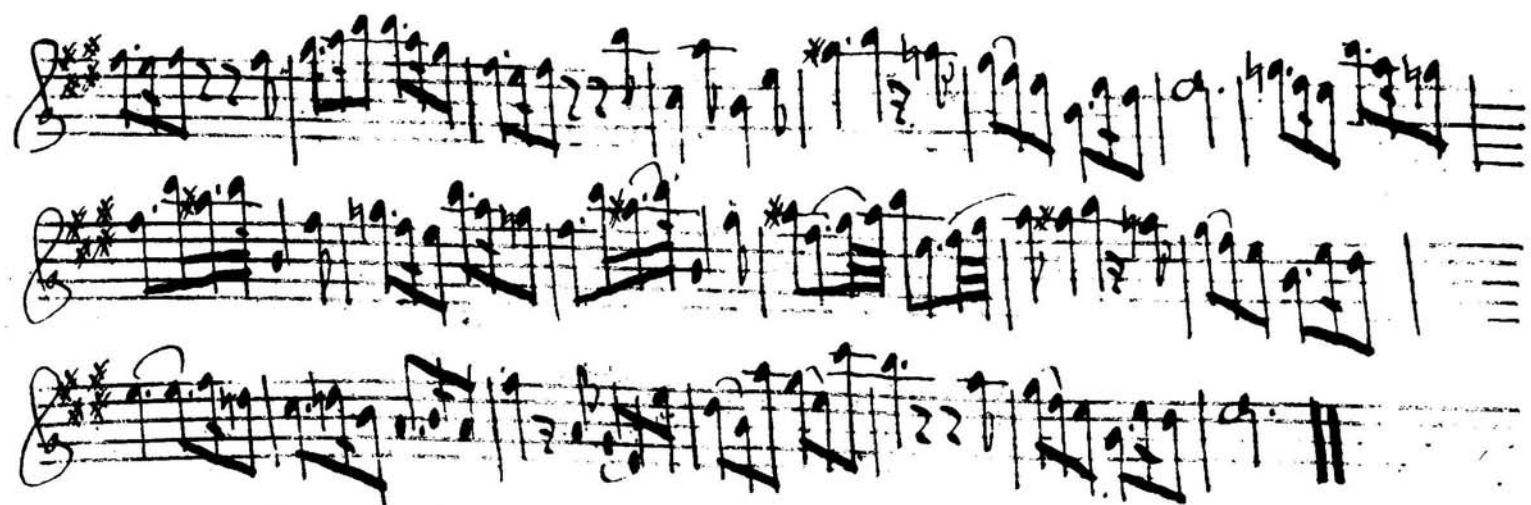


Allegro

Handwritten musical score for the 'Allegro' section, consisting of 11 staves of music in treble clef with a key signature of two sharps (F# and C#). The notation is dense, featuring many beamed sixteenth and thirty-second notes, creating a rapid, flowing melody. The piece concludes with a double bar line on the eleventh staff.

Andante

Handwritten musical score for the 'Andante' section, consisting of 2 staves of music in treble clef with a key signature of two sharps (F# and C#). The tempo is slower than the previous section, with more spaced-out notes and some rests. The notation includes some slurs and a final double bar line on the second staff.



Handwritten musical score for the first system of Sonata IX. The system consists of four staves. The first three staves contain a melodic line with various ornaments and a repeat sign at the end of the third staff. The fourth staff contains a double bar line followed by the text "Da Capo".

Sonata IX

Da Capo

Handwritten musical score for the second system of Sonata IX, marked "Contabile". The system consists of twelve staves. The first staff is marked "Contabile". The music is a complex, fast-paced piece with many ornaments and a repeat sign at the end of the first staff. The notation is dense and includes many accidentals and ornaments.

Contabile

A handwritten musical score consisting of 14 staves. The notation is dense and complex, featuring many accidentals (sharps, flats, naturals), slurs, and various performance markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The third staff is marked with the tempo instruction "vivace". The final staff ends with a double bar line and the instruction "colti". The handwriting is fluid and characteristic of a composer's sketch or a working draft.

vivace

colti

Andante

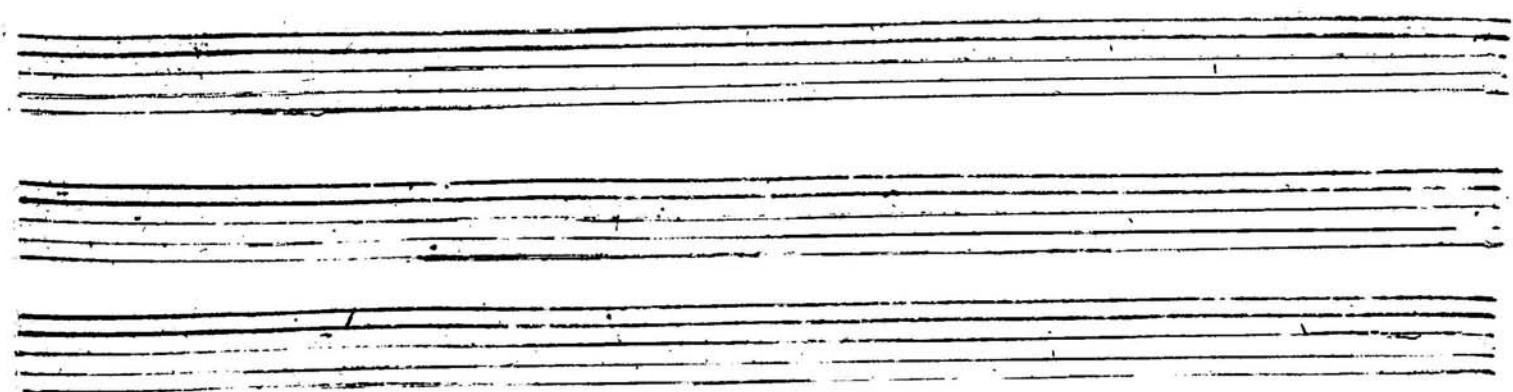
Allegro

Sonata X

A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a piano or similar instrument. The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings. The word "Andante" is written in a cursive hand on the fourth staff. The word "Volti" is written in a cursive hand on the tenth staff. The music is characterized by a mix of eighth and sixteenth notes, often beamed together in groups. There are also some larger note values and rests interspersed throughout the piece. The handwriting is fluid and expressive, typical of a composer's draft or a personal manuscript.

Andante

Volti



Andante

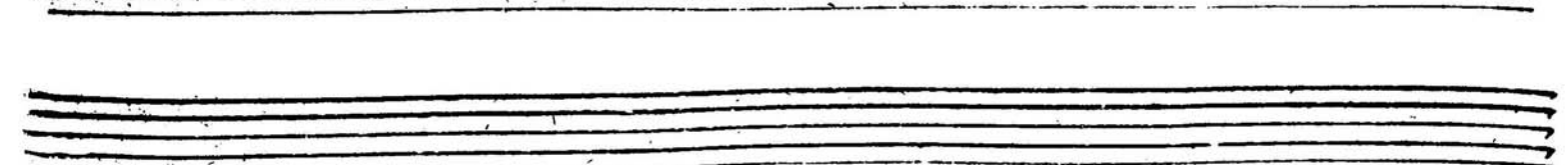
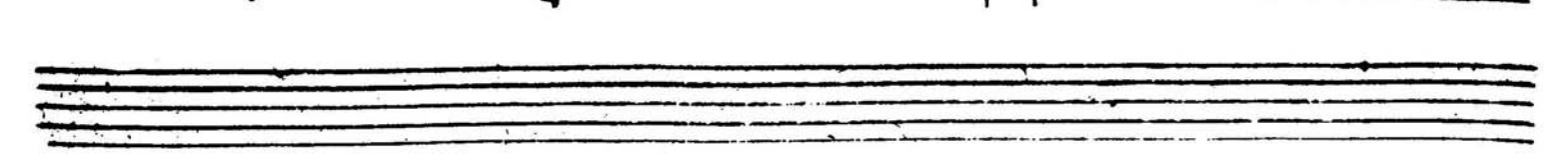
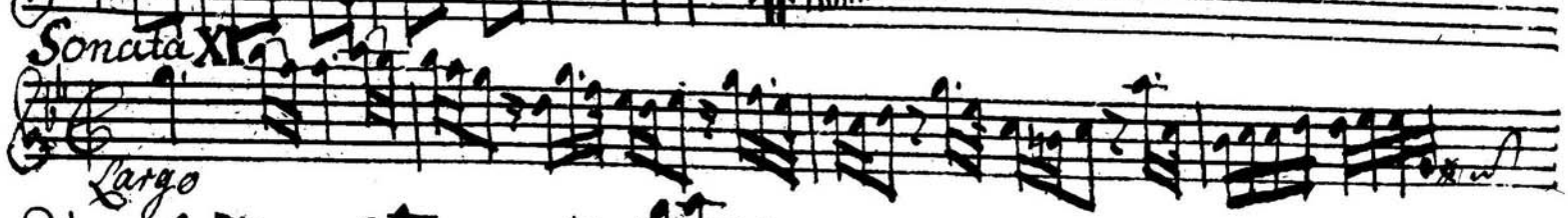
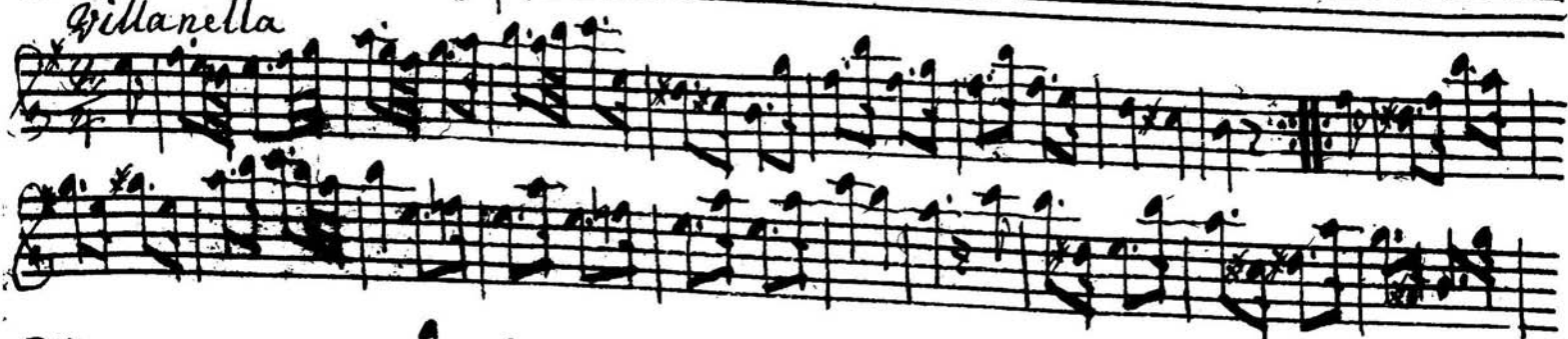


Non presto





Gillanella

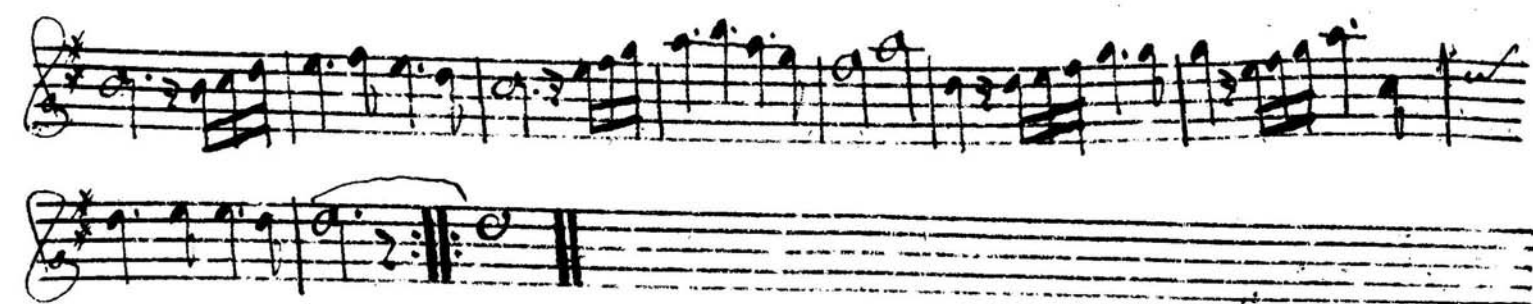
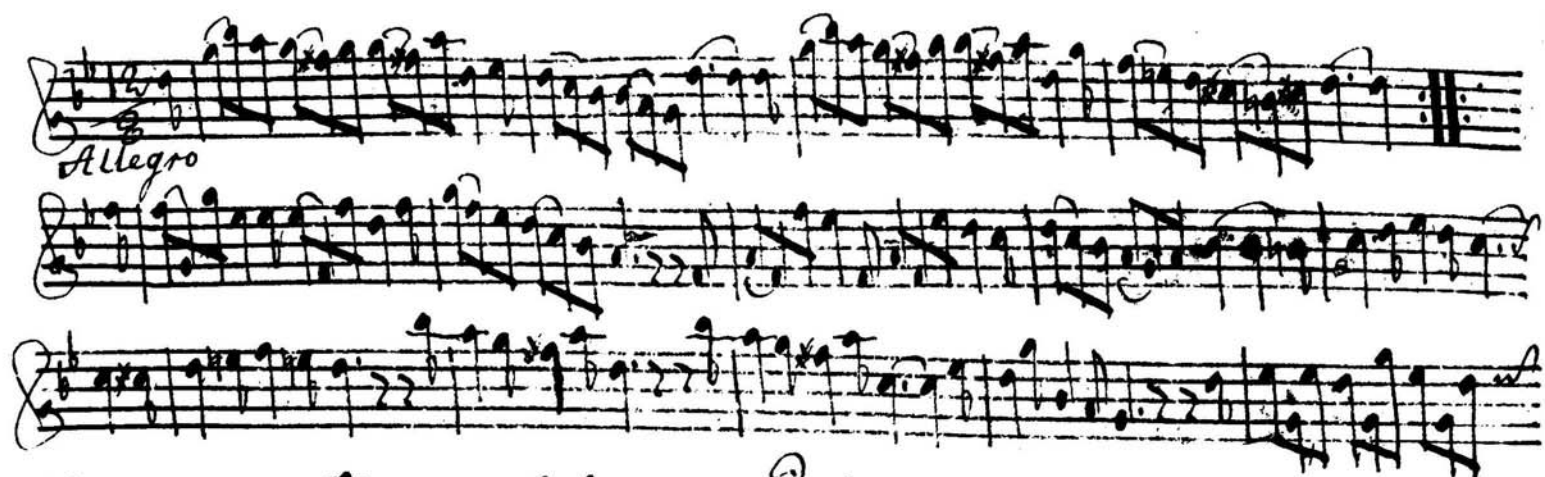


Allegro

This is a handwritten musical score for piano, consisting of 14 staves. The tempo is marked "Allegro" in the top left corner. The music is written in a single system, with each staff containing a continuous, rapid passage of sixteenth notes. The notation is dense and fluid, with many slurs and ties indicating the fast, flowing nature of the piece. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in black ink on aged paper. The first staff begins with a treble clef and a key signature of one flat. The notation is highly detailed, with many slurs and ties indicating the fast, flowing nature of the piece. The overall style is that of a classical piano solo, possibly from the 19th or early 20th century.

A handwritten musical score consisting of 12 staves. The notation is dense and complex, featuring many beamed sixteenth and thirty-second notes, often with slurs. There are various accidentals (sharps, flats, naturals) and dynamic markings throughout. The first staff begins with a treble clef and a key signature of one flat. The notation continues across the staves with increasing complexity. The final staff of the piece includes the tempo marking *Larghetto* and the word *volti* written in a cursive hand.

Four empty musical staves at the bottom of the page, consisting of five-line staves without any notation.





Con affetto

Gatti

Handwritten musical score on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of *Allegro*. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. The piece concludes on the tenth staff with a double bar line and the word *Fine* written in a large, decorative cursive script.

Four empty musical staves at the bottom of the page, each consisting of five horizontal lines.

